

# HANS · M · F · SCHULMAN

Son of Max Schulman of The Netherlands — Established 1880

COINS & COLLECTORS' ITEMS

545 FIFTH AVENUE · NEW YORK 17, N. Y.

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## FIXED PRICE LIST No. 30

COINS OF CANADA

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### TERMS OF SALE

1. All coins offered for sale are genuine unless otherwise stated, and are as described. If unsatisfactory, coins may be returned within seven days of receipt, otherwise they may be considered as sold.
2. All coins are offered at fixed prices and discounts will be granted to established dealers only.
3. Coins will be sent on approval but new buyers must submit references.

### INTERESTING COLLECTION OF UNUSUAL AMERICAN COLONIAL COINS

#### The Franco-American Series

1723. Original silver token, 30 mm. (1-1/4"). Issued by the Company of the East and West Indies (which operated the Franco-American Colonies). Obv. Crowned oval shield, bearing conical mountain before which a river-god, seated, holds steering-oar erect in right hand. Left arm leaning on urn from which water flows. Upper part of shield spangled with 9 fleurs-de-lis. Rev. Ship sailing to left. Milled edge. Fine. Frossard 1. \$15.00
1751. Silver token. Bust of Louis XV laureated, with long curls, to the right. Signed R. Filius. Rev. Indian princess standing. Edge inscribed ARGENT. Plain edge. Almost uncirculated. Br. 510. 7.50
- Original bronze token as before. Old type bust signed D. V. Leaf to right. Rev. As before. Plain edge. Very fine. 3.00
- Original bronze token as before. Milled edge. Uncirculated. 3.50
- Bronze token. Bust with long curls, laureated. Signed R. FILIUS. Rev. As before. Edge inscribed BRONZE. Brilliant uncirculated. 5.00
1752. Original copper token. Arms held by two Indians. Rev. Mercury flying. Plain edge. Br. 511. Fross. 18. Very rare. Very fine. 15.00
- Silver token. Bust of Louis XV with lion skin, long curls, signed F.M. Rev. Mercury flying. Edge inscribed ARGENT. Br. 512. Extr. fine 15.00
- Copper token. Old type bust with long curls. Signed on shoulder DUVIVIER. Rev. As before, Mercury flying. Thick planchet. Edge inscribed CUIVRE. Superb proof. Br. 512. 7.50
- Original copper token. Old type bust. Laureated. No curls. Shoulder signed D. V. No leaf on right but blank spot. Rev. As before. Plain edge. Uncirculated. 10.00
- Bronze token. Smaller type bust, laureated. Signed F. R. in monogram. Rev. As before. Edge inscribed BRONZE. Extremely fine. 5.00
- Copper token. Bust with long curls, lion skin, F. M. below. Rev. As before. Edge inscribed BRONZE. Brilliant Uncirculated. 7.50
1753. Silver token. Bust of Louis XV. Long curls, draped neck, laureated. Signed R. FIL. to the right. Rev. Sun over two hemispheres. Edge inscribed ARGENT. Extremely fine. Br. 513. 15.00

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|---|-------|
| Copper token. Old-type bust signed DUVIVIER. Rev. As before. Edge inscribed CUIVRE. Thick planchet. Proof. Br. 513.   | 7.50  |
| Copper token. Long-curled bust with small thin neck, F. M. below. Rev. As before. Edge inscribed BRONZE. Thick planchet. Uncirculated. Br. 513.   | 7.50  |
| Brass token. Exactly as before but thin planchet. Edge inscribed BRONZE (Sic!) Uncirculated. Very rare.   | 7.50  |
| <u>1754.</u> Original silver token with old-type bust of Louis XV to right. Tied curls. No signature. Rev. Three beavers at work. Milled edge. Very fine. Br. 514.  | 11.00 |
| Same, just fine.  | 8.50  |
| Original silver token. Bust as before but F. M. in monogram below. Rev. As before. Milled edge. Very fine. Br. 514.   | 11.00 |
| Silver token. Old-type bust. Signed D. V. With twigs replacing leaf or blank spot. Rev. As before. Edge inscribed ARGENT. Thick planchet. Brill. uncirculated.  | 7.50  |
| Copper token. With bust, etc. as before. Rev. As before but edge inscribed BRONZE. Brilliant uncirculated.  | 5.00  |
| Copper token. With old-type bust signed DUVIVIER. Rev. As before. Edge inscribed CUIVRE. Thick planchet. Brilliant Proof.   | 5.00  |
| Pattern in pewter for the reverse of the token listed before showing three beavers at work. Uniface. Very fine. Br. 514.  | 10.00 |
| <u>1755.</u> Original silver token. Laureated bust. No curls of Louis XV, to right. Signed F. M. in monogram. Collar on neck. Rev. Galley. Milled edge. Br. 515. Extremely fine.  | 15.00 |
| Silver token. Smaller laureated bust signed F. R. in monogram. Rev. As before Edge inscribed ARGENT. Thick planchet. Proof  | 12.00 |
| Silver token. Old-type laureated bust signed D. V. Blank spot replacing leaf or twigs. Rev. As before. Edge inscribed ARGENT. Very fine.  | 5.00  |
| Original bronze token. Laureated, long-curled bust, lion skin. F. M. in monogram below. Rev. As before. Plain edge. Fine.   | 2.50  |
| Original bronze token. Laureated bust. F. M. below bare neck. Long curls. Sharp-pointed lettering. Rev. As before. Plain edge. Very fine  | 2.50  |
| Same, milled edge. Fine.  | 3.50  |
| Copper token with bust signed D. V. Blank spot. Edge inscribed BRONZE. Unc.   | 6.00  |
| Copper token. Large planchet. 35 mm. (1-1/2") Obv. Mercury at seashore. His right hand to ear; behind him two frigates bearing the ensigns of Ireland and France, sail side by side, engaged in cannonading. Rev. Indian at seashore, left foot on alligator, bow in left hand, arrow in right, looks toward right at crowned female figure seated upon seahorse. Superb. Plain edge. Fross. 52. Unpublished in this metal. | 12.50 |
| <u>1756.</u> Original silver token. Long-haired bust, bare neck, small F. M. below. Rev. Swarm of bees going from one hive to another. Irregularly milled edge. Very fine. Br. 517.   | 10.00 |
| Original copper token. Long, thin laureated bust, very bare neck. M below. Rev. As before. Irregularly milled edge. Very fine.  | 7.50  |
| <u>1757.</u> Original silver token with old-type unsigned bust. Tied curls. Rev. Neptune and warrior armed with spear and buckler, floating on a shell. Plain edge. Fine. Br. 518.  | 15.00 |
| Essai in pewter for the reverse of the previous coin. Uniface. Very fine.   | 6.00  |

|   |       |
|---|-------|
| 1758. Silver token with long-haired bust. Laureated. R. FILIUS below. Rev. Eagle flying toward rocky coast. Edge inscribed ARGENT. Br. 519. Brill. Unc.                       | 12.50 |
| Silver token. Laureated bust. Curls draped. No signature below. (Louis XV looking like Nero). Edge inscribed ARGENT. Brill. Unc.  | 12.50 |
| Bronze token. Same bust. Rev. As before. Edge inscribed BRONZE. Superb.   | 7.50  |
| Bronze token. Old-type bust signed DUVIVIER. Rev. As before. Plain edge. Thick planchet. Superb.  | 7.50  |
| 1783. Silver token. Bust right. Rev. Inscription in lines--on the freedom of the seas and peace of Paris. (applying to Franco-Canadian trade. --Questionable Canada). Superb. | 3.25  |
| (FROSSARD NUMBERS OF THE ABOVE PIECES WILL BE FURNISHED UPON REQUEST)   |       |

REGULAR COINAGE

|   |       |
|---|-------|
| 1670. 15 Sols. Silver. Bust of Louis XV to right. Rev. Arms. Electrotpe of this extremely rare coin. Br. 501. Fine.                 | 1.00  |
| 5 Sols. Silver. Bust right. Rev. Arms. Br. 502. Very fine.  | 20.00 |
| Copper double. "L" between date. Rev. Four-line inscription. Electrotpe of this very rare coin. Br. 503. Fine.                      | 2.50  |
| 1721.B. Copper 9 Deniers, crowned 2 "L's" Rev. COLONIES FRANCOISES. Br. 507. VF.  | 5.00  |
| 1738, 39, 40, 41, 42, 50, 51, 55. Base silver Marques. "L" crowned Br. 508. Very fine. Each   | 1.40  |
| (Some pieces are more silver; some pieces more copper alloy)  |       |
| 1740. Half-marque. 1740 Silver. Extremely fine. Br. 509.  | 3.00  |
| 1720. Quarter-écu. Silver. Bust of Louis XV as young boy to right. Rev. Crowned arms. Struck for the John Law Co., Louisiana. Fine. | 12.50 |
| 1720. 15 Sols. Young bust to right. Rev. 2 "L's" crowned. Unc.  | 7.50  |

CANADIAN COINS

|   |          |
|---|----------|
| Br.520. Magdalen Isl. penny 1815. Beaver. Very good to fine.                            | 1.75     |
| Br.521. Habitant penny 1837. On ribbon, BANK OF MONTREAL. Brilliant, toned proof.       | 7.00     |
| Same, but on ribbon, CITY BANK. Beautiful blue-toned proof.                             | 7.00     |
| Same, but on ribbon, BANQUE DU PEUPLE. Uncirculated.                                    | 1.00     |
| Same, but on ribbon, BANK OF MONTREAL. Very fine.                                       | .75      |
| Same, but on ribbon, QUEBEC BANK. Very fine.  | .75      |
| Same, but on ribbon, CITY BANK. Uncirculated.   | .90      |
| Same, but CITY BANK in higher relief than usual. Brilliant Uncirc.                      | 2.00     |
| Same, but no dot after CITY. Uncirculated.  | 1.00     |
| Same, BANQUE DU PEUPLE. Brown-toned brilliant proof.                                    | 7.00     |
| Same, QUEBEC BANK. Brilliant, browned-proof.  | 7.00     |
| Same, BANQUE DU PEUPLE. No dot after PEUPLE. Very fine.                                 | .90      |
| Same, QUEBEC BANK. No dot after QUEBEC. Uncirculated. Red.                              | 1.00     |
| Br.522. 1/2 Bank penny 1837. On ribbon, BANQUE DU PEUPLE. Beautiful brill.-toned proof. | 4.50     |
| Same, uncirculated. Red.  | 1.00     |
| Same, BANK OF MONTREAL. Beautiful proof.  | 4.50     |
| Same, Uncirculated.   | 1.00     |
| Same, CITY BANK. Uncirculated.  | 1.00     |
| Same, Proof.  | 4.50     |
| Same, QUEBEC BANK. Proof.   | 4.50     |
| Same, QUEBEC BANK. Fine. Rare variety.  | 1.00     |
| Regular half-pennies, fine to very fine.  | Each .50 |

|         |   |          |
|---------|---|----------|
| Br.523. | Famous side-view penny 1830. On ribbon, BANK OF MONTREAL. No period after SALUS. Courteau 36. Rarity 8. Extremely fine, except for two small spots.   | 35.00    |
|         | Famous side-view penny 1839. On ribbon, BANK OF MONTREAL. C. 38. Unc.   | 45.00    |
|         | Same, very fine.  | 30.00    |
| Br.524. | Famous side-view half-penny 1838. C. 30. Rarity 8. Very fine.   | 30.00    |
|         | Same but C. 31. Rarity 8. Very fine.  | 40.00    |
|         | Famous side-view half-penny 1839. C. 33. Beavers resting on inner rim of garter. Rarity 8. Very fine.   | 35.00    |
|         | C. 33. Rarity 8. Very fine.   | 35.00    |
| Br.526. | Bank penny 1842 with face view of BANK OF MONTREAL. On ribbon, BANK OF MONTREAL. Uncirculated.  | 2.00     |
|         | Same, toned-brilliant proof.  | 7.50     |
|         | Same, fine to very fine.  | .75      |
|         | Same Bank penny 1837 with facing view of the bank but variety with unfinished border on thick planchet. On ribbon, CITY BANK. Ex. rare. Fine to V. F. | 17.50    |
| Br.527. | Bank half-penny with facing view. 1842. BANK OF MONTREAL. Uncirc.   | 1.00     |
|         | Beautiful toned proof.  | 7.50     |
|         | Same, but dated 1844. Proof surface.  | 2.00     |
|         | Same, very fine. Dates 1842, 44.  | Each .50 |
|         | Pattern for the obverse of the former coin with the bank view impressed in reverse. Very good.  | 2.50     |
|         | Rare Courteau variety 59. Rarity 5 of this otherwise common coin. VF  | 2.00     |
|         | Rare Courteau variety 52. Fine.   | 1.00     |
| Br.528. | Habitant 2 Sous or pennies. QUEBEC BANK. 1852. Brill. Unc. Red.   | 2.00     |
| Br.529. | Half-penny. 1852. Uncirculated.   | .40      |
|         | Proof.  | 4.00     |
|         | Same, but with slip bearing Wickham's Pedigree stating that he found it on Sherbrooke Street, Montreal. Very fine.                                    | 1.00     |
|         | Montreal half-penny. 1816. Ship token. Very fine.   | 1.00     |
| Br.532. | Half-penny 1841. CANADA. Extremely fine.  | 1.00     |
|         | Same. 1830. Uncirculated.   | 2.00     |
| Br.533. | For Public Accommodation. Ship half-penny token. Uncirculated.  | 1.50     |
|         | Very fine.  | .50      |
|         | Same, but cast in silver. Odd. Fine.  | 1.00     |

THE RARE BRIDGE OR BOUT DE L'ISLE TOKENS

(Only those De Iachesnaye a l'Isle de Montreal are clipped. This was in order to identify them because guardian at bridge could not read.)

|         |  |               |
|---------|--|---------------|
| Br.534. | Obv. DE IACHESNAYE A L'ISLE DE MONTREAL on Repentigny. Rev. CALECHE. Clipped by Company. Uncirculated. | 30.00         |
| Br.535. | Obv. As before. Rev. CHARENTE. Clipped by Company. V. F.   | 20.00         |
| Br.536. | Same obverse. Rev. CHEVAL. Clipped by Company. V.F. Imitation. Brill. Uncirculated.                    | 20.00<br>1.00 |
| Br.537. | Clipped by Company. Obv. As before. Rev. PERSONNE. Fine. Cent. holed.                                  | 5.00          |
| Br.539. | L'ISLE DE MONTREAL, etc. Rev. CHARENTE. Brill. Uncirculated. Rare.                                     | 30.00         |
| Br.540. | Obv. As before. Rev. CHEVAL. Brill. uncirculated. Rare.  | 30.00         |
| Br.541. | Obv. As before. Rev. PERSONNE. Brill. Uncirculated. Rare.  | 30.00         |
| Br.542. | DE REPENTIGNY A L'ISLE, etc. Rev. CALECHE. Extremely fine. Rare.                                       | 20.00         |
| Br.543. | Obv. as Before. Rev. CHARENTE. Uncirculated. Rare.   | 30.00         |
| Br.545. | Imitation. Uncirculated.   | 2.50          |
| Br.558. | Vexator half-penny 1811. Always weak and crudely struck but this specimen with clear date.             | 3.00          |

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|----------|---|----------------|
| B. --    | Anchor half-penny not listed in Breton. Obv. Wheel. Rev. Anchor. Always crude. Fine. Rare. Wood 32 Blacksmith   | 8.00           |
| B. 560   | Lauzon 4p. token. One of the rarest Canadian tokens, 1821. Obv. Steamboat. Rev. Inscription. White metal. Uncirculated. Same, ctspd. J. McK and as Breton says, the ferry boats were later sold to J. McKenzie. This specimen only very good but extremely interesting. Rare. | 25.00<br>15.00 |
| B. 561.  | Brown half-penny. Uncirculated.   | 1.00           |
| B. 561A. | Variety with the "S" of IMPORTERS under the "C" in COMPANY. Unc.  | 3.50           |
| B. 562.  | Brewer token of Molson. Large barrel. Thick planchet. E. F.   | 3.75           |
|          | Same. Small barrel. E. F.   | 3.00           |
|          | Same. Thin planchet. E. F.  | 2.00           |
| B. 563.  | Mullins half-penny. Proof.  | 4.00           |
| B. 565.  | Shaw half-penny. Uncirculated.  | 1.25           |
|          | Same. Very fine.  | .70            |
| B. 566.  | Maysenholder token. R. 4. Brill. uncirculated.  | 15.00          |
|          | Same. Very fine.  | 9.00           |
| B. 567.  | Famous Hunterstown token. 1852. Rarity 4. Brought \$100 in Breton's days. Extremely fine for this coin.   | 35.00          |
| B. 569.  | Worm token. Bust of Queen Victoria. Scarce. E. F.   | 1.00           |
| B. 570.  | Sharpley token. Bust of Victoria. Gilt proof.   | 2.00           |
|          | Same. Very fine.  | 1.00           |
| B. 571.  | St. Rich token. Brill. proof.   | 2.00           |
|          | Same. Very fine.  | .50            |
| B. 572.  | Copper card token. Very fine.   | 1.00           |
| B. 573.  | Desroches token. Half dollar-size. Set in three metals. Bronze, white metal, and lead. Proof set. (Mentioning <u>railway</u> inauguration 1836.)  | 3.00           |
|          | Desroches token. Copper. Thick planchet. E. F.  | 1.25           |
| B. 574.  | Gnaedinger token 1852. Brill. proof.  | 1.25           |
| B. 574A. | Gnaedinger token 1902. Success token. Reindeer on obv. Brill. proof.  | .55            |
| B. 575.  | Desjardins token. 1885. Scissors on obv. Thick bronze proof.  | .50            |
|          | Same with original ring and loop.   | .50            |
| B. 575B. | Desjardins token with inscription in French and English. White metal. Fine.   | 1.00           |
| B. 576.  | Cardinal beaver token. 1886. White metal. Uncirculated.   | 2.00           |
|          | Same. Brass. Uncirculated.  | 2.00           |
| B. 577.  | Another in brass. Uncirculated.   | 2.00           |
| B. 578.  | Cardinal coin token. Brass. Proof.  | 2.00           |
| B. 579.  | Lymburner token. Set in four metals. Proofs.  | Set 3.00       |
|          | Same in silver. Only two known. Uncirculated.   | 7.00           |
| B. 580.  | Another Lymburner token. Rarity 2. Bronze. Proof.   | 1.25           |
|          | Pattern in lead on rectangular planchet. Extremely rare. Very fine.   | 6.00           |
| B. 581.  | Lymburner token. 1886. Beaver token in two metals (white metal and brass)   | Set 2.25       |
|          | Another with obverse of B. 577. Unpublished token of Cardinal and Lymburner muled. White metal. V. F.   | 7.00           |
| B. 582.  | Leroux token. Set in four metals (bronze, brass, pewter, thick copper). Very fine.  | Set 4.25       |
| B. 584.  | Leroux token. Copper proof.   | 1.00           |
|          | Same. Brass. Proof.   | 3.00           |
| B. 585.  | Leroux token with book on obv. Bronze. Proof.   | 1.00           |
| B. 586.  | A variety of the former token. Proof.   | 1.00           |
| B. 587.  | Chess token for subscription. Proof.  | 1.00           |
| B. 587A. | Same obverse but on rev. L. O. MAILLE. Proof.   | 1.25           |
| B. 587B. | " " " " " FORT RENDEAU. 1890. Proof.  | 1.25           |
| B. 588.  | Jardin Guilbault. 30 Sous. Bronze. Proof.   | 1.50           |
|          | Same in silver. Thick planchet. Uncirculated. <u>Very rare.</u>   | 6.00           |
| B. 589.  | Brass 5¢. German Singer Society. Very fine.   | 1.00           |
| B. 598.  | Bronze 5¢. Singer Society (1837-1887). Bust of Leo XIII. Proof.   | 4.00           |
| B. 599.  | Bronze 5¢ as before. Bust of Emperor William I of Germany. Proof.   | 4.00           |
| B. 600.  | Same but with facing bust in high relief. Proof.  | 4.00           |
| B. 601.  | Same but with helmeted bust, to right. Proof.   | 3.00           |
| B. 602.  | Same but with laureated, bearded bust to right. Proof.  | 4.00           |
| B. 603.  | Same with bust of William II as Crown Prince to left. Proof.  | 4.00           |
| B. 604.  | Same but with helmeted bust of William I to right. Different from B. 601. Proof.  | 4.00           |
| B. 605.  | Same with bearded bust left in wreath. No inscr. around. Bronze. Proof.   | 4.00           |
| B. 606.  | Tremblay token 1892 in Lead with three different reverses (L.1517 b)<br>1) PROV. EXPOSITION<br>2) SUCCESS TO THE NUMISMATIST. In lead.<br>3) Same in white metal<br>4) A. MONGEAU   |                |

Very fine. Each 1.00

|             |   |                 |
|-------------|---|-----------------|
| B. 606.     | Tremblay token (Leroux 1517b,) with on obv. SUCCESSE TO M. and on rev. A. MONGEAU. Lead. Very fine.                               | 1.00            |
|             | Same obv. but on rev. EXPOSITION. Very fine. Lead.  | 1.00            |
|             | Tremblay token with obv. Arms and FAIS CE QUE, etc. (L. 1517b).<br>Rev. TREMPLAY. Lead. Very fine.                                | 1.00            |
|             | Same, but rev. EXPOSITION. Very fine.   | 1.00            |
|             | Same, but rev. MONGEAU. Very fine.  | 1.00            |
| B. 607.     | Tremblay token. Bronze. Proof.  | 1.00            |
| B. 608.     | White metal. Beaver, witness token. 1890. Proof.<br>In brass. Brilliant proof.  | 1.25<br>3.00    |
|             | In copper. Proof.   | 1.25            |
| B. 609.     | Witness token with Tribute penny of Tiberius as center. 1891. Copper Pf.<br>Same. White metal. Thick planchet. Proof.             | 1.00<br>1.00    |
|             | Same. White metal. Thin planchet. Proof.  | 1.00            |
| B. 609B.    | Witness token with loop. Tiberius on obv. TORONTO on rev. Aluminum Pf.  | 1.00            |
| B. 609C.    | Witness token with obv. as B. 609 but on rev. long biblical inscription. White metal proof.<br>Same with loop. Uncirculated.      | 2.00<br>.50     |
| B. 609D.    | Trial piece with only reverse. Obverse blank. Copper. Very fine.  | 2.00            |
| B. 610.     | Phelan bread token. Brass, copper and white metal. Very fine.   | Each 1.00       |
| B. 610A.    | Bread tokens with different obverse than B. 610. Brass and white metal. Proof.  | Each 1.00       |
| B. 610B.    | Bread token in white metal, smaller than the one listed. Both obverse and reverse different. Fine.                                | 1.50            |
| B. 611.     | Landry bread token. Bronze. Proof.  | 2.00            |
| B. 612.     | Landry tokens. White metal and bronze.  | Each 1.00       |
| B. 613.     | Uniface St. Leon brass token. Uncirculated.   | 1.50            |
| B. 614.     | Pharmacist token. Bronze and brass. Uncirculated.   | Each 1.00       |
| B. 617.     | Brass, small St. Leon water token. Uncirculated.  | 1.00            |
| B. 618.     | Brass and white metal St. Leon tokens. 1890. Uncirculated.  | Each 1.00       |
| B. 619.     | Small brass and white metal tokens. 1892. Uncirculated.   | Each 1.00       |
| B. 620.     | Durocher brass token. R. 3. Uncirculated.   | 2.50            |
| B. 621.     | V. R. token with three stars on reverse. Brass. Very fine.  | 2.00            |
| B. 622.     | V. R. 1886 Montreal beaver token. Brass. Very fine.   | 2.00            |
| B. 623.     | V. R. 1893 beaver token. Aluminum. Proof.   | 1.25            |
| B. 624.     | F. S. 5¢ brass token. Uncirculated.   | 1.50            |
| B. 625.     | G. N. brass token 5¢. Very fine.  | 1.00            |
| B. 626.     | G. N. brass token 5¢. Very fine.  | 1.00            |
| B. 627.     | G. N. brass Mascotte 5¢. Very fine.   | 1.00            |
| B. 628.     | N. T. brass token 5¢. Very fine.  | 1.00            |
| B. 629.     | A. P. brass token 5¢. Proof.  | 1.00            |
| B. 630.     | Lanrin token. Brass and white metal. Proof.   | Each 1.00       |
| B. 631.     | Foley brass token. Proof.   | 1.00            |
| B. 632.     | Smith brass token. Proof.   | 1.00            |
| B. 633.     | Neven 12-1/2¢ 1891 brass and white metal token. Proof.  | Each 1.00       |
| B. 634.     | Archambault token. 1892. Few known as there were spelling mistakes on coins. Sold for \$15.00 in Breton's days. R. 3-1/2. Uncirc. | 8.00            |
| B. 634-1/2. | White metal variety without the globe on reverse. Uncirculated.   | 2.00            |
| B. 635.     | Archambault token. Bronze. White metal. Proofs.   | At 1.00         |
| B. 635B.    | Same but no inscription in center on either side. White metal. Unc.   | 1.00            |
| B. 636.     | Marchand token. 1893. With arms. 1893 through center. White metal. Thick and thin planchets. Proofs.                              | At 1.00         |
| B. 636-1/2. | Same but without date 1893. White metal. Uncirculated.<br>Same but lead. Uncirculated.  | 1.00<br>1.00    |
| B. 638.     | Bronze Marchand garniture token. Proof.<br>Same. White metal. Uncirculated.   | 1.00<br>1.00    |
| B. 638-1/2. | Same. White metal. Variety without the ribbon on obv. Unc.  | 1.00            |
| B. 638/639. | White metal mule of two coins. Uncirculated.  | 2.00            |
| B. 639.     | White metal. Uncirculated.<br>Bronze. Uncirculated.   | 1.00<br>1.00    |
| B. 640.     | Balmoral Ludger Gravel token. Large. Lead. Crude. Fine.<br>Bronze and brass. Uncirculated.  | 1.00<br>At 1.00 |
| B. 641.     | Brass token. Large. Wheel on obverse. Uncirculated.   | 1.00            |
| B. 642.     | Brass token. Large. BIDON. No. 10 on obverse. Very fine.  | 1.00            |
| B. 643.     | Bronze token. Large. BIDON. No. 20 on obverse. Very fine.<br>Same. Brass. Extremely fine.   | 2.00<br>1.00    |
| B. 645.     | Brass token. Large. CUIR on obverse. Very fine.<br>Same. Bronze. Very fine.   | 1.00<br>1.00    |
| B. 646/647. | Rare mule. Bronze. Very fine.   | 2.00            |
| B. 646.     | Brass token. Large. BIDON. No. 10. Very fine.   | 1.00            |
| B. 647.     | Brass token. Large. With can of oil on obverse. Very fine.  | 1.50            |
| B. 647B.    | Ludger Gravel Depot PP Mailloux oil token. Bronze. Small Very fine.   | .50             |

|         |  |         |
|---------|--|---------|
| B. 648. | 5¢ brass 1893 Langtot token. 2 different types. Uncirculated.                                  | At 1.00 |
| B. 651. | Sclater White metal. Uncirculated.   | 1.00    |
| B. 652. | Labelle token, 1892. White metal and brass. Uncirculated.                                      | At 1.00 |
| B. 653. | Dubois token. Brass and white metal. Uncirculated.   | At 1.00 |
| B. 655. | Bergeron token with horse and carriage on obverse. Bronze and white metal. Uncirculated.       | At 2.00 |
|         | Unfinished piece. Obverse without carriage. Reverse without flower. White metal. Uncirculated. | 3.00    |
| B. 656. | Tyo Token. 5¢. Uncirculated.   | 1.50    |
| B. 658. | Caumartin bread token. White metal. Uncirculated.  | 1.00    |
|         | Trial piece without the ornaments under PAIN. White metal. Unc.                                | 1.50    |
| B. 659. | Bread token. Bronze and white metal. Proofs.   | At 1.00 |
| B. 660. | Thin white metal bread token. Uncirculated.  | 1.50    |
| B. 661. | Crude Tellier token. Fine.   | 1.50    |
| B. 663. | Crude lead token for one glass at the bar. Rev. Blank. Fine. Rare.                             | 3.00    |
| B. 664. | BAUME RHUMAL token. White metal. Proof.  | 1.00    |
| B. 666. | Crude lead small bread token. Fine.  | 1.50    |
| B. 668. | Crude lead bread token. Fine.  | 1.50    |
| B. 669. | Extremely fine lead bread token. Rare thus.  | 1.50    |

THE FAMOUS BOUQUET SOUS SERIES

|             |  |       |
|-------------|--|-------|
| B. 671.     | Thin planchet. Very fine.  | .50   |
| B. 672.     | The rarest. R. 6. Imitation.   | 1.00  |
| B. 674.     | Brass. Struck over 1812. 1/2 penny. Rare variety. Milled edge. Fine.   | 2.00  |
|             | Same. Plain edge. Very good.   | 1.00  |
|             | Regular planchet. Brass. Almost uncirculated.  | 3.00  |
|             | Fine.  | 1.00  |
|             | Copper. Milled edge. Almost uncirculated.  | 2.00  |
|             | Copper. Milled edge. Crude. Thin. Fine - very good.  | 1.00  |
|             | Copper. Plain edge. Fine.  | 1.00  |
| B. 675.     | One of the rarest bouquet sous. Rarity 5. Fine. (Courteau 61)  | 50.00 |
| B. 676.     | Very fine.   | 2.50  |
| B. 677.     | A rare coin. Fine.   | 20.00 |
| B. 678.     | Fine.  | .50   |
| B. 679.     | Copper. Almost uncirculated.   | 1.00  |
|             | Very fine.   | .50   |
| B. 680.     | Off planchet. Extremely fine.  | 1.25  |
|             | Thick planchet. Very fine.   | 1.00  |
| B. 681.     | A rare coin. R. 4. Extremely fine.   | 30.00 |
| B. 682.     | Extremely fine.  | 3.50  |
|             | Very fine.   | 1.50  |
| B. 683.     | Fine.  | 1.00  |
| B. 684.     | Extremely fine. Courteau 49.   | 3.00  |
|             | Brass. Fine. Rare. Courteau 50.  | 3.00  |
| B. 685.     | Scarce. Very fine.   | 3.00  |
| B. 686.     | Very fine - extremely fine.  | 1.00  |
| B. 687.     | Very fine.   | .75   |
| B. 688.     | Very fine.   | .50   |
| B. 689.     | Struck over U. S. large cent. Off planchet. Very fine. Rare.   | 12.00 |
|             | Mis-struck from the original dies. Uncirculated.   | 5.00  |
|             | Bronze. Uncirculated. Brilliant  | 4.00  |
| B. 690.     | Rarity 4. This specimen uncirculated. Brought \$50.00 in Breton's days.  | 30.00 |
| B. 690-1/2. | Variety 2. Restrike from the obverse dedicated in 1914 to Canada's greatest collector and numismatist, <u>W. W. C. Wilson</u> . Silver. Proof. | 1.00  |
|             | Variety 3. Same in German silver. Proof.   | 1.00  |
|             | Variety 4. Same in Fibre. Uncirculated.  | 1.00  |
|             | Variety 5. Same in brass. Proof.   | 1.00  |
|             | Variety 6. Same obverse but the reverse blank. Trial for the Bouquet Sous. Silver. Proof.  | 1.50  |
|             | Variety 7. White metal alloyed with nickel. Bouquet sous obverse only. Reverse blank. Proof.   | 1.00  |
|             | Variety 8. As before but in copper. Proof.   | 1.50  |
|             | Variety 9. Obverse as before. Reverse "Dedicated to Coin Collectors of Canada" White metal. Proof.   | 1.00  |
|             | Variety 10. Same as Variety 9, but aluminum. Proof.  | 1.50  |
|             | Variety 11. Same as last but in fibre. Uncirculated.   | 1.00  |
|             | Variety 12. Same but silver. Proof.  | 1.00  |
|             | Variety 13. Same but in copper. Proof.   | 1.50  |

|         |   |          |
|---------|---|----------|
|         | Variety 14. Same but in brass. Proof.   | 1.50     |
|         | Variety 15. Same but in German silver. Proof.   | 1.00     |
|         | Variety 16. Same obverse but rev.: SPEED THE PLOW--IT FEEDS ALL.<br>Bronze. Uncirculated. | 1.50     |
| B. 691. | Uncirculated. Rare thus.  | 2.50     |
|         | Thick planchet. Very fine.  | 1.00     |
|         | General. Very fine.   | .50      |
| B. 692. | Very fine.  | .50      |
| B. 693. | Brilliant uncirculated.   | 3.00     |
|         | Fine.   | 1.00     |
| B. 694. | Thin planchet. Very fine.   | 1.00     |
|         | Thick planchet. Very fine.  | 1.00     |
|         | Thin. Brilliant uncirculated.   | 2.00     |
| B. 695. | Thick. Extremely fine.  | 1.00     |
| B. 696. | Very fine.  | 1.75     |
|         | Rare variety. Courteau Collection. Fine.  | 4.00     |
| B. 697. | Extremely fine. Thick planchet.   | 1.00     |
|         | Fine.   | .50      |
|         | Courteau rare variety. Fine.  | 3.00     |
| B. 698. | Almost uncirculated.  | 2.00     |
|         | Fine.   | 1.00     |
| B. 699. | Very fine.  | 1.00     |
| B. 700. | Fine to very fine.  | .50      |
| B. 701. | Fine to very fine.  | 1.00     |
| B. 702. | Fine to very fine.  | .50      |
|         | Courteau rare variety.  | 2.00     |
| B. 704. | Uncirculated.   | 2.00     |
|         | High-bordered edge. Uncirculated.   | 2.00     |
|         | Brass. Uncirculated.  | 3.00     |
|         | Fine.   | .50      |
| B. 705. | Extremely fine.   | 1.50     |
|         | Fine.   | .35      |
| B. 706. | Extremely fine.   | 4.00     |
|         | Fine.   | 1.25     |
| B. 707. | Thick planchet. Very fine.  | 1.00     |
|         | Thin planchet. Very fine.   | 1.00     |
| B. 708. | Fine.   | .75      |
| B. 709. | Very fine.  | 2.00     |
| B. 710. | Very fine.  | .50      |
| B. 711. | Very fine.  | 1.00     |
| B. 713. | Very fine.  | .50      |
|         | Uncirculated gem.   | 4.00     |
|         | Rare mule. About fine.  | 2.00     |
| B. 714. | Very fine.  | .50      |
|         | Scarce variety. Very fine.  | 1.00     |
|         | Set of three varieties as mentioned by Leroux. Almost uncirculated.                       | 3.00     |
| B. 715  | Thick and thin. Very fine.  | Each .50 |
|         | Brass. Very fine.   | 2.00     |
| B. 716. | Almost uncirculated.  | 1.00     |
|         | Very fine.  | .50      |

Ontario Tokens

|         |   |              |
|---------|---|--------------|
| B. 717. | Large Leslie two-penny. 1822. Woman holding scales. Rev: Plough.<br>Brilliant uncirculated. Rare.   | 12.00        |
| B. 718. | Leslie half-penny. Proof. Rare.<br>Fine.  | 10.00<br>.30 |
| B. 719. | Bank one-penny of Upper Canada 1852. Proof surface.   | 2.00         |
|         | Same, dated 1857.   | 2.00         |
|         | Same, dated 1850.   | 2.00         |
|         | Same, dated 1854.   | 2.00         |
|         | Uncirculated. 1850.   | .75          |
|         | Brilliant uncirculated. 1850.   | 1.00         |
|         | Uncirculated. 1857.   | .75          |
|         | Uncirculated. 1854.   | .75          |
|         | With crosslet 4. Beautiful toned proof.   | 5.00         |
|         | Same. Fine.   | 1.00         |
|         | 1834. Regular 4. Brilliant uncirculated.  | .75          |
|         | 1852. Variety with large 2. Uncirculated.   | 1.00         |
|         | Pattern for a two-penny token 1850 in pewter. St. George and Dragon<br>on obverse. Bank of Upper Canada above. In exergue, Wright and<br>Bale. Rev: Blank. Very fine. | 1.50         |
|         | The above coins in regular fine to very fine condition.   | Each .45     |



|             |  |           |
|-------------|--|-----------|
| B. 719.     | Bank of Upper Canada 1857 penny with overstruck in center, "Carnival In Ottawa 1895," and a tower. Rev: Ctspd. with beaver. Made by T. Church. Very fine.  | 1.50      |
| B. ---      | "Carnival" regular token with view of the Carnival. Rev: Beaver and SOUVENIR OTTAWA. In red bronze or brass.   | Each 1.00 |
| B. 720.     | Upper Canada half-penny. 1850. Brilliant uncirculated.   | 1.00      |
|             | 1852. Brilliant uncirculated.  | 1.00      |
|             | 1854. In gorgeous blue-toned proof.  | 8.00      |
|             | Uncirculated.  | 1.00      |
|             | Broken die variety. Die broke in the "B" of Bank. Very fine.   | 2.00      |
|             | Crosslet 4. Very fine.   | 1.00      |
|             | 1857. Uncirculated.  | 1.00      |
|             | Brilliant uncirculated.  | 1.00      |
|             | Of the above, fine to very fine specimens.   | Each .40  |
| B. ---      | Another Carnival Ottawa token. No inscription on the side of the Beaver. Uncirculated.   | 1.00      |
| B. 722.     | 1796. Ky. token. Brilliant uncirculated. Rarity 5.   | 30.00     |
| B. 722B.    | Another Ky. half-penny 1796 with the reverse payable to PPP Myddleton. Proof. (This item is a U.S.A. rarity, not Canadian.)  | 15.00     |
| B. 723.     | Brook token. Very fine. 1812.  | 1.00      |
| B. 724.     | Short urn variety. Fine. Milled edge.  | .50       |
|             | Brilliant uncirculated. Milled edge.   | 2.00      |
|             | Plain edge. Fine.  | .25       |
| B. 725.     | 1816. Ship token. Fine.  | 1.00      |
| B. 726.     | Commercial Change token 1815. Very fine.   | 1.00      |
| B. 727.     | Upper Canada token half-penny. 1820. Brilliant uncirculated. Set of five varieties. Crossed shovels and large handles under "C" and "L" of COMMERCIAL. Different positions with large and tiny handles around the "C" and "L". Extremely fine. Rare set. | 7.50      |
|             | Regular very fine specimens  | Each .35  |
| B. 728.     | Beer Keg, marked UPPER CANADA. Uncirculated.   | 2.00      |
|             | Fine.  | 1.25      |
| B. 729.     | Beer Keg, marked JAMAICA. Fine.  | 8.00      |
| B. 730.     | 1833 Token. Extremely fine.  | 1.25      |
|             | 1823 Token. Very fine.   | .50       |
|             | 1833. Fine.  | .50       |
| B. 731.     | Brass 1833. Commercial Change. Ship token. Very fine.  | 1.00      |
|             | Bronze. Uncirculated.  | 2.50      |
|             | Thick planchet. Brass. Uncirculated.   | 2.50      |
| B. 732.     | Upper Canada half-penny 1832. Bust of George III. Uncirculated.  | 2.00      |
|             | Fine.  | 1.00      |
| B. 734.     | Barnard, Hamilton token. With suspension hole. Nickel. Very fine.  | 1.50      |
| B. 735.     | Bread token. Uniface. Brass and white metal.   | At 1.00   |
|             | Other varieties of B.735 in different metals.  | At 1.00   |
| B. 737.     | Three varieties in thin brass and copper. Uncirculated.  | At 1.00   |
| B. 738.     | Brass and lead. Uncirculated.  | At 1.00   |
| B. 740.     | Three different metals. Uncirculated.  | At 1.00   |
| B. 741.     | Three different metals (white metal, brass, bronze) Uncirculated.  | At 1.00   |
| B. 743.     | Bread token. White metal, brass, bronze. Uncirculated.   | At 1.00   |
| B. 744.     | Same   | At 1.00   |
| B. 745.     | Same   | At 1.00   |
| B. 746.     | Lead, white metal and brass.   | At 1.00   |
| B. 747.     | Bronze and copper. BARRETT. Uncirculated.  | At 1.00   |
| B. 750.     | A BAIN. Nickel. Uncirculated.  | 1.50      |
| B. 751.     | Brass. Uncirculated.   | 1.00      |
| B. 752.     | Brass. Uncirculated.   | 1.00      |
| B. 753.     | Billiard token. Brass. Uncirculated.   | 1.00      |
| B. 755.     | Globe token. With center hole. Uncirculated. Bronze.   | 1.00      |
| B. 756.     | Lampman token. Nickel. Uncirculated.   | 1.00      |
| B. 756-1/2. | Jerry McDonald token, different from 757 but not as listed in Breton. Brass. Very fine.  | 2.00      |
| B. 757.     | Brass. Very fine.  | 1.00      |
| B. 757-1/2. | Another Jerry McDonald token. Very fine.   | 1.50      |
| B. 760.     | Paulus token. Brass. Uncirculated.   | 1.00      |
| B. 761.     | Robinson token. Brass. Very fine.  | 2.00      |
| B. 764.     | McConnell token. Brass. Very fine.   | 1.00      |
| B. 764A.    | Obverse, ape; Reverse, horse. Supposedly issued by McConnell. Very fine  | 1.00      |
| B. 764B.    | Another McConnell token for the Royal Hotel. Brass. Uncirculated.  | 1.00      |
| B. 764C.    | McConnell token with suspension hole. Reverse, blank. Very fine.   | 1.00      |
| B. 765.     | Thompson token. Brass.   | 1.00      |
| B. 765A.    | Same obverse but different reverse. Two varieties. Brass. Uncircul.  | At 1.00   |
| B. 767.     | Madoc House token. Brass. Very fine.   | 1.00      |
| B. 768.     | MacIarens Mills token. Bronze. Uncirculated.   | 1.00      |
| B. 769.     | Renaud token. Nickel, bronze, brass. Uncirculated.   | At 1.00   |

|             |  |                                     |
|-------------|--|-------------------------------------|
| B. 771.     | Pritchard half-cent token. Bronze, Uncirculated.<br>Rare variety without the shading in the half. Brass. Rarity 3-1/2.<br>Very fine.   | 1.00<br>7.50                        |
| B. 772.     | COINS MEDALS AND TOKENS token of Pritchard. Brass and white metal.<br>Thick and thin planchets, Uncirculated.  | At 1.00                             |
| B. 773.     | Similar token but reverse MANUFACTURERS OF, etc. Bronze. Uncirculated<br>White metal. Uncirculated.  | 1.00<br>1.00                        |
| B. 773-1/2. | Different reverse, i.e. Canadian Coat of Arms. White metal,<br>thick and thin planchets. See Leroux 996 "L". Proof.  | Each 1.00                           |
| B. 774.     | Rev: BRASS FOUNDRY, etc. White metal and bronze. Uncirculated.   | Each .50                            |
| B. 774-1/2. | Rev: "In brass aluminum and copper." This token struck in brass,<br>thin planchet; and aluminum thick and thin planchets. The set<br>(3 pieces)  | 1.50                                |
| B. 774B.    | Rev: Canadian Coat of Arms. White metal. Thick. Proof.   | 1.00                                |
| B. 776.     | Nobles Hotel token. Nickel. Uncirculated.  | 1.00                                |
| B. 777.     | Hooper token. Red and brown copper. Brilliant uncirculated.  | Each 2.50                           |
| B. 778.     | Hooper token. With the sun on reverse. Brass and bronze.   | Each 1.00                           |
| B. 779.     | Casault token. Nickel, bronze and brass. Brilliant uncirculated.   | Each 1.00                           |
| B. 780.     | Paquet token. Nickel. Uncirculated.  | 1.00                                |
| B. 781.     | Smaller Paquet token. Brass. Uncirculated.   | 1.25                                |
| B. 782.     | Christopher Columbus token with his bust. Bronze and nickel.<br>Brilliant proof. 1-1/2".<br>Same in brass and white metal. Brilliant proof.  | Each 1.25<br>Each 1.00              |
| B. 783.     | Lalonde token. Brass. Uncirculated.  | 1.00                                |
| B. 784.     | Cote token in bronze, brass and nickel. Brilliant uncirculated.  | Each 1.00                           |
| B. 785.     | Goodall token. Bronze. Brilliant uncirculated.   | 1.25                                |
| B. 786.     | Tea token by Stroud Bros. In bronze, brass and nickel. Brilliant<br>uncirculated.  | Each 1.00                           |
| B. 788.     | 3/4 Canning token for one pail. Brass. Brilliant uncirculated.   | 1.50                                |
| B. 789.     | C.M.B.A. Thin bronze; thick lead; Uncirculated.<br>White metal thin and brass thin.<br>Trial piece for the reverse in thick white metal and thin brass.<br>Brilliant uncirculated.   | Each 1.00<br>Each 1.00<br>Each 1.00 |
|             | Trial piece for the obverse in thick lead, thin bronze, thin<br>brass. Rev: Blank. Brilliant uncirculated.   | Each 1.00                           |
| B. 791.     | C.M.B.A. token in thin bronze, thin brass, thin white metal. Brill. Unc.<br>Thick lead, Brilliant uncirculated.  | Each 1.00<br>.50                    |
| B. 793.     | Globe Hotel token. 10%. In brass and bronze. Uncirculated.   | Each 1.00                           |
| B. 794.     | 5/4 token of the same firm. Nickel and brass. Uncirculated.  | Each 1.00                           |
| B. 795.     | Desilets token. Nickel and bronze. Uncirculated.   | Each 1.00                           |
| B. 797.     | Foster token. Brass. Very fine.  | 1.50                                |
| B. 799.     | 25/4 St. Joseph token. Nickel and brass. Uncirculated.   | Each .50                            |
| B. 800.     | 10/4 token of the same group. Bronze. Uncirculated.  | 1.00                                |
| B. 802.     | Watchmaker token with suspension hole. Nickel. Uncirculated.   | 1.25                                |
| B. 802A.    | Watchmaker token from the same firm. Larger size. White metal and<br>brass. Very fine.   | Each 1.00                           |
| B. 803A.    | Watchmaker token. Winnipeg instead of Port Hope. Suspension hole.<br>Nickel. Very fine.  | 1.50                                |
| B. 805.     | Banfield token. With reverse of Tiberius Tribute penny. Breton<br>has no reverse mentioned. White metal. Uncirculated.   | 1.00                                |
| B. 805B.    | Banfield token. On obverse "The Dominion Must and Shall be<br>Preserved." White metal and bronze. Uncirculated.<br>Copper. Uncirculated with proof surface.<br>Another white metal one with different reverse. Uncirculated. | Each 1.00<br>1.50<br>1.00           |
| B. 808.     | Milk token. Brass and white metal. Varieties with figure "1" and<br>without figure "1". Rev: Blank. Uncirculated.  | Each 1.25                           |
| B. 809.     | Milk token. Brass and white metal. Uncirculated.   | Each 1.25                           |
| B. 811.     | Milk token. Uncirculated. Brass.   | 1.00                                |
| B. 812.     | White metal. Uncirculated.   | 1.00                                |
| B. 815.     | Milk token. White metal. Proof.  | 1.00                                |
| B. 816.     | Milk token. Brass. Uncirculated.   | 1.00                                |
| B. 817.     | Milk token. Bronze, brass. Uncirculated.   | Each 1.00                           |
| B. 820.     | Rothwell milk token. Bronze, brass and white metal. Proof.   | Each 1.00                           |
| B. 824.     | Michaud token. With cow on reverse. Brass. Uncirculated<br>Same in nickel, white metal and bronze. Uncirculated.   | 1.25<br>Each 1.00                   |
| B. 825.     | Paquet token. Nickel. Uncirculated.  | 1.25                                |
| B. 827.     | Admission token. Nickel and brass. Uncirculated.   | Each 1.00                           |
| B. 829.     | Grand Bazar for 10%. In white metal, bronze and brass. Uncirc.   | Each 1.00                           |
| B. 831.     | Grocery token. 25%. Nickel, brass. Uncirculated.   | Each 1.25                           |
| B. 832.     | Grocery token. 10%. Nickel and brass. Uncirculated.  | Each 1.00                           |
| B. 833.     | Grocery token. 5%. Brass. Uncirculated.  | 1.00                                |
| B. 835.     | Ineson token. Bronze and brass. Proof.   | Each 1.00                           |
| B. 836.     | Grenny token. 50%. Bronze, brass, nickel and white metal. Proof.   | Each 1.00                           |
| B. 837.     | Spellman token. 5%. Brass and white metal. Uncirculated.   | Each 1.25                           |

Some Tokens Not in Breton

|             |   |           |
|-------------|---|-----------|
|             | 5¢ brass token for the 21st Infantry. Amusement. Uncirculated.  | .25       |
|             | Mattituck House. 5¢ brass token. Uncirculated.  | .25       |
|             | Brendel. 5¢ brass token. Uncirculated.  | .25       |
| B. 838.     | Urquhart token. Bronze, brass and nickel. Uncirculated.   | Each .50  |
| B. 839.     | Taylor token. Brass and white metal. Uncirculated.  | Each 1.00 |
| B. 840.     | Toronto Evening News token. White metal. Proof.   | 1.00      |
| B. 841.     | Milk token. White metal. Uncirculated.  | .75       |
| B. 844.     | Fell token. White metal. Proof.   | .50       |
| B. 844A.    | Fell token with the Toronto Exhibition on obverse. White metal. Proof   | 1.00      |
| B. 845.     | Another Fell token. White metal. Proof.   | .50       |
| B. 845A.    | Exact reverse but on obverse the telephone number 1028. White metal. Proof.   | 1.00      |
| B. 847.     | Hat check token. Rarity 3. White metal. Brilliant proof.  | 6.50      |
| B. 846/847. | Combination token. Both reverses. White metal. Proof. As rare as 847.   | 5.00      |
| B. 848.     | John Henry token. 5¢. Brass. Very fine.   | 1.00      |
| -----       | Not in Breton. 12-1/2¢ At the West token. Rev: Resembling 848. Lead. Fine.  | .25       |
| -----       | Not in Breton. Octagonal brass D. N. Adamson token. Rev: Exactly as 848. Uncirculated.                                    | .25       |
| B. 849.     | Clark token. White metal. Proof.  | .75       |
| B. 850.     | Queens Hotel 5¢ token. Brass. Very fine.  | 1.00      |
| B. 850-1/2. | Brass. Uncirculated.  | 1.00      |
| B. 851.     | White metal and brass. Uncirculated.  | Each 1.00 |
| B. 852.     | Grocery token. Thick and thin planchets. Brass. Very fine.  | Each 1.00 |
| B. 853.     | Christie token. Bread token in bronze brass and white metal. Uncirculated.  | Each 1.00 |
| B. 854.     | Smaller bread token. Same metals. Uncirculated.   | Each 1.00 |
| B. 856.     | Eaton token. With the reverse as mentioned in Breton and with the 856A. reverse, Bicycle Repair Shop. White metal. Proof. | Each 1.00 |

B. 857 to 860.

COINS OF THE GENERAL COLONIES

|  |  |       |
|--|--|-------|
|  | \$1/2 1822. Uncirculated.                                  | 6.50  |
|  | \$1/2 1822. Fine.  | 4.50  |
|  | \$1/4 1820. Silver. Very fine. Struck for the West Indies. | 3.50  |
|  | \$1/4 1822. Very fine.                                     | 1.10  |
|  | \$1/4 1822. Proof.   | 10.00 |
|  | \$1/8 1822. Proof.   | 10.00 |
|  | \$1/8 1822. Fine.  | .75   |
|  | \$1/16 1822. Brilliant proof.                              | 9.00  |
|  | \$1/16 1822. Fine to very fine.                            | .50   |
|  | Set of \$1/4, \$1/8 and \$1/16 fine to very fine.          | 2.25  |

B. 863 to 866.

PROVINCE OF CANADA, REGULAR COINS

|  |  |       |
|--|--|-------|
|  | 20¢. 1858. Reeded edge. Proof.                 | 10.00 |
|  | 20¢. 1858. Very fine.                          | 1.25  |
|  | 10¢. 1858. Very fine.                          | .75   |
|  | 5¢. 1858. Very fine.                           | .50   |
|  | 1¢. 1858. Brilliant uncirculated.              | 2.00  |
|  | Very fine.                                     | .90   |
|  | 1¢. 1859. Brilliant uncirculated.              | 1.00  |
|  | Very fine.                                     | .50   |
|  | 1¢. 1859 over 1858. Almost uncirculated. Rare. | 9.00  |

NOVA SCOTIA

|         |  |                  |
|---------|--|------------------|
| B. 867. | 1/2 penny token. Uncirculated. 1823. C. Variety 252. Very fine.                            | 1.00<br>.50      |
| B. 868. | Penny token. 1824. C. Variety 264. Rarity 6. Very good. C. Variety 263. Good.              | 1.00<br>.50      |
|         | C. Variety 261. Uncirculated.  | 1.00             |
|         | C. Variety 260. Brilliant uncirculated. A beautiful specimen. Regular very fine specimens. | 3.50<br>Each .35 |
| B. 869. | 1/2 penny. 1824. C. Variety 259. About fine. C. Variety 258. Fine.                         | .75<br>1.00      |
|         | Regular fine to very fine specimens.   | .35              |
| B. 870. | Penny token. 1832. C. Variety 285. Uncirculated. C. Variety 289. Good.                     | 1.00<br>.75      |
|         | C. Variety 287. Fine.  | .75              |

|         |  |           |
|---------|--|-----------|
| B. 871. | Half penny 1832. Courteau 265. R. 1. Uncirculated.                     | 1.00      |
|         | Regular fine specimens   | Each .25  |
|         | Courteau variety 266. R. 1. Fine.                                      | .50       |
|         | C. 268. R. 3. Good.  | .50       |
|         | C. 269. R. 4. Very fine.   | 1.00      |
|         | C. 271. R. 6. Very good.   | 1.25      |
|         | C. 272. R. 2. Fine.  | .75       |
|         | C. 273. R. 1. Uncirculated.  | 1.00      |
|         | C. 275. R. 2. Uncirculated.  | 1.00      |
|         | C. 278. R. 1. About fine.  | .50       |
|         | C. 278. R. 1. Very fine.   | .50       |
|         | C. 281. R. 5. Very good.   | 1.25      |
|         | C. 282. R. 3. Very fine.   | .75       |
| B. 872. | Rare half-penny with erroneous date 1382 instead of 1832. Genuine.     | 40.00     |
|         | Very good to fine.   |           |
|         | Good to very good.   | 25.00     |
| B. 873. | Penny 1840. C. 311. R. 1. Uncirculated.                                | 1.00      |
|         | C. 309. R. 4. Fine.  | 2.00      |
|         | C. 311. Very fine.   | .75       |
|         | Regular. Very fine. Both dates.  | Each .40  |
| B. 874. | C. 299. R. 3. 1/2 penny 1843. Very fine.                               | 1.25      |
|         | C. 297. R. 5. 1/2 penny 1840. Fine.                                    | 2.00      |
|         | C. 295. R. 2. Fine.  | .75       |
|         | C. 293. R. 3. Fine.  | 1.00      |
|         | C. 292. R. 1. Extremely fine.  | .80       |
|         | C. 303. R. 1. Very fine.   | .80       |
|         | C. 306. 1/2 penny 1843. Very fine.                                     | 1.75      |
|         | C. 308. 1/2 penny 1843. Very fine.                                     | 1.00      |
|         | Regular issues. Very fine.   | Each .40  |
| B. 875. | Nova Scotia penny 1856. Signed L.C.W.; Courteau 319. Unc. Brill.       | 1.00      |
|         | C. 318. Uncirculated.  | .75       |
| B. 876. | Half-penny 1856. No L.C.W. Proof.                                      | 5.00      |
|         | Same. Very fine.   | .50       |
|         | 876-1/2. Double struck date. Fine.                                     | 1.75      |
| B. 877. | 1/4. 1862. Extremely fine.   | 7.50      |
|         | Dated 1861, 1864. Very fine.   | Each 1.00 |
| B. 878. | 1/2. 1864. Uncirculated. Red.  | 1.00      |
|         | 1/2. 1861. Proof surface.  | 2.50      |
|         | 1/2. 1864. Dark Proof.   | 4.00      |
|         | Regular pieces. Very fine.   | Each .20  |
| B. 879. | Broke 1/2 penny. 1814. Thick milled edge variety. C. 326. Wickham      | 2.00      |
|         | calls it a rare variety. Fine.   |           |
|         | C. 327. Very fine.   | 1.50      |
|         | Regular issues. Fine to very fine.                                     | Each .40  |
| B. 880. | 1814. 1/2 penny. Fine. Scarce.   | 1.00      |
| B. 881. | Carritt and Alport penny. Fine to very fine.                           | .60       |
| B. 882. | Hosterman and Etter penny. Fine to very fine.                          | .50       |
| B. 883. | 2 different varieties. Different types of windows on reverse. Unc. Ea. | 1.00      |
| B. 884. | Starr and Shannon. 1/2 penny. Very fine.                               | .50       |
|         | Uncirculated, brilliant.   | 2.00      |
| B. 885. | Commercial Change. 1815. Very fine.                                    | .75       |
| B. 886. | Genuine British Copper. 1815. Fine.                                    | .50       |
| B. 887. | Another. Fine to Very fine.  | 2.00      |
| B. 888. | Success 1/2 penny 1815. Extremely fine.                                | 1.00      |
|         | Very fine.   | .50       |
| B. 889. | Halifax 1/2 penny. Very fine.  | 1.00      |
| B. 890. | Miles W. White 1/2 penny. Very fine to fine.                           | 1.50      |
| B. 891. | Barry 1/2 penny 1815. Very fine.                                       | .50       |
|         | 891A. Short head. Fine.  | .75       |
|         | 891B. Thin long bust. Fine.  | .75       |
| B. 892. | Black 1/2 penny. 1816. Very fine.                                      | .75       |
| B. 893. | Black 1/2 penny 1816. Uncirculated.                                    | 2.00      |
|         | Very fine to fine.   | .75       |
| B. 894. | Trade and Navigation 1/2 penny. 1820. Bronze. Extremely fine.          | 1.00      |
|         | Brass. Extremely fine.   | 2.00      |
| B. 895. | Nova Scotia and New Brunswick Success 1/2 penny. Very fine to fine.    | 1.50      |
| B. 896. | Brown 1/2 penny. Very fine to fine.                                    | .75       |
| B. 897. | Furves token. Bronze. Uncirculated.                                    | 1.00      |
| B. 898. | Rare Robert Hopwood & Son token, 1852. Bronze. Extremely fine. R. 4.   |           |
|         | (This is actually a British token.)                                    | 15.00     |
| B. 899. | W. L. White farthing. Brass. Uncirculated.                             | 1.50      |
|         | Same. Bronze. Extremely fine.  | 2.00      |
| B. 900. | Halifax Ferry Token. Proof.  | .50       |
| B. 901. | Blackley token, 1882. Brass. Uncirculated.                             | 1.25      |
| B. 903. | Richard Shephard Halifax token. Brass. Uncirculated.                   | 2.00      |

New Brunswick

|  |                         |             |   |       |
|--|-------------------------|-------------|---|-------|
| B. 904.  | 20¢.                    | 1864.       | Extremely fine.                         | 2.00  |
|  | 20¢.                    | 1861, 1864. | Fine.                                   | 1.00  |
| B. 907.  | 1¢.                     | 1861.       | Proof.                                  | 3.50  |
|  |                         | 1864.       | Proof.                                  | 3.00  |
|  |                         | 1864.       | Uncirculated.                           | 2.00  |
|  |                         | 1861, 1864. | Fine to very fine.                      | .50   |
| B. 908.  | 1/2¢.                   | 1861.       | Uncirculated.                           | 2.00  |
| B. 909.  |                         | Penny 1843. | Brilliant proof. Rare thus.             | 7.50  |
| Not in B. New Brunswick very weakly struck token 1/2 penny. --- ISNLAVITY, ST.<br>JOHN, N. B. --- NND. Rev. Blank. Bronze. Good. |                         |             |   | 2.00  |
| Not in B. New Brunswick crude 1/2 penny MAPSH PRINCE WMSTR ST JOHN. Crude, good  |                         |             |   | 2.00  |
| B. 910.  | 1/2 penny               | 1843.       | Brilliant proof.                        | 4.50  |
|  |                         |             | Fine to very fine.                      | .50   |
| B. 911.  | Penny                   | 1854.       | Brilliant proof. A beauty.              | 10.00 |
|  |                         |             | Fine to very fine.                      | .50   |
|  |                         |             | Brilliant uncirculated.                 | 2.00  |
| B. 912.  | 1/2 penny               | 1854.       | Red uncirculated.                       | 1.50  |
|  |                         |             | Beautiful brilliant proof.              | 5.00  |
|  |                         |             | Fine to very fine.                      | .50   |
| B. 913.  | St. John half-penny     |             | For Public Accommodation. Uncirculated. | 4.00  |
| B. 914.  | Famous McDermott token. | Brass.      | Brilliant proof. (R. 4.)                | 35.00 |

Prince Edward Island

|         |    |                            |                            |       |
|---------|----|----------------------------|----------------------------|-------|
| B. 915. | 1¢ | 1871.                      | Brilliant uncirculated.    | 5.00  |
| B. 916. |    | Rare sheaf 1/2 penny       | 1840. Fine.                | 18.50 |
| B. 917. |    | Success to Fisheries.      | Very fine.                 | .50   |
|         |    | Variety.                   | Very fine.                 | 1.00  |
| B. 918. |    | 1855.                      | Token. Very fine.          | .50   |
| B. 919. |    | 1857.                      | Token. Uncirculated.       | 1.00  |
|         |    | 1855.                      | Token. Uncirculated.       | .50   |
| B. 920. |    | 1855.                      | Cent. Almost uncirculated. | .50   |
| B. 921. |    | Fisheries and Agriculture. | Token. Uncirculated.       | .50   |

Northwest

|   |  |                           |                      |           |
|---|--|---------------------------|----------------------|-----------|
| Unlisted. Scarce hide token from the Wickham Collection. Like the Hudson Bay Beaver token. (B. 926) LLO SOUS CHEVAL. 1823. Lead. Very fine. |  |                           |                      |           |
| Issued for collectors.  |  |                           |                      | 1.00      |
| Unlisted. Hudson Bay Co. 5 N. B. token. ST. LAWRENCE LABRADOR DISTRICT. White metal. Uncirculated.  |  |                           |                      | 5.00      |
| B. 926-929.   |  | Hudson Bay set. 4 Tokens. | Very fine.           | Set 17.50 |
| B. 930.   |  | Maple Creek Hotel.        | Brass. Uncirculated. | 2.50      |
| B. 931.   |  | Another.                  | Brass. Uncirculated. | 2.50      |

British Columbia

|         |             |      |                      |      |
|---------|-------------|------|----------------------|------|
| B. 936. | Revelstoke. | 5¢.  | Brass. Uncirculated. | 1.50 |
| B. 937. | Revelstoke. | 15¢. | Brass. Uncirculated. | 1.50 |
| B. 938. | Revelstoke. | 15¢. | Brass.               | 1.00 |

Dominion of Canada

|         |                              |    |               |      |
|---------|------------------------------|----|---------------|------|
| B. 944. | See under --- Current Money. | 1¢ | 1876H. Proof. | 2.00 |
|---------|------------------------------|----|---------------|------|

Newfoundland

|         |                                    |   |  |         |
|---------|------------------------------------|---|--|---------|
| B. 952. | Rutherford token.                  | Uncirculated.   |  | 1.75    |
| B. 953. | Thick planchet.                    | Brilliant uncirculated.                                     |  | 2.00    |
|         | Regular.                           | Uncirculated.   |  | 2.00    |
|         |                                    | Fine to very fine.  |  | .50     |
| B. 954. | Rare 1858 ship token.              | R. 4. Extremely fine.                                       |  | 30.00   |
| B. 955. | Responsible government 1860 token. | (Fishery Rights). Two varieties.                            |  |         |
|         | V. F.                              |   |  | At 2.00 |
| B. 956. | Peter McAuslane token.             | One of the rarest Newfoundland coins.                       |  |         |
|         | Breton                             | \$125.00; Dunham \$135.00; Koper \$100.00; Almanac \$40.00; |  |         |
|         | Wayte Raymond                      | \$50.00; Fine.  |  | 35.00   |

Miscellaneous

|             |  |                     |
|-------------|--|---------------------|
| B. 957.     | Penny token 1812. Bust Geo. IV. Very fine.   | 2.00                |
| B. 958.     | Penny 1813. Fine to very fine.   | 1.00                |
|             | Penny 1812. Extremely fine.  | 2.50                |
| B. 959.     | Penny 1812. Extremely fine.  | 1.50                |
| B. 959-1/2. | Half-penny 1812. Date on reverse. Very fine.   | 5.00                |
| B. 960.     | Twelve different varieties. Brass and bronze. Very fine. As a set  | 12.50               |
|             | Very fine. Bronze.   | .50                 |
|             | Very fine. Brass. Regular.   | .40                 |
|             | Bronze, Thick planchet. Brilliant uncirculated. Rare in this cond.   | 5.00                |
|             | Copper and brass, not like the crude brass ones. Fine.   | Each 1.25           |
|             | Full copper token, not like the brass ones which were struck after this coin was introduced.                       | 2.00                |
| B. 961.     | Another 1812 half-penny. Six different varieties as listed in Breton. Brass. All crude as issued. Set.             | 5.00                |
|             | Regular. Very fine.  | .50                 |
| B. 962.     | Penny. 1813. Uncirculated.   | 2.50                |
|             | Penny. 1814. Very fine.  | 1.25                |
| B. 963.     | Half-penny 1813. Uncirculated.   | 1.75                |
|             | Regular. Fine to very fine.  | .40                 |
| B. 964.     | Haliburton farthing. Very fine.  | 1.00                |
| B. 965.     | Half-penny 1813. Uncirculated.   | 2.00                |
|             | Regular. Fine to very fine.  | .75                 |
| B. 966.     | Half-penny. Ship. Extremely fine.  | .75                 |
|             | Fine to very fine.   | .40                 |
| B. 967.     | 1838. Trade and Navigation token. Thick planchet. Very fine. Thin planchet. Uncirculated.                          | .75<br>2.00         |
| B. 969.     | Wellington. 1813. Half-penny. Very fine.   | .50                 |
| B. 970.     | Wellington penny. Two varieties. Very fine.  | At 2.00             |
|             | Uncirculated.  | 4.00                |
| B. 971.     | Wellington undated half-penny. Thick and thin. Very fine. Uncirculated.  | At .50<br>1.00      |
| B. 972.     | Wellington half-penny. Uncirculated.   | 1.00                |
|             | Very fine.   | .50                 |
| B. 974.     | Wellington 1813 penny. Uncirculated. (R. 3-1/2) Rare thus.   | 6.00                |
| B. 975.     | Hibernia penny. Fine.  | 2.00                |
| B. 976.     | Half-penny 1805. Uncirculated.   | 1.00                |
|             | Very fine to fine.   | .50                 |
| B. 977.     | Trade half-penny 1811. R. 3-1/2. A rare coin. Very fine.   | 7.50                |
| B. 978.     | Wellington Commerce half-penny. Uncirculated.  | 2.00                |
| B. 979.     | 1814. Wellington half-penny. Fine.   | .50                 |
| B. 980.     | Undated Wellington half-penny. Fine to very fine.  | 1.00                |
| B. 981.     | Waterloo half-penny 1816 with large and small bust. Very fine. Regular. Fine.                                      | At 1.00<br>.50      |
| B. 982.     | "Victoria Nobis Est" token. Fine to very fine.   | .75                 |
| B. 983.     | Commerce, Rules the main. 1812. Uncirculated. Struck over another coin. In hair, REN-TOR. Rare. Uncirculated.      | 2.00<br>4.00        |
| B. 984.     | Penny token 1813 with Wellington bust and victories. Extremely fine.   | 2.50                |
| B. 985.     | Cossack penny. Brilliant uncirculated. Fine to very fine.  | 8.00<br>2.50        |
| B. 986.     | Wellington Victory token. Regular. Fine.   | .50                 |
| B. 986b.    | Breton's variety with CIUDAD spelled right instead of the common wrong spelling CUIDAD. Fine. Thin planchet.       | .75                 |
| B. 986c.    | Breton's variety as before but thick planchet and uncirculated.  | 2.75                |
| B. 987.     | Wellington half-penny. Victories. Fine to very fine. Uncirculated. Proof surface.                                  | .45<br>1.50<br>3.00 |
|             | Same in silver. A regular strike not a cast. From the Wickham Collection. Brilliant uncirculated. Rarity.          | 25.00               |
| B. 988.     | Another Wellington half-penny. Salamanca, etc. Fine to very fine.  | .50                 |
| B. 989.     | RH 1814 penny. Very fine.  | 2.00                |
| B. 990.     | RH 1814 half-penny. Ship with large flag. Rev: Full wreath. Extremely fine.  | 1.50                |
|             | Same but with short flag and open wreath on reverse. Proof surface.  | 5.00                |
| B. 991.     | RH farthing. Very fine.  | 2.00                |
| B. 991-1/2. | RH farthing. Unknown variety which Mr. Wickham studied and could not locate. WB in monogram. Obverse as 991. Fine. | 7.50                |
| B. 992.     | To Facilitate Trade 1825 half-penny. Fine to very fine.  | .75                 |
| B. 993.     | To Facilitate Trade token. Thick planchet. Extremely fine. Regular. Fine.  | 2.00<br>.75         |
| B. 994.     | Eagle "cent" 1813. Uncirculated. Thin planchet. Large flan and thick planchet. Uncirculated.                       | 3.00<br>4.00        |

|             |  |       |
|-------------|--|-------|
| B. 994.     | Dated 1814. Uncirculated.  | 3.00  |
|             | Dated 1815. Variety A. Uncirculated.   | 2.00  |
|             | Variety B. Uncirculated.   | 2.00  |
|             | Regular. Fine to very fine.  | .50   |
| B. 995      | One Half Penny Token. Brass. 1815. Fine to very fine.  | 1.00  |
| B. 996.     | For Public Accommodation. Brass. Very fine.  | 1.00  |
| B. 996-1/2. | Same reverse but the obverse GOD SAVE THE KING. 1830. Fine.  | 3.00  |
| B. 997.     | Ship colonies token. L 1. R. 8. Very fine. (Lees 1)  | 3.50  |
|             | L 2. R. 4. Uncirculated.   | 1.00  |
|             | L 2. R. 4. Fine.   | .75   |
|             | L 3. R. 7. Very good.  | 1.50  |
|             | L 3. R. 7. Fine.   | 1.75  |
|             | L 7. R. 7. Fine.   | 1.50  |
|             | L 8. R. 4. Fine.   | 1.00  |
|             | L 10. R. 6. Very fine.   | 1.50  |
|             | L 9. R. 6. Fine.   | 1.50  |
|             | L 20. R. 10. Very fine.  | 7.50  |
|             | L 26. R. 4. Very fine.   | 1.00  |
|             | L 27. R. 5. Very fine.   | 2.00  |
|             | L 27. R. 5. Uncirculated.  | 2.50  |
|             | L 28. R. 4. Uncirculated.  | 2.00  |
|             | L 29. R. 3. Fine.  | 1.00  |
|             | L 30. R. 2. Fine.  | .75   |
|             | L 31. R. 1. Uncirculated.  | .50   |
|             | L 12. R. 6. Fine.  | 1.50  |
|             | L 14. R. 9. Very fine.   | 2.00  |
|             | L 32. R. 4. Uncirculated.  | 2.00  |
|             | L 32. Ctspd. ROULEAU. Fine.  | 1.00  |
|             | L 35. R. 9. Very fine.   | 3.75  |
|             | L 36. R. 8. Very fine.   | 1.50  |
|             | L 38. R. 5. Brass. Very fine.  | 2.00  |
|             | L 41. R. 5. Bronze. Fine.  | .75   |
|             | Regular. Unlisted. Fine to very fine.  | .50   |
| B. 998.     | Ship colonies token. Variety with 10 strings. R. 3. Very good.   | 3.50  |
| B. 1001.    | Ship token. No inscr. Very fine.   | 15.00 |
| B. 1002.    | Ships Colonies and Commerce. Bust. Thin planchet. Very fine.   | 1.00  |
|             | Thick planchet. Very fine.   | .50   |
| B. 1003.    | Wellington Waterloo 1815. Half-penny. Very fine.   | .75   |
| B. 1004.    | Ship 1815 Half-penny. Very fine.   | 1.00  |
|             | Ship 1812 Half-penny with Chignon. Very fine.  | 3.00  |
| B. 1005.    | Ship Half-penny. Very fine. Bronze.  | 1.50  |
|             | Same in brass. Very fine.  | 3.00  |
| B. 1006.    | Wellington Waterloo 1815. Bust. Half-penny. Very fine.   | .75   |
| B. 1007.    | Commercial Change. Farthing. Very fine.  | 1.00  |
| B. 1008.    | Crude 1820 token and, as Breton says on page 213, "a very rude and poorly-struck coin." Three of four specimens known. | 40.00 |
| B. 1009.    | Pure Copper Preferable to Paper farthing. Very fine.   | 1.00  |
| B. 1010.    | No Labour No Bread half-penny. Proof. Rare as such.  | 4.00  |
|             | Fine to very fine.   | .75   |
| B. 1011.    | 1820 Bust half-penny. Fine to very fine.   | .75   |
| B. 1012.    | Regular 1820 brass harp token. Fine to very fine.  | .40   |
|             | Regular bronze. Very fine.   | 1.00  |
|             | Courteau variety 1. Ten strings. Crude. Brass.   | 1.50  |
|             | C. 2. Ten strings. Brass. Very fine.   | 1.50  |
|             | Same off planchet. Fine.   | 1.00  |
|             | C. 6. Ten strings. Brass. Very fine.   | 1.50  |
|             | C. 7. Ten strings. Bronze. Fine.   | 2.00  |
|             | C. 8. Ten strings. Bronze. Fine.   | 2.00  |
|             | C. 9. Ten strings. Bronze. Fine.   | 1.00  |
|             | C. 11. Nine strings. Bronze. Fine.   | 2.00  |
|             | C. 12. Nine strings. Brass. Fine   | 1.50  |
|             | C. 13. Nine strings. Bronze. Extremely fine.   | 4.00  |
|             | Dated 1825. Unusually nice for this generally weak coin. Bronze.   |       |
|             | Fine.  | 20.00 |
|             | Eight strings. Brass. Very fine.   | 3.00  |
|             | Date 1820 over 1825. Very fine.  | 15.00 |
|             | No date. Fine.   | 2.00  |
|             | C. 17. Fine.   | 2.00  |
|             | C. 26. Nine strings. Thick planchet. Fine.   | 4.00  |
| B. 1013.    | North American token. Very fine. Copper.   | .50   |
|             | Brass.   | .50   |

Unspecified Coins

|  |  |         |
|--|--|---------|
| Blacksmith Tokens. Wood  | 1. Fine. Bronze.   | 1.50    |
|  | 2. Fine.   | 1.50    |
|  | 5. Fine.   | 1.50    |
|  | 11. Fine.  | 1.50    |
|  | 12. Fine.  | 1.50    |
|  | 14. Fine. Brass.   | 1.50    |
|  | 16. Fine. Brass.   | 1.50    |
|  | 18. Very good.   | 1.50    |
|  | 22. Fine.  | 1.50    |
|  | 23. Fine. Bronze.  | 1.50    |
|  | 23. Fine. Brass.   | 1.50    |
|  | 29. Holed.   | 1.00    |
|  | 33. Holed.   | .50     |
|  | 9 unspecified varieties at   | 1.00    |
| -- Devins and Bolton Montreal ctspd. on U.S. and Canadian copper coins.        | Very fine.   | At 1.00 |
| -- Geo. III. Crude half-penny. Rev: Wild animal, BPIII above. Good.            |  | 1.00    |
| -- Brutus half-penny. Set of 6 varieties. Fine.                                |  | 6.00    |
| -- Mercury half-penny. Rev. Britannia seated. Fine.                            |  | 1.00    |
| -- Scarce hide token from the Wickham Collection. 1 PEAU VEAU 12 SOUS.         | Rev: EDOUARD MARCHAND--TANNEUR 1823, etc. Lead. Fine. (Modern item for collectors.)        | 1.00    |
| -- Another PEAU BOEUF 100 Sous. Very fine. (Modern item for collectors)        |  | 1.00    |
| -- Another PEAU MOUTON 10 Sous. Very fine.                                     | " " " "  | 1.00    |
| -- Another PEAU VACHE 80 Sous. Very fine.                                      | " " " "  | 1.00    |
| -- "Vincit amor patriae" half-penny 1811. 6 varieties. Fine.                   |  | At 1.00 |
| -- PRINCE EDW. ISLAND. Large PEI penny on blank planchet. Very fine.           |  | 4.00    |
| -- NEW BRUNSWICK Shediac cardboard token in \$5, \$1 and 5¢. Extremely fine.   | Set  | 3.00    |
| -- Inauguration token 1915. Uncirculated.                                      |  | 1.00    |
| -- Silver SUCCESS token. 1902. Montreal. Uncirculated.                         |  | 1.50    |
| -- Wellknown NOVA SCOTIA J.B. script token. COURTEAU 360. W. Raymond 120       | (always poorly struck) This Wickham specimen is about the best we ever saw.                | 15.00   |
| -- Unlisted cent of the Maison Neuve College Bank. Brass. Proof.               |  | 2.00    |
| -- Canadian token ctspd. "V". Crude. Fine.                                     |  | 2.00    |
| -- Three "Cents" from different banks. Bronze. Proof.                          |  | At 2.00 |
| -- T. Church coin token. Ottawa. With leaf on obv. T. CHURCH obv. No. 1.       | Rev. 4 (From Church and Wickham list) Plain edge. Thick planchet. Bronze. Proof. (30 made) | 1.00    |
| -- T. Church token. Obv. Type 1. Rev: Type 2. Bronze. Thick. (25 made). Proof. |  | 1.00    |
| -- Token. Thin Broken die exactly as the first.                                |  | 1.00    |
| -- Token. Obv: Type 1. Rev: Type 3. Thirteen struck. Milled edge.              |  | 2.50    |
| -- Token. Obv. 8. Rev: 9. Thirty-five struck when dies broke.                  |  | 1.00    |
| -- Token. Obv. 1. Rev: 4. White metal. Plain edge. Nine struck.                |  | 1.00    |
| Heal token. Ontario. Proof, Uncirculated.                                      |  | 1.00    |
| Leroux 1791 C. 1886. C-E-T-S token. Proof.                                     |  | 2.00    |
| Farthing 1828. Commerce, above ship. Fine.                                     |  | 2.00    |
| Lion 1/2 pence 1814. V. F.   |  | 1.00    |
| Gnaedinger 1902 bronze token, Extremely fine.                                  |  | 1.00    |

MODERN COINS

|                           |  |       |
|---------------------------|--|-------|
| 1¢ 1858. Proof.           | 7.50   |       |
| 1¢ 1858. Very fine.       | 1.00   |       |
| 1¢ 1859. Very fine.       | .45  |       |
| 1¢ 1859. Uncirculated.    | .90  |       |
|                           | Variety with figure 9 distant from 5. Very fine. | 1.50  |
| 5¢ 1858. Fine.            | .55  |       |
| 10¢ 1858. Very good-fine. | 1.25   |       |
|                           | Brilliant proof.                                 | 10.00 |
| 20¢ 1858. Extremely fine. | 2.00   |       |
|                           | Very fine.                                       | 1.00  |

Dollars

|  |      |
|--|------|
| 1935. Jubilee. Bust of George V. Uncirculated. | 3.00 |
| 1936. Uncirculated.                            | 3.00 |
| 1937. George VI. Uncirculated.                 | 4.50 |
| 1938. Uncirculated.                            | 5.00 |
| 1939. Commemoration. Uncirculated.             | 3.00 |
| 1945. Uncirculated.                            | 3.50 |
| 1946. Uncirculated.                            | 2.50 |



50¢

|       |                       |      |
|-------|-----------------------|------|
| 1871. | London. Very good.    | 2.00 |
| 1872. | Extremely fine. Rare. | 7.50 |

25¢

|         |                 |      |
|---------|-----------------|------|
| 1872 H. | Extremely fine. | 1.50 |
| 1880.   | Very fine.      | 2.00 |
| 1900.   | Very fine.      | .50  |
| 1906.   | Fine.           | .50  |
| 1917.   | Uncirculated.   | 1.50 |
| 1919.   | Very fine.      | 1.00 |
| 1928.   | Uncirculated.   | 1.00 |
| 1937.   | Uncirculated.   | 1.50 |
| 1940.   | Uncirculated.   | .60  |
| 1943.   | Uncirculated.   | .50  |

10¢

|       |                 |      |
|-------|-----------------|------|
| 1870. | Fine.           | .75  |
| 1871. | London. Fine.   | 1.00 |
| 1898. | Very fine.      | .70  |
| 1899. | Very fine.      | .60  |
| 1900. | Fine.           | .30  |
| 1903. | London. Good.   | 1.00 |
| 1910. | Fine.           | .30  |
| 1912. | Good.           | .30  |
| 1917. | Uncirculated.   | .50  |
| 1918. | Uncirculated.   | .50  |
| 1919. | Uncirculated.   | .50  |
| 1921. | Uncirculated.   | .50  |
| 1929. | Uncirculated.   | .40  |
| 1931. | Extremely fine. | .40  |
| 1940. | Uncirculated.   | .40  |
| 1943. | Uncirculated.   | .25  |

5¢

|              |           |                                |               |     |
|--------------|-----------|--------------------------------|---------------|-----|
| Silver.      | 1870.     | Fine to very fine.             | .50           |     |
|              | 1893.     | Very fine.                     | .50           |     |
|              | 1891.     | Fine to very fine.             | .50           |     |
|              | 1892.     | Fine to very fine.             | .90           |     |
|              | 1896.     | Very fine.                     | .50           |     |
|              | 1897.     | Very fine.                     | .50           |     |
|              | 1900.     | Extremely fine.                | .60           |     |
|              | 1899.     | Uncirculated.                  | .50           |     |
|              | 1901.     | Uncirculated.                  | .50           |     |
|              | 1902 H.   | Fine.                          | .50           |     |
|              | 1904.     | Very fine.                     | .50           |     |
|              | 1905.     | Uncirculated.                  | .50           |     |
|              | 1907.     | Uncirculated.                  | .50           |     |
|              | 1918.     | Uncirculated.                  | .50           |     |
|              | Nickel.   | 1922.                          | Uncirculated. | .30 |
|              |           | 1923.                          | Uncirculated. | .30 |
|              |           | 1927.                          | Uncirculated. | .30 |
| 1928.        |           | Uncirculated.                  | .30           |     |
| Tombac brass | 1942.     | Beaver nickel. Uncirculated.   | .30           |     |
|              | " " 1943. | Blackout nickel. Uncirculated. | .30           |     |
| Steel.       | 1944.     | Victory nickel. Uncirculated.  | .30           |     |
|              | " 1945.   | Regular nickel. Uncirculated.  | .30           |     |

Large Cents

|       |                 |     |
|-------|-----------------|-----|
| 1876. | Very fine.      | .25 |
| 1881. | Fine.           | .30 |
| 1882. | Uncirculated.   | .50 |
|       | Fine.           | .25 |
| 1884. | Extremely fine. | .50 |

Large Cents (Continued)

|       |                                       |      |
|-------|---------------------------------------|------|
| 1888. | Extremely fine.                       | .30  |
|       | Proof surface.                        | .50  |
| 1893. | Uncirculated.                         | .50  |
| 1895. | Extremely fine.                       | 1.00 |
| 1896. | Uncirculated.                         | .50  |
| 1897. | Uncirculated.                         | .75  |
|       | Very fine.                            | .30  |
| 1898. | Uncirculated.                         | 1.00 |
| 1899. | Extremely fine.                       | .50  |
| 1900. | London. Uncirculated.                 | 1.00 |
| 1901. | Uncirculated.                         | .20  |
| 1902. | Uncirculated.                         | .25  |
| 1903. | Uncirculated.                         | .30  |
|       | Proof surface.                        | 1.00 |
| 1905. | Uncirculated.                         | .50  |
| 1906. | Uncirculated.                         | .25  |
|       | Proof surface.                        | 1.00 |
| 1907. | London. Uncirculated.                 | .40  |
| 1907. | Very fine.                            | .25  |
| 1908. | Uncirculated.                         | .50  |
| 1909. | Uncirculated.                         | .30  |
| 1910. | Very fine.                            | .30  |
| 1911. | Brilliant proof.                      | 1.50 |
|       | Uncirculated.                         | .50  |
|       | Variety with high edge. Uncirculated. | 1.00 |
| 1912. | Uncirculated.                         | .50  |
| 1913. | Very fine.                            | .25  |
|       | Uncirculated.                         | .50  |
| 1914. | Uncirculated.                         | .50  |
|       | Proof.                                | 1.00 |
|       | Very fine.                            | .25  |
| 1915. | Proof.                                | 1.00 |
|       | Uncirculated.                         | .30  |
| 1916. | Very fine.                            | .30  |
| 1917. | Extremely fine.                       | .30  |
| 1918. | Extremely fine.                       | .30  |
| 1919. | Very fine.                            | .25  |
|       | Uncirculated.                         | .60  |
| 1920. | Uncirculated.                         | .30  |

Small Cents

|       |               |     |
|-------|---------------|-----|
| 1920. | Uncirculated. | .30 |
| 1921. | Very fine.    | .30 |
| 1927. | Uncirculated. | .50 |
| 1928. | Uncirculated. | .30 |
| 1929. | Very fine.    | .25 |
| 1932. | Uncirculated. | .30 |
| 1934. | Uncirculated. | .30 |
| 1937. | Uncirculated. | .30 |
| 1940. | Uncirculated. | .25 |
| 1943. | Uncirculated. | .20 |

NEWFOUNDLAND

50¢

|       |   |      |
|-------|---|------|
| 1880. | Fine.   | 3.00 |
| 1881. | Very fine.  | 2.00 |
| 1898. | Fine. Tiny ornament under wreath in form of "o". "8" close to wreath. | 5.00 |
| 1898. | Fine. Larger ornament under wreath. "8" not so close.                 | 5.00 |
| 1899. | Extremely fine. Circle with tiny dots around center.                  | 2.50 |
| 1900. | Fine.   | 2.00 |
| 1907. | Uncirculated.   | 2.00 |
| 1904. | Extremely fine.   | 2.00 |
| 1908. | Extremely fine.   | 2.00 |
| 1909. | Uncirculated.   | 2.00 |
| 1911. | Extremely fine.   | 2.00 |
| 1918. | Uncirculated.   | 1.50 |
| 1917. | Uncirculated.   | 1.50 |

25¢

1917. Very fine. .75

20¢

1865. Uncirculated. 1.50  
 1872. Uncirculated. 2.00  
 1873. Fine. 2.00  
 1876. Fine. 2.00  
 1880. Very fine. 4.00  
 1881. Very fine 1.50  
 1882. Uncirculated. 1.50  
 1885. Very fine. 2.00  
 1888. Fine. 1.00  
 1890. Uncirculated. 1.25  
 1894. Uncirculated. 1.25  
 1896. Very fine. 1.00  
 1900. Uncirculated. 1.00  
 1904. Uncirculated. 2.00  
 1912. Extremely fine. 1.00

10¢

1865. Very fine. .90  
 1873. Fine. 1.25  
 1876. Very fine. 2.50  
 1890. Extremely fine. .75  
 1894. Very fine. .75  
 1903. Extremely fine. .75  
 1904. Uncirculated. .75  
 1917. Uncirculated. .50  
 1945. Fine. .25

5¢

1873. Uncirculated. 1.25  
 1882. Uncirculated. 1.00  
 1881. Uncirculated. 1.00  
 1890. Uncirculated. .75  
 1894. Fine. .50  
 1896. Fine. .50  
 1903. Uncirculated. .75  
 1904. Uncirculated. .75  
 1908. Extremely fine. .40  
 1912. Uncirculated. .40  
 1917. Uncirculated. .40

1¢

1865. Very fine. .30  
 Uncirculated. .60  
 1872. Very fine. .30  
 Uncirculated. .60  
 1873. Fine-very fine. .40  
 1876. Very fine. .40  
 1880. Very fine. .40  
 1888. Very fine. 1.00  
 1890. Uncirculated. High edge. 1.00  
 1894. Uncirculated. .50  
 1896. Uncirculated. .50  
 1904. Thick broad letters. Very fine. 1.00  
 1907. Very fine. .40  
 1913. Uncirculated. .50  
 Very fine. .30  
 1917. Extremely fine. .30

ADDENDA

NOVA SCOTIA. B. 877. 1¢ 1861. Very fine. .25  
 1¢ 1862. Fine/very fine. Rare. 1.50  
 1¢ 1864. Very fine. .25  
 1¢ 1864. Uncirculated. .50  
 NEW BRUNSWICK. B. 905. 10¢ 1862. Very good. .50

CONSIGNMENT OF RARE CANADIAN COINS  
FROM A FAMOUS FOREIGN COLLECTION

|             |   |                       |
|-------------|---|-----------------------|
| B. 520.     | Magdalen Island penny token 1815. Beaver. Original proof in original metal case. Rare.  | 20.00                 |
| B. 521.     | Habitant penny 1837. BANQUE DU PEUPLE. Original brilliant proof in original metal case. Rare.   | 18.00                 |
| B. 522.     | 1/2 penny 1837. CITY BANK. Original brilliant proof in original metal case. Rare.   | 15.00                 |
| B. 524.     | Sideview 1/2 penny 1839. BANK OF MONTREAL. Courteau #33. R.8. F. RR. Same dated 1838. Courteau #32. R. 10. V. F. RR.                              | 25.00<br>30.00        |
| (B.526)     | Bank of Montreal penny 1837. Front view CITY BANK. This is Courteau variety 88, page 24 and Courteau's own discovery (Wilson Sale \$250.00) V. F. | 35.00                 |
| B. 530.     | Lachine Railroad token. Center perforation to be strung on a wire. Collected by conductor. Unc.   | 5.00                  |
| B. 534.     | Bout de l'Isle or Bridge Token. CALECHE. Clipped as this number is issued. V.F.   | 25.00                 |
| B. 535.     | Bridge token. CHARETTE. Current for 2/3 from Oct. 1805-April 1806. E.F. Clipped   | 25.00                 |
|             | Same not clipped. Unc.  | 30.00                 |
| B. 538.     | Bridge token. CALECHE. Obv. DE L'ISLE DE MONTREAL A REPENTIGNY ON LACHESNAYE. Unc. (Current for 2/9).   | 27.50                 |
| B. 539.     | Same. CHARETTE. Extremely fine.   | 20.00                 |
| B. 540.     | Same. CHEVAL. Unc.  | 25.00                 |
| B. 541.     | Same. PERSONNE. Extr. fine.   | 20.00                 |
| B. 544.     | Bridge token. DE REPENTIGNY etc. Rev. CHEVAL. Bronze. E. F. Same, Clipped.  | 20.00<br>15.00        |
| B. 560.     | Lauzon 4 pence. Ferryboat. Lead. Brilliant uncirculated. RRR.   | 27.50                 |
| B. 562.     | Molson beer token. 1837. Thin planchet. Unc.  | 4.50                  |
|             | Same. Thick planchet. Unc.  | 5.50                  |
| B. 589.     | Brass 5¢. German Singer Organization. Proof.  | 1.00                  |
| B. 599.     | Silver 5¢. German Singer organization. Only 3 struck in silver. Unc.  | 25.00                 |
| B. 600.     | Silver 5¢. Facing bust of Emperor William of Germany. Brill. unc. One or two struck. Extremely rare.  | 30.00                 |
| B. 601.     | Silver 5¢ token with helmeted bust of Emperor William. Ten struck in silver. E. F.  | 17.50                 |
| B. 602.     | Silver 5¢ token. Rev. in German DIER GROSSE KAISER. Unc. E. F. RRR.   | 17.50                 |
| B. 603.     | Silver 5¢ token. Rev. KRONENLINZ WILHELM. Bust facing left. Unc. E.F. RRR.  | 20.00                 |
| B. 604.     | Silver 5¢ token. Rev. WILHELM I DEUTSCHER KAISER. Helmeted bust r. Ten struck in silver. Unc.   | 17.50                 |
| B. 605.     | Silver 5¢ token. Rev. Bearded bust l. No inscr. Very rare. Proof.   | 22.50                 |
| B. 681.     | Bouquet soul Plain edge. V. F.  | 15.00                 |
| B. 684.     | Bouquet sou. Plain edge. E. F.  | 2.50                  |
| B. 689.     | Bouquet sou. Brass. Plain edge. V. F. Proof in bronze. Brilliant. Proof in brass. Brilliant.  | 9.50<br>5.00<br>10.00 |
| B. 690.     | Bouquet sou. Plain edge. E. F.  | 25.00                 |
| B. 709.     | Bouquet sou. Brilliant uncirculated.  | 5.00                  |
| B. 717.     | Leslie large 2 pence token. Very fine.  | 12.00                 |
| B. 721.     | Copper Co. of Upper Canada 1/2 penny 1794. Original proof with round 0 in copper. Brilliant proof.  | 50.00                 |
| B. 722.     | British Settlements in Kentucky 1796 1/2 penny of Copper Co. of Canada. Proof.  | 40.00                 |
| B. 724.     | Brock token 1816. Fine.   | 1.00                  |
| B. 727.     | Commercial Change 1820 token. Fine.   | 1.00                  |
| B. 861.     | 1/50 dollar 1823. Bronze essai. Only 20 known. Extremely fine.  | 60.00                 |
| B. 862.     | 1/100 dollar 1823. Bronze essai. Only 20 known. Extremely fine.   | 55.00                 |
| B. 872.     | Nova Scotia 1/2 penny with error in date. 1382 instead of 1832. Courteau 280. Fine. RRR.  | 37.50                 |
| B. 893.     | Black's half-penny 1816. Very fine.   | 1.25                  |
| B. 914.     | McDermott token. N. Brunswick. Extremely fine. Brass. Same in bronze. RR.   | 17.50<br>22.00        |
| B. 924-1/2. | Anse Canot large bronze token. Rev. 40. Breton only knows Reverse 10. Canadian numismatists cannot explain this unknown coin. V. F.               | 47.50                 |
| B. 954.     | Newfoundland 1858. 1/2 penny with ship on obverse. Very fine.   | 17.50                 |
| B. 961.     | 1/2 penny token 1812 with bust of Wellington. Bronze. Very fine. Same brass. Very fine.   | 1.00<br>1.00          |
| B. 962A.    | Copper token 1838. Bust of English king left. "Copper Preferable, etc." Britannia seated. Fine.   | 1.00                  |
| B. 970.     | Wellington penny. Bust left. Reverse ONE PENNY TOKEN. Britannia seated. No date. Fine.  | 2.50                  |
| B. 984.     | Brass Wellington penny. Reverse Date 1813. Extremely fine.  | 2.00                  |
| B. 985.     | Cossack penny with bust of Wellington. Fine.  | 2.00                  |
| B. 994.     | Eagle cent. Very good.  | .50                   |
| B.1005.     | Half-penny ship token. Undated. Very fine.  | 1.00                  |
| B.1012.     | Wellington 1/2 penny 1820. Bronze. Reverse: Irish harp. Very fine. Silver plated pattern. V.F.  | 1.00<br>17.50         |
| Not. in B.  | Wellington penny 1814. Rev: COMMERCE. Fine.   | 2.00                  |
|             | Same without date. Very fine.   | 3.50                  |
|             | ONE PENNY. Rev: Ship. Fine.   | 4.00                  |