

DR. R.M. BATEMAN'S  
ANNOTATED COPY OF  
BRETON'S CATALOGUE







*P. H. Dalton of Dalton, Ga. Montreal*

**Coins, Metals, etc., to Clean.**—1. If the coins are silver, clean with potassium cyanide. This is a deadly poison, and should be handled with care.

2. Dip in strong hot solution of potash or soda, rinse and dip for a moment in nitric acid, after which rinse quickly in running water.

3. Coins can be quickly cleansed by immersion in strong nitric acid, and immediate washing in water. If very dirty, or corroded with verdigris, it is better to give them a rubbing with the following:  $\frac{1}{4}$  oz. pure bichromate of potash; 1 oz. sulphuric acid; 1 oz. nitric acid. Rub over, wash with water, wipe dry, and polish with rotten stone or chalk.—*Lyle.*

To clean gold and silver coins use a little strong ammonia, rinsing in hot water. Sometimes a very little non-gritty glycerine soap (Pears') will assist in removing the dirt, which is often the only trouble. Frequently coins will appear in their original bloom after the dirt is removed from them by the application of a little ammonia. Nickel three and five-cent pieces may also be improved by the same process. Copper coins should never be cleaned or tampered with in any way. Cleaning, varnishing, etc., will invariably ruin them.

BURROWS, Earl S., D. D. S.  
At Dunedin, Fla., on Friday, April 17,  
1970, Earl S. Burrows, D.D.S., beloved  
husband of Dorothy Alice Dalton, dear  
father of Mrs. E. J. Francis (Jean) of  
Amherst, Mass., brother of Leslie F. of  
Ottawa, and R. Ross of Dalton, Fla.,  
also survived by three grandchildren.  
Resting at the McIntyre and Wilkie  
Funeral Home, 1 Delhi St. Guelph after  
2 p.m. Tuesday, where service will be  
held on Wednesday, April 22, at 2:30  
p.m. Interment Woodlawn Cemetery. In  
memorian contributions to the On-  
tario Heart Foundation would be ap-  
preciated.



Down, usually, etc. by acids. - 1. If the coins are silver, clean with potassium cyanide. This is a deadly poison, and should be handled with care.

2. Dip in strong hot solution of potash or soda, rinse and dip for a moment in nitric acid, after which rinse quickly in running water.

3. Coins can be quickly cleansed by immersion in strong nitric acid, and immediate washing in water. If very dirty, or corroded with verdigris, it is better to give them a rubbing with the following: 1/2 oz. pure bichromate of potash; 1 oz. sulphuric acid; 1 oz. nitric acid. Wash over, wash with water, wipe dry, and polish with rotten stone or chalk. - *Lyle*.

To clean gold and silver coins use a little strong ammonia, rinsing in hot water. Sometimes a very little non-gritty glycerine soap (Pearl) will assist in removing the dirt, which is often the only trouble. Frequently coins will appear in their original bloom after the dirt is removed from them by the application of a little ammonia. Nickel three and five-cent pieces may also be cleaned by the same process. Copper coins should never be cleaned or tampered with in any way. Cleaning, varnishing, etc., will invariably ruin them.

BURROWS, Earl S. D. 82.  
 AN Dunedin, Feb. 2nd, Friday, April 17,  
 1970. Earl S. Burrows, D. P. S., beloved  
 husband of Dorothy Alice Dalton, dear  
 father of Mrs. F. L. Francis (Jany) of  
 Anvik, Alaska, brother of Leslie P. of  
 Ottawa, and R. Earl of Dunlop, P. S.,  
 also survives by three grandchildren,  
 resting at the McInnes and White  
 Home, Dunedin. Death in Dunedin after  
 illness. Burial service will be  
 held on Wednesday, April 22, at 1:30  
 p.m. at the McInnes and White Home,  
 Dunedin. Interment in the  
 McInnes and White Home, Dunedin.



DOMINATION FRANÇAISE.

FRENCH REGIME.

1-v. q. at Adolph  
Hess Nachfolger  
Soll et Strauch  
à Paris May  
11-1908.



501



one est. f. lot 371 Raymond  
coll. Nov 11/1925 from Parsons coll.  
sold to R. & Renaud for \$560.

Pièce d'argent de 15 sols émise par édit de Louis XIII du 19 février 1670 pour faciliter les affaires de la Compagnie des Indes Occidentales en Amérique (Emission de 30,000 livres). "Le sol courant au Canada avait une valeur de deux sous, la livre valait 20 sols." Par un autre édit du 18 novembre 1672 la valeur de cette pièce fut portée à 20 sols (E. Zay, Histoire Monétaire des Colonies Françaises, Paris 1892). Cette pièce est sans contredit une des plus rares des monnaies du Canada et une d'elles obtiendrait aujourd'hui au delà de deux cents piastres.

Rareté 6.

A silver fifteen *sol* piece, issued in accordance with an edict of Louis XIV, dated February 19th, 1670, for the purpose of furthering the commercial transactions of *La Compagnie des Indes*. Issue 30,000 *livres*. The *sol* current in Canada having a value of about one penny, 20 *sols* making 1 *livre*. By a later edict dated November 18th, 1672, this piece was made current for 20 *sols*. (E. Zay, Histoire monétaire des Colonies Françaises, Paris, 1892.) This is one of the rarest of Canadian coins and is estimated as worth two hundred dollars.

Rarity 6.

Chapman oppus 4 pins  
for d. 10-10-95



502



Nauman has 12 Jan. 99

L. 251

Shugwalt quote v. fol. A18 - 401

Pièce d'argent de 5 sols, émise par le même édit et pour les mêmes fins que la pièce précédente No. 501. (Emission de 50,000 livres). Par l'édit du 18 novembre 1672, la valeur en fut portée à 6 sols huit deniers. Cette pièce quoique rare se trouve dans plusieurs collections.

Rareté 4.

No. 120 - Elias Morgan or 1/2 Crown 1670. Auct. by Louis XIV; no. 1147 - 1148 - 1149 - 1150 - 1151 - 1152 - 1153 - 1154 - 1155 - 1156 - 1157 - 1158 - 1159 - 1160 - 1161 - 1162 - 1163 - 1164 - 1165 - 1166 - 1167 - 1168 - 1169 - 1170 - 1171 - 1172 - 1173 - 1174 - 1175 - 1176 - 1177 - 1178 - 1179 - 1180 - 1181 - 1182 - 1183 - 1184 - 1185 - 1186 - 1187 - 1188 - 1189 - 1190 - 1191 - 1192 - 1193 - 1194 - 1195 - 1196 - 1197 - 1198 - 1199 - 1200 - 1201 - 1202 - 1203 - 1204 - 1205 - 1206 - 1207 - 1208 - 1209 - 1210 - 1211 - 1212 - 1213 - 1214 - 1215 - 1216 - 1217 - 1218 - 1219 - 1220 - 1221 - 1222 - 1223 - 1224 - 1225 - 1226 - 1227 - 1228 - 1229 - 1230 - 1231 - 1232 - 1233 - 1234 - 1235 - 1236 - 1237 - 1238 - 1239 - 1240 - 1241 - 1242 - 1243 - 1244 - 1245 - 1246 - 1247 - 1248 - 1249 - 1250 - 1251 - 1252 - 1253 - 1254 - 1255 - 1256 - 1257 - 1258 - 1259 - 1260 - 1261 - 1262 - 1263 - 1264 - 1265 - 1266 - 1267 - 1268 - 1269 - 1270 - 1271 - 1272 - 1273 - 1274 - 1275 - 1276 - 1277 - 1278 - 1279 - 1280 - 1281 - 1282 - 1283 - 1284 - 1285 - 1286 - 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503



Double de cuivre de 15 deniers, même édit et pour les mêmes fins que les pièces Nos. 501 et 502 (Emission ordonnée de vingt mille livres) et la valeur en fut portée à 20 deniers par l'édit du 18 novembre 1672. L'émission de cette pièce n'a pas eu lieu et un très petit nombre durent être frappées, car nous n'en connaissons aujourd'hui l'existence que de deux qui se trouvent dans les collections du Comte Ferrari, à Paris, un des plus grands collectionneurs, et de M. Ulex de Hambourg.

R. 6.

Twenty thousand livres of the Double in copper of 15 deniers was ordered by the same edict as Nos. 501 and 502 and the value raised to 20 deniers by order of the later edict, but the coin was never issued for circulation, only very few specimens were struck, two of which are known to exist, one in the collection of Count Ferrari at Paris, one of the greatest private collectors known, and the other in that of M. Ulex of Hamburg.

R. 6.

2nd ed by Wm P. Brown 301 Broadway at 2K3 6P  
This perfect electrotype for sale at Howard Sale Sept 99 for 50¢  
100 Hall St Jan 17 2nd ed electrotype 1885.

2000  
double of 15  
Guernsey at 45¢  
die verso of this  
in J. J. Collin  
Bibliothèque  
Nationale  
Paris



504



Pièce de cuivre de 12 deniers (Equivalent à un sol ou deux sous), émise à Perpignan par édit de Louis XV, de décembre 1716, pour les Colonies de l'Amérique y compris le Canada, même un ordre en Conseil du 9 mars 1717 ordonne que l'enregistrement en soit fait à Québec. La monnaie de Perpignan ne les frappa qu'en très petit nombre, la fabrication en ayant été arrêtée et nous en trouvons l'explication dans l'édit du mois de juin 1721 qui dit : La mauvaise qualité des cuivres qui se trouvaient à la Monnaie de Perpignan a arrêté la fabrication des pièces mentionnées dans notre édit de décembre 1716,

This copper coin of 12 deniers (Equivalent to One Sol or One Penny), was ordered to be struck at the Mint at Perpignan for circulation in the colonies in America. The edict dated December, 1716, was promulgated at Quebec by an order in Council dated March 9th, 1717. But the mint at Perpignan struck a very limited number of these coins. The reason for this is explained by the edict of June, 1721, which states that the poor condition of the copper at de Perpignan mint prevent the further striking of this coinage. It was not really carried into effect until the coinage of 1721-22 with the letters

- 1 Perfect electrotype copies from French mint sold at Howard Sale Sept 99 for R.K.
- 2 Chan Morris says he has this coin.
- 3 Geo. R. Lowe Nov 11/04 offers one at 100¢.
- 4 - lot 719 Mich Sale July 29/17 - 2¢ for electrotype for 50¢. rare from Sheldon. Sold at 62¢ on Oct 70 for 100¢.





503



Double de cuivre de 15 *deniers*, même édit et pour les mêmes fins que les pièces Nos. 501 et 502 (Emission ordonnée de vingt mille livres) et la valeur en fut portée à 20 *deniers* par l'édit du 18 novembre 1672. L'émission de cette pièce n'a pas eu lieu et un très petit nombre durent être frappées, car nous n'en connaissons aujourd'hui l'existence que de deux qui se trouvent dans les collections du Comte Ferrari, à Paris, un des plus grands collectionneurs, et de M. Ulex de Hambourg.

R. 6.

Twenty thousand *livres* of the *Double* in copper of 15 *deniers* was ordered by the same edict as Nos. 501 and 502 and the value raised to 20 *deniers* by order of the later edict, but the coin was never issued for circulation, only very few specimens were struck, two of which are known to exist, one in the collection of Count Ferrari at Paris, one of the greatest private collectors known, and the other in that of M. Ulex of Hamburg.

R. 6.

2nd ed by Wm Brown 301 Broadway at 2K13 BB  
 Fine perfect electrotype for sale at Forward Sale Sept 94 for SEN  
 Wash DC Jan 97 from electrotype of 1815.

.Lorr  
 double of the  
 Guernsey at 4.50  
 die verso of the  
 in Joz coll  
 Bibliothèque  
 Nationale  
 Paris



504



Pièce de cuivre de 12 *deniers* (*Équivalent à un sol ou deux sous*), émise à Perpignan par édit de Louis XV, de décembre 1716, pour les Colonies de l'Amérique y compris le Canada, même un ordre en Conseil du 9 mars 1717 ordonne que l'enregistrement en soit fait à Québec. La monnaie de Perpignan ne les frappa qu'en très petit nombre, la fabrication en ayant été arrêtée et nous en trouvons l'explication dans l'édit du mois de juin 1721 qui dit : La mauvaise qualité des cuivres qui se trouvaient à la Monnaie de Perpignan a arrêté la fabrication des pièces mentionnées dans notre édit de décembre 1716,

This copper coin of 12 *deniers* (*Équivalent to One Sol or One Penny*), was ordered to be struck at the Mint at Perpignan for circulation in the colonies in America. The edict dated December, 1716, was promulgated at Quebec by an order in Council dated March 9th, 1717. But the mint at Perpignan struck a very limited number of these coins. The reason for this is explained by the edict of June, 1721, which states that the poor condition of the copper at de Perpignan mint prevent the further striking of this coinage. It was not really carried into effect until the coinage of 1721-22 with the letters

1 Perfect electrotype copies from French mint  
 sold at Forward Sale Sept. 94 for R.R.  
 Chan Morris says he has this coin.  
 Geo. A. Louis Nov 11/04 offers for at 1150  
 11-101 713 call  
 from the same call at 600 mg 1717







1  
L507 - 1/ one 1721 B at how sale 18 June 02 - U. good - B at 2 PS + com 7/10 = LAI  
( B501 } it proved nearly fine.  
{ J. 254 } 2) well used. 24 Jan 97 given good at 1100

L508 - At how sale 18 June 02 - dates 1739, 1741, 1742 for 65 good of piece  
#5 Not. of W.S. Smith June 1910. Two were he calls fine at 100 each - both good in date fine  
both num. A. dates 1741 & 1742  
6 - one in lot date 1742 catalogued as fine.  
7 - one lot 1270 Chapman sale 11 Aug 02 - 1738 plate white in use A & log below floor date.  
Said at 2 UCS+

B509 - Rev Mr Laebler says "I do not class as Canadian. It is no more  
so than many other coins that were made a legal tender  
for Canada. It is not true that it was a special coinage for  
Canada, as the same coin was current in France. I have no  
specimen in my collection". See letter 20 June 02



L. 253 - 1722 - one fine solo for SKS. Lot 134 Scott's Sept 94.  
 = B506 1722 - one fine Chapman oval 7495 - also one similar - pair  
 = {1722-1722} 1722 - one - good - broken die br. June 1901 for IS + = OS.  
 H 1721 - good offered by Breton June 02 for Ai.  
 1722 - v. good - 2 var. at A: each Breton Price list June  
 1722 - H. "surcharged R.F. very rare" - good .. .. PSB

- L254 }  
 B507 } 1 - J.J. Crawford has one Lullin's 8th nichor  
 2 - Barton has one very poor  
 3 - one Bonche Sale 10 May 01 - Lot 6-172 - 1721 - Good - v. rare = P  
 4 - Courteau has one - good - asked 800 + then "600 useless"  
 5 - At Howard's 18 June 02 one "Pomint" - 1720 v. rare mint date. Vg  
 how days will sell for 2<sup>50</sup> to 3<sup>50</sup>. I bid 4<sup>00</sup> on it, it  
 was bought for me at 2 PS + error = 2 Ai. It proved  
 to be about fine sep the rest.  
 6 - at 721 - much date July 02. 1 struck fine source 50

(1721)  
 12

.. 1722 5.10.11 - 5.11.11  
 Lot of Forward Oct. 25/95 - 1721 H = 25. fine  
 1722 H fine = d. del.  
 Lot sold 14 June 97 given 1721 1722 good for fine for pair B55.

Pièce  
 a Rou  
 que la  
 beauco  
 R. 4

Van A. mint marks in  
 list "A" on new  
 Paris mint marks

one - mint marks 1738  
 one - fine 1738 for  
 slight marks in date  
 between n & a of m  
 aspect red. Pièce  
 C - one E mint  
 fine. 1738 d'octobre  
 Française  
 comme  
 fine 1738 pour le  
 one BB Beauharnais  
 mint same Canada,  
 ale - good 1744, sa  
 one for PS. 1744, sa  
 3 varié  
 R. 3.

Van A. 1745 Mackay  
 1746  
 1747

Pièce d  
 d'après le  
 No. 508,  
 R. 5.

Pièce d'après le  
 date is 1746. Some  
 depressions one  
 a 1785 pair in que  
 leg. Later fine



L. 258-1722-one fine solo for 800. Lot 134 Seattle Sept 694.  
 - B506 1722-one fine Chapman oak July 98 - also one similar - fair  
 - (1722-1721) 1722-one - good - broken die box. June 1900 for 134 = CS.  
 1721 - good offered by Brethun June 02 for Ai.  
 1722 - v. good - 2 var. at A: each Brethun Price first June  
 1722 - H. surcharged R.F. very rare - good .. .. PSB



500

- L 254 }  
 B507 }  
 (1721 B)  
 1 - J.J. Crawford has one Leclerc's 8th nichor  
 2 - Barton has one very poor  
 3 - one Bonheur date 10 May 01 - Lot 6-172-1721 - Good - v. rare = P 29  
 4 - Courteau has one - good - called 800 - like "600" - useless  
 5 - At low sale 18 June 02 one "Bismarck" - 1720 v. rare mint date. Vg  
 how says will sell for 2<sup>50</sup> to 3<sup>50</sup>. I bid 4<sup>00</sup> on it with  
 was bought for me at 2 PS+ com = LAE. It proved  
 to be about fine as the rest.  
 6 - Lot 721 - Mehl pale July 77/17 - strictly fine. scarce so choice =

1722  
 1722  
 1722

Lot 4 forward Oct. 20/98 - 1721 H = ES. fine  
 1722 H fine = d. d. d.  
 Lot 4 for June 98 - 1721/98 - fine for fine for fine 038.

Piè  
 a Ro  
 que la  
 beau  
 R. .

A. mint mark on  
 but "R" on rear  
 Paris mint mark

A. mint mark  
 but one fine lot 367  
 slight break in date  
 between 10 & 11  
 after rest. . Pièce  
 C. one E. mint  
 d'octobr  
 1738 Français  
 comme  
 pour le  
 Beauhan  
 Canada,  
 1744, sa  
 3 varié  
 R. 3.

1740  
 1738

Pièce de  
 d'après le  
 No. 508, n  
 R. 5.

one dated d  
 ate in 1748. Some  
 specimens one d  
 1748) pin in pas lo  
 ng. Taken June 9











JETONS POUR LES COLONIES FRANÇAISES DE L'AMÉRIQUE.

JETONS STRUCK FOR THE FRENCH COLONIES IN AMERICA.



510  
2255  
Belle 355  
2256 2257  
2257  
2258

Les Jetons servaient pour compter. Quand, par exemple, on voulait compter des livres, sols ou deniers, on avait une boîte à trois compartiments dans chacun desquels on jetait des Jetons jusqu'à former une unité de valeur. Ainsi, lorsqu'il y avait 12 jetons dans le compartiment des deniers, on les retirait et l'on en mettait un dans le compartiment des sols. De même lorsque le compartiment des sols renfermait 20 jetons, on les enlevait et on ajoutait un jeton dans celui des livres.

Jetons were first issued as counters. As, for instance, when an addition had to be made in *Livres, Sols* and *Deniers*. There was a box with three compartments, one for each denomination, into each of which Jetons were thrown as the amounts were given. When there were twelve Jetons in the denier department, they were removed and a Jeton put in the *sol* compartment, and when there were 20 sols they were replaced by a Jeton in the *livre* compartment.

Les signatures ou initiales qui figurent sous le buste du Roi sont celles qui se trouvent sur le jetons de frappe primitive. On en a refrappé dans la suite et par spéculation, on a adopté des têtes et bustes à un même revers créant ainsi bon nombre de variétés. Ces jetons ont été frappés en cuivre et en argent et une seule copie en or pour le cabinet du Roi. Les devises des pièces illustrées sous les numéros 510 à 517 font allusion à la colonisation au Canada, celles des numéros 518 et 519 sont à la gloire de Louis XV.

The signatures or initials under the bust of the King are those found on the original issues. Re-strikes of these Jetons have, from time to time, been ordered by collectors or dealers and obverses with different heads and busts have been used with the same reverse. This is the reason for the occurrence of so many varieties. These Jetons were struck in copper and silver, with a single specimen in gold for the cabinet of the King. The designs on Nos. 510 to 517 relate to the colonization of Canada. Those on Nos. 518 and 519 to the victories of Louis XV.

DEVISE: Sub omni sidere crescut; (Ils croissent sous tous les cieux.) Un sauvage au milieu d'une plantation de lys; au devant de lui un alligator émerge des eaux. Une variété existe sans l'alligator.

LEGEND: Sub omni sidere crescut; (They grow under every constellation.)

An Indian in a plantation of lilies, before him is an alligator coming out of the water. There is a variety without the alligator.

Initiales D. V. (DuVivier.)

Initials, D. V. (DuVivier.)

5 variétés.

5 varieties. *Thomson gives 9 var*

R. 3.

R. 3. *see also for E K B*  
" - EDK

*Sol 135 - Thomson Sale Sept 47 - copper sharp very fine*  
*" 144 - " " " " " " " "*  
*" 153 - Hautville 1895 - good - see also com. v.c.*  
*Chapuis 1897 - good - see also com. v.c.*  
*Lot 7 - Thomson Oct 25/98 - sharp - fine original = 100.*  
*Dean 1897 - good - see also com. v.c.*  
*Feb 98 - Lot 100 - sharp - good - see also com. v.c. - Van L 255*

21. Thomson  
22. Thomson  
23. Thomson  
24. J. J. Gray  
25. Henri ...

13. orig  
16. orig

AS Co.  
AG Res.  
AG orig

DE  
No. 5  
(Ch. M  
3 va  
R. 4

DEV.  
il suffit  
au dess  
6 var  
R. 4.



- 1) Hart coll 95 - fine - rectified AR = D 984
- 2) Howard coll Oct 95 - 45 mm on initials - nearly fine D 845
- 3) Howard coll has fine
- 4) J. S. Crawford.
- 5) Henri Melancon Mar 95 - orig adms office at 50

31



511  
L 260  
Ratts 387



DEVISE: Utrique facit commercia mundo; (Il préside au commerce des deux mondes.) Mercure volant au-dessus de la mer.  
R. 4 1/2.

LEGEND: Utrique facit commercia mundo; (He established commerce with both worlds.) Mercury flying over the sea.  
R. 4 1/2.

Lot 84 Hart coll 95 - fine - rectified AR = dist. com. v.  
" 9 Howard coll Oct 95 - nearly fine, as was original = D 845  
Howard coll has fine 98.

AB orig  
AB orig



512  
L 263  
Ratts 386



DEVISE: Même que la précédente No. 511. — Signature à gauche C. N. R. (Ch. Norbert Roëttiers).  
3 variétés.  
R. 4.

LEGEND: Same as last, No. 511 Initials, C.N.R. (Ch. Norbert Roëttiers).  
3 varieties.

R. 4:  
Howard coll - below in title each as Howard coll  
Sale Sept 94 for E.R.K. "sharp, perfect rare" Lot 180  
Lot 87 Hart coll 95 - good extremely rare AE = first seen  
" 88 " " " - fine. rectified AR = dist. com.  
Howard coll has fine 98.

AB lo.  
AE pas.  
AE orig.



513  
L 269  
Ratts 388



PA. AM. S.  
AM. M.  
M. D. N.  
M. D. SUD  
T. ANTA.  
D. C. SE ER  
ASI MDS  
M. D. IND

DEVISE: Satus unus utrique; (Seul il suffit au deux hémisphères.) Le soleil au dessus de deux sphères.  
6 variétés.  
R. 4.

LEGEND: Satus unus utrique; (One is sufficient for both.) The sun shining on the eastern and western hemispheres.  
6 varieties.  
R. 4.

Lot 141 - below rectified - undraged metal. Ratts 388 - sharp perfect rare - sold Howard coll Sept 94 = EXK  
Lot 90 Hart coll 95 - fine. Pas. AR = dist. com.  
Lot 80 Howard coll 95 - fine.

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O. Courteau has B514 - silver-originals-fine asks 52013

An undraped copper-laureate-belted unique sold at 7000 for DTK

Silver original fine sold at 7000 for SPAN (22/11/94)

Restrike fine draped bust Lot 152 7000 Sept 94 = EXR.

Steinwald gives one silver restrike v.g. at 150.

Chapman July 9-97 sold B514 X 275 silver original

Henri Melancon Dec 9/8 offered B514 silver restrike unc = 5<sup>50</sup>

B515 - 1st 723 metal sale July 24/17 - silver proof restrike. Est. max. silver proof  
sold for



D<sup>r</sup> Courteau has B514 - silver - original - fine <sup>549</sup> asks DSB

the undraped copper-laureate - believed unique sold at Thomas Sept 94 for BNK

Silver original fine sold at Thomas for SPAN (22 m 44)

Restrictive fine draped bust Lot 152 Thomas Sept 94 = EXK.

Stegmull proves one silver restrict v.g. at DSB.

Chapman July 9-97 sold B514 & 275 silver original

Henri Melancon Dec 9/18 offered B514 silver restrictive unc = 5<sup>50</sup>

Set 6 1/2



155  
152a  
151b  
152c

Var. A - R Filii beneath bust on obv. bust undraped but wreathed - silver  
 " B - F. m " " " slightly draped " "  
 " C - Bust fully draped - no wreath, christianized.  
 " D - Breast has m below, is undraped but wreathed.  
 at Elder sale Nov 5-7-1925 lot 186 - 2 coins - obv of present 33 Rev. 97y 44 - milled edge - silver  
 Silver Conf. is undraped, m. - seen off ped before. Dist. for R. 4. This is much later.

152d  
152e  
152f  
152g  
152h  
152i  
152j  
152k  
152l  
152m  
152n  
152o  
152p  
152q  
152r  
152s  
152t  
152u  
152v  
152w  
152x  
152y  
152z



517  
L. 285c  
R. 41393



LEGEND: Sedem non animum mutant; (They change their seat but not their mind.) A swarm of bees led by their queen passing from a hive to an empty one on the other side of a river.  
 4 varieties.

DEVISE: Sedem non animum mutant; (Elles changent de demeure et non de mœurs.) Une ruche et des abeilles conduites par leur reine; elles paraissent traverser un fleuve pour aller vers une autre ruche qui n'est pas occu-

4 var.  
R. 4.

R. 4.  
 17m beneath bust - silver original - fine very sold for C. 30  
 towards 22 Mar. 1914  
 Lot 45 Hart collection - AE - fine rare = C. 10 + com + a  
 Boston June 02 1899 - fine at B. 155

153 orig



518  
L. 286  
R. 41394



LEGEND: Parat ultima terra triumphos; (The remotest lands prepares him triumphs) Neptune, and a warrior armed with spear and buckler, floating on a shell.

DEVISE: Parat ultima terra triumphos; (La terre la plus éloignée lui promet des triomphes.) Neptune dans un char accompagné d'un guerrier armé d'une lance et d'un bouclier aux armes de France.

2 var.  
R. 4 1/2.

one for 1939 Elder sale Feb 6 1925  
 v. fine - forward 2045 but edge  
 milled - valued 60-75  
 Lot 99 - Probably rarest of series. P. 18 - Just Catal. 1904 p. 95  
 very prob. - R. 1827 + 16 + 18 + com.

154 orig  
154a orig  
154b orig  
154c orig  
154d orig  
154e orig  
154f orig  
154g orig  
154h orig  
154i orig  
154j orig  
154k orig  
154l orig  
154m orig  
154n orig  
154o orig  
154p orig  
154q orig  
154r orig  
154s orig  
154t orig  
154u orig  
154v orig  
154w orig  
154x orig  
154y orig  
154z orig



519  
L. 290-R6  
L. 299-R6  
L. 298-R6  
L. 297-R6



LEGEND: Eadem trans aequora virtus; (The same valor beyond the seas) A flight of eagles across the sea, towards a rocky coast.  
 5 varieties.

DEVISE: Eadem trans aequora virtus; (Sa renommée le suit au delà des mers.) Un phœnix conduisant une colonie d'oiseaux au delà des mers.

5 var.  
R. 4.

Lot 154 Howard 1894 - Silver Reddish - undraped  
 bust - fine - perfect = C. 15.  
 Lot 100 Hart coll. Feb 95 - Val. Res. 22 = d. w. t. + com. v. a.  
 Lot 100 - 2 small - June 1899 - fine at B. 155.

4 Near Indian Ocean 1898 - silver - milled edge  
 one at 4.50 - forward 2045.























1889 Aids vico

No. 1 -  
✓ Hart var no 3  
9-6-4-4

Sharp line. Row as Thomas Sala 25 Oct 93 for 12 was at 2504 Com.  
Obs. same point to B & L. Place from right to left, on looking at obs. above bars  
as follows 4, 4, - 6, 9.  
Rev. aspect - no period after Salus, a period after Panny. End of beavers tail  
rests on inside of oval, but above two touching labels. B partly of  
leaf inside of left label. Y" opposite both reclining and right leaf. Both H & L  
white point of ribbon on right side points to left of end of N. - same in right to oak leaf.  
Hart var 2b. = Obs. does same as Hart no 3. Rev. this broken over Tok" rollers why dies were  
turned down to remove defect, one was at Chalmer's. Another at Chapman's 15 Dec 97.

No. 3 -  
✓ Hart var no 4  
left part.  
Period after  
"Panny"  
9-6-4-4

Obs. leaves point to B & L. To right of building fence to right of trees & bars; to  
left 4 bars; to left of building fence to right of trees has 6 bars; left 9 b  
Rev. aspect. no period after Salus. dit position in "Hart no 3" as regard  
flowers design around shield, B" being altogether above leaf inside of  
left label & J being entirely opposite reclining leaf. Beavers tail turned  
also inside of oval. Hart. No 2. Thomas Sala 27 Oct 96. coal. B & L stem. G & L  
white point of ribbon on right side points to right of end of N. - same in right to oak leaf.  
Obs. same point between bars to left of bars of fence from N to left are  
4, 3, 5, 9. + fence low. Rev. die same as no. 4 Hart. Tail does not touch ribbon  
at Chapman's see 9-5-3-H. one lot 450 cut. Hart var  
Sala. 5 Oct 97. Wellman & Co. 4 H. 44 - Nov 29 1888

No. 4 - left part.  
Hart var no 5  
9-5-3-4

Obs. leaves point to B & L. To right of building fence to right of trees & bars; to  
left 4 bars; to left of building fence to right of trees has 6 bars; left 9 b  
Rev. aspect. no period after Salus. dit position in "Hart no 3" as regard  
flowers design around shield, B" being altogether above leaf inside of  
left label & J being entirely opposite reclining leaf. Beavers tail turned  
also inside of oval. Hart. No 2. Thomas Sala 27 Oct 96. coal. B & L stem. G & L  
white point of ribbon on right side points to right of end of N. - same in right to oak leaf.  
Obs. same point between bars to left of bars of fence from N to left are  
4, 3, 5, 9. + fence low. Rev. die same as no. 4 Hart. Tail does not touch ribbon  
at Chapman's see 9-5-3-H. one lot 450 cut. Hart var  
Sala. 5 Oct 97. Wellman & Co. 4 H. 44 - Nov 29 1888

No 5 - 1889

95-5-3

Obs.  
fence to right of building has 5 bars to right of tree and 5 to left, on left side has  
5 bars near building and 9 to left of tree. Leaves point between B &  
L. Row.  
Rev. Beavers tail inside line of quarter depth point of ribbon on right side points  
to right of end of N.  
One as above describes a very fine slight dent on edge of leaf lot 674 Chapman 13 Dec  
his description of bars right. Refers to as no 5 Chalmer, but bars not same, it is a new  
var.

B525  
L507

1- Brechin June 02 - offers "ex. rare nearly fine at P i 5 B.  
2- Hewitt Melancon Dec 9-1906 quotes fine at 75<sup>00</sup>. It had three cuts on  
obs. one on left hand of fence from 2<sup>nd</sup> to 3<sup>rd</sup> chimney  
" from 2<sup>nd</sup> window left to porch to ground  
another perhaps defect in plan from top rail of fence to near  
beaded border to left of 1 in date. All this is left of left line.  
Rev. no nick on some wear. Vg to fine. Whole piece strictly Vg. or nearly fine  
Dr Culmer in U.S. saw H. he offered 4500 to 4150 for one quoted at 75<sup>00</sup>  
sold nothing doing. Later H. brought this piece to his hotel for  
he bought it for me. It had a dent a perforation to 2<sup>nd</sup> during of another from  
2<sup>nd</sup> window will nearly point to ground a defect from near 1 in date to top rail  
officer look may be a defect in plan otherwise piece fine.

✓ aspect new.  
one vertical dent on roof  
& left between chimney.

Wacoer B574-1878



1839 *Sida bicolor*

No. 1. Sharp line. Nov as Rossano sale 25 Oct 93 for 12 cont DC 254 Com.  
Obs. same point to B & L. Fence from right to left, on looking at obs. shows bars  
as follows 4-4-6-9.  
Rev. aspect - no period after "Salus", a period after "Panny". End of beavers tail  
rests on inside of oval, but above not touching label. "B" partly above  
leaf inside of left label. "Y" opposite both preceding subright leaf. Both H & L  
upper point of ribbon on right side points to left of end of H. This is in right to left leaf.

No. 2. Hart var 3d. = Obs. dies point as Hart no 3. Rev. die broken over "JOK" whereas why dies were  
turned down to remove defect. one use. at Chalmer sale. Auction V. 7. Chapman's issue 97.

No. 3. Start var. no. 4. Obs. leaves point to B & L. To right of building fence to right of tree has 4 bars; to  
left 4 bars; to left of building fence to right of tree has 6 bars; to left 9 bars  
upset rev.

Period after "Panny" 4-6-4-4  
Rev. aspect. no period after "Salus" diff position in "Hart 1000" as regard  
floriated design around shield, "B" being altogether above leaf inside of  
left label & J being entirely opposite preceding leaf. Beavers tail turned  
also inside. (constant change)

No. 4 - upset rev. Hart var no 5  
9-5-34  
Obs. leaves point between B & L. To right of building fence from right to left are  
4-3-5-9. + fence rows. Rev. die same as no. 4 Hart. tail does not touch ribbon.  
at Chapman sale 9-5-3-4.

No 5 - 1839  
Obs. fence to right of building has 3 bars to right of tree and 5 to left, on left side has  
5 bars near building and 9 to left of tree. Leaves point between B & L. Rev.

9-5-5-3  
Rev. Beavers tail inside line of garber upper point of ribbon on right side points  
to right of end of H.  
One as above describes - very fine slight dent on edge of leaf lot 674 Chapman 13 Dec  
is description of bar right. referred to as no 5 Chalmer, but bars not same. Is it a new  
var?

18525 }  
2507 } 1 - Brechin June 02 - of pers "ex. rare nearly fine at P i 513.  
2 - Hewitt Melancon Dec 9 - 1916 quotes fine at 75<sup>00</sup>. It had three cuts on  
obv. one on left end of house from base to 2<sup>nd</sup> chimney  
" from 2<sup>nd</sup> window left of porch to ground  
another perhaps defect in flaw from top rail of fence to near  
beaded border to left of 1 in date. All this is left of left tree.  
Rev. no nicks some wear. Vg to fine. Whole piece struckly v.g. or nearly fine  
Dr Gibson in Steele saw H. he shipped 1500 to HISS for one quote at 75<sup>00</sup>  
sold nothing doing. later H. brought this piece to him at his hotel for H.  
He bought it for me. It had a dent in top from car to 2<sup>nd</sup> window of another from  
2<sup>nd</sup> window will nearly porch to ground is a defect from near 1 in date to top rail  
of fence. Last may be a defect in flaw otherwise piece fine.

upset rev.  
one vertical dent on roof  
to left between chimney.

McCook 11574-1838.



2B-1838

at A = Chaloner Sale Catalogue no 4. To right of building fence has 4 bars to right of tree and 3 to left.  
2 to left " " " " 5 " " " " 6 " "  
Period after palus

Rev. Beaver's tail touches the but does not cover it N. in token  
rests on base of af. size 18. Rose in arms faces  
upwards slightly to left. (R-8.)

One v. f. purple color offered Chaloner Sale April 1895.  
one v. f. fine sharp impression offered Chapman 1895

B526 - one proof. 26 May 02 - S W & H. Funder Eng Soc no. 432

B527 - 3 find 1842 much rarer than 1844. of one lot 3 were 1842 and 34 were 1844.















Balance of no. 580 were melted down at St. Lambert  
 in Sept. 1862. Southam.  
 581 total 29 June 02 for fine of the U.S.

1- extremely fine 1862 at Hart's sale 12/14/92 at New York  
 Lot 255 - fine " " " = DAS.  
 " 256 " with a few light scratches. rare = A1  
 " 257 equal to last, light marks etc.  
 " ?  
 41

leave below  
 ship.  
 et. new.



530v  
 93  
 L. 600

Cette pièce fut importée de Birmingham pour servir de bons de passage parmi les Indiens et journaliers qui travaillaient au Canal Lachine, et qui voyageait en partie en troisième classe sur le chemin de fer Montréal et Lachine, l'usage des billets ordinaires de chemins de fer n'ayant pas été trouvé satisfaisant. Ces pièces étaient enfilées sur une broche par le conducteur qui en faisait la collection. La balance restant entre les mains du chemin Montréal et Champlain, furent fondues à St. Lambert en 1862.

It was found that ordinary railway tickets were not convenient for use among the Indians and workmen on the Lachine Canal, who formed the bulk of the third class travel by this road. These tickets were therefore imported from Birmingham.

They were strung on a wire as they were collected by the conductor. The balance remaining in the hands of the Montreal and Champlain Railway Company, were melted at St. Lambert in 1862.

R. 2 1/2.

R. 2 1/2.

Treason has one in fine condition. offered  
 some on clipped. supposed to have been thus issued  
 for half fares. Drawn.  
 ✓ Lot. 160 Toronto sale Sept. 94 - clipped for 1/2 fare - very good  
 used for 5K13  
 ✓ Var. A - unclipped  
 ✓ " B - clipped  
 Bot. one unclipped fine for dis?  
 W. McCall has one. 98.



531v  
 2.502  
 B. 96

J. Newellson

Buste de Wellington. Cette pièce a probablement été importée pour la spéculation, vu qu'elle est frappée sur du cuivre très-mince.

BUST OF WELLINGTON. This coin was imported on speculation, as it is struck on very thin planchets allowing a large margin for profit.

R. 1.

R. 1. Scott 20-40





1830-41.

Emise par Duncan & Cie., marchands de fer à Montréal.

R. 1 1/2.

*Payant en  
1841-42.*

532 ✓  
L. 503  
B 97.



1830-41.

Issued by James Duncan & Co. hardware merchants, of Montreal.

R. 1 1/2. *Scott 5m. 114  
2nd lot, 795 sent 13 June 1841 - 4 to 7 sent for N.C.*

1830-v.f.  
1841-42.



Emise à Montréal vers 1830. Le côté du vaisseau est le même que dans le No. 913. *Edge plain*

R. 1 1/2.

533 ✓  
L. 504  
B 98



Issued in Montreal about 1830. The side bearing the ship is the same as that of No. 913.

R. 1 1/2. *Scott 11m. 114  
Rare in N.C. collection.*



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## HISTOIRE DES JETONS DU "BOUT DE L'ILE."

(Illustrés sous les numéros 534 à 545.)

Ces douze jetons dont on a fait bien des récits contradictoires, sont certainement les pièces les plus remarquables parmi nos Monnaies Canadiennes.

Ces sous ont été fabriqués à Birmingham pour servir comme bons de passage sur trois Ponts, qui n'ont existé que très peu de temps, et dont l'histoire qui va suivre cueillie de documents authentiques, fera comprendre l'importance qu'ils ont dans la collection canadienne.

Ces trois Ponts servaient à relier la terre ferme avec le bout de l'Île de Montréal en passant sur l'Île Bourdon; laquelle île se trouve située à l'embouchure de la Rivière l'Assomption.

L'Île Bourdon fut accordée au Sieur de Repentigny, le 3 novembre 1672, et devint la propriété de Monsieur Thomas Porteous, de Terrebonne, qui en 1805, obtint l'autorisation du Gouvernement Provincial du Bas-Canada, de construire deux Ponts en bois, dont un de Lachenaie à l'Île Bourdon et un autre de l'Île Bourdon à l'Île de Montréal. Ces deux ponts furent terminés en 1806 et approuvés par des experts le 18 octobre de cette année; malheureusement ces ponts qui avaient été construits à de grands frais furent emportés par les glaces le samedi soir, 25 avril 1807.

Malgré cet échec M. Porteous demanda et obtint du gouvernement, le 14 avril 1808, la permission de les reconstruire, ainsi que l'autorisation d'en construire un troisième entre Repentigny et l'Île Bourdon, reliant ainsi les routes les plus fréquentées de la Province, mais ces derniers qui comportaient les mêmes défauts de constructions eurent le même sort peu de temps après.

M. Porteous vendit ensuite l'Île Bourdon à M. Henry Griffin qui plus tard la revendit à un M. Ross et finale-

## HISTORY OF THE BOUT DE L'ISLE TOKENS.

(Illustrated under Nos. 534 to 545.)

These twelve tokens, about which a number of contradictory histories have been written, are the most interesting of any of our Canadian coins.

They were struck at Birmingham and imported to be used as tickets or passes over three different bridges, which bridges stood for only a short time, and the following facts culled from authentic documents will help us to understand the important position they hold in our Canadian collections.

These three bridges were built to unite the Island of Montreal with the mainland, by way of Isle Bourdon, which Islet is situated at the mouth of the l'Assomption River.

Isle Bourdon was ceded to Sieur de Repentigny on the 3rd of November, 1672, and became the property of Mr. Thomas Porteous, of Terrebonne, who, in 1805, secured the authorization of the Lower Canadian Government to build two wooden bridges, of which one is from Lachenaie to Isle Bourdon, and another from the Isle Bourdon to the Island of Montreal. These two bridges were completed in 1806 and approved by experts on the 18th of October in the same year; unfortunately, although built at great expense, they were carried away by ice on Saturday evening, April 25th, 1807.

Notwithstanding this loss, Mr. Porteous asked for, and secured from the Government, on the 14th of April, 1808, authority to rebuild, and also to build a third bridge between Repentigny and Isle Bourdon, thus connecting the main road and the one most travelled in the province; but these last structures, which had the same faults as the first, met with a like fate shortly after their completion.

Mr. Porteous afterwards sold Isle

& Co.  
al. 1830. v. f.  
1841-24.}

the same



ment elle devint la propriété de l'Honorable James Leslie. M. James N. S. Leslie de Montréal, petit-fils de l'Honorable Leslie et fils de M. Patrick Leslie est l'administrateur de la succession et est ainsi que sa sœur Madame Godfrey Weir, aussi de Montréal, propriétaires de cette Ile historique, qui a une superficie d'environ deux cents arpents.

M. Thomas Porteous est mort à Montréal en 1834, et aucun de ses enfants survivent, et son petit-fils M. Thomas Porteous, Agent d'Immeubles à Montréal, qui m'a donné certains renseignements sur sa famille, est le fils de M. James Porteous, autrefois marchand de Ste. Thérèse, qui lui aussi avait construit en 1830 le pont de Ste. Rose.

En 1892, Monsieur A. Desroches de Montréal ayant appris l'existence d'un modèle de ces ponts m'en informa et m'accompagna en octobre dernier afin de s'assurer de l'existence de cette précieuse relique.

Rendu à l'Ile Bourdon nous avons rencontré le locataire de cette Ile, M. Thomas Buchanan, qui eut la gracieuseté de nous faire visiter l'ancienne résidence Porteous situé sur l'Ile, lequel est aujourd'hui transformé en grange, et là dans le grenier nous avons trouvé le modèle d'une partie d'un pont.

Ce modèle qui a un cachet antique, et qui serait mieux placé dans un Musée, à quinze pieds de long, et représente un pont double, ce qui était afin d'éviter les rencontres.

Les dessins du "Pont" et de la "Résidence Porteous" représentés ici ont été faits par mon père M. François Breton, qui m'a accompagné dans un second voyage à l'Ile Bourdon; nous avons aussi constaté assez facilement par certains vestiges de l'endroit où se trouvaient situés ces Ponts; ainsi, le Pont de Lachenaie se trouvait à aboutir à la pointe en bas de l'Eglise, là exactement où se trouve situé aujourd'hui

Bourdon to Mr. Henry Griffin, who, later on, sold it to a Mr. Ross. It finally passed into the hands of the Honorable James Leslie. Mr. James N. S. Leslie, of Montreal, grandson of the Honorable James Leslie, and son of Patrick Leslie, is executor of the estate, and along with his sister, Mrs. Godfrey Weir, are the proprietors of this historic island, which does not exceed two hundred acres in extent.

Mr. Thomas Porteous died in Montreal in 1834, and none of his children are now living.

His grandson, Mr. Thomas Porteous, Real Estate Agent, Montreal, who has given me a number of items regarding the family, is the son of Mr. James Porteous, formerly merchant at St. Therese, who, himself, built in 1830, the St. Rose Bridge.

In 1892, Mr. A. Desroches, of Montreal, on hearing of the existence of a model of these bridges, informed me of the fact, and accompanied me last October to verify the truth of the existence of this valuable relic.

Arrived at Isle Bourdon, we came across the tenant, Mr. Thomas Buchanan, who had the kindness to show us the old Porteous residence, now used as a barn, and there in the garret we found the model of a part of a bridge.

This model, which has an antique appearance, and which should be preserved in a museum, is fifteen feet long, and represents a double bridge to allow two vehicles to pass without difficulty.

The bridge and the Porteous House here reproduced were drawn by Mr. François Breton, my father, who accompanied me in a second visit to the island; we have also been able easily to locate the positions of the bridges by certain traces still visible; thus, the Lachenaie bridge started from a point below the church, where is now the village of Charlemagne; further, the topographical map here reproduced



Charlemagne, d'ailleurs la carte topographique donnée dans ce livre représente assez fidèlement la position de chacun de ces trois Ponts et fera bien comprendre aux lecteurs l'usage des Jetons, en comparant l'inscription qui se trouve sur chaque série; ainsi, les pièces indiquant "De l'Isle de Montréal à Repentigny ou Lachenaie" représentaient le passage d'une personne à pied, un cheval, une charette ou une calèche, de l'Isle de Montréal par le Pont à l'Isle Bourdon, et de là par un ou l'autre Pont soit à Repentigny ou à Lachenaie; et ainsi des autres traverses soit pour aller ou revenir, mais toujours en passant par l'Isle Bourdon.

Les deux erreurs d'épellation sur ces pièces sont faciles à expliquer, car les matrices ayant été gravées à Birmingham par un ouvrier ignorant la langue française, celui-ci n'ayant qu'un manuscrit pour se guider a remplacé la dernier N dans Repentigny par un U et ainsi au lieu de ou Lachesnaye, ou Repentigny il a commis la même erreur mais vice versa, c'est-à-dire, que cette fois il a gravé un U au lieu de N. Les pièces de Lachesnaye sont toutes entaillées à l'exception de 3 ou 4 spécimens seulement, et ce fait est dû à ce que le gardien du Pont de Lachesnaye ne sachant pas lire avait cru bon de leur faire cette entaille afin de mieux les reconnaître.

La longueur des Ponts devait être d'environ dix arpents pour le Pont du Bout de l'Isle de Montréal à l'Isle Bourdon; d'environ deux arpents et demie pour celui qui conduisait à Lachesnaye et d'environ deux arpents pour celui de Repentigny.

La traverse à ces différents endroits se fait encore aujourd'hui par un chaland mû par des chevaux.

Les Jetons du Bout de l'Isle sont très recherchés et d'une grande rareté, et sont en outre destinés à atteindre une grande valeur.

gives accurately enough positions of each of these three bridges, and will clearly show to our readers how these tokens were used by a comparison of the map with the inscription which each variety bears; thus, the pieces inscribed de l'Isle de Montréal à Repentigny ou Lachenaie, were used for a foot passenger, a horse, a cart or a calèche respectively, from the Island of Montreal across the bridge to Isle Bourdon, and thence by one or other of the two bridges to Repentigny or Lachenaie, and in the same way for the others either to go or return always by way of Isle Bourdon.

The two errors in spelling on these tokens are easily explained, as the dies were engraved at Birmingham by a workman ignorant of French, who having only a description, perhaps carelessly written, substituted a U for the last N in Repentigny, also in the *ou* - Repentigny *ou* Lachenaie made a similar mistake, but, this time, substituted an "N" for the "U."

The Lachenaie varieties, with the exception of three or four specimens, are all clipped, and this is attributed to the fact that the guardian of the Lachenaie bridge was unable to read, and clipped them to distinguish from the others.

The different lengths of these bridges appears to have been 10 acres for the Bout de l'Isle bridge, 2½ acres for the Lachenaie one, and 2 acres for that of Repentigny.

Crossing is now made in this place by a horse boat.

The Bout de l'Isle tokens are very rare and consequently much sought after, and therefore, at no distant date will command high prices.

Last year, some individuals attempted to pass off on collectors, a number of counterfeit as originals, but happily these frauds were soon discovered, and it may prove an expensive operation should anyone attempt to bring them out in the near future.

chiefly  
Persons  
scholar  
came from  
Ottawa  
region



Thomas Porteous par cet acte était tenu d'ériger et compléter ces Ponts avec barrières et maisons de Péage dans l'espace de trois ans.

Avec un Pont-Lévis d'au moins 25 pieds de largeur au Pont de l'Île Bourdon à l'Île de Montréal, dans l'endroit où la rivière était assez profonde, de manière à ce qu'il soit levé ou ouvert pour le passage des bateaux, goëlettes ou autres vaisseaux avec manœuvres hautes, et une ou plusieurs personnes durant la saison de la navigation devant rester au Pont Lévis pour l'ouvrir ou le lever.

Les Taux :

Pour chaque Calèche, Cabriolet à deux roues, ou Cariole ou autre voiture semblable chargé ou non-chargé avec le cocher et deux personnes ou moins tiré par deux chevaux ou autres bêtes de somme, deux chelins et neuf deniers courant, et tiré par un seul cheval ou autre bête de somme deux chelins et six deniers courant.

Pour chaque Charette, Trainee ou autre voiture semblable, chargée ou non chargée tirée par deux chevaux ou bœufs ou autres bêtes de somme avec le cocher, deux chelins et trois deniers courant, et tirée par un cheval ou autre bête de somme deux chelins courant.

Pour chaque Personne à pied, six deniers courant.

Pour chaque Cheval, Jument, Mule ou autre bête de somme, chargé ou point chargé, dix deniers courant.

PONT DOUGLAS, MONTREAL  
ET LACHENAYE, ROYAL  
UNION.

Nous, les soussignés ayant été nommés experts pour examiner le Pont construit par Thomas Porteous, Ecuyer, de Terrebonne, dans le Comté d'Effingham sur l'embranchement de la Rivière Ottawa autrement Des Prairies traversant entre La Chenaye et l'Île Bourdon,

Thomas Porteous, by this Act, was obliged to erect and complete said bridges, toll houses, etc., within three years.

With a draw-bridge or opening of at least 25 feet wide, to be made in the bridge to be erected over the said river, from the said Island Bourdon to the said Island of Montreal, where the river is sufficiently deep, and the said Porteous is also required to employ one or more persons who shall, during the season of navigation, stand at the said draw-bridge, to be drawn or otherwise opened without delay for the passage of schooners, or other vessels with standing rigging.

The Tolls :

For every Calach with two wheels, or Cariole or other such carriage, loaded or unloaded, with the driver and two persons or less, drawn by two horses or other beasts of draught, Two shillings and nine pence currency; and if drawn by one horse or other beast of draught, Two shillings and six pence currency.

For every cart, sled or other such carriage, loaded or unloaded, drawn by two horses, oxen or other beasts of draught, with the driver, Two shillings and three pence currency; and if drawn by one horse or other beast of draught, Two shillings currency.

For every person on foot, Six pence currency.

For every horse, mare, mule or other beast of draught, laden or unladen, Ten pence currency.

THE DOUGLAS, MONTREAL,  
AND LACHENAYE ROYAL  
UNION BRIDGE.

We, the subscribers, being appointed experts to examine the bridge erected and built by Thomas Porteous, Esq., of Terrebonne, in the County of Effingham, over that branch of the River Ottawa, otherwise Des Prairies, which







... DE IMMIGRATION  
... 1961, the anniversary  
of Moroccan independence.

James C. Jaimet

# Kitchener Man Aided Utilities

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Kitchener, March 6—James C. Jaimet, 80, former proprietor of Jaimet's Book Store and for many years a member of the public utilities commission, died Saturday at St. Joseph's Hospital, Hamilton. He was a charter member of the K-W Kiwanis Club, helped form the Kitchener Young Men's Club and was a member of K-W Sales and Advertising Club, and the Kitchener Musical Society.

In his younger days he was an associate of the late W. L. Mackenzie King, former Prime Minister. He was the first athletic director of Kitchener-Waterloo YMCA and the K-W Collegiate Institute.

Mr. Jaimet had a hand in designing the Canadian nickel of 1922. His suggestions that the coin have a large 5 on one side and that it should not have a milled edge were accepted. He was a member of Trinity United Church.

He leaves one son, Dr. Charles E. Jaimet of Hamilton, and one daughter, Mrs. Leslie Dobson of Millford, Del.

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Relative Rarity

534	1
535	1
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539	1
540	1
541	1
542	1
543	1
544	1
545	1

Oct: 15/1914 All U.S. Gov. Oct: 15/1914

Oct: 1914 R.M.S. Originals



Property I have

	From Lacharney	From Montreal	From Refectory
Calèche	1.3.	1	1+1
Charette	1.3.	1.	1.
Cheval	10+k 3+1	1+1	8 of
Personne	1 v. g.	1	k+1ms

Courtois

Calèche		13	
Charette			1.3.
Cheval			1.
Personne			1.

Flourbe

Calèche	1.1.	1.1.	1.1.
Charette		1.1.	1.1.
Cheval	1.	1.1.1.1.	1.1.
Personne	1.	1.	1.1.

Bartou

Calèche		1	
Charette			
Cheval		1	
Personne			

Jones

Calèche			
Charette			
Cheval			
Personne	1		

	From Lacharney	From Montreal	From Refectory
Murdoch's Calèche			
Cheval 13-	9+11	16+11	15+11
Calèche 11-			
Charette 8-			
Personne 9-			

RT  
L591 } 1- Galster had April 1918 said to be from Barcha 10<sup>00</sup> - 11<sup>00</sup> = 8<sup>00</sup>  
#35740 }



L. 588 - H.A. Dean says the very rarest of the series - he has just sold it to Montreal  
 B537 L. 588 47. L. 590 U 7. Probably seen then to Newblay. Very fine  
 588 - 1) P.O. Newblay 20 Jan 94 writes that he considers this the rarest of the series  
 and has just bought it for 25<sup>00</sup>. in very fine condition  
 2) (J.W.?) Jones. Belleville has this fine.  
 3) - one sold 1888 Hart sale fine  
 4 - Dow had this in 1903 - he sold it to me  
 4 - Rm B. Baberman bot it. of Dow in 1903 for D.A.S. - Dow called it 2. v. g.  
 5 - one Chapman's Disbrow sale June 3 + 4/03 - lot 364 - very good - slightly  
 debited but very good.  
 6 - one Chapman's bot at Murdoch's sale 1894 - London Aug summer 1903 - v. f.

L. 589 1) Dr. Bourteau, St. Jacques, Montebello, Que. has this in good condition. See letter March 1895  
 Paid B.S.B. for it.  
 B538 2) P.O. Newblay has this.  
 3 - Dr Courbeau has duplicate of this - condition good. Price cost him B.S.B.  
 4 - one fine sold Scott's 13 Apr 95 = B.S.B. +  
 5 - one Hart coll 1888 - fine for price - rev. counter stamped.  
 6 - Barton has this very fine - saw it.  
 7 - one - v. g. - Boucher's sale 10 May 1901 sold for B.S.B. - Probably Hoopers  
 8 - Rm B. Baberman bought one fine at this - 21 Feb 03 of Dow from Newblay

L. 590 1) Premier has this. Bot it of a boy for 10 cents. Thinks it is fr - g.  
 2) H.A. Dean has just seen this v. f. in Montreal 13 Jan 99. Probably to Newblay.  
 B539 3) P.O. Newblay has this.  
 3) J. J. Brunier (1894) of St. has this. Condition very good - he got it from a boy for 10¢ in 1891 or 1892.  
 (497 Bond St.)  
 4) Bot. at Chapman's sale May 1900 - one fine - obs. fine dent - for B.S.B. - 20 min after  
 sent telegraphic bid for B.P.S. coin. edge slightly deformed - some islets charred.  
 My specimen has at ... from 224 Boston colln Denver Col.  
 5 - one v. fine Hart coll 1888.  
 6 - one good hole near edge sold Scott's 13 Apr 95 = C.S.S.  
 7 - one - v. good - Boucher's sale 10 May 01 - sold for B.P.S.B. - Price Hoopers  
 8 - J.W.?  
 9 - one lot 1463 Cat no 20 of Wm Hessler in Providence Bldg Boston Mass - price 26.50

Bridge Tokens. There are counterfeits of those with Personne & Cheval. The counterfeits differ in the ornament between the dots & in other ways. See newspaper note in Tommie's possession - think one I got from L.I. was c. as it was mutilated at ornament & milling looked peculiar. It was L. 596.

12 Jan 99 HA Beau writes he has sold five 12.5¢ tokens, all to L.A.D.  
13 " 99 HA Beau " " " " Three in a lot to a man in Montreal for 56.00 just what he asked for them. The lot included "B537 the very rarest of the series & fine 539 U. fine 541 U. fine

19 Jan 99 WR McColl writes that he saw all of these Bridge Tokens in the collection of W.H. Donley formerly of Belleville & now in the U.S. Donley had "one of these usually found clipped in perfect condition unclipped. His collection cost Donley nearly 2000. but he gathered foreign medals, coins & a well as Canadian.

P.O. Tremblay writes 25 Jan 99 that he has 10 bridge tokens, lacking only L585 & L587. He has among them L586 & L588 in S. fine condition; - one is fair with everything well visible & two are good. He looks upon the clipped Personne as the rarest of the series & brought it a few months ago for \$15.00. Worth 10¢. he asks 175.00. I think he is lucky. A few years ago he bought 3 for 4¢ each & sold them months later for 5¢ each. I.B. Johnston does not say Ottawa offers me five fine bridge tokens Personne & Cheval for 4.50 B.L.H. just 4¢ each 2000 Scott's June 45 for A.D.S.

- 1) P.O. Tremblay has this very fine.
- 2) R. Bateman has this "fine" from Scott's sale 13 Apr 1895 lot no 216 cat BPSB + clipped as in cut - ornaments correct, in the long - myia three all above de Lachenaie - Breton's cut shows clipping at bottom which does not agree with specimens
- 4 - one Hart coll 1898.
- 5 - one Scott's 13 Apr 1895 - "fine" = B.P.B.H. +
- 6 - now had in 1903

- 1) R. Bateman has this "fine" specimen is clipped as shown in box - upset new.
- 2) E.F. Robinson, Druggist, 882 Yonge St Toronto, bought this fine for 4.25 from Geo Webster 507 1/2 Yonge St. Toronto. Said he had the other 3 of set clipped.
- 3) - Johnston has one poor & plugged.
- 4) - one Hart coll 1898 - piece no 1191.
- 5 - Char Morris has this.
- 6 - now had in 1903

- 1) R. Bateman bought one fine 12 June 99 from Geo W Smith P. Bateman for A.S. Prob. Counterfeit. My specimen has reverse clipped at bottom & agrees with cut. Breton's cut wrong.
- 2 - one fine Hart coll 1898
- 3 - now had in 1903
- 4 - Galster says he has May 1919.





- L.600 - " One fine I bought at DWS Lot 477 Scottsale 16 Nov 94  
 " One V.G. clipped sold for SK13 = DSB Lot 160 Scotts Sept 94.  
 " Breton offers one V.G. for 215 - list 12 Apr 99  
 4) Hartsale Apr 95 - one ht. fine sold for UAI  
 5) " " " fine " " BAS  
 6) " " " " " " AI some scratches  
 7) Breton junior offers " few small nicks - otherwise fine at PSC

- 601 - Breton offers junior one nearly fine at DSB  
 " Smith W.J. offers junior V. fine at DSB



Page 94B.

2597. These are counterfeits of this. See Brumley notes.

Dow had one - v. f. offered at 14<sup>00</sup> then 10<sup>00</sup> sold to Jubel  
Lot 52 Sale Adolph Hess Nachfolger, Frankfurt a main  
"K 1/2 Penny Token 1862, Krone im Kranz, v. d. Ums.  
chrift nur . . . NTER . . . lesbar. Rv. stern im  
Kranz nur PAYABLE lesbar, Br. 567, L. 597.  
Gut etc. nur in 3 Exemplaren bekannt."

2598. These were originally silvered etc.

1) H. A. Dean offers one at 1897.

2) Not one at auction sale east about 1895 - E. S. B.

3 - one Chapman sale (Bretton) May 1901 "fine extra" sold for E 13 + one

4) At Chapman sale Nov 6 - 1901 of Wiley collection - 21971 - 1 of v. f. extra

5) - Smith - W. D. June 02 offers fine at B. S. B. = 104 worn & rare } offered

2599. These are counterfeits of this.

lot 266 - Good sold for B. P. S. - Fort. S. C. Co. 26 June 94.

H. A. Dean offers one uncharged just in but very poor - 18 Jan 99.

Lot 791 - Good, dark sold for B. S. B. Scott sale Dec 12/94 appended to note "The  
specimens of this token which have come to our hands, with

X rare cypher's, have proved to be casts. No bona fide pieces  
we believe to be in very few cabinets.

J. J. Crawford has one. W. R. McLeod has one. John J. Hines has one

Dean says they have sold for B. S. B.

Dean found one over at auction. While his brother found one uncharged just in found recently

Notes to coin sale (North West 1866) ahead of a brass penny token used in place of 1/2 penny.

Thos Wilson wants var with see letter 10 Sept 02

Page 44B.

L597. These are counterfeits of this. See Brummers notes.

Now has one - v. for offered at 12<sup>th</sup> Wien 10<sup>oo</sup> sold to Zuebe  
Lot 52 sale Adolph Hess Nachfolger, Frankfurt a main  
"K  $\frac{1}{2}$  Penny Token 1852, Krone im Kranz, v. d. Ums.  
chrift Nur . . . NTER . . . lesbar, Rv. stern im  
Kranz nur PAYABHE lesbar, Br. 567, L. 577.  
Gut erh. nur in 3 Exemplaren bekannt."

L598. These were originally silvered over.

1) H.A. Deane offers one April 97.

2) Not one at auction sale

3 - one Chapman sale (Bretons) May 1901 "fine rare" sold for E 13 + one

4)

5) - Smith W.J. June 02 offers fine at E 15 B

L599. These are counterfeits of this.

Lot: 266 - Good sold for B.P. S. Scott. S. & C. Co. 26 June 94.

H.A. Deane offers one discharged July 18 but very poor - 18 Jan 99.

Lot: 781 - Good, dark sold for B.P. S. B. Scott sale Dec 12/94 appended in note "The  
specimens of this token which have come to our hands, with  
rare exceptions, have proved to be casts. The bona fide pieces  
we believe to be in very few cabinets."

J.J. Crawford has one. W.R. McCall has one. Jones I think has one.

Deane says they have sold for B.P. S. B.

Deane found one var at auction. While his brother found one discharged July 18 in ground some by  
notes to coin sale (from Hart 1886) speak of a brass Penny Token used in place of, Laezyon.

Thos Wilson wants var McCall see letter 10 Rept 02





- to me for D.B. 95
- L. 591- 1- W.K. Hall 22 Jan. 97 had this, v. g. for D.B. 95 (for description see Breton) - offered  
 0540 2- P.O. Newblay has this.  
 3- one Chapman sale May 3 & 4 - 1901 from P.M. Breton collection - "Very fine & excessively rare" Bid D.C.U. & got it for that = (D.A. 13 + 10g) net.  
 4- one "good" dent on rev. sold Scott 13 Apr 95 = E 15 +  
 5- one "v. fine" Hart sale 1898.  
 6- one v. fine in Bartons collection - did not see it - was loaned to Hoal  
 7- Dow had  
 8- one for 1776 Chapman sale Harlow & Smith May 5 - 06 v. fine 1891

- L. 592- H.A. Dean has just sold this v. f. in Montreal (3 for \$500) 13 Jan 99  
 0541 1) P.O. Newblay has this, sold to Dow - fine  
 2) one v. f. Scott sale 13 Apr 95 = D.B. 95 + com  
 3) " v. f. Hart sale 1898.  
 4) " few slight nicks - very good" sold to Forward 16g sale - 25 Jan. 1901. Bid E.S.B. on it, but it sold for D.P.U. & Forward then offered me 10<sup>00</sup> for any duplicate if shipped at an early date.  
 5- one " two small dents in centre of obv. - three shield smaller ones under it on rev. - otherwise about fine. Boucher sale 10 May 02 = D.B. 95  
 6- one v. f. offered Septor by Ack for D.B. 95  
 7- Rm. Baberman - bought one fine of D.R. Dope Nov 1902

- L. 593- 1) P.O. Newblay has this.  
 0542 2- one Scott sale 13 Apr 95 - "fine" = D.B. 95 +  
 3- one "v. fine" - Hart sale 1898 =  
 4- one fine. Chapman 95 = D.P. 95.  
 5- " Challenger " sale Apr 95 "fine" = D.P. 95.  
 6- Dow had from Newblay - calls it fine  
 May 7/03 - I bought Dow's - it was v. f. B.S. 36 f. 542 f  
 + B.S. 45 v. f. for cash 40<sup>00</sup> - Crucion  
 was medal 3 bars - ribbon on visor hole etc  
 B.S. 683. 688 - 764, & each 0.133 +  
 7- one fine of Hall Apr 23/04 by G. C. L. at U.S.B.



- 1.591- 1- W.K. Hall 28 Jan. 97 had this, v. g. for OUBS (for description see Brien's office) some box 213-93  
 0540 2- P.O. Drumbly has this.  
 3- one Chapman sale May 3 & 4-1901 from P.N. Britton collection - "very fine & excessively rare" Bid OUBS & got it for that = (OAJB + 10%) net.  
 4- one "good" dent on rev. sold Scott's 13 Apr 95 = EIS +  
 5- one "v. fine" Hart sale 1888. (to get a horse made)  
 6- one v. fine in Britton's collection - did not see it - was loaned to Deal  
 7- Dow had  
 8- one lot 1776 Chapman sale Harlan P Smith May 5-06 by fine rare

- 1.592- H.A. Dean has just sold this v. f. in Montreal (to post 500) 13 Jan 99  
 0541 1) P.O. Drumbly has this, sold to Dow - Fine  
 2) one v. f. Scott's sale 13 Apr 95 = OUBS + com  
 3) " v. f. Hart sale 1888.  
 4) " few slight nicks - very good" Ed Howard 169 sale - 25 Jan. 1901. Bid ESB on it, but it sold for O.P.U.S. & Howard then offered me 10<sup>00</sup> for any duplicate also shipped at an early date.  
 5- one "two small dents in centre of obv. - three still smaller ones under nt on rev. - otherwise about fine. Boucher's sale 10 May 02 = OUBS  
 6- one v. f. offered Septorley ACR for OUBS P.N. Joseph  
 7- R.M. Sabineau - bought one fine of O.P. Bogue Nov 1902

- 1.593- 1) P.O. Drumbly has this.  
 0542 2- one Scott's sale 13 Apr 95 - Fine = OUBS +  
 3- one "v. fine" - Hart's sale 1888 =  
 4- one fine. Chapman's 95 = OUBS.  
 5- " Challenger " sale Apr 95 " fine" = OUBS.  
 6- Dow had from Drumbly - calls it fine  
 May 7/03 - I bought Dow's - it was v. f. Br 155-36 f. 542 f + 1545 v. f. for early 40<sup>00</sup>. Crucifix was medal 3 bars - ribbon - inscribed etc  
 13 683. 688-764. & each OUBS +  
 7- one fine offered Apr 23/04 by C. K. at OUBS













Mine is clipped above lachenaie below charvet.



535 ✓  
2586 R6  
B110



R. 4 1/2. Wheat No. 1.

R. 4 1/2. As mentioned in the list of the 1st of June 1888.  
Bot. One "fine" clipped and sent to Hart coll. = d. 130 + d. 1.  
" " " " " " Hart coll. 1888 =  
" " " " " " sent 28 June 95 = A.D.S. - etc.

R. Bot. one fine clipped above - etc.

Mine is clipped above lachenaie below charvet.



536 ✓  
2577 R7.  
AW



Wheat above below lachenaie but not exactly same.

Wheat above below lachenaie but not exactly same.

Wheat above below lachenaie but not exactly same.

R. 4 1/2. Wheat No. 1. but above has clipped right side. Should be clipped above.

R. 4 1/2. One fine sold Hart coll. 1888. Bot. one piece from Geo. Smith's collection 12 June 99 for A.D.S.

R. Bot. one fine clipped above - etc.

Clipped above lachenaie below charvet. Some wheat has some bits of leaf but should be clipped above. Bot. one fine R. 4 1/2.



537 ✓  
2587 R7.  
B112



Wheat above below lachenaie but not exactly same.

R. 4 1/2. James has this one that with 1888 fine. He drew out 1888 fine that this is the original of the series that he has just sent to Hart coll. 1888 = 130 + d. 1 for 131.

R. One v. fine No 131 one v. fine No 132



538 ✓  
2589 R6.  
B113



R. 4. St. Paul.

R. 4. 1890 = R5 One fine" sent to Hart coll. 1888 = d. 130 + d. 1. for piece now counter clipped. Hart coll. 1888. 5. Another one also in good condition. A.D.S. Bot. one fine this fine say. One is long and thin.

R.

Mine is clipped above Lachesnay below church.



535 ✓  
L586 R6  
B110



R. 4 1/2. upside down. L. 1.

R. 4 1/2. the same as the first of the following series (upside down) upside down  
Bot. one "fine". clipped see Scotts 13 apl. 95 = d. 130 + 11  
" " " " Hartoll 1818 =  
" " " " Scotts 29 June 95 = AOS-25

R. Bot. one fine clipped above - 11. 11

Mine is clipped above Lachesnay below church



536 ✓  
L587 R7.  
B111



ornament below Montreal wrong

ornaments above below resemble this but are not exact. Same.

Scott says he has this fine of Lachesnay both has the 11/11

R. 4 1/2. upside down. L. 1. clipped right  
color. should be clipped above.

R. 4 1/2. one fine from Geo. S. Smith P. G. L. 1888  
12 June 99 for A.S.

Clipped above Lachesnay below on her



537 ✓  
L588 R7.  
B112



upside down. Same style of leaf berry that is in front of house. How long the Montreal of fine R. 4 1/2.

boxed 1-2-2-1

R. 4 1/2. Jones has this one that will 1888 fine  
He says with 1888 fine that this is the original of the series other he has just 200 that up or 539 or 541 both v. f. for 85.

R. One v. f. no 11/11 one v. f. of 2 a Lachesnay



538 ✓  
L589 R6.  
B113



R. 4. St. bar.

R. 4. 1890 = R2  
one fine" see Scotts 13 apl. 95 = d. 130 + 11 + com. v. c.  
for fine in new one to 11/11. Hart coll 1818  
5 Courbeon has this, in v. good condition. (his 11/11)  
Darton has this fine very - one of it  
Lachesnay has

ornament should ...





539 ✓  
L 590 R 6  
B 114



R. 4. St. 220.

1) Not one fine Chapman sale May 1900 ant. B. 235 + com.  
Flax. 1840 - St. last ornaments correct but more regular than

R. 4. 1690 R 3

"One good" - hided near edge" add Scott's 13 Apr. 95 = CTs +  
" v. f. Hart coll. 1888.  
2) H. B. ...  
3) J. J. ...  
5- St. A. Fougere has from date Nov 17/25

Denton says he has  
this fine  
St. A. Fougere  
has Feb 1876



540 ✓  
L 591 R 7  
B 115



R. 4.

1- straight piece  
2- fairly good cutting but side

R. 4. 1690 R 3

"One good deal on red" add Scott's 13 Apr. 95 = ETs +  
" v. f. Hart coll. 1888.  
W. H. ...  
On study it is ...  
was a few ...



541 ✓  
L 592 R 7  
B 116



R. 4.

One v. good - a few miles at ...  
No 169 on 25 Jan. 1901 sold for P.P.U.  
one v. fine ...  
St. A. Fougere has from date Nov 17/1925.

R. 4. 1690 R 3

One v. fine sold Scott's sale 13 Apr. 95 = d. u. s. + com. v. c.  
" v. f. Hart coll. 1888  
St. A. Fougere has from date Nov 17/1925.



moment ...  
... \* ...

542 ✓  
L 593 R 6  
B 117



R. 4. upset No.

R. 4. - 1690 R 4

One fine" ...  
" v. f. Hart coll. 1888  
No 166 Chapman ...  
No 166 Chapman ...

vertical text on left margin: ...  
1888 = ...  
1888 = A.D.S. ...  
moment about ...  
1888 = ...  
1888 = ...  
1888 = ...













## JETONS DE REPENTIGNY.

(Illustrés sous les numéros 546 à 557.)

Ces douze Jetons de Repentigny ne furent connus qu'en 1890, et lors de leur découverte furent l'objet de nombreux commentaires, plusieurs collectionneurs éminents prétendant qu'ils étaient de récente fabrication.

Il me semble que si l'on eut voulu émettre ces pièces en spéculation; on se serait appliqué à imiter les Jetons du Bout de l'Île, mais non, c'est une série complètement différente, étant tous les douze de Repentigny.

Le fait que le Pont de Repentigny a été construit après les autres (Voir Histoire des Jetons du Bout de l'Île), pourrait peut-être expliquer l'existence de ces Jetons.

M. Lyman H. Low, de New York, qui est venu en possession de ces Jetons m'a adressé une lettre que je reproduis presque en entier, expliquant la provenance de ces Jetons.

New York, N.Y., 19 oct., 1893.

En 1890, un set de Jetons de Repentigny, de la série connue sous le nom de "Jetons du Bout de l'Île," est tombé entre mes mains venant d'Angleterre. Ce set de Jetons a excité un intérêt considérable de ce côté-ci de l'Atlantique par le fait qu'ils étaient d'un type différent de ceux déjà connus et jusqu'à présent sont unique. Ces Jetons furent illustrés en 1892, par M. Breton dans son supplément au Collectionneur des Monnaies Canadiennes (sous les numéros 349G à 349R).

Après un examen particulier de ces pièces j'en suis venu à la conclusion qu'elles sont des pièces d'essai originaux et sont de la même période que les autres, qui furent mis en usage lorsque ceux-ci furent refusés. Je ne vois au-

## REPENTIGNY TOKENS.

(Illustrated under Nos. 546 to 557.)

These twelve Repentigny tokens remained unknown until 1890. Since their discovery they have been the object of considerable controversy, many eminent collectors holding that they are of recent fabrication.

It seems to me, that if it had been the purpose to issue such a series for gain, that they would have attempted something similar to the regular Bout de l'Île tokens; but this is a totally different series, all relating to Repentigny.

The fact that the Repentigny bridge was built after the others (See History of the Bout de l'Île tokens,) may explain why these tokens were ordered.

Mr. Lyman H. Low, of New York, who came into possession of these tokens, has written me a letter, from which I give quotations, which gives a clear explanation regarding the discovery of these coins.

NEW YORK, N.Y., Oct. 19th, 1893.

In the year 1890, a set of Repentigny bridge tokens, of the series known as the "Bout de l'Île Tokens," came into the hands of the writer from England. This set has excited considerable interest on this side of the Atlantic, from the fact that it is of a type differing in character from any heretofore known, and, so far as known, is unique. An illustration of these tokens appears in the Supplement to Mr. Breton's Canadian Coin Collector, 1892. (Nos. 349 G to 349 R.)

After a careful examination of these pieces, I reached the conclusion that they are genuine patterns, and are of the same period as those which were used, while these were rejected. I have



cune raison qui puisse me faire changer l'opinion que j'ai formulé sur ces pièces.

Une des principales objections soulevées contre leur authenticité, est que les inscriptions sont d'une mauvaise épellation, le mot *on* ayant été substitué à *ou*, et par conséquent la même erreur apparaissant sur la série acceptée serait une preuve de l'ignorance de langage de la part de l'ouvrier qui a fait les matrices et qui aurait copié sur ceux-ci. Il n'y a aucune raison pourquoi les pièces sous considération n'auraient pas été faites par le même graveur, qui aurait fait les premières, si réellement elles furent émises avant celles-ci. Comment, et qui pourra décider lesquelles des matrices furent exécutées les premières, et sur lesquelles est apparu la première erreur ?

Même si les deux sets furent gravés par deux différents graveurs anglais n'ayant probablement aucune connaissance du français, il ne serait pas surprenant que tous les deux auraient fait la même erreur.

Dans chaque cas, il ne peut être mis en doute que ces erreurs furent commises par la lecture des directions fournies par ce côté-ci de la mer ; certainement rien ne peut plus facilement se confondre par quelqu'un non familier avec notre langue, que *on* et *ou* dans un manuscrit.

Le caractère de l'ouvrage n'est pas des temps derniers ; mais est perceptiblement différent.

Ces pièces furent vendues à l'encan à Londres par Messieurs Sotheby, Wilkinson et Hodge, le 31 juillet 1890, dans un catalogue de collections diverses "lot No. 80." Avec ces pièces se trouvaient 107 jetons du 18<sup>e</sup> siècle et l'acheteur du lot m'informa qu'il attachait plus d'importance à ces derniers qu'aux pièces de Repentigny, probablement la même appréciation qu'en avait eu celui qui en a fait le catalogue.

Si ces pièces avaient été de fabrica-

since seen no reason to change the opinion then formed.

One of the principal objections raised against their authenticity is that the inscriptions are mis-spelled—the word *ON* being substituted for *OU*—and that therefore, since the same error occurs in the dies of the accepted series, those were blindly imitated—perhaps through the workman's ignorance of the language. This objection, I believe, has little weight. There is no reason why the dies from which the pieces under consideration were struck, may not have been an experiment by the same maker, who fell into the same error into which he had stumbled on his previous effort, if indeed the others were really the earlier in point of time ; and, as to this, who shall decide which are the older and therefore the original dies on which the error first occurred ? Even were both sets cut by different English engravers, probably having no knowledge of French, it would not be surprising that both had fallen into a similar error. In either case it cannot be doubted that the blunder arose from a careless reading of directions furnished from this side of the water ; certainly nothing could be more easily confounded by one not familiar with the language, than *on* and *ou* in a manuscript. The character of the workmanship is not that of later time ; in fact, it is perceptibly different.

The pieces were sold at auction in London, by Sotheby, Wilkinson & Hodge, on the 31st of July, 1890, in a catalogue of "various collections," Lot No. 80 ; with them, were some 107 Eighteenth Century tokens, and the purchaser of the lot has informed me that he then attached more importance to the latter than to the Bridge Tokens, a ground evidently taken by the catalogue. If these pieces had been of recent fabrication, and intended to deceive, it is hardly conceivable that they

tion réc  
frauder,  
raient a  
bre de  
dans un  
vente à  
fut env

Certa  
des dot  
d'une r  
connue.  
ne repré  
ni aucu  
vendeur  
attirer l  
tant d'ic  
té. Il r  
sion, c'e  
autreme  
être—ni

S'il fal  
rer mes  
il suffrai  
plicata  
Prenant  
concerna  
geant pa  
servation  
histoire,  
conclusio  
tiques et  
commen  
pièces n  
furent ja

*Les médailles  
qui furent  
offertes au  
31/7/1890*

*Mislet of  
Nov. 17. 1895  
numismatist*



tion récente et faites dans l'intention de frauder, il serait incroyable qu'elles auraient ainsi été mêlées à un grand nombre de pièces sans aucune remarque dans un marché si distant, et dans une vente à bref délai ou aucun catalogue fut envoyé en Amérique.

Certainement que personne n'aura des doutes sur la complicité de la part d'une maison aussi ancienne et bien connue. Les pièces tout simplement ne représentaient aucune valeur spéciale ni aucun intérêt à la connaissance des vendeurs, et aucun effort fut fait pour attirer l'attention des collectionneurs tant d'ici que l'autre coté sur leur rareté. Il ne peut y avoir qu'une conclusion, c'est que ces pièces ne sont pas autrement que ce qu'elles indiquent être—ni plus ni moins.

S'il fallait encore plus pour corroborer mes vues tant qu'à leur originalité, il suffirait de mentionner qu'aucun duplicata n'en fut jamais vu ni connu. Prenant tous les faits que j'ai réunis concernant ce set de Jetons, et les jugeant par ma propre expérience et observations de la série connue et de son histoire, je n'en puis venir à d'autre conclusion que ces pièces sont authentiques et frappées de matrices faites au commencement du siècle, et que ces pièces n'ayant pas été approuvées ne furent jamais émises.

LYMAN H. LOW.

should have been thrown in with a number of other pieces without protection, in a market so distant, and in a sale of such brief announcement that none of the Catalogues were sent to America. Certainly, no one would presume to intimate anything like collusion on the part of that old and well known house. The pieces simply possessed no special value, so far as the sellers had knowledge, and not the slightest effort was made to attract the attention of collectors here or abroad to their rarity. There can be but one conclusion, and that is, that the pieces are just what they profess to be—neither more nor less.

Were anything further needed to corroborate this view as to their genuineness, it might be mentioned that not a single duplicate of any of them has ever been seen or heard of.

Taking, then, the facts which I have gleaned touching this set of tokens, and judging them from my experience and observation of the known series and its history, I can come to no other conclusion than that they are authentic, and struck from dies made in the early part of the century, and the pieces not having been approved, were neither issued nor duplicated.

LYMAN H. LOW.

*de 28 1857*  
*Outstanding name in 501-502-503-504-505-506-507-508-509-510-511-512-513-514-515-516-517-518-519-520-521-522-523-524-525-526-527-528-529-530-531-532-533-534-535-536-537-538-539-540-541-542-543-544-545-546-547-548-549-550-551-552-553-554-555-556-557-558-559-560-561-562-563-564-565-566-567-568-569-570-571-572-573-574-575-576-577-578-579-580-581-582-583-584-585-586-587-588-589-590-591-592-593-594-595-596-597-598-599-600-601-602-603-604-605-606-607-608-609-610-611-612-613-614-615-616-617-618-619-620-621-622-623-624-625-626-627-628-629-630-631-632-633-634-635-636-637-638-639-640-641-642-643-644-645-646-647-648-649-650-651-652-653-654-655-656-657-658-659-660-661-662-663-664-665-666-667-668-669-670-671-672-673-674-675-676-677-678-679-680-681-682-683-684-685-686-687-688-689-690-691-692-693-694-695-696-697-698-699-700-701-702-703-704-705-706-707-708-709-710-711-712-713-714-715-716-717-718-719-720-721-722-723-724-725-726-727-728-729-730-731-732-733-734-735-736-737-738-739-740-741-742-743-744-745-746-747-748-749-750-751-752-753-754-755-756-757-758-759-760-761-762-763-764-765-766-767-768-769-770-771-772-773-774-775-776-777-778-779-780-781-782-783-784-785-786-787-788-789-790-791-792-793-794-795-796-797-798-799-800-801-802-803-804-805-806-807-808-809-810-811-812-813-814-815-816-817-818-819-820-821-822-823-824-825-826-827-828-829-830-831-832-833-834-835-836-837-838-839-840-841-842-843-844-845-846-847-848-849-850-851-852-853-854-855-856-857-858-859-860-861-862-863-864-865-866-867-868-869-870-871-872-873-874-875-876-877-878-879-880-881-882-883-884-885-886-887-888-889-890-891-892-893-894-895-896-897-898-899-900-901-902-903-904-905-906-907-908-909-910-911-912-913-914-915-916-917-918-919-920-921-922-923-924-925-926-927-928-929-930-931-932-933-934-935-936-937-938-939-940-941-942-943-944-945-946-947-948-949-950-951-952-953-954-955-956-957-958-959-960-961-962-963-964-965-966-967-968-969-970-971-972-973-974-975-976-977-978-979-980-981-982-983-984-985-986-987-988-989-990-991-992-993-994-995-996-997-998-999-1000*



546



*Minut of Trade - all silver proofs. Lot 487 bought Raymond Cole at 200  
 Nov. 17-1935 of WWC under collection - sold to L. A. Renaud for 10x50 for  
 Numismatist Jan. 26 Page 21.*

Orbin box. Made piece along with B 557 at Sew & Sale Foundry Eng. offers me three  
two patterns & proofs - the pair for 1850.

Milom says he saw B 547 & B 557 with Austin<sup>58</sup> they are poor affairs & doubtful. I would  
not have them at any price. Letter 16 Sept 2



547  
   



548  
   



549  
   



550  
   



551  
   













Instead of *Reminellus Viceps*  
 sometimes find *Rememba Viceps*  
 "non bis in eadem re"  
 Would you not like to  
 catch them over  
 again" Knigeford



559 ✓  
 L. 501.  
 B 95



A. ✓ label reverse

Mêmes détails que la pièce précédente No. 558.  
 Plusieurs variétés.  
 R. 3.

Same history as last.  
 Several varieties.  
 R. 3.

*Ormeau qu'il est S.N.K.*  
*Ormeau qu'il est S.N.K.*

*mes*  
*à l'usage de la*  
*ville de Québec*



L. 5-14  
 560  
 L. 599-4



*Another token also from*  
*London not blank.*  
*was 13-4 rare.*  
*said to have been*  
*used at Lauzon in 1825*  
*1825 - Mont Catal. 1877*

Pièce de plomb, émise par John Goudie pour servir comme billets de passage sur le Vapeur "Lauzon," traversier entre Québec et la Pointe-Lévis. Le bateau passa entre les mains de J. McKenzie qui frappa ses initiales, J. McK., sur bon nombre de ces Jetons. Cette pièce fut considérée longtemps comme très rare, mais récemment plusieurs contrefaçons ont été vendues aux collectionneurs.

LEAD. - Issued by John Goudie, to be used as tickets on the ferry steamer, "Lauzon," that ran between Quebec and Point Levi. The ferry passed into the hands of J. McKenzie, who stamped his initials J. McK. on many of the tokens. This was long considered very rare, but a number of counterfeit specimens have turned up lately, of which some were sold to collectors.

R. 4.  
 Surchargées J. McK., R. 4½.

R. 4.  
 Surcharged J. McK. R. 4½. *with the last initials*  
*Sold at Scott's sale June 1874 - good one for S.N.K.*  
*Lot 791 2004-13 was 94 - good, dark, 14, rare, sold for 100.*  
*749/10 - Toronto - one further of good = 100.*

*1832*



561 ✓  
 L. 575



Emise vers 1832.  
 Deux variétés. La première telle que la gravure, et dans la deuxième le S de Importers se trouve plus à gauche sous le C de Co.  
 R. 1½.

Issued about the year 1832. Two varieties - one like the cut and the Var A ✓ other with the S in importers further under to the left under the C in Co. *Arron got 2 each*  
 R. 1½.  
*Lot 205 2004-13 was 94 - 2 over "1832" was for 100*

*Thomas Brown & Co. Importers of Hardware Montreal*







Lot 957 Challenge - often fine = P.D.S.  
 At the first presentation of the coin the holder was informed  
 that the coin was a forgery and both were  
 considered as such. The planchet.  
 1 - 900 - 1835 - often offered  
 Bank of Montreal thin planchet. V. fine at R.S.B.



562  
 L576

La maison qui a émis cette pièce a été longtemps considérée comme étant la plus entreprenante de la ville. Le père John Molson possédait le premier vapeur qui a navigué sur le St. Laurent "L'Accommodation," et qui laissa Montréal pour son premier voyage à Québec le 3 novembre 1809, avec dix passagers prenant 36 heures à accomplir le trajet. Les prix de passage étaient de huit piastres pour la descente, et neuf piastres de Québec à Montréal. Le 20 août 1812, il lança le "Swiftsure," et ces deux vapeurs furent utilisés au transportement des troupes entre les deux villes durant la guerre de 1812-14.

Les matrices qui furent gravées à Montréal par Joseph Arnault, sont encore en possession de la maison. Cette pièce fut émise sur planchettes minces et épaisses.

- R. 3.  
 ✓ A Van - thick planchet - large - milled edge  
 ✓ B " - thin planchet - smaller than A - sharp - milled edge - 4. f.  
 C " - " - plain edge - 1/2000 - 1/10 Montreal 1841/45  
 D " - silver - h. no. 576 R. 10 - no 986 Challenge 1841/45 - 1/2000 for 2000 P.D.S.  
 E " - brass



563  
 L577

Cette pièce fut émise en anticipation que le fils entrerait en société avec son père ce qui n'arriva pas.

- R. 2.  
 ✓ Van - often offered red.  
 " B - Brass - one offered to be at low sale  
 Total 20/1000 - only one low could recall.

Van A - V. F. - Van. B. - Van. C. - Van. D. - Van. E. - Van. F. - Van. G. - Van. H. - Van. I. - Van. J. - Van. K. - Van. L. - Van. M. - Van. N. - Van. O. - Van. P. - Van. Q. - Van. R. - Van. S. - Van. T. - Van. U. - Van. V. - Van. W. - Van. X. - Van. Y. - Van. Z. - Van. AA. - Van. AB. - Van. AC. - Van. AD. - Van. AE. - Van. AF. - Van. AG. - Van. AH. - Van. AI. - Van. AJ. - Van. AK. - Van. AL. - Van. AM. - Van. AN. - Van. AO. - Van. AP. - Van. AQ. - Van. AR. - Van. AS. - Van. AT. - Van. AU. - Van. AV. - Van. AW. - Van. AX. - Van. AY. - Van. AZ. - Van. BA. - Van. BB. - Van. BC. - Van. BD. - Van. BE. - Van. BF. - Van. BG. - Van. BH. - Van. BI. - Van. BJ. - Van. BK. - Van. BL. - Van. BM. - Van. BN. - Van. BO. - Van. BP. - Van. BQ. - Van. BR. - Van. BS. - Van. BT. - Van. BU. - Van. BV. - Van. BV. - Van. BW. - Van. BX. - Van. BY. - Van. BZ. - Van. CA. - Van. CB. - Van. CC. - Van. CD. - Van. CE. - Van. CF. - Van. CG. - Van. CH. - Van. CI. - Van. CJ. - Van. CK. - Van. CL. - Van. CM. - Van. CN. - Van. CO. - Van. CP. - Van. CQ. - Van. CR. - Van. CS. - Van. CT. - Van. CU. - Van. CV. - Van. CW. - Van. CX. - Van. CY. - Van. CZ. - Van. DA. - Van. DB. - Van. DC. - Van. DD. - Van. DE. - Van. DF. - Van. DG. - Van. DH. - Van. DI. - Van. DJ. - Van. DK. - Van. DL. - Van. DM. - Van. DN. - Van. DO. - Van. DP. - Van. DQ. - Van. DR. - Van. DS. - Van. DT. - Van. DU. - Van. DV. - Van. DW. - Van. DX. - Van. DY. - Van. DZ. - Van. EA. - Van. EB. - Van. EC. - Van. ED. - Van. EE. - Van. EF. - Van. EG. - Van. EH. - Van. EI. - Van. EJ. - Van. EK. - Van. EL. - Van. EM. - Van. EN. - Van. EO. - Van. EP. - Van. EQ. - Van. ER. - Van. ES. - Van. ET. - Van. EU. - Van. EV. - Van. EW. - Van. EX. - Van. EY. - Van. EZ. - Van. FA. - Van. FB. - Van. FC. - Van. FD. - Van. FE. - Van. FF. - Van. FG. - Van. FH. - Van. FI. - Van. FJ. - Van. FK. - Van. FL. - Van. FM. - Van. FN. - Van. FO. - Van. FP. - Van. FQ. - Van. FR. - Van. FS. - Van. FT. - Van. FU. - Van. FV. - Van. FW. - Van. FX. - Van. FY. - Van. FZ. - Van. GA. - Van. GB. - Van. GC. - Van. GD. - Van. GE. - Van. GF. - Van. GG. - Van. GH. - Van. GI. - Van. GJ. - Van. GK. - Van. GL. - Van. GM. - Van. GN. - Van. GO. - Van. GP. - Van. GQ. - Van. GR. - Van. GS. - Van. GT. - Van. GU. - Van. GV. - Van. GW. - Van. GX. - Van. GY. - Van. GZ. - Van. HA. - Van. HB. - Van. HC. - Van. HD. - Van. HE. - Van. HF. - Van. HG. - Van. HH. - Van. HI. - Van. HJ. - Van. HK. - Van. HL. - Van. HM. - Van. HN. - Van. HO. - Van. HP. - Van. HQ. - Van. HR. - Van. HS. - Van. HT. - Van. HU. - Van. HV. - Van. HW. - Van. HX. - Van. HY. - Van. HZ. - Van. IA. - Van. IB. - Van. IC. - Van. ID. - Van. IE. - Van. IF. - Van. IG. - Van. IH. - Van. II. - Van. IJ. - Van. IK. - Van. IL. - Van. IM. - Van. IN. - Van. IO. - Van. IP. - Van. IQ. - Van. IR. - Van. IS. - Van. IT. - Van. IU. - Van. IV. - Van. IW. - Van. IX. - Van. IY. - Van. IZ. - Van. JA. - Van. JB. - Van. JC. - Van. JD. - Van. JE. - Van. JF. - Van. JG. - Van. JH. - Van. JI. - Van. JJ. - Van. JK. - Van. JL. - Van. JM. - Van. JN. - Van. JO. - Van. JP. - Van. JQ. - Van. JR. - Van. JS. - Van. JT. - Van. JU. - Van. JV. - Van. JW. - Van. JX. - Van. JY. - Van. JZ. - Van. KA. - Van. KB. - Van. KC. - Van. KD. - Van. KE. - Van. KF. - Van. KG. - Van. KH. - Van. KI. - Van. KJ. - Van. KK. - Van. KL. - Van. KM. - Van. KN. - Van. KO. - Van. KP. - Van. KQ. - Van. KR. - Van. KS. - Van. KT. - Van. KU. - Van. KV. - Van. KW. - Van. KX. - Van. KY. - Van. KZ. - Van. LA. - Van. LB. - Van. LC. - Van. LD. - Van. LE. - Van. LF. - Van. LG. - Van. LH. - Van. LI. - Van. LJ. - Van. LK. - Van. LL. - Van. LM. - Van. LN. - Van. LO. - Van. LP. - Van. LQ. - Van. LR. - Van. LS. - Van. LT. - Van. LU. - Van. LV. - Van. LW. - Van. LX. - Van. LY. - Van. LZ. - Van. MA. - Van. MB. - Van. MC. - Van. MD. - Van. ME. - Van. MF. - Van. MG. - Van. MH. - Van. MI. - Van. MJ. - Van. MK. - Van. ML. - Van. MM. - Van. MN. - Van. MO. - Van. MP. - Van. MQ. - Van. MR. - Van. MS. - Van. MT. - Van. MU. - Van. MV. - Van. MW. - Van. MX. - Van. MY. - Van. MZ. - Van. NA. - Van. NB. - Van. NC. - Van. ND. - Van. NE. - Van. NF. - Van. NG. - Van. NH. - Van. NI. - Van. NJ. - Van. NK. - Van. NL. - Van. NM. - Van. NN. - Van. NO. - Van. NP. - Van. NQ. - Van. NR. - Van. NS. - Van. NT. - Van. NU. - Van. NV. - Van. NW. - Van. NX. - Van. NY. - Van. NZ. - Van. OA. - Van. OB. - Van. OC. - Van. OD. - Van. OE. - Van. OF. - Van. OG. - Van. OH. - Van. OI. - Van. OJ. - Van. OK. - Van. OL. - Van. OM. - Van. ON. - Van. OO. - Van. OP. - Van. OQ. - Van. OR. - Van. OS. - Van. OT. - Van. OU. - Van. OV. - Van. OW. - Van. OX. - Van. OY. - Van. OZ. - Van. PA. - Van. PB. - Van. PC. - Van. PD. - Van. PE. - Van. PF. - Van. PG. - Van. PH. - Van. PI. - Van. PJ. - Van. PK. - Van. PL. - Van. PM. - Van. PN. - Van. PO. - Van. PP. - Van. PQ. - Van. PR. - Van. PS. - Van. PT. - Van. PU. - Van. PV. - Van. PW. - Van. PX. - Van. PY. - Van. PZ. - Van. QA. - Van. QB. - Van. QC. - Van. QD. - Van. QE. - Van. QF. - Van. QG. - Van. QH. - Van. QI. - Van. QJ. - Van. QK. - Van. QL. - Van. QM. - Van. QN. - Van. QO. - Van. QP. - Van. QQ. - Van. QR. - Van. QS. - Van. QT. - Van. QU. - Van. QV. - Van. QW. - Van. QX. - Van. QY. - Van. QZ. - Van. RA. - Van. RB. - Van. RC. - Van. RD. - Van. RE. - Van. RF. - Van. RG. - Van. RH. - Van. RI. - Van. RJ. - Van. RK. - Van. RL. - Van. RM. - Van. RN. - Van. RO. - Van. RP. - Van. RQ. - Van. RR. - Van. RS. - Van. RT. - Van. RU. - Van. RV. - Van. RW. - Van. RX. - Van. RY. - Van. RZ. - Van. SA. - Van. SB. - Van. SC. - Van. SD. - Van. SE. - Van. SF. - Van. SG. - Van. SH. - Van. SI. - Van. SJ. - Van. SK. - Van. SL. - Van. SM. - Van. SN. - Van. SO. - Van. SP. - Van. SQ. - Van. SR. - Van. SS. - Van. ST. - Van. SU. - Van. SV. - Van. SW. - Van. SX. - Van. SY. - Van. SZ. - Van. TA. - Van. TB. - Van. TC. - Van. TD. - Van. TE. - Van. TF. - Van. TG. - Van. TH. - Van. TI. - Van. TJ. - Van. TK. - Van. TL. - Van. TM. - Van. TN. - Van. TO. - Van. TP. - Van. TQ. - Van. TR. - Van. TS. - Van. TT. - Van. TU. - Van. TV. - Van. TW. - Van. TX. - Van. TY. - Van. TZ. - Van. UA. - Van. UB. - Van. UC. - Van. UD. - Van. UE. - Van. UF. - Van. UG. - Van. UH. - Van. UI. - Van. UJ. - Van. UK. - Van. UL. - Van. UM. - Van. UN. - Van. UO. - Van. UP. - Van. UQ. - Van. UR. - Van. US. - Van. UT. - Van. UY. - Van. UZ. - Van. VA. - Van. VB. - Van. VC. - Van. VD. - Van. VE. - Van. VF. - Van. VG. - Van. VH. - Van. VI. - Van. VJ. - Van. VK. - Van. VL. - Van. VM. - Van. VN. - Van. VO. - Van. VP. - Van. VQ. - Van. VR. - Van. VS. - Van. VT. - Van. VU. - Van. VV. - Van. VW. - Van. VX. - Van. VY. - Van. VZ. - Van. WA. - Van. WB. - Van. WC. - Van. WD. - Van. WE. - Van. WF. - Van. WG. - Van. WH. - Van. WI. - Van. WJ. - Van. WK. - Van. WL. - Van. WM. - Van. WN. - Van. WO. - Van. WP. - Van. WQ. - Van. WR. - Van. WS. - Van. WT. - Van. WU. - Van. WV. - Van. WW. - Van. WX. - Van. WY. - Van. WZ. - Van. XA. - Van. XB. - Van. XC. - Van. XD. - Van. XE. - Van. XF. - Van. XG. - Van. XH. - Van. XI. - Van. XJ. - Van. XK. - Van. XL. - Van. XM. - Van. XN. - Van. XO. - Van. XP. - Van. XQ. - Van. XR. - Van. XS. - Van. XT. - Van. XU. - Van. XV. - Van. XW. - Van. XX. - Van. XY. - Van. XZ. - Van. YA. - Van. YB. - Van. YC. - Van. YD. - Van. YE. - Van. YF. - Van. YG. - Van. YH. - Van. YI. - Van. YJ. - Van. YK. - Van. YL. - Van. YM. - Van. YN. - Van. YO. - Van. YP. - Van. YQ. - Van. YR. - Van. YS. - Van. YT. - Van. YU. - Van. YV. - Van. YW. - Van. YX. - Van. YZ. - Van. ZA. - Van. ZB. - Van. ZC. - Van. ZD. - Van. ZE. - Van. ZF. - Van. ZG. - Van. ZH. - Van. ZI. - Van. ZJ. - Van. ZK. - Van. ZL. - Van. ZM. - Van. ZN. - Van. ZO. - Van. ZP. - Van. ZQ. - Van. ZR. - Van. ZS. - Van. ZT. - Van. ZU. - Van. ZV. - Van. ZW. - Van. ZX. - Van. ZY. - Van. ZZ.



Lot. 856 Chapman 95  
 Van. D. Silver - 1/2000 - 1/1000  
 U.S. 95  
 Sheppard's had in  
 silver - thin planchet  
 appears - possibly  
 changed - 1/2000

The firm which issued this coin was long the most enterprising in the city. The father, John Molson, owned the steamboat "Accommodation," the first to run on the St. Lawrence, which left Montreal on her first trip November 3rd, 1809, with ten passengers bound for Quebec, taking 36 hours to accomplish the voyage, the price being \$8.00 for the trip down and \$9.00 from Quebec to Montreal. On August 20th, 1812, he launched the "Swiftsure," and these two boats were used to transport troops between the two cities during the war of 1812-14.

The dies, which were engraved by Joseph Arnault in Montreal, are still in possession of the firm.

This coin occurs with thick and thin planchets.

- R. 3. Scott 1418 - P.D.S.  
 Brownish - 1/2000  
 Scudham's "scar"  
 1/2000 - 1/1000 - 1/500 - 1/250 - 1/125 - 1/62.5 - 1/31.25 - 1/15.625 - 1/7.8125 - 1/3.90625 - 1/1.953125 - 1/976.5625 - 1/488.28125 - 1/244.140625 - 1/122.0703125 - 1/61.03515625 - 1/30.517578125 - 1/15.2587890625 - 1/7.62939453125 - 1/3.814697265625 - 1/1.9073486328125 - 1/0.95367431640625 - 1/0.476837158203125 - 1/0.2384185791015625 - 1/0.11920928955078125 - 1/0.059604644775390625 - 1/0.0298023223876953125 - 1/0.01490116119384765625 - 1/0.007450580596923828125 - 1/0.0037252902984619140625 - 1/0.00186264514923095703125 - 1/0.000931322574615478515625 - 1/0.0004656612873077392578125 - 1/0.00023283064365386962890625 - 1/0.000116415321826934814453125 - 1/0.0000582076609134674072265625 - 1/0.00002910383045673370361328125 - 1/0.000014551915228366851806640625 - 1/0.0000072759576141834259033203125 - 1/0.00000363797880709171295166015625 - 1/0.000001818989403545856475830078125 - 1/0.0000009094947017729282379150390625 - 1/0.00000045474735088646411895751953125 - 1/0.000000227373675443232059478759765625 - 1/0.0000001136868377216160297393798828125 - 1/0.00000005684341886080801486968994140625 - 1/0.000000028421709430404007434844970703125 - 1/0.0000000142108547152020037174224853515625 - 1/0.00000000710542735760100185871124267578125 - 1/0.000000003552713678800500929355621337890625 - 1/0.0000000017763568394002504646778106689453125 - 1/0.000000000888178419700125232338905332947265625 - 1/0.000000000444089209850062616169452666471328125 - 1/0.000000000222044604925031308084726333235640625 - 1/0.0000000001110223024625156540423631666178203125 - 1/0.00000000005551115123125782702121181666091015625 - 1/0.000000000027755575615639135010605908330453125 - 1/0.0000000000138777878078195675053029541652265625 - 1/0.000000000006938893903909777502651477082631328125 - 1/0.00000000000346944695195488875132573854166178203125 - 1/0.0000000000017347234759774443756628692708330453125 - 1/0.0000000000008673617379887222187834346354166178203125 - 1/0.000000000000433680868994361109391717317708330453125 - 1/0.000000000000216840434497180554695858658854166178203125 - 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1/0.00000000000000000000010097419586861093996153261010404192708330453125 - 1/0.000000000000000000000050487097934304980766261010404192708330453125 - 1/0.000000000000000000000025243548967152494038306261010404192708330453125 - 1/0.000000000000000000000012621774483576247019153261010404192708330453125 - 1/0.0000000000000000000000063108872417881235095766261010404192708330453125 - 1/0.0000000000000000000000031554436208941175288906261010404192708330453125 - 1/0.0000000000000000000000015777218104470587644531261010404192708330453125 - 1/0.0000000000000000000000007888609052235293822261010404192708330453125 - 1/0.00000000000000000000000039443045261176469113261010404192708330453125 - 1/0.0000000000000000000000001972152263058823056261010404192708330453125 - 1/0.00000000000000000000000009860761315294115281261010404192708330453125 - 1/0.000000000000000000000000049303806576470576406261010404192708330453125 - 1/0.000000000000000000000000024651903288235382031261010404192708330453125 - 1/0.0000000000000000000000000123259516441176910153261010404192708330453125 - 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1/0.00000000000000000000000000000075231638452866769494531261010404192708330453125 - 1/0.00000000000000000000000000000037615819226433384724766261010404192708330453125 - 1/0.0000000000000000000000000000001880790961321669236238306261010404192708330453125 - 1/0.0000000000000000000000000000000940395480660834618119153261010404192708330453125 - 1/0.000000000000000000000000000000047019774033041730905766261010404192708330453125 - 1/0.00000000000000000000000000000002350988701652086545288306261010404192708330453125 - 1/0.00000000000000000000000000000001175494350826042727644531261010404192708330453125 - 1/0.00000000000000000000000000000000587747175413021363822261010404192708330453125 - 1/0.000000000000000000000000000000002938735877065106819113261010404192708330453125 - 1/0.00000000000000000000000000000000146936793853255340595766261010404192708330453125 - 1/0.0000000000000000000000000000000007346839692662767029781261010404192708330453125 - 1/0.00000000000000000000000000000000036734198463313835148906261010404192708330453125 - 1/0.0000000000000000000000000000000001836709



1- Haseman 12 June 1879 writes me that he has just sold his story  
*in New York for \$45.00*  
*le change est fait*

"Edge Capital" Sandham

V. Small plan

Large plan



564  
*1879*



La manufacture de câbles de Owen était située dans la partie Est de Montréal. Cette manufacture fut établie vers 1824. Quelque temps après elle fut vendue à John A Converse, le fondateur de la Montréal Ropery, a présent la Canada Cordage Co. Une de ces pièces a rapporté \$55.00 à un encan à New York.

Owen's Ropery was set up in the eastern part of the city. It was established about the year 1824. Shortly afterwards the concern was sold out to John A. Converse, the founder of the Montreal Ropery, now merged into the Canada Cordage Co. One of these pieces sold for \$55.00 at a coin sale in New York.

*Nov. 17/25. R. 5. La Saugebrûlée est lot 492 Raymond  
 de la Saugebrûlée est lot 492 Raymond  
 lot 492 avec une val  
 sans pièces ni march  
 d'articles pour 52.50.*

R. 5.  
*Not more than 4 specimens known. Refers to  
 in 1879 to Owen Journal. One at Mont 1867 Cat. 1  
 Catalogue p. 92*



565 ✓  
*1880*



Emise en 1837.  
 La maison d'affaires existe encore et est conduite à Quebec par les fils du fondateur.  
 R. 1 1/2.

ISSUED IN 1837.  
 The business is still carried on in Quebec by sons of the founder.  
 R. 1 1/2  
*Lot 503 2000 13 une 94 fait 2000 par au i*



566 ✓  
*1875/7.*



Cette maison d'affaires fut établie à Montréal en 1849, et la société ayant été dissoute peu de temps après, ceci expliquerait pourquoi cette pièce fut émise qu'en petite quantité. Un des fils de M. Maysenholder qui est âgé de 37 ans, est bijoutier et habite Montréal. Il se rappelle très bien qu'un des ouvriers à l'emploi de son père se ser-  
*Archiv officiel suite Br 13-16 p. 44  
 Melanson officiel V. 9 dat 25 00 1000 9/1918*

This firm was established in Montreal in 1849, and its dissolution not very long afterwards, indicates why the coin was not issued in any large quantity. One of the sons of Mr. Maysenholder, now 37 years of age, also a jeweller, residing in Montreal, well remembers an employee of his father use these dies to strike sufficient of















*Une - sold at Montreal sale Sept 95 = red = d. 25 term. v. e.*

dans l'intervalle était mort. Les pièces étaient restées en douane et nombre de collectionneurs ayant appris la chose trouvèrent moyen de s'en procurer, et l'on s'aperçut un jour que la consignation avait baissé considérablement, lorsque ceci vint à la connaissance du ministre il ordonna que l'on fasse fondre la balance. Combien en a-t-il été fait et combien en a-t-il circulé, M. Devins ne le savait pas, et il déclarait avoir été harcelé de demandes venues de toutes part pour cette pièce, surtout des collectionneurs.

R. 2 1/2.

coins, and having no invoice, although he had written to England, he got no reply, his friend being dead. He left the coins unclaimed in the hands of the authorities. In the meantime, collectors sought to procure the coins, and secured a number from friends in the Custom House. When this came to the knowledge of the Minister, the balance was ordered to be melted. Mr. Devins could not tell how many were struck or circulated; although he never had any of these coins in his possession he was constantly troubled with requests for these from collectors.

R. 2 1/2.

*W. J. Smith quotes v. fine at d. 1/2*

*Sol. 799 Mont. 13 Dec 94*

*Une. July 1861 over for d. 1/2.*



570 ✓  
L. 982 R. 5  
d. 1/2.



Frappé à Birmingham vers 1865 pour M. R. Sharpley, qui tenait alors son magasin au bloc crystal rue Notre Dame. Ces Jetons étaient vendus comme compteurs pour les cartes.

R. 2.

*Sol. 185 Montreal Sept 95 - fine = d. 1/2 +  
W. J. Smith quotes v. fine 1895.*

Struck in Birmingham for R. Sharpley, about the year 1865. He then did business in the Crystal Block, Notre Dame street. These jetons were sold as card markers.

R. 2. *Compteur des cartes*

*Quelques jours en 1865.  
Sol. 424 - 1865.*

*Sol. 507 Montreal Dec 94 - Une - rare - fine - sold for d. 1/2*

*with whiskers*



571 ✓  
L. 971 R. 4  
d. 1/2.



L'on prétend que cette pièce a été frappé à Quebec, pour la maison Gagnon, qui faisait un fort commerce de marchandises sèches, dans le faubourg St. Roch. Environ 1000 de ces pièces furent émises dont une balance de 200 fut acheté par M. Cyrille Tessier, de Quebec.

R. 1.

These coins are said to have been struck in Quebec, for the firm whose name they bear. This firm did an extensive business in dry goods, in St. Roch suburb. There is said to have been over 1,000 issued. The balance, 200 in all, was purchased by Mr. Cyrille Tessier, of Quebec.

R. 1.

*Sol. at Montreal sale Sept 94. Sol. no. 185 - only fine = SE  
Have duplicate fine  
Chapman Oct 95 of fine v. S. 1895. = d. 1/2.  
Compteur des cartes.*



✓ Ser. 258 A - Hantwell apl 95 - A. D. Porcheron - Montreal - *in file B.O. Res. Bank of Montreal: Elizabeth style. Edge raised - fine head 25 - 26 d. 8 + env. r.*

Ser 257B

*another set last - with plain rev. head 25 - 26 d. 8 + env. r. "both 25 to 26" "both 25 to 26"*

68



572 ✓  
L. 601



D'après Sir G. Duncan Gibb, cette pièce fut frappée à Birmingham, pour une maison de Montréal, qui employait un grand nombre d'ouvriers. L'Émission aurait été considérable.

R. 1½.

According to Sir G. Duncan Gibb, these coins were struck in Birmingham for a Montreal firm who employed a number of workingmen. There was a very large issue.

R. 1½.

*Johnson has one. Mean date 97 quarts fine 25. Another offer fine 25 of fine 25 - 16 July 89.*

*Hudson one  
copy  
✓ Ni 7 proof*



573 ✓  
L. 9823  
L. 9821



Emission de 110 pièces en 1886. Les matrices gravées par C. Tison existent.

(Voir Biographie.)

5 variétés.

R. 2.

One hundred and ten specimens issued in 1886, and the dies, engraved by C. Tison, are still extant. (See Biography).

5 varieties

R. 2.

*one with date 1886 instead of 1887 by U. Tison. Copy for 263 - 264 - 265 - 266 - 267 - 268 - 269 - 270 - 271 - 272 - 273 - 274 - 275 - 276 - 277 - 278 - 279 - 280 - 281 - 282 - 283 - 284 - 285 - 286 - 287 - 288 - 289 - 290 - 291 - 292 - 293 - 294 - 295 - 296 - 297 - 298 - 299 - 300 - 301 - 302 - 303 - 304 - 305 - 306 - 307 - 308 - 309 - 310 - 311 - 312 - 313 - 314 - 315 - 316 - 317 - 318 - 319 - 320 - 321 - 322 - 323 - 324 - 325 - 326 - 327 - 328 - 329 - 330 - 331 - 332 - 333 - 334 - 335 - 336 - 337 - 338 - 339 - 340 - 341 - 342 - 343 - 344 - 345 - 346 - 347 - 348 - 349 - 350 - 351 - 352 - 353 - 354 - 355 - 356 - 357 - 358 - 359 - 360 - 361 - 362 - 363 - 364 - 365 - 366 - 367 - 368 - 369 - 370 - 371 - 372 - 373 - 374 - 375 - 376 - 377 - 378 - 379 - 380 - 381 - 382 - 383 - 384 - 385 - 386 - 387 - 388 - 389 - 390 - 391 - 392 - 393 - 394 - 395 - 396 - 397 - 398 - 399 - 400 - 401 - 402 - 403 - 404 - 405 - 406 - 407 - 408 - 409 - 410 - 411 - 412 - 413 - 414 - 415 - 416 - 417 - 418 - 419 - 420 - 421 - 422 - 423 - 424 - 425 - 426 - 427 - 428 - 429 - 430 - 431 - 432 - 433 - 434 - 435 - 436 - 437 - 438 - 439 - 440 - 441 - 442 - 443 - 444 - 445 - 446 - 447 - 448 - 449 - 450 - 451 - 452 - 453 - 454 - 455 - 456 - 457 - 458 - 459 - 460 - 461 - 462 - 463 - 464 - 465 - 466 - 467 - 468 - 469 - 470 - 471 - 472 - 473 - 474 - 475 - 476 - 477 - 478 - 479 - 480 - 481 - 482 - 483 - 484 - 485 - 486 - 487 - 488 - 489 - 490 - 491 - 492 - 493 - 494 - 495 - 496 - 497 - 498 - 499 - 500 - 501 - 502 - 503 - 504 - 505 - 506 - 507 - 508 - 509 - 510 - 511 - 512 - 513 - 514 - 515 - 516 - 517 - 518 - 519 - 520 - 521 - 522 - 523 - 524 - 525 - 526 - 527 - 528 - 529 - 530 - 531 - 532 - 533 - 534 - 535 - 536 - 537 - 538 - 539 - 540 - 541 - 542 - 543 - 544 - 545 - 546 - 547 - 548 - 549 - 550 - 551 - 552 - 553 - 554 - 555 - 556 - 557 - 558 - 559 - 560 - 561 - 562 - 563 - 564 - 565 - 566 - 567 - 568 - 569 - 570 - 571 - 572 - 573 - 574 - 575 - 576 - 577 - 578 - 579 - 580 - 581 - 582 - 583 - 584 - 585 - 586 - 587 - 588 - 589 - 590 - 591 - 592 - 593 - 594 - 595 - 596 - 597 - 598 - 599 - 600 - 601 - 602 - 603 - 604 - 605 - 606 - 607 - 608 - 609 - 610 - 611 - 612 - 613 - 614 - 615 - 616 - 617 - 618 - 619 - 620 - 621 - 622 - 623 - 624 - 625 - 626 - 627 - 628 - 629 - 630 - 631 - 632 - 633 - 634 - 635 - 636 - 637 - 638 - 639 - 640 - 641 - 642 - 643 - 644 - 645 - 646 - 647 - 648 - 649 - 650 - 651 - 652 - 653 - 654 - 655 - 656 - 657 - 658 - 659 - 660 - 661 - 662 - 663 - 664 - 665 - 666 - 667 - 668 - 669 - 670 - 671 - 672 - 673 - 674 - 675 - 676 - 677 - 678 - 679 - 680 - 681 - 682 - 683 - 684 - 685 - 686 - 687 - 688 - 689 - 690 - 691 - 692 - 693 - 694 - 695 - 696 - 697 - 698 - 699 - 700 - 701 - 702 - 703 - 704 - 705 - 706 - 707 - 708 - 709 - 710 - 711 - 712 - 713 - 714 - 715 - 716 - 717 - 718 - 719 - 720 - 721 - 722 - 723 - 724 - 725 - 726 - 727 - 728 - 729 - 730 - 731 - 732 - 733 - 734 - 735 - 736 - 737 - 738 - 739 - 740 - 741 - 742 - 743 - 744 - 745 - 746 - 747 - 748 - 749 - 750 - 751 - 752 - 753 - 754 - 755 - 756 - 757 - 758 - 759 - 760 - 761 - 762 - 763 - 764 - 765 - 766 - 767 - 768 - 769 - 770 - 771 - 772 - 773 - 774 - 775 - 776 - 777 - 778 - 779 - 780 - 781 - 782 - 783 - 784 - 785 - 786 - 787 - 788 - 789 - 790 - 791 - 792 - 793 - 794 - 795 - 796 - 797 - 798 - 799 - 800 - 801 - 802 - 803 - 804 - 805 - 806 - 807 - 808 - 809 - 810 - 811 - 812 - 813 - 814 - 815 - 816 - 817 - 818 - 819 - 820 - 821 - 822 - 823 - 824 - 825 - 826 - 827 - 828 - 829 - 830 - 831 - 832 - 833 - 834 - 835 - 836 - 837 - 838 - 839 - 840 - 841 - 842 - 843 - 844 - 845 - 846 - 847 - 848 - 849 - 850 - 851 - 852 - 853 - 854 - 855 - 856 - 857 - 858 - 859 - 860 - 861 - 862 - 863 - 864 - 865 - 866 - 867 - 868 - 869 - 870 - 871 - 872 - 873 - 874 - 875 - 876 - 877 - 878 - 879 - 880 - 881 - 882 - 883 - 884 - 885 - 886 - 887 - 888 - 889 - 890 - 891 - 892 - 893 - 894 - 895 - 896 - 897 - 898 - 899 - 900 - 901 - 902 - 903 - 904 - 905 - 906 - 907 - 908 - 909 - 910 - 911 - 912 - 913 - 914 - 915 - 916 - 917 - 918 - 919 - 920 - 921 - 922 - 923 - 924 - 925 - 926 - 927 - 928 - 929 - 930 - 931 - 932 - 933 - 934 - 935 - 936 - 937 - 938 - 939 - 940 - 941 - 942 - 943 - 944 - 945 - 946 - 947 - 948 - 949 - 950 - 951 - 952 - 953 - 954 - 955 - 956 - 957 - 958 - 959 - 960 - 961 - 962 - 963 - 964 - 965 - 966 - 967 - 968 - 969 - 970 - 971 - 972 - 973 - 974 - 975 - 976 - 977 - 978 - 979 - 980 - 981 - 982 - 983 - 984 - 985 - 986 - 987 - 988 - 989 - 990 - 991 - 992 - 993 - 994 - 995 - 996 - 997 - 998 - 999 - 1000*



574 ✓  
L. 9923  
L. 9921



Cette maison était autrefois connue sous le nom de Hansgen & Gnaedinger. Dix milles de ces pièces ont été frappées en Allemagne pour la maison Gnaedinger vers 1887.

R. 1.

This firm was first known as Hansgen & Gnaedinger. Ten thousand of these coins were struck in Germany, about the year 1887.

R. 1. 1000. *plated. Both from Hansgen & Gnaedinger.*

*Soft - m. - an.   
Hansgen & Gnaedinger coins are yellow - others white metal.*





.575v

L. 904R4  
d. 18.

Frappées en Allemagne.  
Emission de 200 pièces en 1887.  
Les matrices existent. M. Desjardins  
qui est âgé de 40 ans est aussi collec-  
tionneur depuis 1885. L'émission  
entière de cette pièce fut livrée à M.  
Desjardins avec ~~un~~ et ce dernier  
a fait disparaître ces anneaux avant que  
de les mettre en circulation.

R. 2.

STRUCK IN GERMANY.

There were 200 of these issued in  
1887. The dies still remaining  
destroyed. Mr. Desjardins, who is 40  
years of age, commenced collecting in  
1885. The whole issue of this coin  
was delivered to Mr. Desjardins with  
suspension ring, these he had taken  
out before they were circulated.

R. 2. Smith's for me. but call 50. 2nd. 2.  
Canadian has one. offered 25

576  
L. 967R5  
d. 18

M. Cardinal est né à St. Cyprien de  
Napierville, le 29 octobre 1861, et est  
par conséquent âgé de 32 ans. Il com-  
mença à collectionner les monnaies et  
les médailles en 1883 et fut pendant plu-  
sieurs années un des plus actifs numis-  
mates et était surtout un amateur de  
belles pièces. M. Cardinal se tenait au  
courant de toutes les ventes aux Etats-  
Unis et avait la réputation d'un bon  
acheteur. En 1886 il ordonna la pièce  
ci-dessus, mais devant porter le mot  
Canada au dessous de Montréal, et par  
une erreur onze de ces pièces furent  
frappées sans le mot Canada, et la pièce  
suivante No. 577 fut adoptée. Sur les  
onze pièces frappées M. Cardinal n'en  
reçut qu'une seule, ayant refusé les  
autres, elles furent vendues à M. R. W.  
McLachlan.

R. 3 1/2.

Mr. Cardinal was born at St. Cyprien,  
Napierville County, on the 29th of  
October, 1861, and is therefore 32  
years of age. He commenced collect-  
ing coins and medals in 1883, and,  
during several years, was one of the  
most active Numismatists, and was  
especially an amateur of fine coins.  
Mr. Cardinal kept the run of all the  
coin sales in the United States, having  
the reputation of a keen buyer. In  
1886, he ordered the coin illustrated  
above, but by mistake the word Canada  
was omitted. Eleven of these pieces  
were struck, and afterwards "Canada,"  
as in No. 577 was added to the die,  
which was adopted. Mr. Cardinal  
only got one specimen for himself;  
having refused the balance, they were  
sold to Mr. R. W. McLachlan

R. 3 1/2.

Lot No 161 Toronto Feb 1891 contained 1007R578  
sold for 7K each.

Lot No. 262 Montreal 1891 - same name - sold 8 + some  
Canadian ones sold for 7K5



Courtesy sold hi at 18  
4 offers another one at 95

577 A var with proof 581

✓ Streat. var but stained  
✓ up after ready  
light pink June



577 ✓  
L969R3



Emission de 100.  
Les matrices existent. (Voir détails  
pièce précédente, No. 576).  
R. 1 1/2.

ISSUE 100.  
The dies are still extant. *Mass.*  
(See note No. 576).  
R. 1 1/2.  
*Bot. Scott - u.*

✓ one at Courtois  
✓ 17 pieces of  
✓ Courtois sold  
for 75  
21 offers another one  
at 95.



578 ✓  
L969R3  
dia-19.



✓ Subject here  
✓ Streat

Emission de 100 par le même que  
les précédentes, Nos. 576 et 577.  
Les matrices existent. *Exten*  
R. 1 1/2.

Issue 100, by the same as the last,  
Nos. 576 and 577.  
The dies still exist. - *Mass.*  
R. 1 1/2.

✓ W-M  
✓ Vard. Coffin ✓  
✓ - de - land ✓  
C - *Ther. nation*  
D - *Mon. only*



579 ✓  
L969R6  
dia 17



M. Lyburner a fait faire les matrices  
de la pièce ci-dessus en 1871. En  
1872, il entra en société avec M. Chas.  
Martin, et pendant un certain temps  
furent connus sous la raison de Martin  
& Lyburner. Cette société fut dis-  
soute, les matrices restant à Martin qui  
les expédia au Dr. Elliott Woodward, à  
Roxbury, Mass. Ce dernier les a ven-  
dues à l'encan en 1878, ou elles furent  
adjudgées au Dr. J. Leroux, qui en a  
émis 100 pièces en plus des premières

Mr. Lyburner ordered these dies  
in 1871. In 1872 he entered into  
partnership with Mr. Chas. Martin.  
After several years this partnership  
was dissolved, when the dies remained  
in the hands of Martin, who sold them  
to Dr. Elliott Woodward, of Roxbury,  
Mass., who sold them at auction in  
1878. They, at that time, came into  
the hands of Dr. J. Leroux, who had  
100 copies struck, besides those struck  
by Lyburner, of which the number is

one at Courtois  
Courtois offers one at 95 (189)  
" " " " 75

offer them  
in their ✓  
silver

W.M.  
Silver

one at Courtois  
Courtois offers



qui furent émises par Lymburner et dont on ne connaît pas le nombre, mais on distingue les deux émissions par l'épaisseur du métal, les premières émises étant de beaucoup plus minces que les dernières. Les matrices existent.

R. 2.

not known, but the first issue can be distinguished by the planchet, which is much thinner than the last issue. The dies are still extant.

R. 2.

*Pr. des  
Smith J. F. encois :*

*copied from  
in piece ✓ used  
silver*



580  
L. 9923  
dia. 16.



Les matrices de cette pièce furent ordonnées peu de temps avant que la société Lymburner changea de nom et deux pièces seulement furent frappées. Peu après les matrices furent vendues à Messieurs R. W. McLachlan et T. J. Moccock, qui, après en avoir fait frapper 100 dont deux en argent, ont détruit les matrices.

R. 2.

The dies of this piece were ordered before the firm was changed, and only two specimens were struck. Afterwards the dies were sold to Messrs. R. W. McLachlan and T. J. Moccock, who had 100 of the coins struck, two of which were in silver, when the dies were destroyed.

R. 2. Smith's note - coins destroyed.  
Britten's office at 75 - July 16-99

*W.M.  
Silver*



581  
L. 95022  
dia. 17.



Emise en 1886, pour annoncer le chauffeur Lymburner. La face de cette pièce est la même qui a servi à l'émission de Cardinal, No. 577.

R. 1 1/2.

Issued in 1886 by Lymburner, as an advertising card for his patent heater. The obverse of Cardinal's coin, No. 577, was used in striking this token. (K. v. v.)

R. 1 1/2.

*one used in silver + found with 1885-1886-1887  
W. v. v.*

*one of two sent by Jan 02 46 -  
of Corlies papers sent at 27.*



✓ Verd. Copper  
✓ Verd. Brass



582 ✓  
L97424  
di. R.



Plans vary in thickness. Some show more fine than others

Emission de 200 pièces en decembre 1885. Les matrices existent, mais en très mauvaise condition. Le Dr. J. Leroux a émis cette pièce et les quatre suivantes pour annoncer ses ouvrages Numismatiques.

(Voir Biographie.)  
R. 1 1/2.

Two hundred struck in December, 1885. The dies are still in existence, but in very bad order. Dr. J. Leroux issued this and the four following pieces to advertise his Numismatic works.

(See Biography.)  
R. 1 1/2.  
Ver. Brass - 1/2.

✓ Verd. Copper ✓  
✓ - Brass ✓



583 ✓  
L97524  
di. R.



Canadian specimens at 25¢

Emission de 86 pièces en janvier 1886. Les matrices existent mais en très mauvaise condition.

R. 2.

ISSUED IN JANUARY, 1886. Only 86 struck, but the dies still exist, although in bad order.

R. 2. Qualité une autre à.

Verd. Copper ✓  
" Brass ✓



584 ✓  
L97624  
di. R.



Verd. - as in ca.  
Verd. - By omitted on piece  
brass lot  
50 pcs. sold  
Sept 10/04

Emission de 194 pièces en janvier 1886. Le matrices existent mais en très mauvaise condition.

R. 1 1/2.

There were 194 struck in January, 1886. The dies are still in existence, but in bad order.

R. 1 1/2.

Canadian specimens at 25¢



✓ Verd. Copper  
✓ Verd. Brass



582 ✓  
297424  
di. R.



flans vary in thickness. Some show more than others

Emission de 200 pièces en decembre 1885. Les matrices existent, mais en très mauvaise condition. Le Dr. J. Leroux a émis cette pièce et les quatre suivantes pour annoncer ses ouvrages Numismatiques.

(Voir Biographie.)  
R. 1 1/2.

Two hundred struck in December, 1885. The dies are still in existence, but in very bad order. Dr. J. Leroux issued this and the four following pieces to advertise his Numismatic works.

(See Biography.)  
R. 1 1/2.  
Dr. Scott - 11.

✓ Verd. Copper ✓  
✓ " Brass ✓



583 ✓  
297574  
di. R.



Courbeau approuve  
at 25

Emission de 86 pièces en janvier 1886. Les matrices existent mais en très mauvaise condition.

R. 2.

ISSUED IN JANUARY, 1886.  
Only 86 struck, but the dies still exist, although in bad order.

R. 2. Quillie une autre di.

Verd. Copper ✓  
" Brass ✓



584 ✓  
297624  
di. R.



Verd. - as in  
Verd. - Ray  
50910  
50911

Emission de 194 pièces en janvier 1886. Les matrices existent mais en très mauvaise condition.

R. 1 1/2.

There were 194 struck in January, 1886. The dies are still in existence, but in bad order.

R. 1 1/2.

Courbeau approuve at 25

substantive  
with W.D. James

AE - unrec'd

En  
en 18  
R.

Courbeau approuve  
with W.D. James  
James unrec'd

Mil  
matric  
R.

Courbeau approuve  
with W.D. James

Le  
tait d  
1891  
La se  
\$3.00  
faire l  
billet  
fut ch  
en cui  
Les  
R.



Courbeau qu'on me a 89,  
Smith W.D. James qu'on me a 1891

AE - un red



585  
2994P



Emission de 1000 pièces en cuivre en 1891. Les matrices existent.  
R. 1 1/2.

One thousand impressions struck in copper, in 1891. The dies still exist.  
R. 1 1/2. *Proton finis u.s. 10 July 99*

Courbeau qu'on me a 89,  
Smith W.D. James qu'on me a 1891



586  
2994R



Mille pièces émises en 1891. Les matrices existent.  
R. 1 1/2.

One thousand struck in 1891. The dies still exist.  
R. 1 1/2. *Proton finis J. at 25 - 10 July 99*  
*one v. f. for sale 17 Jan 1902 (Bretin) =*

Courbeau qu'on me a 1891  
Smith W.D. James qu'on me a 1891



587  
21064R



*There have 49  
carried it.*

Le Club du Jeu de Dames qui existait depuis dix ans s'est fusionné en 1891 avec le Club du Jeu d'Échecs. La souscription annuelle fut fixée à \$3.00 par année. Le club décida de faire faire des Jetons de présence ou billet d'admission et le Dr. J. Leroux fut chargé d'en faire frapper 100 copies en cuivre.  
Les matrices existent.  
R. 2 1/2.

This checker club, that had been in existence for ten years, was amalgamated with the chess club in 1891, and the annual subscription was fixed at \$3.00. It was decided to have a *jeton de presence* or admission ticket struck in copper. The commission was entrusted to Dr J. Leroux to order 100 of the above Jeton. The dies are still in existence.  
R. 2 1/2.

no very in  
chess. Some  
w mon  
notes

can of  
15

A - as in  
B - Bay  
un h  
bruso  
10/40





588 ✓  
L602R6



Dans son voyage d'Europe de 1889, le Dr. J. Leroux visita le 15 juin, l'atelier de J. Moore, le célèbre médalliste de Birmingham. Parmi beaucoup de pièces d'essai il trouva la pièce ci-dessus, et après informations acquit la certitude que les matrices étaient intactes. Le Docteur ordonna 500 de ces pièces qu'il devait prendre à son retour, mais on ne lui en livra que 98, les matrices s'étant brisées après l'émission de ce nombre. Ce Jeton avait été ordonné pour le Jardin Guilbault, qui probablement avait l'intention de charger 30 sous d'admission, mais comme l'admission fut toujours de 15 sous, ceci explique pourquoi les matrices furent refusées et se trouvaient encore en possession de M. Moore.

During a trip to Europe in 1889, Dr. J. Leroux visited the workshop of J. Moore, the celebrated medalist of Birmingham. This was on the 15th of June. Among a number of trial and other pieces, he found the coin above illustrated, and after having learned that the dies were still intact, ordered 500 of these coins to be struck. These were to be ready when he returned, but only 98 were delivered, as the dies broke after that number had been struck. This check was ordered for Guilbault's Gardens, into which it was intended that the admission fee should be 30 *SOUS*, (25 cents) but as the admission has always been 15 *SOUS* (12½ cents), the coin was refused, and for this reason the dies remained with Mr. Moore. AE-24.

R. 2½.

*one re-embledy sale see 99 - copper proof - 1889  
only 98 were made*

R. 2½. *at 2nd sale June 1st 1920  
not seen since no record of house for it  
Feb. no 244 Harwood 1905 - June 11 - 1889 - 100 - 100 - 100 - 100  
col. A.S.*



589 ✓  
L1050



*in nice lot of 100*

Pièce de cuivre frappée en Allemagne vers 1887, pour l'usage d'un club Allemand, dont les salles sont sur la rue Ste. Catherine à Montréal. Cette pièce ne fut pas longtemps en usage et la balance environ 900 sur 1000 pièces émises ainsi que la matrice brisée furent achetés par M. P. N. Breton. Le revers de cette pièce est fait d'une matrice servant à frapper des compteurs pour les cartes.

Brass piece struck in Germany about 1887, to be used in a German club, meeting on St. Catherine street. These were only in use a short time and the balance, 900 out of the 1000 issued, also with the die destroyed, were sold to P. N. Breton. The reverse is a stock die used for striking *Speil* marks or card markers.

R. 1½.

R. 1½.

*Not Sealed - M.*

*13 - 14 - 15 - 16 - 17 - 18 - 19 - 20 - 21 - 22 - 23 - 24 - 25 - 26 - 27 - 28 - 29 - 30 - 31 - 32 - 33 - 34 - 35 - 36 - 37 - 38 - 39 - 40 - 41 - 42 - 43 - 44 - 45 - 46 - 47 - 48 - 49 - 50 - 51 - 52 - 53 - 54 - 55 - 56 - 57 - 58 - 59 - 60 - 61 - 62 - 63 - 64 - 65 - 66 - 67 - 68 - 69 - 70 - 71 - 72 - 73 - 74 - 75 - 76 - 77 - 78 - 79 - 80 - 81 - 82 - 83 - 84 - 85 - 86 - 87 - 88 - 89 - 90 - 91 - 92 - 93 - 94 - 95 - 96 - 97 - 98 - 99 - 100*





590



Cette pièce ainsi que les quinze autres suivantes, Nos. 591 à 605, ont été frappées avec la même matrice que le No. 589, croisé d'autres matrices de Jetons émis en commémoration de différents personnages régnants durant les cinquante dernières années.

Trois pièces seulement furent émises de chacun des numéros 590 à 597, et environ 20 de chacun des numéros 598 à 605.

Rareté 4 1/2 pour le set des 8 numéros 590 à 597.

Rareté 3 1/2 pour le set des 8 numéros 598 à 605.

This and the following fifteen coins, Nos. 591 to 605, were struck as mules with the obverse die of the last, No. 589, and the obverses of small Jetons struck in commemoration of different kings and other rulers who have reigned during the past fifty years.

Only three specimens were issued of each of the Nos. 590 to 597, and about 20 of each of Nos. 598 to 605.

Rarity 4 1/2 for the set of 8 pieces, Nos. 590 to 597.

Rarity 3 1/2 for the set of 8 pieces, Nos. 598 to 605.

*107842500*



591



592



593









One v. f. Lowale 17 Jan 1902  
 Nelson offers one W. in fine May 02 =  
 Courteau offers v. f. at 18  
 Breton James offers copy perfect. rare fine at 18 1/2

✓ V. A. - W. M.  
 ✓ a B. Copper.



607 ✓  
 2.994025  
 dia. 11.



Emission de 325 pièces par le même collectionneur que la précédente, No. 606. Les matrices aussi gravées par C. Tison ont été détruites.  
 R. 2.

Three hundred and twenty-five pieces were issued of this coin, by the same collector as issued the last, No. 606. The dies, also engraved by C. Tison, have been destroyed.  
 R. 2.

Breton offers at 18 all 99.  
 .. 18 1/2 July 99

One v. f. Lowale  
 17 Jan 1902 =  
 Courteau offers  
 one at 18 1/2



608 ✓  
 2.1531



✓ Copper - nice for  
 W. M.

En 1890, le Journal "Le Witness," de Montréal, demandait à tous les élèves des écoles publiques de la Puissance d'envoyer un écrit relatant un fait historique ou un événement quelconque s'étant passé dans l'arrondissement de leur école. Tous les écoliers qui ont répondu à cet appel reçurent une de ces pièces, dont un côté est copié du Jeton Canadien de 1754, numéro 514. 2300 de ces Jetons furent émis en métal blanc, dont quelques copies en cuivre. Les matrices existent encore.  
 R. 1 1/2.

In 1890 the "Montreal Witness" offered a series of prizes, to be competed for among the common school children throughout the Dominion. The best story of some event relating to the county, in which the scholar lived, was to be the subject. Every scholar who complied received one of the tokens, one side of which is copied from the reverse of the Canadian Jeton of 1754, No. 514. Issue, about 2,300 in white metal, with a few in copper. The dies still exist.  
 R. 1 1/2. Breton offers 18 1/2 - July 99

✓ V. A. - W. M.  
 - Breton



609 ✓  
 2.1531A



Cette pièce fut émise en 1891, pour les mêmes fins que la précédente, No. 608.

This piece was issued in 1891 for a similar competition as last, No. 608. Two thousand were struck in Alu.

W. S. Smith quotes low copper (only 20 silver) at 18 1/2



2000 furent frappées en Aluminium. Le dessin représente une Monnaie Romaine du temps de Tiber. Une des matrices est brisée.

R. 1 1/2.

minum. The design represents a Roman denarius of Tiberius. The obverse die is broken.

R. 1 1/2.

2 vers in AS. at low  
date of Jan 1902.  
0.50 each



610  
L1057



Cette pièce fut émise en 1888, par le Sergent A. Desjardins, alors de Montréal, pour l'usage de M. Phelan. Environ 500 furent mises en circulation.

Les matrices sont brisées.

3 variétés.

R. 1 1/2.

- ✓ Var. W.M.
- " *Phelan* ✓
- " *Silver*
- " *Copper*
- " *Alum.* ✓

This piece was issued in 1888 by Sergeant A. Desjardins, then of the Montreal police force, to be used by Mr. Phelan.

Five hundred were struck and used for a time as bread checks.

The dies are destroyed.

3 varieties.

R. 1 1/2.

*400 pieces in silver - some given to Jan 1902  
Loubert has one.  
Antiquaire, Michel fin 03 obverse.*



611 ✓  
L1033



Cette pièce quoique portant le nom de L. Landry, n'a jamais été ordonné par celui-ci. Vers 1888 il reçut 6 copies de cette pièce et autant de la pièce suivante, No. 612, et ne put jamais en découvrir la source. Comme il en est apparu un peu plus tard, en différents métaux, qui furent vendues aux collectionneurs, l'on en conclut que ces pièces ont été émises par quelque collectionneur dans un but de spéculation.

R. 2.

✓ *Copper - output red.*

This coin, which bears the name of L. Landry, was never ordered by him. Six of this and the following coin were sent to him, but he never learned whence they came. As a number more have since appeared in different metals and sold to collectors, we come to the conclusion that these coins were issued as a speculation, to be sold as a Numismatic novelty. *Loubert has one. Paris 1902.*

R. 2.

*First from 60000 fin 03. July 1902.*

*me v. f. forestal  
Miles profi*

*mass A  
Copper B  
only 4 copper  
obverse*

M  
dentu  
R.  
✓ Cofp

En  
un ve  
usage  
ans,  
Trois  
(M  
R.

M.  
Trois  
de 40  
a coll  
pa ac  
année  
pièce  
buer  
comm  
cut a





612  
L 1034



Mêmes détails que la pièce précé-  
dente, No. 611.

Issued as last, No. 611. *Straw.*

R. 2.

R. 2. *Courteau Lesme.*

*Copper Street*

*Nelson*

613  
L 992. Rudin.

*one v. f. Lonsdale 17 Jan 1902 (British) =  
Miles for fine arts Ai*



Emission de 100 comme bon pour  
un verre d'Eau St. Léon, n'est plus en  
usage. M. Hoerner qui est agé de 41  
ans, est établie comme Pharmacien à  
Trois-Rivières depuis 1872.

Issue 100 in brass, as good for one  
glass of St. Leon Water. The check  
is not now used. Mr. Hoerner is 41  
years old, and has been doing business  
as a druggist in Three Rivers since  
1872.

(Matrices mécaniques).

(Composite dies.)

R. 2.

R. 2. *Praton qu'on fait et us - July 88*

*W. Smith - 20*



614 ✓  
L 994. R3  
dia. 20.



*Brass A ✓  
Copper B  
Only 4 copper  
bricks*

M. Williams est établi Pharmacien à  
Trois Rivières depuis 1879. Il est agé  
de 40 ans, et quoique il ait commencé  
a collectionner en 1874, il ne s'en occu-  
pa activement qu'en 1891, et c'est cette  
année la qu'il a émis 1000 copies de la  
pièce ci-dessus, dans le but de la distri-  
buer dans le district des Trois-Rivières  
comme annonce, mais bientôt il s'aper-  
çut après en avoir fait circuler environ

Mr. Williams, who has been carry-  
ing on business as a druggist in Three  
Rivers since 1879, is now 40 years old.  
He has been collecting since 1874,  
but only actively since 1891. It was  
in the latter year that he had 1,000  
of the above piece made to distribute  
it in the district of Three Rivers as a  
business advertisement, but on learning  
that they were picked up by com-



400 que ces Jetons étaient recueillis par les commis-voyageurs qui les donnaient aux collectionneurs, il cessa alors sa distribution et garda les autres.

Les matrices sont brisées.  
R. 1 1/2.

mercial travellers, who carried them to collectors, he stopped distributing them after 400 had been sent out, keeping the balance.

The dies are destroyed.  
R. 1 1/2.

*Transverse reverse*



615 ✓



M. Williams étant le propriétaire des Sources Caxton d'eau minérale, a émis 200 de ces pièces devant servir comme bon pour un verre de cette eau. Ces pièces ne sont plus en usage.

(Matrices mécaniques).  
R. 1 1/2.

Two hundred copies struck from composite dies. They were, for a time, used in Mr. Williams' Drug store, and accepted in payment of a glass of Caxton Water, but their use has been abandoned. Mr. Williams was the proprietor of the Caxton Springs.

R. 1 1/2.

*Geo. Holmes, Agence Eau St. Léon*



616  
L973R3  
du 12.



Environ 500 furent émises en cuivre à Toronto, pour l'agence d'Eau St. Léon qui les acceptait en paiement d'un verre.

L'Eau St. Léon se vendait 2 1/2 centins le verre, et lorsque quelqu'un donnait 5 centins il recevait un de ces Jetons en change.

R. 1 1/2.

Struck in brass. About 500 issued in the Toronto agency, to be accepted in payment of a glass of St. Leon Water. The water is sold at two and a half cents per glass, and when five cents is tendered in payment, one of these checks was given in exchange.

R. 1 1/2.

*Transverse reverse*



617 ✓  
L994L



La compagnie ne paraît pas avoir émis ce Jeton, qui a probablement été fait par spéculation.

R. 1 1/2.

The company does not appear to have issued this check; it was, no doubt, made a private speculation.

R. 1 1/2.

*off. metal  
A. Mass. ✓  
2-al.*

F  
pour  
l'Ea  
faite  
R

En  
Les n  
R.

*Il s'agit*

Emis  
Duroch  
pas été  
distribu  
jusqu'a  
R. 3.

Emiss  
Raparie,  
des rues



*Hand - wff. metal ✓  
B - France ✓  
c - al.*



618 ✓  
L 1062.



Frappées en métal blanc et en cuivre pour l'usage des différentes agences de l'Eau St. Léon. Les matrices ont été faites à Toronto.

R. 1.

Struck in white metal and brass. Used in the different agencies of the company. The dies were made in Toronto.

R. 1.



619 ✓



Emises en cuivre et en Aluminium. Les matrices ont été faites à Toronto.

R. 1.

Struck in aluminum and in brass. The dies were made in Toronto.

R. 1.

*B. S. Wm. Brimston*

*Stranged*



620  
L 1423



Emission de 100 pièces par I. B. Durocher. Ce Jeton n'a probablement pas été en usage et bon nombre furent distribués. Cette pièce a été vendue jusqu'à dix piastres.

R. 3.

Issue 100, by I. B. Durocher. These were never used in the hotel; a number of the checks were given away. This coin has sold as high as ten dollars.

*R. 3. One at Tremblay on Dec 1899 same of another name of one (Bretton) at Chapman on Oct 31/1902 v. f. as rare*



621 ✓  
L 1041



Emission de 100 pièces par Vital Raparie, qui tenait un hotel aux coins des rues Notre Dame et Guy à Mon-

Issue 100, by Vital Raparie, who, for the last 19 years, kept an hotel at the corner of Notre Dame and Guy

tréal, depuis 19 ans, et qui depuis le 11 juin dernier est démenagé au No. 2276 de la rue Notre Dame. Ce Jeton servait à son hotel pour le Jeu de Pool.

R. 1 1/2.

streets, Montreal, and since the 11th of June last, has removed to 2276 Notre Dame street. These were used as pool checks. - *Proas.*

R. 1 1/2. *Struck off by G. at B.S. Hotel.*



622  
L 1042



Emission de 200 pièces par le même que le No. 621, mais cette dernière pièce fut émise pour vendre aux collectionneurs.

R. 1 1/2.

Issue 200, by the same as last, No. 621, but these were never used in the hotel, as they were struck to sell to collectors. *Proas.*

R. 1 1/2. *Struck on 15 apr 19.*

*"Vital) R Leprieu"*  
*one Courbeville*



623



Emission de 500 par le même que les Nos. 621 et 622.

R. 1.

Issue of 500 by the same as the last two, Nos. 621 and 622. *W. M.*

R. 1. *Struck on 15 apr 19.*

*one G. Courbeville*  
*17 Jan 1902*



624v  
L 1047



Emission de 200 pièces par François Sylvestre, pour usage à son hotel, rue Ste. Catherine à Montréal.

R. 1 1/2.

Issue 200 by François Sylvestre for use in his hotel on St. Catherine street, Montreal.

R. 1 1/2.





625 ✓  
L1037



Emission de 100 pièces par Gédéon Normandin, qui tient un hotel rue Notre Dame, Ville St. Henri, près de Montréal.

R. 1 1/2.

Issue 100 by Gédéon Normandin, who keeps a hotel on Notre Dame street, in the Town of St. Henri, near Montreal.

R. 1 1/2.  
Dat. Scott-u.



626 ✓  
L1038



Emission de 100 pièces par le même que la précédente, No. 625.

R. 1 1/2.

Issue 100 by the same as last, No. 625.

R. 1 1/2.  
Dat. Scott-u.

*(Liaison)  
Normandin)*



627 ✓



Emission 100, par le même que les Nos. 625 et 626.

R. 1 1/2.

Issue 100 by same as last two, Nos. 625 and 626.

R. 1 1/2.  
Dat. - Scott - u.



628 ✓  
L1046



Emission de 100 pièces par Napoléon Tremblay, pour usage à son hotel rue Notre Dame, à St. Henri de Montréal.

R. 1 1/2.

Issue 100 by Napoleon Tremblay, for use in his hotel on Notre Dame street, St. Henri.

R. 1 1/2.  
Dat. - Scott - u. - u.  
L'usage de ces pièces n'est pas  
à l'honneur de Tremblay, mais il est  
à l'honneur de St. Henri, 1866



629 ✓  
L 1051



Emission de 100 pièces par Anatole Papineau, qui succéda à Nap. Tremblay. (Voir No. 628.)  
R. 1 1/2.

Issue 100 by Anatole Papineau, who succeeded to Nap. Tremblay. (See No. 628.)  
R. 1 1/2.  
*Bot. of S. B. S. - u.  
Smith's*

*See Marchant.  
Box 79 Gatineau Pt.  
See letter Jan 1896.*



630 ✓  
L 994 m



A - brass

B - German silver - which says only M. Laurin - Quebec in 1903 at B.A.I.

Emission de 300 pièces (matrices mécaniques). M. Laurin a commencé à collectionner en 1890. La balance de ce Jeton fut acheté par M. P. N. Breton de Montréal.  
R. 1 1/2.

Issue 300 from composite dies. Mr. Larin commenced to collect coins in 1890. The balance of these coins were purchased by Mr. P. N. Breton, Montreal.  
R. 1 1/2.  
*mine was presented to me 30 Jan 96 by M. Louis Laurin in letter.  
Breton James offers v.g. brass u.*

*Vand - Brass  
B - Alu*



631 ✓



Emission de 100 en 1890.  
M. Foley tient un hotel depuis l'année 1885, (matrices mécaniques). La balance de cette pièce fut acheté par M. P. N. Breton.  
R. 1 1/2.

One hundred issued in 1890 from composite dies. The balance of these coins were purchased by Mr. P. N. Breton. Mr. Foley commenced to keep hotel in 1885.  
R. 1 1/2.  
*Breton James offers brass - v.g. u.*

*Vand - Brass  
- B - Brass*

*ans  
lec  
ord  
cet  
reu  
"M  
me  
piè  
frap  
N.  
fur  
van*



one (Breton) 9. Low Sale 17 Jan 1902 =  
 " (Breton) 4402 =  
 W. Smith is the man who sold me  
 2 counterfeit Bronze Tokens for 1750.

87



632  
 L1066C



Emission de 100 en 1889, (matrices mécaniques). M. Smith est établi depuis 1867, et ces Jetons ne furent que peu de temps en usage. La balance fut achetée par M. P. N. Breton.

R. 1½.

One hundred issued in 1889, from composite dies. Mr. Smith commenced business in 1867. These checks were only a short time in use. The balance were purchased by Mr. P. N. Breton.

R. 1½. Bought AM.  
 One at Tremblay sale Dec 1899.

Vand-Brass  
 B-Aluminum



633 ✓  
 L1065P



✓ Brass-streus  
 ✓ " upstrew

Cent pièces émises en 1891, de (matrices mécaniques). M. Neveu abandonna les affaires en 1892.

R. 1½.

One hundred issued in 1891, from composite dies. Neveu retired from business in 1892. Brass

R. 1½. One in lot 23 for 0.9-2449 - Bought it

Vand-Brass  
 - B-Aluminum



634  
 L994CR3



M. Archambault qui est âgé de 27 ans, est orfèvre, et a commencé a collectionner en 1890. En 1892, il donna ordre à C. Tison pour les matrices de cette pièce qu'il refusa à cause de l'erreur commise dans l'épellation du mot "Monnaie" qui était écrit avec seulement un "n" sur les deux cotés de la pièce. Douze copies seulement furent frappées dont 9 furent vendues à M. P. N. Breton de Montréal. Les matrices furent effacées pour refaire la pièce suivante, No. 635.

R. 3½.

Mr. Archambault, who is now 27 years of age, commenced to collect in 1890. In 1892 he ordered this coin, but as there were two mistakes in spelling the word "monnaie," which was written with only one "N," only twelve were struck, after which the dies were turned down to be used for the following coin, No. 635. Of these twelve pieces, nine were sold to Mr. P. N. Breton, of Montreal.

R. 3½.

One at Tremblay sale Dec 1899. Copying - rare



Crawford J.

Wm. Spred

Wm.  
AE



635 ✓  
L



Emission de 55 pièces par le même pour remplacer la précédente, No. 634. De ce modèle les matrices existent.  
R. 1 1/2.

Issue 55, by the same collector, to rectify the mistake on the last, No. 634. The dies are still extant.  
R. 1 1/2. *Prélim. jusqu'à fin de 1899.*  
*Impressions in tin*  
*2 die. impressions at Tremblay, see rec 99.*

one fine (Archie) J  
Sousale 17 Jan 1902

AE  
Wm.  
lead



636 ✓



Emission de 223 pièces. Les matrices ont été gravées par C. Tison, et le coté portant l'écusson est brisé. M. Marchand qui est un des associés de la maison Gareau et Marchand, marchands de marchandises sèches, à commencé à collectionner en 1891. Il est a présent âgé de 37 ans.  
R. 1 1/2.

Issue 223 pieces. The dies were engraved by C. Tison, the coat of arms side is broken. Mr. Marchand, who is a member of the firm of Gareau & Marchand, dry goods merchants, commenced to collect in 1891. He is now 37 years of age.  
R. 1 1/2. *Préliminaire 7 at 85*  
*Tremblay see rec 99.*  
*Correction qu'on a une metal P 9 later at 115*

Wm.

AE  
Wm.



637 ✓



Emission de 74 pièces par le même. Une des matrices étant brisé, tel que dans le No. 636. Gravées par C. Tison.  
R. 2 1/2.

Issue 74 pieces, by the same. One of the dies is broken as in 636. Engraved by C. Tison.  
R. 2 1/2.  
*Tremblay see rec 99*  
*Smith W. J. jusqu'à fin de 1899 V. J. at 115*

rec. 635 & 636  
one. V. name at  
Tremblay see rec 99  
brass - silver  
" - silver  
" - copper - silver  
" - lead - silver  
A. head up  
640  
L. G.  
les a  
est à  
lecti  
" - copper - silver  
" - lead - silver  
E.  
trice  
le ce  
R  
one fine (Archie)  
639A - A m



✓ 1) Smith W.J. Junior office nos 638 & 639 at P.S.  
 2) Crawford J.T. "02 fine at R.S.

Wm. Street



638 ✓

Emission de 50 pièces. Messieurs Gareau et Marchand tiennent deux magasins à Montréal, et les personnes qui achètent au magasin principal, rue Ste. Catherine, reçoivent un de ces Jetons, qui leur donne droit à la garniture d'un chapeau à leur succursale de la rue Rachel. Les matrices gravées par C. Tison existent.

R. 1½.



Issue 50 pieces. Gareau & Marchand keep two stores in Montreal, and customers who make purchases at the chief store, on St. Catherine street, receive one of these checks, which are accepted at the Rachel street branch for the trimming of a lady's hat. The dies are still extant.

R. 1½.

December sale see 99

✓ Wm.



639 ✓

Emission de 50 pièces par les mêmes que le No. 638, servant pour la coupe d'un habillement. Les matrices gravées par C. Tison existent.

R. 1½.



Issue of 50 by the same firm as the last, No. 638. It is good for the cost of cutting one suit. The dies, engraved by C. Tison, are still extant.

R. 1½.

the rev. of nos 638 & 639 combined  
 in the same sale  
 see 99.

A-brass. Street.

B - " upset new

C - copper - upset new

D - lead upset

Verd. lead upset new

Verd. brass.

Verd. copper.

upset new.

Verd. copper.

upset new.

Verd. copper.

upset new.

Verd. copper.

upset new.

Verd. copper.

upset new.



640 ✓

Les Jetons illustrés sous les numéros 640 à 647 ont été émis en 1892, par M. L. Gravel dans le but d'échanger avec les autres collectionneurs. M. Gravel est âgé de 29 ans, et a commencé à collectionner en 1889.

Emission de 232 pièces. Les matrices ont été gravées par C. Tison, et le côté du revers est brisé.

R. 1½.



This and the following seven tokens, Nos. 640 to 647, were issued by Mr. L. Gravel, to be exchanged for other coins among collectors. Mr. Gravel, who is 29 years of age, commenced collecting in 1889. Issue of 232. The dies were engraved by C. Tison, and the reverse side is broken.

R. 1½.

This is copper like following ones in brass at  
 December sale see 99.

Order James office nos 640-647-8 per 2 brass copies  
 v.g. at P.S.D

one fine (Brass) for sale 11 Jan 1902

13639A - A mule from rev of 638 & 639



✓ brass  
coffee



✓  
641



AE  
✓ brass up

Emission de 111 pièces. Les matrices existent.  
R. 1½.

Issue 111 pieces. The dies still exist. *brass*  
R. 1½.

AE  
✓ brass



✓  
642



AE  
brass

Emission 111 pièces. Les matrices existent.  
R. 1½.

Issue 111 pieces. The dies are still extant.  
R. 1½.

AE  
✓ brass upstair



✓  
643



AE.  
brass

Emission 111 pièces. Les matrices existent.  
R. 1½.

Issue 111 pieces. The dies are still extant.  
R. 1½.

✓ AE upstair  
chr. max  
brass



✓  
644



brass  
max

Emission 111 pièces. Les matrices existent.  
R. 1½.

Issue 111 pieces. The dies are still extant.  
R. 1½.

Notice quotes by G. B. Brass - G. P. - V. G. - E. G.  
Set 641-644 (Archives) found at 17 Jan 1902 fine = each



AE  
✓ brass apaches



645 ✓



Emission 111 pièces. Les matrices existent.  
R. 1½.

Issue 111 pieces. The dies are still extant.  
R. 1½.

AE  
brass



646



Emission 111 pièces. Les matrices existent.  
R. 1½.

Issue 111 pieces. The dies are still extant.  
R. 1½.

✓ AE.  
brass



647 ✓



Emission de 28 pièces. Les matrices existent.  
R. 1½.

Issue 28 pieces. The dies are still extant.  
R. 1½.

brass  
✓ nb



648 ✓



Emission de 400 pièces par J. Lanc-  
tot au lieu de Lanclot.  
R. 1.

Issue 400 pieces by J. Lanc-  
tot instead of Lanclot. *Proton given at D.S. at 1899*  
R. 1. *Proton given*

*Van A. German silver. Fr. lat. reverse*



649 ✓



Ce Jeton est en usage à la cantine de la Batterie B, à Québec.

R. 2.

This check is used at the "B" Battery Canteen, at Québec. brass. *and notes of value at P.C.B.*

R. 2.

*Alum.  
brass*

*Van A. brass. Fr.  
N.B. u. Es.*



650 ✓



En usage à la cantine de la Batterie B, tel que le No. 649.

R. 2.

Used at the "B" Battery Canteen, as No. 649. *German silver. Brass notes of value at P.C.B.*

R. 2.



651 ✓



Frappée en aluminium en 1892, devant servir comme billet de passage sur le vapeur "Vega," traversier de la ligne d'opposition entre Longueuil et Montréal. Cette pièce porte la carte d'affaires de W. Sclater & Cie., intéressés dans cette compagnie.

R. 1.

Struck in aluminum in 1892, to be used as tickets on the steamer "Vega," to and from Longueuil and Montreal. This was a new opposition line. The above bears the card of W. Sclater & Co., who are interested in the company.

R. 1.

*Notes of value at P.C.B. - W.S. Vega  
Action June 02 of office W.M. J. at P.C.B.*

*J. Crawford  
Act. notes of value*

*AE.*

*W.M. lead - notes of value  
notes of value at P.C.B.  
notes of value  
comm  
émis  
trices  
M. J.  
13 pi  
R.*

*brass*



652 ✓



Emission de 200 (matrices mécaniques). Ces pièces sont encore en usage comme bons d'escompte aux acheteurs.

R. 1.

Issue 200 from composite dies. These pieces are still used as bons for discount allowed to purchasers.

R. 1.

*Brass  
Humberly note 1899*

*100 only  
not used  
in use*

*brass  
Alum.  
AE - proof  
W.M.*



Alum.  
brass



653 ✓



For use

Emission de 100 en 1891, (matrices mécaniques). Encore en usage.

R. 1.

Issue 100 in 1891, from composite dies. These are still in use. *for use.*

R. 1.



654



*1 - Fine, extremely rare, field  
restored and U.S. C. in script  
non. engraved thereon  
AC 2 3/4 Des Sorts (Hart)  
17 Oct 95 -  
2 - do - fine with C.W. engraved  
in non. for*

Kollmyer était marchand tailleur à Montréal il y a 30 à 40 ans. Ce Jeton de cuivre devait servir comme bouton à l'usage de quelque club, ou pour l'usage spécial d'un vapeur.

R. 4.

Kollmyer carried on business in Montreal, as a merchant tailor, thirty or forty years ago, and this piece, struck in copper, was probably used as buttons for a yacht club or some steam boat company. *But few are known. Sent Label. 1944. 95*

R. 4.

*J. I. Crawford  
S. acc. - supoz v. f. wis*



655 ✓



*AE.  
W.M.  
lead metal  
made Feb 29 1908  
June 1908  
Tison*

T. Bergeron est établi a Montréal comme épicier depuis 1889. Il n'a émis que 25 de ces pièces dont les matrices faites par C. Tison sont détruites. M. J. O. Marchand a acheté la balance, 13 pièces

R. 3 1/2.

T. Bergeron has carried on business as a grocer in Montreal, since 1889. There were 25 of these jetons struck from dies by C. Tison. These dies have been destroyed. The balance, thirteen in all, were purchased by Mr. J. O. Marchand. *Not one proof lot 1270 that was made by M. for M. R. 3 1/2. 3. Bertron June 29 offers v. good copper & has his number sale 1908 95*

*WPS + W.B.*

*v brass  
v alum.  
v AE - mod.  
W.M.*



656 ✓



For use

R. 1.

R. 1. *3 van - white. red v yellow  
Bertron June 29 offers fine. W.M. at 125*





657



M. Caumartin est boulanger à Montréal, au No. 1205 rue St. Denis. Cette pièce et la suivante furent ordonnées par l'entremise de M. J. O. Marchand, qui par erreur avait donné l'ancienne adresse de M. Caumartin. Ce dernier qui en avait ordonné 300 les refusa pour cette raison, et la matrice principale fut changée pour graver les deux Nos. 659 et 660. Seulement que 25 pièces avait été frappées. Les matrices de ces pièces furent gravées par C. Tison.

R. 1½.

E. Caumartin has his bake-house at 1205 St. Denis street. This, and the following piece, were ordered through Mr. J. O. Marchand, who ordered 300, but, by mistake, gave Mr. Caumartin's old address. For this reason they were refused. The obverse die was altered for the two corrected checks, Nos. 659 and 660. Only 25 were struck. Dies by C. Tison.

R. 1½.

*Trumbley see see 49 - this is following all over*



658



(Voir détails, No. 657), seulement l'ordre entier de 300 pièces avait été rempli lorsque l'on s'est aperçu de l'erreur. Refusées pour les mêmes raisons.

R. 1½.

See note to No. 657. The order for 300 of this variety was completed before the error was discovered.

R. 1½.



659



Matrices corrigées. Emission de 25 pièces. Les matrices existent.

R. 1.

Altered dies with correct number of street. Issue 25 pieces. The dies are still extant.

R. 1.

*One (broken) piece found  
See 17 Jan 1902*

*Howford 7.*

Ma  
657).  
ces ex  
R.

*Smith W. J. Junior*

*Lead*

Tel  
de vin  
cette  
furent  
vendi  
20 de  
trices  
de la  
R.

*Howford W. J.*

*You A-head  
B. Coffey  
C. W. W.*

Em  
March  
ces de  
se b  
nomb  
R.

*Lot. no. 273 Hart. 1  
One at Trumble  
Melancon H-*

Pi  
était  
marc



1/ one (Arctino) piece no sale of Jan 1902 =  
 2/ Crawford J. J. June 2 1898 good US.



660 ✓



Matrices corrigées, (Voir détails, No. 657). 300 furent frappées. Les matrices existent.  
 R. 1.

Issue 300. (See note to No. 657.)  
 The dies are still extant.  
 R. 1.

1/ Smith W. J. Junior official  
 PSB



661 ✓



Lead

Tellier & Cie., sont manufacturiers de vinaigre à Sorel. Les matrices de cette pièce ordonnées chez C. Tison ne furent pas acceptées. Ce dernier les vendit à M. J. O. Marchand, qui a émis 20 de ces pièces en plomb. Les matrices améliorées donnèrent le résultat de la pièce suivante, No. 662.  
 R. 2 1/2.

Tellier & Co., vinegar manufacturers, of Sorel, ordered the dies of this piece from Tison, but did not accept them. They were purchased by Mr. J. O. Marchand, who had twenty specimens in lead. The dies were altered to strike the following piece, No. 662.  
 R. 2 1/2.

*Remblay one 1899 - one "v. rare"  
 Also some lead bronze - v. rare*

2/ J. Crawford W. M.



662 ✓



Van A - lead  
 B - copper  
 C - W.M.

Emission de 31 pièces par M. J. O. Marchand, qui a fait changer les matrices de la pièce No. 661. Les matrices se brisèrent après avoir frappé ce nombre.  
 R. 3.

Issue 31 pieces by Mr. J. O. Marchand, who altered the dies of No. 661. The dies broke after the above number had been struck. Van A - W.M.  
 R. 3.

*Remblay one 1899 this in copper - v. rare.  
 663 4-47 Smith asked 2nd for 1000 - 250 for the June 20*



Pièce de plomb. Michel Bacquet était hotelier à Quebec en 1852, au marché de la Basse-Ville, un peu plus

Struck in lead. Bacquet was a hotel-keeper in Quebec in 1852. His first place was on Market Square, Lower

*Lot. no. 273 Hart. coll. 1893 - Good - Lead. 20 = d. 1898, etc.  
 One at Remblay de 1899 une.  
 Inclusion H - blatt. 3"*



tard au No. 2 rue St. Pierre, en 1860 au No. 64 de la même rue, et en 1861 No. 9 rue Sous le Fort. Cette pièce n'a été connue des collectionneurs qu'en 1892 lorsqu'un certain nombre fut trouvé.

R. 2½.

Town, later he removed to No. 2 St. Peter street; in 1860, to No. 64 in the same street, and in 1861, to No. 9 Fort street. This coin was unknown to collectors until a hoard came to light in 1892.

R. 2½.

*one (Breton) known sale  
17 Jan 02 =*



664



Emission de 100 pièces par M. L. R. Baridon, Pharmacien de Montréal, pour l'annonce de son célèbre Baume Rhumal. M. Baridon qui possédait une forte collection de monnaies canadiennes, il y a quelques années, la vendit à M. P. N. Breton en 1891, et depuis a réussi à en former une deuxième qui quoique n'étant pas aussi complète est déjà considérable. Les matrices gravées par C. Tison existent.

R. 1.

Issue 100 by Mr. L. R. Baridon, druggist, of Montreal, to advertise his patent medicine "Baume Rhumal." Mr. Baridon had got together a very fine collection of Canadian coins that in 1891 he sold to Mr. P. N. Breton. Since then he commenced a second collection, which has already become large and representative.

The dies engraved by C. Tison are still extant. Breton knows, also, first die.

R. 1.  
*resemblet avec 64 - one unc.*



665✓

R. 1.



R. 1.

*like 10th edition is  
S. instead of C*



666✓

R. 1.



R. 1.

*one unc. at Newblay's*



668✓

*dark above surface as well*

Emission de 1000 en 1893. Pas en usage.

R. 1.



Issue 1,000 in 1893. Not in use.

R. 1.

*one (Breton) known sale  
17 Jan 02 =*

Em  
usage  
R.

COL

La  
"Un  
plus i  
Canad  
vraien  
série d  
tion es  
en out  
été tro  
le trav  
par les  
les feu  
ainsi le  
ont tou  
la diffé  
bouque  
s'étend  
deux o  
les diff  
ronne,  
683 et  
méros  
les nur  
les tan  
ont ch  
710 à  
classifi  
d'abon  
vers d  
ensuit  
des d  
cette f  
nombr  
temps  
qu'il e  
bouqu  
qu'un  
bouqu



should be described above and  
below number.



669 ✓



Emission de 1000 en 1893. Pas en usage.

R. 1.

### COLLECTION DES BOUQUETS.

La collection des "bouquets" ou des "Un Sou" est certainement une des plus intéressantes parmi les monnaies Canadiennes, et les collectionneurs devraient s'appliquer à compléter cette série dans leur collection. La description en est complète dans cette édition, en outre la classification qui a toujours été trouvée difficile, en est simplifiée, et le travail peut se faire très rapidement par les revers des pièces, en comptant les feuilles qui composent la couronne: ainsi les revers des numéros 674 à 682 ont tous une couronne de 16 feuilles et la différence à noter ensuite est dans le bouquet, ainsi que dans la boucle qui s'étend à droite ou à gauche ou des deux côtés. Il s'agit plus que de noter les différences dans la boucle de la couronne, au bas du revers. Les numéros 683 et 684 seuls ont 17 feuilles, les numéros 685 à 703 ont chacun 18 feuilles, les numéros 704 et 705 chacun 20 feuilles tandis que les numéros 706 à 709 ont chacun 32 feuilles, et les numéros 710 à 712—40 feuilles. Ainsi pour classier un lot de sous, il faut tout d'abord mettre en pile les différents revers de 16, 17, 18, 20, 32 et 40 feuilles, ensuite assortir les bouquets et boucles des deux cotés pour chaque pile; de cette façon l'on pourra assortir un grand nombre de bouquets en très peu de temps. Il serait bon de remarquer qu'il existe de grandes raretés parmi ces bouquets, dans lesquels il n'y a souvent qu'une légère différence, soit dans le bouquet ou dans le revers.

Issue 1,000 in 1893. Not in use.

R. 1. For use from St. Rochelle, Quebec City, 1896

### THE BOUQUET SERIES.

The "Bouquet" or "Un Sou" series is, without doubt, the most interesting of our Canadian Coins, and towards the completion of which our collectors should not fail to devote their best energies. The description of these coins in this edition is full, and the classification, which has always been difficult, so simplified that it can now be easily accomplished. This classification is commenced by counting the leaves in the wreath; thus, Nos. 674 to 682 have each sixteen leaves, then it remains to note the differences in the bouquet or the ribbon with which it is tied, whether it extends to the right, left, or to the right and left. In the same way with the others, Nos. 683 and 684 have seventeen leaves in the wreath; Nos. 685 to 703 eighteen; 704 and 705 twenty; 706 to 709 thirty two; and 710 to 712 forty.

Now, to assort a lot of sous, they should be first arranged in piles according to the number of leaves in the wreath, as, 16, 17, 18, 20, 32 and 40, and thus each pile taken separately and arranged according to the bouquets and ribbons.

In this manner a very large lot can be arranged in a very short time. It is well here to remark, that there are great rarities to be found among the bouquets with only some slight point of difference either in the bouquet or the wreath, to distinguish them from the more common varieties.







que les matrices de cette pièce ont été gravées par Joseph Arnault, de Montréal.

R. 6.

lieved to be struck from dies engraved by Joseph Arnault in Montreal.

R. 6.

Electrotype of rev. only at Doubleday call 2714499 *as Chapman*



1/2 cent token call  
of 1400 rare.

3-2A (sample) + BASH  
"V. f. m. m. m. m. lot 507 Raymonte 11/1925-1014 call"

Cette pièce a le même bouquet que la précédente, et a probablement été frappée par le même. Elle est après la pièce No. 672 la plus rare de la série des bouquets.

R. 5.



673 ✓  
L. 535 R. 8. size 17  
D. 156  
C. No. 2

series 2-2.

This has the same obverse as last, and must therefore have been struck by the same man. It is, after the last, No. 672, probably the rarest of the bouquet series. - series 2-2. edge sandblasted milled

R. 5.



These are  
coarse of fine  
milled edge.  
US Cruic boy.

674 ✓  
157  
L. 547 R. 4.  
(63-70)



series 4-2-3-4  
dot between AAS  
& Canada

Un sou—bords unis et dentelés. Revers: couronne de 16 feuilles.

Cuivre et laiton. no dot over O

R. 1 1/2.

Un Sou—Plain and milled edge.

Rev: Wreath of 16 leaves.

Copper and brass. (R. 547 R. 4. forward)

R. 1 1/2.

Armed on edge with rope for date 1895.

1895 1914  
US 5 grain R = PT.

✓ Ver. A. copper - milled edge plain - series 4-2-3-4

✓ " B - " milled " 4-2-3-4 add 1000

✓ " C - brass plain

✓ " D - " milled (plum on top 1914)

✓ " E - " no outline, dotted line around

3-10000 milled - but

bottom edge

bottom edge

Var. 9. - brass on

1812 - 70.

Pattern same

1/2 cent low sale 1812-07



675  
L. 548 R. 8.  
A 158



Un sou—bords unis. Revers: couronne de 16 feuilles, très rare.

R. 5.

Un Sou—Plain edge.

Rev: Wreath of 16 leaves. Very

rare. Rev. same as C no 57.

R. 5.

one offered at Raymond call 11/1925. lot 510 said "A675A - Couronne de 16 feuilles. rev. of B675 - V. f. m. m. m. m. always claimed to be unique. 3.000 B. A. 100000 for 110.















687 closely resembles 690. It differs in having a blade below below after left on outer, which 690 has not. 2/ Rev. of 687 lacks one being between 10 & 20 have from bond on outside left. My specimens of 687 show only 2 blades in center above as at 690. Some specimens appear broken in center as do 690. Below 2 thick blades on left 103 a 3 leaves object & in 690 only 2 leaves.



Un sou—bords unis.  
Revers: couronne de 18 feuilles.  
R. 1. Lot over  
not instead of dash between  
Bas Canada



687 ✓  
170  
2552  
C 42

Un Sou—Plain edge. 3.  
Rev.: Wreath of 18 leaves.  
R. 1. Grounded as 183 with 45 4.  
W 2500. P. 223.  
Same size as 699

berries 3-4-4-4

See 690 - one found. 493 but del.  
disting. from 690. Rev.

Should there not be only 2  
blades in center at top. C  
for some opinion have 3.

✓ Perfect die  
✓ Cracked die Rev  
Eight berries  
inside - seven  
outside  
not over 0  
not on before  
Agriculture  
Bas Canada



Un sou—bords unis.  
Revers: couronne de 18 feuilles.  
Même bouquet que le No. 693.  
R. 1. dot over P.  
W 2500. P. 223.  
Préjugé de la loi - voir fin at 700-744/11.

688 ✓  
at  
171  
254224 440  
C 41 R 4



Un Sou—Plain edge. 3.  
Rev.: Wreath of 18 leaves.  
Same bouquet as No. 693.

berries 3-4-4-4-2-4  
an extra above left  
side on each side  
see 690

R. 1. Grounded as 183 with 45 4.  
✓ Var. A. Perfect die as in cent-7  
✓ Var. B. Cracked reverse die & reverse differs in position  
of berries at top & bottom on right.

✓ 1. orig. copy  
✓ 2. lead strike - 463.  
✓ 3. copy - 1920 for  
✓ 4. copy - 1920 for  
✓ 5. - 93-11  
✓ 6. brass - 1920 for



Un sou—bords unis et dentelés.  
Revers: couronne de 18 feuilles.

C. No. 211  
689 ✓  
172  
2549 R original = 10,  
no dot over



Un Sou—Plain and milled edges.  
Rev.: Wreath of 18 leaves. C says 21-10+1

Grounded as one.  
Robitaille has this.  
berries 4-4-4-4

Couronné  
3000 leaves  
10 to left  
1162761

Les matrices de ce sou furent trouvées vers 1863, dans les bâtisses occupées par feu le Dr. Picault, et présentées à la Société Numismatique et Antiquaire de Montréal, qui en a fait frapper 3 ou 4 en plomb. Jusqu'à ces dernières années une seule pièce originale était connue et se trouvait dans la collection Gerald E. Hart, quand une autre copie fut découverte par le Dr. J. Leroux, dans un de ses voyages à Ottawa, laquelle copie fut vendue à M. P. N. Breton pour \$60.00. En 1880, la société en a émis 4 ou 5 en cuivre, mais ces dernières étaient

The dies of this Sou were found on the premises occupied by the late Dr. Picault, about 1863. At the time of their discovery, they were presented to the Numismatic and Antiquarian Society of Montreal, when three or four copies were struck in lead. Until of late years, but one original copy was known, which was in Gerald E. Hart's collection, when another one was found by Dr. J. Leroux in one of his trips to Ottawa, this last one he sold to Mr. P. N. Breton for \$60.00. Four or five specimens were struck in copper in

lot. no. 114. It was sold left 94. Small Bouquet - Rev. - then written - "Mark brilliant picture in brass - suppose" sold for \$100  
Chas. Morris Chulaps has orig. for which Hart paid 100<sup>th</sup> franc. Considers it worth 60<sup>th</sup> franc.  
Lambert has one also.







5 schauers  
205 left + 3  
to right below  
the host  
color before  
and after E



about below  
lower neck

693 ✓  
+  
176.  
L. 531 R. 4  
C no 37 R 4



In one found 2  
curved narrow blades  
on right of die, ter-  
minating opposite  
(2nd) part of edge,  
terminal plate shows this.

Un sou - bords unis.  
Revers : couronne de 18 feuilles,  
même bouquet que le No. 688.  
R. 1. *dotoneo*

Un Sou - Plain edge. edges of die  
Rev. : Wreath of 18 leaves.  
Same bouquet as No. 688.  
R. 1. *dotoneo*  
Proton marks US inch 95-99.

lines  
thin



694 ✓  
+  
177.  
L. 540 R. 3  
C no 38 - R 2



lines 5-5-5-4

Un sou - bords unis.  
Revers : couronne de 18 feuilles.  
R. 1. *dotoneo*.

Un Sou - Plain edge.  
Rev. : Wreath of 18 leaves.  
R. 1. *Un. red.*  
Proton marks US inch 95-99.

Nov 1 - Perfect die.  
Nov 11 - broken die - left - un. red.

695 - black between  
frills on left



695 ✓  
+  
178  
L. 538 R. 4  
C no 46



to this left 1/2  
5-5-5-11

Un sou - bords unis, matrices intactes et brisées. Revers : couronne de 18 feuilles, même bouquet que les Nos. 680, 683 et 696.  
R. 1 1/2. *W 73 = R = L 3.*

Un Sou - Plain edge. Perfect and cracked dies.  
Rev. : Wreath of 18 leaves.  
Same bouquet as Nos. 680 and 696.  
R. 1 1/2. *with work 2 R 2.*  
Proton marks US inch 95, cracked die 99.

through the neck

1 Perfect die - V 3  
Obs. - cracked  
through top bouquet



696 ✓  
+  
179  
L. 537 R. 5  
C 115



lines 5 3 4 5  
2nd part of rim  
with work - broken  
in die - but it is

Un sou - bords unis; matrices intactes et brisées. Revers : couronne de

Un Sou - Plain edge. Perfect and cracked dies.  
In 1890 series notes R 3 = R to 8 =







*Some of the dies used here  
have been in 3 dies. The right  
one is found on 2 lower types.*

1 - Thin edge  
- Rev. of  
die  
not  
shown.



700 ✓  
183  
L. 543RH.  
GR4 no 32



Un sou - bords unis.  
Revers : couronne de 18 feuilles,  
même revers que le No. 701.  
R. 1 1/2.

Un Sou - Plain edge. ?  
Rev. : Wreath of 18 leaves.  
Same reverse as No. 701. *Series 4-1-2-4-1-1.*  
R. 1 1/2. *Series 4-5-5-4.*  
*Proved on asks L.S. Tech 95, v. 9.*  
✓ Var. A - Rev. has dot over o in sou. Thin planchet  
✓ Var. B - Rev. shows no dot over o in sou. was found  
in thick planchet.

475 = 3 = 38.

*Hyphen between ear  
in var. B - two largest  
blades on left, both above  
thistle. Another variety  
with dot over o in sou  
which shows it. Look on  
blade under both w.*



701 ✓  
184  
L. 544RH  
C. 1-1-5



Un sou - bords unis. - 2 var.  
Revers : couronne de 18 feuilles.  
Variété Hart, 3 feuilles entre épis de  
blé et chardons à gauche, même revers  
que le No. 700.  
R. 2 1/2.

Un Sou - Plain edge. ?  
Rev. : Wreath of 18 leaves. Two  
A varieties. Hart variety - three blades  
between the ear of wheat and thistle  
flower to the left. Same reverse as  
No. 700. *Series 4-1-2-4-1-1. dot over o in sou*  
R. 2 1/2.  
✓ B - other variety 2 blades between ear of wheat & thistle to left.  
✓ C - *Proved on asks L.S. Tech 95, v. 9. Hart var. 5. same as  
W.F.B. quotes 8-9. at USA June 2*

*Series 7 = 298.  
used for 1075 at Dickson's lot 103*

✓ var. A - Perfect die ?  
✓ " B - cracked die  
✓ " C - *shown.*



702 ✓  
185  
L. 561RH.  
C 29



Un sou - bords unis.  
Revers : couronne de 18 feuilles.  
Matrices intactes et brisées, même re-  
vers que le No. 703. *Shows the hyphen  
between s - v. e. dot  
over o in sou on rev.*  
R. 1 1/2.

Un Sou - Plain edge.  
Rev. : Wreath of 18 leaves. Per-  
fect and cracked dies.  
Same reverse as No. 703.  
R. 1 1/2.  
*Proved on asks L.S. Tech 95 - perfect die nearly new.*

478 = 3 = 29.  
V. fine

4-1-2-11



Remember obs of 700 but latter has different  
two types of wheat heads  
down more - at droop more  
Lot 527 - Raymond  
Cals 1995 -  
4/1 + V. var

Lot 527 - Raymond  
Cals 1995 -  
4/1 + V. var



Un sou - bords unis.  
Revers: couronne de 18 feuilles,  
même revers que le No. 702.  
R. 4 1/2.

703 ✓  
+  
186  
L 562  
L 562 R 8.  
C 30 - R 8



Un Sou Plain edge. - one electret  
Rev.: Wreath of 18 leaves.  
Same reverse as No. 702.  
R. 4 1/2 = R 5 in 1st work  
3 in lots 230 + 231 Hart 4-2-4-2



Un sou - bords unis.  
Revers: couronne de 20 feuilles.  
R. 1 1/2.

704 ✓  
+  
187  
L 560 R 3  
C 27 - R 20  
AE



Un Sou Plain edge.  
Rev.: Wreath of 20 leaves. Courtois has one.  
R. 1 1/2. Pruss + C. 1/2  
Pruss + C. 1/2 45 - v. 4. 498 = 925

Hilson has  
Yellow brass -  
Boris has one fine  
brown - good in 1/2



Un sou - bords unis, 2 var.  
Revers: couronne de 20 feuilles.  
Variété Hart, 1 feuille entre les 2 char-  
drons à gauche. Courtois says Hart  
var. no beads between  
R. 1 1/2.

705 ✓  
+  
188  
L 546 R 4  
C no 25 R 4 + C 76 = R 5



Un Sou Plain edge.  
Rev.: Wreath of 20 leaves. Two  
varieties. Hart variety - one blade be-  
tween the two thistle heads to the left.  
R. 1 1/2. Pruss + C. 1/2 45 - v. 4.

Hilson has  
" 1/2 =  
C 705 found by Sange  
C 25 5 about 1/2 base  
C 1/2 at 1/2 base  
Hilson has at 1/2 1/2 1/2



Un sou - bords unis.  
Revers: couronne de 32 feuilles,  
même revers que les Nos. 707, 708 et  
709. dot over o  
R. 2 1/2.

706 ✓  
+  
189 = R 3  
L 572 R 4  
C no 25 R 4



Un Sou Plain edge. 3 v - berries 6-4-4-2  
Rev.: Wreath of 32 leaves. dot over o  
Same reverse as Nos. 707, 708 and  
709.

imply die not over.

one after middle leaf the 1/2

R. 2 1/2 = R 3 in 1st work  
Pruss + C. 1/2 45 - v. 4.  
dot - 1/2 - 1/2.  
dot - 1/2 - 1/2.  
Hilson has one  
4-2-3 - 1/2 - 1/2 at 1/2  
" - 1/2 - 1/2 at 1/2

1/2 - 1/2 - 1/2  
1/2 - 1/2 - 1/2  
1/2 - 1/2 - 1/2  
1/2 - 1/2 - 1/2

1/2 - 1/2 - 1/2

1/2 - 1/2 - 1/2

1/2 - 1/2 - 1/2

1/2 - 1/2 - 1/2



- ✓ Var. A - no dot over o in sou
- ✓ Var. B - dot over o in sou. The lion has in eye as per
- ✓ Valued by the RE dot over o
- ✓ Var. D " " " " no dot
- ✓ Var. R - U in line not bent

109



CN022R3  
707 ✓  
+  
190.  
L 572  
L 571R4



*Ordinary milled inside left side between leaves 1005 for 1007*

*← Cut orig. metal of throat.*

*plum omit*

Un sou—bords unis.  
Revers: couronne de 32 feuilles,  
même revers que les Nos. 706, 708 et  
709. *There is hyphen between 80 c in my*  
R. 1½. *Specimens, 20 for.*

Un Sou—Plain edge. *Bornis should be 7-4-4-2*  
Rev.: Wreath of 32 leaves. *same " " 9-7-79*  
Same reverse as No. 706, 708, and  
709. *of rev. Both sides, yes, show signs of double minting*  
R. 1½. *Specimens, 20 for.*  
*Bronadon asks L3 each 95-0.4.*



708v  
+  
191  
L 570R4.  
C20-R4



*dot over o*

Un sou—bords unis.  
Revers: couronne de 32 feuilles,  
même bouquet que le No. 710, même  
revers que les Nos. 706, 707 et 709.  
R. 1½.

Un Sou—Plain edge. *7 in 1000*  
Rev.: Wreath of 32 leaves.  
Same bouquet as No. 710.  
Same reverse as Nos. 706, 707 and  
709.  
R. 1½. *Paquet 700-1/2 total.*  
*Bronadon asks L3 each 95-0.4*  
*" " " "*  
*Montgomery asks 2008-0419.*



709v  
+  
194  
L 577R4.  
L 577 L 578 R4.  
C21-R5



*leaves from left to r*  
*Var. A. 7-4-4-2.*  
*This should be another*  
*leaf in plate between*  
*1st leaf right of line on*  
*inside and 2nd leaf.*  
*Some part of line is not*  
*right.*

Un sou—bords unis.  
Revers: couronne de 32 feuilles,  
même revers que les Nos. 706, 707 et  
708. *U in UN doubly struck.*  
R. 2. *US Coin Co in lot 112-Hiddenvale*  
*Oct 15/1914 say UN doubly struck*

Un Sou—Plain edge. *v. 4*  
Rev.: Wreath of 32 leaves.  
Same reverse as Nos. 706, 707 and  
708. *Rev. straight - dot over o*  
R. 2.  
*Bronadon asks 490 each 95-0.4*  
*AI*  
*Var. A - leaves as above - dot over o in sou on rev.*

*W 73-0-Ai-*



















Lot 344 Hart 2/14/95 - Some nice - med. obs. when any proof specimen of this coin is  
 - 557 Scott's 27 June 95. - Face shows light worn - A very fine light olive specimen; words not well marked  
 in equal condition; V. desirable & valuable = D.B.L.I.  
 Saw one - J.H. Proprietary Publishing - face shows worn - dent in 2 of 2 D's on the obv. & some slight marks  
 still good over face. Oct 20/95. 115 - would be classed good. offered for 75 but refused.  
 Saw another - J.H. Prop. - 10 - y. - Oct 20/95 - face shows worn - not sharp but otherwise fine -  
 face would be called V.G. or fine. Offered 75 & refused  
 J.H. Proprietary offered each 1/96 - each 1/96 for 150 with the same good - obs. character of the metal was bright  
 a little worn & some of the light, ones brownish date, a heavy light fine dent on the obv. & fine  
 a small light, otherwise fine. The best I have seen.

H.A. Deane Account says he has not had  
 broken has been. Called 15.00 for each  
 - Harris, James J. has two both good or V.G. good.  
 - W.L. McCall has one fine see 48  
 Has been for 15 Jan 99.  
 Deane, 10/10/97 quote  
 James Chapman  
 known of D.C.I.S.

ONTARIO.



717 ✓  
 692 Scar. Rb  
 77

see 2-147.3. each for fine D.B.L.I.

La date 1822, sur cette pièce doit indiquer celle de la fondation de l'établissement Leslie, qui étaient Pharmaciens à Toronto, pendant nombre d'années et qui avaient aussi une partie de leur magasin employé a la vente de la Librairie, et spécialement de la littérature. Le nom de Toronto n'ayant été donné a cette ville qu'en 1834, cette pièce doit avoir été émise après cette date. L'émission fut considérable, mais aujourd'hui elle est considérée assez rare, surtout en bonne condition.

The date on this coin is that of the establishment of the firm which many years did a druggist business in Toronto. Part of their warehouse was devoted to the sale of books and other forms of literature. Toronto did not receive its present name until 1834. 2 D piece

This coin must have been issued after that date. The issue was a large one, but notwithstanding, the coin is rare, especially in fine condition. See 25

R. 4.

R. 4.

Chapman 10/10/97 quote by fine. one of the finest in his collection at 4/10.  
 Scott June 25/95 - V.G. light olive specimen with a dent in the obverse  
 because of the fine (Chapman) known of - D.C.I.S.

One very fine sold at Toronto sale at 1/10 - R.H.A.  
 Deane says good but fine specimen seen at 1/10  
 Scott 2/10/95 - 1/10  
 Harris at 1/10 in Harris catalogue in 1860  
 W.J. Smith quotes 1/10 good at 1/10  
 Scott 1/10/95 - 1/10 - see coin note about good - 2/10  
 Harris usually seen 1/10 for 1/10.



718 ✓  
 L. 699 ✓ Rb  
 D. 200 ✓ D.C.I.S.

see 1-11.2.17. 1/10. 1/10  
 1/10 each.

Mêmes détails que la pièce précédente, No. 717.  
 5 variétés.

See note to No. 717.

Five varieties. Differences in shape of flour bars

R. 1.	see 2 - ✓ Var. A - Edge milled. 2 round handle. 2nd handle joint to bottom left. 2nd handle joint to bottom right.	to handle handle
✓ Edge plain	.1 - ✓ Var. B - "	"
- milled	.2 - ✓ Var. C - "	"
	.1 - ✓ Var. D - "	"
	.1 - ✓ Var. E - "	"



Lot 394 Hart aplest - some nice - med. size. - when any good specimen = 100 + com. + +  
 - 557 Scott's 27 June 95 - face worn - light brown - a very fine light olive specimen; words not well worn  
 in equal condition; v. desirable & valuable = D.B.U.I.  
 Saw one - J.H. Pugh's 27 July 95 - face worn - dent in 2 of 20s and one obs. - some slight wear  
 still good over face. Oct 20/95 115 - would be classed good. offered for 2 but refused.  
 Saw another - J.H. Pugh. 10-4. Oct - Oct 20/95 - face worn - not sharp but otherwise fine -  
 face - would be called U.S. or fine. offered for 100 + refused  
 J.H. Pugh's 27 July 95 - 20s - 20s for it - but otherwise good - obs. shows eye mouth of the head and bread.  
 a little worn & some of the teeth. ones. brownish low date. a few very light fine teeth. Rev. 6 fine  
 scratches light. otherwise very fine. the best I have seen.

ONTARIO.

H.A. Beau 180000 says he has seen best  
 Archer has seen. asks 15.00 for it.  
 - Ferrar's 2000 2, has two both good or U.S. good,  
 - W.L. Bell has one fine see 98  
 H.A. Beau has 20 Jan 99.  
 Beau 170000 9/1000  
 finest Chapman  
 known of D.C.I.S



717 ✓  
 698 Series R6  
 77 ?

see 02-47.5. asks for fine D.C.I.S

The date 1822, sur cette pièce doit indiquer celle de la fondation de l'établissement Leslie, qui étaient Pharmaciens à Toronto, pendant nombre d'années et qui avaient aussi une partie de leur magasin employé a la vente de la Librairie, et spécialement de la littérature. Le nom de Toronto n'ayant été donné a cette ville qu'en 1834, cette pièce doit avoir été émise après cette date. L'émission fut considérable, mais aujourd'hui elle est considérée assez rare, surtout en bonne condition.

The date on this coin is that of the establishment of the firm which many years did a druggist business in Toronto. Part of their warehouse was devoted to the sale of books and other forms of literature. Toronto did not receive its present name until 1834. 2 D fine

This coin must have been issued after that date. The issue was a large one, but notwithstanding, the coin is rare, especially in fine condition. Dia. 25

R. 4.

R. 4. Scott's 2000 - 2000.  
 One very fine sold at 700000 sale 22 May 94 = R.H.K.  
 But one very good but fine. however only 200000.  
 2000 2000 = 2000.  
 2000 at 2000 in Hart's Catalogue in 1860 +  
 W.J. Smith quotes 1. good at 2000  
 Lot 793 Scott's 13 Dec 94 - has worn little - about good - superior  
 to those usually seen with for fine.

Chapman's 2000 9/1000 4. fine. mostly fine in hand seen  
 at 4/1000.  
 Scott's June 20/95 - v. fine light olive color - v. fine. v. fine  
 seen at 970000 finest thing (Chapman's) known of - D.C.I.S.



718 ✓  
 L. 699 ✓ R.H.  
 B. 216 Dia. 17.

see 96-A1 2.V.4. 4. W.J.S  
 L.S. each.

Mêmes détails que la pièce précédente.  
 No. 717.  
 5 variétés.

See note to No. 717. to handle & handle  
 Five varieties. Differences in shape of flour bars

R. 1.

2	✓ Var. A - Edge milled	2	hand handle, ends handle point to bottom side, also large, long fine
.1	✓ Var. B - "	"	"
.2	✓ Var. C - "	"	"
.1	✓ Var. D - "	"	"
.1	✓ Var. E - "	"	"

A - fine  
 B - 9  
 C - fine  
 D - fine  
 E - fine



Varieties of 719.  
La Laroche.

- ✓ 10. 1850 - st. new. Proof
- ✓ 12. 1850 - dot under horns
- ✓ 10. 1852 - st. new. Proof
- ✓ 10. 1852 - upset new *unmarked* red *cut*
- ✓ 10. 1854 - upset new. Mill
- ✓ 10. 1854 - st. new.
- ✓ 10. 1854 - upset new. *cut*
- ✓ 10. 1854 - upset new. *cut*
- ✓ 10. 1854 - upset new. *cut*
- ✓ 10. 1857 - upset new.



116

719 ✓

L. 693

B201



Courbeau has 1850  
with 1850  
dot under

10 - no legend  
1850-52-54-57.

cracked die

1854

1854

1854

1854

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1854

Après l'incendie des bâties du Parlement à Montréal en 1849, le siège du gouvernement fut transporté à Toronto, et la Banque du Haut-Canada étant la plus importante dans cette ville, reçut les dépôts du Gouvernement, et obtint aussi le privilège d'émettre des monnaies de cuivre. Cette banque fut organisée en 1820, trois ans après la Banque de Montréal et deux ans après La Banque de Quebec. Durant la crise de 1867-68, la Banque du Haut-Canada a suspendu ses paiements et a du être liquidée, l'état de ses affaires après examen ayant été trouvé impossible à réorganiser. Environ onze tonnes de ces pièces furent trouvées dans les voûtes de la banque. Le gouvernement en a pris possession et après quelques années les vendit à la maison Chanteloup de Montréal, pour du vieux cuivre, et furent fondues sous la direction d'un officier du gouvernement.

R. o.  
Variété 1854, R. 1.  
with 1854 legend on the 1854 obverse.  
Cra

- 11 - 1850 - st. new. - unmarked
- 12 - 1852 - st. new.
- 13 - 1852 - upset new. unmarked
- 14 - 1854 - upset new. unmarked
- 15 - 1854 - st. new.
- 16 - 1854 - upset new. unmarked.



720 ✓

L. 695 R. 3 dia. 17

B213



Courbeau has 1850

1850-52-54-57. 2 var. 1854.  
✓ 7 - 1857 upset new.  
Voir détails, pièce précédente, No. 719.  
R. o. Variété 1854, R. 1 1/2.  
Plain edge.

1850-52-54-57. 2 var. 1854.  
See note to No. 719.  
R. o. Cross 4 var. R. 1 1/2.



Varieties of 719.  
LaLonde.

- ✓ 10. 1850 - st. nov. Proof
- ✓ 10. 1850 - dit. under horse
- ✓ 10. 1852 - dit. nov. Proof
- ✓ 10. 1852 - dit. nov. Proof
- ✓ 10. 1854 - dit. nov. Proof
- ✓ 10. 1854 - dit. nov. Proof
- ✓ 10. 1854 - dit. nov. Proof
- ✓ 10. 1854 - dit. nov. Proof
- ✓ 10. 1857 - dit. nov. Proof



116

719 ✓  
L693  
B201



Courtesy of the  
Bank of Upper Canada  
1854

10. 1850-52-54-57.

Cracked die  
var. of 1854  
R.M.S.

Après l'incendie des bâties du Par-  
lement à Montréal en 1849, le siège du  
gouvernement fut transporté à Toronto,  
et la Banque du Haut-Canada étant la  
plus importante dans cette ville, reçut  
les dépôts du Gouvernement, et obtint  
aussi le privilège d'émettre des monnaies  
de cuivre. Cette banque fut organisée  
en 1820, trois ans après la Banque de  
Montréal et deux ans après La Banque de  
Quebec. Durant la crise de 1867-68, la  
Banque du Haut-Canada à suspendu ses  
paiements et a du être liquidée, l'état de  
ses affaires après examen ayant été trouvé  
impossible à réorganiser. Environ onze  
tonnes de ces pièces furent trouvées  
dans les voûtes de la banque. Le gou-  
vernement en a pris possession et après  
quelques années les vendit à la maison  
Chanteloup de Montréal, pour du vieux  
cuivre, et furent fondues sous la direc-  
tion d'un officier du gouvernement.

R. o.

Variété 1854, R. 1.  
without legend on top of the horse.

1850-52-54-57.  
2 var. 1854. ✓

After the burning of the parliamen-  
tary buildings in Montreal in 1849, the  
seat of Government was changed to  
Toronto, and the Bank of Upper  
Canada, as the chief banking institution  
of that city, became the government  
banker. It was also accorded the  
privilege of issuing copper coins. This  
bank was founded in 1820, three years  
after the Bank of Montreal, and two  
years after the Quebec Bank. During  
the financial crisis of 1867-68, the Bank  
of Upper Canada suspended, and  
after examination of its affairs it was  
found impossible to re-organize, it  
therefore went into liquidation. About  
eleven tons of these coins were found in  
the bank vaults. These were taken pos-  
session of by the government, and after  
a few years, they were sold as old  
metal to Chanteloup, by whom they  
were melted up under the supervision  
of a government officer.

R. o. *Archie's* variety  
✓ Cross 4 varieties, R. 1. 2494. var. c.  
var. of 1852 with leg 2.

- 11. 1850 - dit. nov. - under horse
- 12. 1852 - dit. nov.
- 13. 1852 - dit. nov. - under horse
- 14. 1854 - dit. nov. - under horse
- 15. 1854 - dit. nov.
- 16. 1857 - dit. nov. - under horse



720 ✓  
L. 695 R3 dit. 17.  
B213



1857  
Courtesy of the  
Bank of Upper Canada

1850-52-54-57. 2 var. 1854.  
Voir détails, pièce précédente, No.

719.  
R. o. Variété 1854, R. 1 1/2.  
Habit 1850.

1850-52-54-57.  
Two var., 1854.  
See note to No. 719.  
✓ R. o. Cross 4 var., R. 1 1/2.

of 1852 1/2 D upset rev much more common

Silver  
Copper  
Wm  
Lead

Lower  
Upper

var. A - plain  
- 1854 -

to  
sc  
R  
av  
Q  
di  
N  
pi  
m



Lot 195 Sale Geo Beakley Esq. 1874  
 Solihull - an orig. sold for £15-5 for  
 sold to Thomas. In this opinion the  
 ob on the sea legend are identical with  
 those of the 75 are not correct. A  
 distinction to certain modern imitations

117

Melauca 1129/1918  
 offno - 64 f. 1120



Première pièce émise pour le Canada  
 après la conquête. Les copies connues  
 de cette pièce étant toutes brillantes,  
 on en conclut, qu'elle ne doit pas avoir  
 été mise en circulation, et que les ma-  
 trices sont probablement entre les mains  
 de quelque collectionneur qui les émet  
 de manière à en obtenir toujours un  
 bon prix.

R. 5.



721  
 2696

This is the first coin struck for  
 Canada after the conquest. As all  
 known specimens of this piece are  
 proofs, we may conclude that it was  
 never issued for circulation, and that  
 the dies are probably in the hands of  
 some collector who issues specimens  
 from time to time so as not to break  
 the price.

R. 5.

One "original" bronze proof, esp. rare. "Specimen of the  
 sole specimen by the artist. Is it an original?"

See A - 1 See 1910

"a specimen in loose  
 and copper bronze  
 sold me before"  
 "Hawes"  
 "Solihull sale Dec  
 1899 lot 407 - Canada  
 Pattern Halfpenny  
 in proof."



Mêmes détails que la pièce précéden-  
 te, No. 721.  
 R. 5.

722  
 697



See note to No. 721.

R. 5.  
 In London Feb 95. one sold for £-5-0 and sale 623.  
 "A proof sold at Smith's sale. 24 Oct. 1867 for 40 sh."  
 To insert. Spink  
 in coin sale  
 Danthorn

Van A - plain edge  
 ✓ - 10 - milled -



723 ✓  
 680  
 202



De bonne heure le matin du 13 oc-  
 tobre 1812, le corps d'armée américain  
 sous le commandement du général Van  
 Rensselaer avait traversé le Niagara, et  
 avait pris position sur les hauteurs de  
 Queenstown. Le général Brock enten-  
 dant la canonnade sortit du village de  
 Niagara pour les déloger, et il aurait  
 probablement réussi, s'il n'eut été blessé  
 mortellement en précédant la charge.

Early in the morning of October  
 13th, 1812, the American Army Corps,  
 under the command of General Van  
 Rensselaer, crossed the Niagara river  
 and took up a strong position on  
 Queenstown Heights. General Brock  
 on hearing the canonade set out from  
 the village of Niagara to dislodge them,  
 and, had he not been mortally wounded,  
 would have been successful at the first

W. R. M. 1129/1918. 64 f. 1120

au bas de la page  
 on verra  
 dot un double

150 - 5K - 27  
 150  
 154  
 157

1550 - 7-24  
 1552 - 7-24  
 1554 - 7-24  
 1556 - 7-24















1/2 troy ounce offers nearly 1/4 of US\$  
 2/3 Smith W. June 02 R 13



726 ✓  
 L. 688 R5 die 17  
 L. 688 R4 - -



Ver. 1 - L. 688 - low - Un des cotés de cette pièce apparait  
 sur une pièce de la Nouvelle-Ecosse, il-  
 lustrée sous le numéro 885, et le voilier  
 est le même que dans le numéro 727.

One of the sides of this coin belongs  
 to a Nova Scotian, described under No.  
 885, and the other is the same obverse  
 as No. 727.

Ver. 2 - L. 688 R 2. die 17  
 brooch in above A.

R. 2. *W. 26. etc. for "about good" - DJS*  
 Brooch in above A. 35 N  
 July 45 - Nov. one 2 of 17. 13 for AT.

Ver. A. *brooch in above A.*  
 1) Spout normal  
 2) Hand left of face of  
 - - - - -  
 3) Edge milled.



727 ✓  
 L. 689 R3  
 L. 689 R2  
 1820



Ver. B - 1820 in A.  
 1) - - - - -  
 2) Hand left of face of face C,  
 3) in A.

Ces pièces ont eu une grande circu-  
 lation en Haut-Canada, et à considérer

These pieces had an extensive circu-  
 lation in Upper Canada, and the num-  
 ber of varieties would seem to indicate  
 that more than one business house  
 participated in their issue.

Ver. C - 1) brooch in above A.  
 2) hand left of face of face C,  
 3) in A.  
 Ces pièces ont eu une grande circu-  
 lation en Haut-Canada, et à considérer  
 les différentes variétés, cela confirme-  
 rait qu'elles doivent avoir été émises  
 par différentes maisons de commerce.

4 varieties.  
 R. 1.

Ver. D - brooch in above A.  
 1) - - - - -  
 2) - - - - -  
 3) hand left of face of face C



728 ✓  
 L. 685



Ce Jeton a été émis par un marchand  
 épicier et les mots "Haut-Canada," sur  
 le tonneau indique plutôt le commerce  
 de Whiskey, qui fut un des premiers  
 établi en Haut-Canada, et la manufac-  
 ture de cette boisson a eu pour effet de  
 remplacer le vieux Rhum si populaire  
 parmi les Canadiens.

This token seems to have been  
 issued by a wholesale grocer, and the  
 words *Upper Canada* on the cask in-  
 dicates that the whiskey trade was one  
 of the first established in the upper  
 province, and eventually drove rum,  
 so popular among Canadians, out of use.

R. 2 1/2.  
 W. S. G. 1821 - 1822 at UTS June 02

R. 2 1/2.  
 Sold Scott's Sale June 94 - 1821 condition for 5 N D.  
 July 95 - Nov. one 5. 2 for AT. From fine det  
 - 26/95 - - - - -  
 Nov. 26 95 - - - - -  
 W. S. G. 1821 - 1822 at UTS June 02











No. 729<sup>2</sup> Saw one in July 1895 - Poor to Fair in collection of P.C. Jones. Belkville. Could barely make out the word Jamaica on barrel. Only one other than my own seen to date. Chadl has none.  
 3. Allan McK. Murrill writes me 16 Kby 96 that he has one for sale "good" but it has it in wood do not show. 11/2 1893.  
 3. Dec 29-1898 - D.L.M. McMillan, 15 Matilda St. Toronto whom I saw at Low's today said he has no 729 but poor.  
 4. W.R. Cole has one in this condition. The 729 as seen. I have it at good condition says it is the best one he has seen - 30 or always found poor - one collector told me that but says of them some have been to Canada collectors.

5. Ambs - good  
 6. W.R. Cole's copy



729 ✓  
 L. 686 R5



W.S. Gregory good  
 June 02.

W.R. Cole's copy

Var. 1. St. red  
 W.R. Cole's copy  
 1823  
 Edge milled

Probablement émise par le même que la précédente, seulement nous lisons Jamaica sur le tonneau, référant à l'usage du Rhum de la Jamaïque si en usage alors (Voir détails, No. 728). Cette pièce est de beaucoup plus rare, et est généralement trouvée en mauvaise condition.

R. 4.

Probably issued by the same firm as issued the last, No. 728. The cask inscribed Jamaica, refers to the use of Jamaica Rum, referred to in the last. This coin is much rarer and is usually found in poorer condition. Edgumilled.

R. 4.

W.R. Cole has one in very good condition. He says only seen in 4 white he has seen about 20 of them of which 10 are from that date but no 729's, on 17 April 1895. Lower it would sell at from 2.00 - 4.75. but it was an AS only.



730 ✓  
 L. 697 R4 - W.R. Cole's copy  
 L. 690 R2 - W.R. Cole's copy  
 B209



1823 33 ✓

Var. 1. 1823 - W.R. Cole's copy - Upper red - W.R. Cole's copy

2 var. 1823. R. 1 1/2. Edge milled  
 1833 R. 1. - Edge milled

The commerce du Haut-Canada se faisait en partie par des petits voiliers sur le lac Ontario, très peu de grands vaisseaux fréquentant ses eaux. Ce dessin était pour ces raisons, très populaire.

W.R. Cole's copy - edge milled - dia. 17.  
 In 1833 W.R. Cole's copy

2 var. 1823, R. 1 1/2. In 722 with 3227 - 50 p. 1823  
 1833 R. 1.5 with 11-24  
 W.R. Cole's copy

The bulk of the transportation trade of Upper Canada was carried on by sloops sailing on Lake Ontario. There were few, if anything larger. This design therefore, became very popular among importers of tokens.

Scott's sale June 94, never sold for 2 cents included 1823.



731 ✓  
 L. 691 R4.



Pièce imitée des précédentes, mais probablement d'une autre manufacture.

R. 1.

Struck after the pattern of the last, but evidently by another firm of engravers.

Var. A. W.R. Cole's copy - plain edge - W.R. Cole's copy  
 R. 1. Scott's sale - W.R. Cole's copy  
 In 792 Scott's sale 1842 ex. 94 - found him - 1857 p. 1823.

Nickel  
 or  
 German  
 Silver



No. 729 Saw one in July 1895 - Pass to Fair in collection of R.C. Jones. Belknap. Could barely make out the word Jamaica on barrel. Only one other than my own seen to date. Chadd has none.  
 A. Meau. St. Montreal, 1890, writes me 18 Feb 96 that he has one for sale "good" but it has been in word do not show. asks for it 2000.  
 See 29-1898 - D.L. McMillan, 15 Mailque St. Toronto whom I saw at Louis today said he has no 729 but poor.  
 One he has seen - 1898 always found poor - some collector told me that but only of them some person in Canadian collection.

5. Anti-quad  
 6. The following



729 ✓  
 L. 686 R5



See Signature of 729  
 made.

upset ped.

Var. 1. St. red.  
 1823-33

Probablement émise par le même que la précédente, seulement nous lisons Jamaica sur le tonneau, référant à l'usage du Rhum de la Jamaïque si en usage alors (Voir détails, No. 728). Cette pièce est de beaucoup plus rare, et est généralement trouvée en mauvaise condition.

R. 4.

Probably issued by the same firm as issued the last, No. 728. The cask inscribed Jamaica, refers to the use of Jamaica Rum, referred to in the last. This coin is much rarer and is usually found in poorer condition. Edgewood.

R. 4.

Thos. Wilson has one in very good condition. The only one he has seen about 20 of class of 1823-33. Got one from Meau with lot no 304-305, on 19 April 1896. Would sell at price 2000-2500 but not more than 2000.



730 ✓  
 L. 687 R4  
 L. 690 R3  
 B209



1833-33  
 "Kien"

Var. 1. 1823-33  
 1823-33  
 1833-33  
 1833-33

Le commerce du Haut-Canada se faisait en partie par des petits voiliers sur le lac Ontario, très peu de grands vaisseaux fréquentant ses eaux. Ce dessin était pour ces raisons, très populaire.  
 1823-33  
 1833-33  
 1833-33  
 1833-33

The bulk of the transportation trade of Upper Canada was carried on by sloops sailing on Lake Ontario. There were few, if anything larger. This design therefore, became very popular among importers of tokens.  
 1823-33  
 1833-33  
 1833-33  
 1833-33

all what new  
 bowsprit off A



731 ✓  
 L. 691 R4.



Nickel  
 or  
 Silver

Pièce imitée des précédentes, mais probablement d'une autre manufacture.  
 R. 1.

Struck after the pattern of the last, but evidently by another firm of engravers. v.l.

Var. 1. 1823-33  
 1823-33  
 1833-33  
 1833-33



Coins wanted - June 19/1930

- 501-R6
- 502-R4
- 503-R6
- 504-R6
- 505-R6
- 511-R4
- ③ 512-R4
- ⑥ 513-R4
- 647-514-R4
- 243-515-R3
- 516-R4
- (4) 517-R4
- (2) 518-R4
- ⑤ 519-R4 - Have one in silver proof.
- 523-1839R4
- 527-1846-R5
- 546-6557 Inducive
- (560-R4
- 560-97mck-4
- 564-R5
- 567-R4
- 576-R3
- 581-R1
- 587-590 to 597-R4
- 598-605-R3
- 606-613-R2
- 620-R3
- 622-R1
- 623-R1
- 632-R1
- 634-R3
- 646-R1
- 654-R1
- 659-R1

Coins wanted 19 June 1930

- 663-R2
- 664-R1
- 672-R6
- 675-R5
- 677-R4
- 703-R4
- 712-R5
- 724-R5
- 722-R5
- 733-R1
- 748-R2
- 754-R2
- 758-R4
- 759-R4
- 761-R2
- 765-R2
- 766-R1
- 768-R1
- 770-R2
- 771-R3
- 772-R1
- 773-R1
- 775-R2
- 777-R3
- 778-R2
- 779-R1
- 780-R2
- 782-R1
- 785-R1
- 789-R1
- 790-R1
- 791-R1
- 792-R2
- 796-R2
- 797-R2
- 798-R2

Coins wanted - 3 - June 1930

- 857-1870-R4
- 1872-R3
- 858-1870-R2
- 859-1870-R2
- 860-1870-R2
- 861-R5
- 862-R5
- x 872-1887-R5
- 898-R4
- 903-R2
- 924-unclear-R5
- 930-R2
- 932-R2
- 933-R1
- 934-1870-1870-R6
- 935-R6
- 936-R2
- 937-R2
- 949-10ct. 1871 Inducive
- or mule - only 1 found
- 956-R5 m'Australia
- 964-R1
- 968-R3
- 973-R3
- 974-R3
- 980-2 mules R2
- 983-R2
- x 999-R4
- x 1000-R4
- y 1001-R3
- 1002 - some mules R2





732 ✓  
2.692 gr.  
Brass



Cette pièce quoique portant la date 1832, a le buste de George IV, lorsqu'il y avait deux ans que ce dernier était mort. Certaines monnaies de la Nouvelle-Ecosse ont le même buste pour la même date, ce qui indiquerait que celle-ci est de la même manufacture, quoique de beaucoup supérieure sous le rapport du poids et de l'exécution, et doit avoir été émise par un particulier et non-officiellement.

This coin, dated 1832, bears the bust of George IV, who had died two years before. Among the coins of Nova Scotia, the same mistake occurs, coins dated 1832 bear the bust of Geo. IV.

This indicates that both coinages were struck at the same place, and we may conclude, taking their weight and workmanship into consideration, that this is a private issue rather than an official coin. Engrailed edge. *Upst. reverse.*  
R. 1 1/2. *Scott 62-22.*

R. 1 1/2. *diameter 15.*

R. 1 1/2. *Scott 62-22.*

Brass



733.  
~~2.993 gr.~~



Emission 500. Ne sont plus en usage.  
R. 1 1/2.

Issue 500. Not now used.  
R. 1 1/2.

Nickel  
or  
Silver



734 ✓  
2.984 gr.  
nick.



R. 1 1/2.

R. 1 1/2.

*Humblyville*

*mine hole at bottom & upst. rev.*



✓ Verd - Wheat - Rye plain

✓ V. B - Biscuits - No. 1372

- C - Biscuits - No. 1380

✓ D Gimonelle Montreal

✓ E Lead

✓ F - Biscuits rye plain

122

735 ✓



Emise par Iliffe, 170 rue Rideau, Ottawa, qui s'en est servi nombre d'années comme bons pour le pain. Plusieurs variétés.

R. 1 1/2.

Issued by Iliffe, 170 Rideau street, Ottawa, by whom they were used for a number of years as bread checks. Several varieties.

R. 1 1/2.

*Bank is not for dit.*

*Barillon has been used with 1850 on the*

736 ✓

101 - ✓ Biscuits rye plain

102 -



Emise tel que la pièce précédente.

No. 735.

R. 2.

Issued as last, No. 735.

R. 2.

*Barillon has been used with 1850 on the*

*Barillon has.*

737 ✓

*L. 1021 1021*

✓ ~~lots~~ Biscuits uniform  
cross



Emise en 1881, et fut en usage pendant 4 ans, la balance de ce Jeton fut acheté par M. J. P. Prud'homme d'Ottawa.

R. 1.

Issued in 1881, and used up to 1885. The balance of this check was purchased by Mr. J. P. Prudhomme of Ottawa,

R. 1.

*Whole lot at Zumblygate Dec 99*



738 ✓  
L. 1022.



Mêmes détails que le No. 737.  
R. 1.

See note at No. 737.  
R. 1.

3 notes  
3 metals

739 ✓  
L. 1064



Emission de 100 pièces en 1891, par M. J. P. Prud'homme d'Ottawa, (matrices mécaniques). M. Prud'homme, qui est collectionneur de timbres-poste a émis cette pièce et la suivante dans le but de faire des échanges avec les collectionneurs pour augmenter sa collection.  
R. 1½.

One hundred issued in 1891, by Mr. J. P. Prudhomme of Ottawa, of composite dies. Mr. Prudhomme is a collector of stamps, and issued this coin and the following one with the view of improving his collection by exchanging with other collectors. *Brass*  
R. 1½.

3 metals  
✓QE  
brass

740 ✓  
L. 1064N



Emission de 100, par le même que le No. 739.  
R. 1½.

Issue 100 by the same as last, No. 739. *Brass. issued*  
R. 1½.





741 ✓



Emission de 800, (matrices mécaniques). M. Marineau est établi depuis 10 ans et ces Jetons sont encore en usage.

R. 1.

Issue 800 from composite dies. Mr. Marineau has been in business for over ten years. They are still in use.

R. 1. *Issue 800 from composite dies*

*brass  
✓ brass  
✓ AE*



742 ✓



Emission de 400, par le même, et sont encore en usage.

R. 1.

Issue 400 by the same as last, and are still in use. *same as last*

R. 1.

*Crawford has*

*✓ brass  
✓ copper  
✓ aluminium*



743 ✓



Emission de 600 Jetons en anglais, par le même que les pièces ci-dessus, et sont encore en usage. M. Marineau en a aussi ordonné 800 chez Pritchard & Andrews et il existe une légère différence dans cette dernière matrice, ce qui en fait 2 variétés.

R. 1.

Issue 600 in English, by the same as last. Mr. Marineau also ordered 600 others from Pritchard & Andrews, and there is a slight difference on this last one, making 2 varieties. Both are still in use.

R. 1.

B14

*Another*

*3 metals  
✓ copper  
✓ brass  
✓ aluminium  
✓ and long*

*qu  
an*

*✓ brass  
✓ AE  
✓ W.P.*

*N.Y. 1907 25*

*le*

*✓  
✓*

*AE-thi*

*V  
ava  
de  
&  
reti  
Jet  
apr  
12*



B744 A - Elie Renaud 359 Rue Clarence Ottawa Rev Bonjour  
 // voyage de bois

Authever - dif. exp. planchet. Suk 125

3 metals  
 ✓ Copper  
 brass  
 steel



744 ✓  
 L10652



Vand long 359 Rue Clarence

Emission de 100, (matrices mécaniques). M. Renaud est établi depuis 6 ans. Ce Jeton est encore en usage.

Issue 100 from composite dies. Mr. Renaud has been in business for six years. This check is still in use.

Set of 100  
 made in  
 white brass &  
 copper for the

R. 1.

R. 1.

✓ brass - une stampe  
 ✓ AE - une pte  
 ✓ Wm - une  
 .. 6001 359 W/325



745 ✓  
 L10653



Emission de 100, par le même que le No. 744. Encore en usage.

Issue 100 by the same. Still in use. Set in exchange

white brass & copper in 100  
 from 1000 to one each in  
 set in exchange

R. 1.

R. 1.

✓ brass  
 ✓ 1/2 lb  
 Copper & brass cast  
 unique in use  
 L. 106

746 ✓  
 L10660



known traded.

R. 1.

R. 1.

AE - this



747 ✓  
 L. 1056



✓ long 1 - bars 1800

✓ short 1 - 1300

W. Barrett ou Barrette, vers 1891, avait le contrat pour enlever les rebus de bois des moulins à scie de Hurdman & Cie., d'Ottawa, et payait à ses charretiers 14 centins par voyage, et ces Jetons ont été en usage jusqu'en 1892, après ce temps, ayant abandonné le

W. Barrett or Barrette, about the year 1891, secured the contract to deliver the slabs sold as fire-wood from Hurdman & Co's saw-mills. One of these jetons, which were good for 14 cents, were given to the carters for each load of wood carried. In 1892 the

Denton has this sharp

V.







*Wasa' displacement*



752  
21024



M. Elmslie qui faisait affaires à St. Catharines, Ont., s'est servi de ce Jeton jusqu'en 1887, ensuite il vendit la balance, environ 25 pièces au Rev. M. J. M. Goodwillie.

Mr. Elmslie did business in St. Catharines, Ont., and these checks were used in his place up to 1887, when the balance, 25 in number, were purchased by the Rev. Mr. J. M. Goodwillie. *Arcton quatre fois et P3*

R. 2.

R. 2.

*J. Crawford*



753✓  
21025



M. Faucher et non Fancher, tenait un hotel à Peterborough, mais il abandonna en 1885, pour s'en aller aux Etats-Unis. Une partie de ce Jeton, 9 pièces furent trouvées et achetées par le Rev. M. J. M. Goodwillie, et la balance environ 12 pièces, par M. Jos. Hooper de Port-Hope, Ont.

Mr. Faucher, not Fancher, as it is on the coin, kept a hotel in Peterboro, but in 1885 he gave up and went to the United States. Of these checks, nine were found and secured by the Rev. Mr. J. M. Goodwillie, and the balance, about twelve, by Mr. Jos. Hooper of Port Hope, Ont.

R. 2.

R. 2.

*4 Brandon.*

*7 kept out coll - fine stained ones 150*

*11 Arcton quatre V. g. et P3. 2/10/90. Col. of Cretan*

*Wasa*



754



R. 2.

R. 2.



755 ✓



The "Globe" de Toronto, fut pendant plusieurs années le Journal ayant la plus grande circulation. Durant l'exposition de 1879, il commença une édition du soir, qui fut continué après l'exposition et le prix en fut fixé à 15 centins la douzaine. Ces Jetons étaient pour faciliter ceux qui achetaient leur Journal des agents, afin de l'avoir au prix ci-haut. 8 de ces Jetons étaient vendus pour dix centins.

Les deux cotés sont semblables.

R. 1 1/2.

The Toronto "Globe," having for a number of years the largest circulation of any newspaper in Canada, commenced during the exhibition of 1879 the issue of an evening edition. This edition was continued after the closing of the exhibition. As the price was made 15 cents per dozen, these checks were issued to enable those buying their papers from news-stands to secure them at the lowest price. Eight of these checks were sold for ten cents.

Both sides of coin are alike.

R. 1 1/2. *London W. J. S. & Co. Courten has no. Drumblayall*

*Miscellaneous*



R. 1 1/2.

756 ✓



R. 1 1/2. *London W. J. S. & Co.*

*Went - brass*



757 ✓  
L 1035



2 varieties.  
R. 1 1/2.  
*Got 4 var. from house in trade.*

*Rev. Catalogue - Schilling Richard Jakes. 2 varieties.*

R. 1 1/2.

W. H. C. C.

Re  
fur  
par  
F

E  
temp  
est a  
conn  
J. L.  
colle  
naitr  
R.

*brass later  
reverse*

C  
Rev.  
une  
R.

*brass*

fut  
son



1/10th of Call has this. See letter 31 May 01.



758  
L1036



Ce Jeton fut trouvé en 1886, par le Rev. M. J. M. Goodwillie. Cent pièces furent émises mais elles sont toutes disparues.

R. 4.

This coin was found in 1886, by the Rev. Mr. J. M. Goodwillie. One hundred were issued, but they have all disappeared.

R. 4. *Chas. Morris wants this.*



759  
L1055



Emission de cent pièces dans le même temps que le précédent, et cette pièce est aussi très rare, seulement deux étant connues. Une d'elles fut donnée à M. J. L. Bronsdon de Toronto, un ancien collectionneur qui fut le premier à connaître l'existence de cette pièce.

R. 4.

Issue 100 at the same time as last: *only 3 known.* it is also about as scarce, only two im- pressions are known, one of these was given to Mr. J. L. Bronsdon of Toronto, *J.L.B. prob has died* an old collector, who was the first to learn of its existence.

R. 4. *Chas. Morris wants this.*

✓ brass lateral  
reverse



760 ✓  
L1039 R3



Ce Jeton fut trouvé en 1887, par le Rev. M. J. M. Goodwillie, qui acheta une partie de l'émission.

R. 2.

This token was found by the Rev. Mr. J. M. Goodwillie in 1887, and he purchased part of the issue.

R. 2. *Rembrant de Mac 99*

brass



761 ✓



Ce Jeton fut émis en 1886, mais ne fut pas longtemps en usage, M. Robinson étant mort la même année, et son

These checks were issued in 1886, but they were not long in use, as Mr. Robinson died the same year, and the



hotel fut fermé à cause du passage de l'Acte de Tempérance du Canada. Toutes les pièces furent achetées par le Rev. M. J. M. Goodwillie.

R. 2.

house was closed on account of the passage of the Canada Temperance Act. The whole lot was purchased by the Rev. Mr. J. M. Goodwillie.

R. 2.

*one (part) for sale  
offered for  
v brass lot*



762



Une variété de la pièce précédente. Voir détails No. 761.

R. 2.

A variety of last. (See note to No. 761.)

R. 2. *Balance of the 13- for brass lot*



763  
*Long*



R. 2. *brass*

R. 2.

*From as plate A  
d. No. 1. R. 2. 10  
" " " "*



764  
*Loss*



*Var A as plate  
B - Thos McConnell  
Royal Hotel  
Lindsay  
Straw  
✓ Vanc. as above*

R. 2.

R. 2.

*brass*



765  
*Loss*



La balance de ces Jetons a été achetée par M. F. J. Grenny de Brantford, Ont.

R. 2.

The balance of these checks was purchased by F. J. Grenny of Brantford, Ont.

R. 2.  
*Amuseur*







*brass*



Variété de la pièce No. 765.  
R. 1½.

766  
L1063



Variety of No. 765.  
R. 1½.

*brass*



R. 2.

767 ✓  
L1064



R. 2.

*AE*



Emission de 300 pièces.  
R. 1½.

768  
L1059



Issue 300.  
R. 1½.

*Chas. Morris wants this.*

*AE - wood*



M. Renaud est âgé de 64 ans et est établi dans le commerce de bois depuis 1879. Il ordonna 100 Jetons, mais à la livraison il s'aperçut qu'il en manquait un certain nombre, et craignant

769 ✓  
L1065 X



Mr. Renaud, who is now 64 years of age, set up as a wood merchant in 1879. He ordered 100 of these Jetons, but when they were delivered to him he found that there was not the requi-

nt of the  
ance Act.  
d by the

e to No.  
ie effig.

✓ Var A - as plate  
✓ B - J. McConne  
Royaume  
Liberty  
straw.  
✓ Var. - as above

ks was  
f Brant-



que ces pièces seraient présentées pour se procurer du bois, il refusa de s'en servir. (Matrices mécaniques).

R. 1½.



770  
L1052



Emission de 100 en 1888. Ne sont plus en usage, Pritchard & Andrews sont établis depuis 1873.

R. 2.

Issue 100 in 1888. It is no longer in use. The firm of Pritchard & Andrews was established in 1873.

R. 2.



771  
L1053



Emission de 100 en 1888, par les mêmes. Ne sont plus en usage, les matrices existent.

2 variétés, dont 1 R. 3½, et celle illustrée R. 1½.

Issue 100 in 1888, by the same firm as last; they are no longer in use.

R. 1½.

There is another variety in which the shading does not appear on the "½." R. 3½.

*Var. with star above  
- A - without star.*



772✓



Emission de 300 pièces tel que la gravure, sont encore en usage et les matrices existent, R. 1.

Autre émission de 100, avec le principal coté du No. 770, qui n'a pas d'é-

Two varieties one with a star over "Engravers" as in this piece, the others without.

Issue 300 with the star; still in use. R. 1.

*Dr. Scott - u.*

*var A - brass  
B - steel  
C*

*read  
After  
all*

*brass*

*with*

*Germania*



toile au-dessus de "Engravers," cette dernière émission n'est plus en usage, et les matrices sont détruites, cette dernière variété R. 1 1/2.

Issue 100 without the star; no more in use, and the dies are destroyed.  
R. 1 1/2.

un A brass  
" B-alum  
" C



773



Les matrices de cette pièce viennent d'être terminées et l'émission n'a pas encore eu lieu.  
R. 1.

The dies of this piece have just been finished, so it has not yet been issued.  
R. 1.

✓ brass  
" after  
" oil



774 ✓



Emission de 1000. Sont en usage et les matrices existent.  
R. 1.

Issue 1000. Still in use, and the dies are extant.  
R. 1. Auction 03-24-99.



775  
L1065N



R. 2 1/2.

R. 2 1/2.

✓ German Silver



776 ✓  
L1065R



Emission 100 pièces. N'est plus en usage. La balance a été achetée par M. Biggar, de Hamilton.  
R. 2.

Issue 100. These checks are not now in use, the balance having been purchased by Mr. Biggar of Hamilton.  
R. 2.1 Rev. 4/2/00



AE

perfect die.  
broken die.



777  
1907



M. J. Hooper, qui est âgé de 60 ans est collectionneur depuis son bas-âge, et est considéré comme étant un des plus actifs parmi ses confrères du Haut-Canada. M. Hooper avait ordonné cette pièce mais ne l'a pas acceptée. Environ 25 pièces en tout furent frappées. La matrice du revers est brisée et même une partie de celles émises l'ont été de matrices brisées. M. Campeau d'Ottawa, est en possession des matrices et de la balance des pièces. M. Hooper est le Vice-Président de la Société Numismatique Américaine.

R. 3.

Mr. J. Hooper, who is now 60 years' old, and a collector from an early age, is believed to be one of the most zealous collectors in Ontario. This Jeton was ordered by Mr. Hooper, but for some reason declined. About 25 pieces in all were struck when the reverse die was broken, and, even among these, more than half show signs of the break. Mr. Campeau of Ottawa, now owns the dies and the balance of the pieces. Mr. Hooper is the Vice-President of the American Numismatic Association.

R. 3.

AE

brass.



778  
1907



Emission 63 pièces qui furent achetées par M. Campeau d'Ottawa. Les matrices existent.

R. 2.

Sixty-three of these pieces were struck and were purchased by Mr. Campeau of Ottawa. The dies are still extant.

R. 2. w. 1000 1000.

one (the other) fine line  
See 19 Jan 1902

Ni



779  
1900-03



Emission de 100 pièces en 1892, (matrices mécaniques). Voir Biographie.

R. 1 1/2.

Issue 100 in 1892, from composite dies. (See biography.)

R. 1 1/2.







Coins - in my collection - Circulation

1721 (3)  
1722 (3)

- 508 - uncut (A)
- 509 - uncut
- 510 (4) - fine brass
- 514 - silver v.f. (2)
- 515 AE v.f. + uncut (2)
- 519 Ag - uncut a little tarnished
- 520 - Magdalenid - Proof.
- 521 City - brass period, indist. uncut.
- " " small period clear - v.f.
- " " Good
- 524 Montreal - brass period off A - clear v.f.
- " " " " des. faint v.f.
- " " " " no period, v.f.
- " Purple - uncut brilliant
- " " " period off A - distinct v.f. fine
- " " " " A - uncut almost proof
- " " " " no period off A - v.f. +
- 522 - 1/2 D - City - brass - v.f. obverse scratched
- 522 " " " " brass - poor
- 522 - Montreal - uncut
- 522 " " "
- 522 - Purple - v.f.
- 522 - Purple - uncut
- 523 - Sabecheid - 1/2 - 1838 - v.f. (3)
- 524 " " " " 1/2 D - 1838 - v.f.
- 524 " " " " 1/2 D - 1839 - uncut
- 524 " " " " 1/2 1839 - fine balance true
- 525 - " " " " 1/2 1839 - damaged on reverse
- obv. 524 } Sabecheid 1/2 - v.f. on reverse R14 - v.f.
- Rev. 20 } Sabecheid 1/2 - v.f. on reverse R14 - v.f.
- another - red - but part of proof.
- 17526 - 18 - Ag - Magdalenid - v.f.

2

- 1827 - 1/2 D - 1842 - v.f. about uncut.
- 527 " " " " v.f.
- 527 1/2 D 1844 - uncut brilliant - again
- 527 1/2 D 1844 - v.f. die broken - fine
- 528 - 1828 - Ag - uncut - brilliant.
- 528 " " " " red
- 529 1/2 " " " " uncut - brass - good enough
- 530 - Machine 3/4 - brass - fine - a little scratched
- 530 - North Machine - clipped over - v.f.
- 531 - Montreal 1/2 D 1834 - uncut but v.f. die.
- 531 " " " " uncut - die but much scratched
- 532 - 1830 - v.f. - Sabecheid.
- 532 - 1841 - dark but fine
- 532 " " " " Lightly etched on one side - otherwise uncut
- 533 - dark - v.f.
- 533 - another - v.f.
- 4 x 534 - 1/2 D - 1834 - v.f.
- 535 " " " " original
- 536 " " " " v.f. - pattern piece
- 536 " " " " American heads about 3/4.
- 537 " " " " " "
- 538 " " " " " "
- 539 " " " " " "
- 540 " " " " " "
- 541 " " " " " "
- 542 " " " " " "
- 543 " " " " " "
- 543 " " " " - red - inside good many fine
- 544 " " " " " v.f. - good specimen
- 545 " " " " " v.f. - pattern piece
- 545 " " " " " v.f. - pattern piece
- 558 - V. f. - one of finest
- 558 " " " " another 1/2 red
- 558 " " " " upst. view
- 558 " " " " v.f.
- 558 " " " " Transverse bar.
- 559 - another 3/4 - uncut - v.f. - v.f.

3  
561 - Sabecheid - v.f.  
562 - Sabecheid - v.f.  
562 - modern Sov. - thin - milled edge some original color - cut and red  
if blood, pt. lines nearly if not uncut

- 562 - med thick - about uncut - well cut on large face
- 562 - thick? - fine - v.f. nearly fine
- 563 - common - 3/4 - uncut - nice - milled edge - pt. lines - pt. purple
- 565 - Sabecheid - fine
- 566 - Transverse bar - Sabecheid - uncut - dark
- 568 - Transverse bar - Red
- uncut 10ct 100 pfg. about 100 pfg.

- 569 (2) - one uncut other v.f.
- 570 - fine
- 571 - uncut - red
- 572 - f.
- 573 - proof
- 574 - uncut - v.f. red.
- 575 - Proof - red.
- 577 (6) - uncut - 1/2 - 1841 - v.f.
- 578 - v.f. - 1/2 - 1841 - v.f.
- 579 - uncut - AE
- 579 - lead - uncut
- " " thin wiring
- 580 AE - uncut
- 582 - v.f. - brass
- 582 - AE - thick - uncut
- 583 - uncut - no straw
- 583 " " upst. view
- 583 - brass - straw - v.f.
- 584 - uncut - AE
- 584 - brass - v.f.
- 585 - uncut - red.
- 586 - v.f. - red.
- 586 - v.f. - red.







13589 - v.g. washed.  
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- where is B717
- B718 - Ext f. ~~unpublished~~ 724 - Oct 27  
 718 - line red Subto 2 724 - v. 9 B3  
 718 " " Gen Subto 3 724 - Subto 14  
 718 Subto 3 v. 1 f. 724 (2)  
 719 - G. Subto 2 v. 4 724 (2)  
 718 - Subto no 5 f. 724 Oct 7  
 719 - line - old 725 - line about  
 719 - 1850 - straw - Proof + 726 - obs. aged v. 9  
 719 - 1850 straw Proof + ~~handwritten~~  
 719 - 1850 straw Army line 727 - line Subto 1  
 719 1850 " dot under horn v. 727 (9 others)  
 719 - 1852 - Proof straw 728 - 7  
 719 - 1852 - straw - broken 728 (4)  
 719 " narrow with small 2 feet p. 729 - v. 6  
 719 " up at new - line 730 (6)  
 719 - 1854 - up at new - line red 731 - line  
 719 - 1854 c erasat 731 (3 others)  
 719 1854 c erasat line. ~~to~~ 732 v. 9 (2)  
 Bat no 2 up at no 7 734 al v. 9
- 719 - 1854 c erasat obs. crossed  
 die - vert. pen 5
- 719 - 1857 - up at new line B no 1  
 719 - 1857 " " line B no 2  
 719 1857 " - acorn hole in line  
 719 " " " " dk  
 719 " " " Bat no blue - blue
- 720 - 1854 - up at new  
 720 - 1850 straw - line - red -  
 720 - 1852 - up at new - line.  
 720 - 1852 " " v. 6  
 720 - 1850 straw v. 9  
 720 - 1854 - up at broken du. broken  
 720 - 1854 c erasat - up at new  
 Bat no 2
- 720 - 1854 Bat no 5  
 720 - " up at new erasat v. 6  
 720 - 1857 - line B 1  
 > 720 - " up at new line B 1 red  
 723 - obs. fine v. 9 for 1872  
 723 - miller - obs. new pair dark  
 723 - plain - obs. v. 9  
 724 - v. 9 Bat 1 -



*one (Brace) loose  
17 Jan 1902 fine =*



780  
*L1945-23*



Emission de 62 pièces en 1892, (matrices mécaniques). Voir Biographie

Issue 62 in 1892, from composite dies. (See biography.)

R. 2.

R. 2.

*one loose 17 Jan 02  
fine (matrix) =*



781  
*L1065 8*



*✓ Brass letterhead*

Emission de 100 pièces par le même (matrices mécaniques). Cette pièce fut d'abord refusée à cause de son revers qui n'était pas approprié.

Issue 100 by the same as last. This Jeton was refused on account of the reverse, which was not at all appropriate. *Brace letterhead*

R. 2.

R. 2.

*one fine (Brace) fine  
See 17 Jan 02*



782



Emission de 100 par le même, (matrices mécaniques).

Issue 100 from composite dies.

R. 1½.

R. 1½. *Brace fine - same - 17 Jan 02*

*✓ Brass - one loose  
1910*



783  
*L1065 0*



M. Lalonde qui est âgé de 46 ans,

Mr. Lalonde, who is now 46 years







est en usage dans leurs succursales de Toronto, Kingston et Ottawa seulement et est bon pour une livre de thé.

R. 1½.

received for one pound of tea at the branches in Toronto, Kingston and Ottawa, only.

R. 1½.

*beau.*



787  
L1064B



Emission de 100 pièces, (matrices mécaniques). M. Baker a discontinué l'usage de ce Jeton, et un certain nombre furent vendus à M. Campeau, d'Ottawa.

R. 2.

One hundred issued from composite dies. When Mr. Baker ceased to use these checks, the balance was sold to Mr. Campeau of Ottawa.

R. 2. *Rare find*

*beau avec H.S. 1918*



788  
L1065H



La Compagnie de Conserves de Tomates d'Ottawa, qui paient 3 centins parseau pour les faire peler, avaient tout d'abord l'intention de se servir de ces Jetons, et avaient demandé des soumissions, par l'entremise de M. Campeau, pour dix milles. Lorsque les prix arrivèrent, ils ont décidé d'abandonner le projet, et 100 pièces seulement furent ordonnées par M. F. R. E. Campeau, en 1891, (matrices mécaniques)

R. 1½.

This Ottawa Canning Company, which pays three cents a pail for peeling tomatoes, came to the conclusion to use these Jetons, and asked for a tender for ten thousand, but when the price was named decided not to place the order. Only 100 were struck in 1891 to the order of Mr. F. R. E. Campeau. Composite dies.

R. 1½.

*L.*



789



Emission de 175 pièces en 1892. Les matrices existent. Cette pièce et

One hundred and seventy-five were issued in 1892, and the dies are still

*beau*



les deux suivantes furent émises par M. F. R. E. Campeau d'Ottawa, alors Député Suprême de la C. M. B. A., dans le but de faire connaître la Société, mais ils ne furent pas mis en usage.

R. 1½.

extant. This, and the two following Jetons were issued by Mr. F. R. E. Campeau of Ottawa, who was then Supreme Deputy of the C. M. B. A., with the view of advertising the society, but they were not put into use.

R. 1½.

*10 21 "Memblay 2000 1889"*



790



Emission de 70 pièces par le même. Les matrices existent.

R. 1½.

Issue 70 by the same as last. The dies are still extant.

R. 1½.



791



Emission de 10 pièces par le même. Les matrices existent.

R. 1½.

Issue 10 pieces, but the dies are still in existence.

R. 1½.



792  
L1065M



Ce cercle est établi depuis 1891, et composé de jeunes gens d'Ottawa. 18 de ces Jetons, (matrices mécaniques), furent reçus par le cercle comme modèles, mais il n'en fut pas ordonné d'autres.

R. 2.

This club was established in 1891 from among the young men of Ottawa. Eighteen of these Jetons, struck from composite dies, were received by the club as a sample, but no more were ever ordered.

R. 2.

*brass*  
*1/2 brass*  
*1/2 brass*  
*1/2 brass*  
*1/2 brass*  
*1/2 brass*



*1 brass*



793 ✓  
L1064K



M. Daze est établi depuis 1890. A émis 100 Jetons, (matrices mécaniques).  
R. 1½.

One hundred issued from composite dies. Mr. Daze set up his hotel in 1890. *Avant qu'on base sur 22. 04. 89*  
R. 1½.

*one find (brass) for  
Sale 17 Jan. 1903 =  
✓ brass*



794 ✓  
L1064g



Emission de 100, par le même.  
R. 1½.

Issue 100 by the same as last. *Avant sur 22. 04. 89*  
R. 1½.

*(brass) for sale  
Jan 2 fine =*



795 ✓  
L994g-R3



*In lower drawer*

Emission de 100 pièces, (matrices mécaniques). M. Desilets est a présent âgé de 34 ans.  
R. 1½.

One hundred pieces issued from composite dies. Mr. Desilets is now 34 years of age.  
R. 1½.

*brass*



796  
L1066A



Emission 100. M. Mead n'habite plus Simcoe depuis plusieurs années.  
R. 2.

Issue 100. Mr. Mead does not reside in Simcoe now, having left some years ago.  
R. 2.

*Provision  
Wholesale 1603 ans Bis*



*brass*



797  
L10642



R. 2.

R. 2.

*brass*

*error var. Larue*



798



M. N. Larue tenait un hotel à Ottawa. Vers 1880, il acheta un billard avec lequel il devait recevoir 100 de ces Jetons, mais cette entreprise n'ayant pas réussi ce Jeton n'a jamais été en usage. M. Larue prétend n'en avoir reçu que 50.

R. 2.

Mr. N. Larue was an hotel-keeper in Ottawa. About the year 1880 he purchased a billiard table, with which he was to have one hundred of these checks, but the venture was not successful, and consequently the checks were never used. He contends that only fifty came to hand.

R. 2.

*brass*

*Germans School*



799  
L10659



Cette Kermesse fut tenue à Ottawa, du 15 juin au 1er juillet 1891, dans le Parc Mackenzie. Le comité a mis très peu de ces Jetons en usage, car après en avoir ordonné la frappe de 500, en a fait faire que 100 de cette pièce, et de chacune des deux suivantes, (matri- ces mécaniques).

R. 1 1/2.

This Kermesse or Bazaar was held in Mackenzie's Park, Ottawa, from the 15th of June to the 1st of July, 1891. The committee did not use these tokens long, as, after having ordered 500 they countermanded to only have 100 of each of this and the two follow- ing. Composite dies.

R. 1 1/2.



AE



Emission de 100.  
R. 1 1/2.

800  
*K 1065 J*



Issue 100.  
R. 1 1/2.

tree



Emission de 100.  
R. 1 1/2.

801  
*K 1065 K*



Issue 100.  
R. 1 1/2.

*N. Ormond Silver*



Emission de 50 pièces, (matrices mécaniques). M. Ormond n'est plus à Peterborough.  
R. 2.

802



Fifty pieces issued from composite dies. Mr. Ormond has now left Peterborough.

R. 2. *W.R. C. Office No 24 in 1903 at USB*

*N. A*



*13. M. Ormond tenait magasin a Port Hope avant de s'établir a Peterborough. Il est à présent établi à Winnipeg.*  
R. 2.

803



Mr. Ormond kept a store at Port Hope before removing to Peterborough. Now established at Winnipeg.

R. 2.

*W.S. Smith of New York 1883 see letter  
1 at Winnipeg office Dec 18 by Nelson at 22*



*Brass*



804  
L1064V



Emission de 100 pièces en 1890, (matrices mécaniques). Cette pièce fut en usage environ un an à l'Hotel de M. Gagné, rue Wellington, à Ottawa. En 1892, M. Gagné alla s'établir au Parc de l'Île Chaudière, et il est a présent employé à la douane, à Ottawa. Lorsqu'il abandonna son hotel environ 70 de ces Jetons lui restaient.

R. 1 1/2.

One hundred pieces issued in 1890 from composite dies. The piece was used in Mr. Gagne's hotel, Wellington street, Ottawa, about a year. In 1892, Mr. Gagne removed to set up at Chaudière Island Park, and he is now employed in the Ottawa Custom House. Having given up the hotel, about seventy of these pieces remained on his hands.

R. 1 1/2.

*W.R.M.C. - 1404 and 155*

*Al.*



805 ✓  
L9943

R. 1.

R. 1. *Belin qui fait 8044*

*Scott's Emulsion*

*Coffee Nelson  
W.M. Nelson  
✓ brass - W.R.M.C. - uniface*

806 ✓



R. 1.

R. 1. *Belin qui fait 8044*



Holmes quotes at us

807 ✓  
L1064 7/8

✓ Vard. Brass



✓ Vard. W.M.

R. 1.

R. 1. Berlin quotes v. g = 1/2 - 0.444.

808 ✓  
L1064 1/2

Holmes quotes at us

✓ AE thick white 1903 and DSB  
✓ brass one ~~piece~~  
✓ " " ~~thin~~



R. 1.

R. 1.

J 808A, one of last in line - no 1 increased

809 ✓  
L1064 H.

Holmes quotes at us

✓ brass ~~cut~~ as cut  
" B - 1/2 omitted



✓ brass 1/2 increased  
brass 1/2 omitted

R. 1.

R. 1.  
Amoson

810 ✓

brass  
✓ W.M. surface



R. 1 1/2.

R. 1 1/2.



811 ✓  
L 1066 G.



Al.  
Brass ✓

R. I.

R. I.

812 ✓  
L 1066 H.



brass ✓

R. I.

R. I.

813 ✓  
L. 1066 J.



Brass ✓

R. I.

R. I.

Holmes furnished us  
Brass

814 □  
L 1060 A



R. I.  
London

R. I.

brass  
Al

brass - wife

Em  
trices  
R. I.

brass

Emis  
trices ex  
R. I.

Al

Emis  
trices ex  
R. I.



1 - Wm Mackel - obv. 10¢ surrounded by King's House Lament.  
Rev. \_\_\_\_\_

2 - W.M. The Diamond Machine & Tools - maker. Toronto & Bayville  
Rev. The Diamond Wheel & parts are the best in the world - Ped.

3 - obv. - God is just in wife surrounded by three fronted walls to come  
Rev. - A narrow for you " " Able to save to the uttermost. Brass

4 - obv. - E. Geewe | Good for (52?) in Trade. Ped - Brass. Rev. blank

5 - obv. Tree Rev. articulated surface - Copper Ped.


6 - obv. Standard Oil Co Ltd. Toronto Canada surrounding British flag  
marked quadruple plate & maple tongs crossed. Rev. Home  
W-M - edge milled - brilliant use.

7 - obv. a tent between a pine tree & another & on left RWG.  
Rev. maple leaf - 2 stars - Canada 1894. W.M. only 7088 with design - <sup>stayed</sup>

8 - obv. City Hotel | 57 | J & J M Co. rev. blank - brass.

9 - obv. The Athenaeum Club of Toronto Ltd surrounding 20. Rev. same - brass

10 - obv. Phone 1028 | Steel Stamps | Engraving | Die sinking | Seal & Stencils | 67 Victoria St  
Rev. Horseshoe. J.C. Fee & Co. Toronto. Compliments of. Climbing up the hill of  
prosperity may you never meet a friend. W.M.

11 - The American Bazaar | calendar | lamp | | Behind table | cheer  
Rev. Good for | 12 1/2 | at J.F. Prudes | brass.  brass use

12 - obv. same as no 11. Rev. J. Kohlhaas stars rays above below. Octagonal brass. use.

13 - obv. same as 11 & 12. Rev. Good for | 10¢ | D.M. Adamson | brass | at the bar. Octagonal brass use



no 14 - Obs. same as 11. 12 & 13. Rev. Goodfor / 25c / Drobnik / r / Inchelex / in / Trade Octavo

15 - Obs. 2 busts left. Heroes of the Dark Continent. Livingstone & Stanley  
Rev. Indian fighting on running horse. Front by Hamilton from  
prob. Litch & Turnbull, Not music of R. M. Smart. est say 15-25c

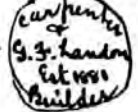

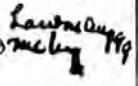
16 - Obs. J.B. in monogram. Rev. H. P. building

17 - <sup>old</sup> Medal. Expo. II - 1876 - without bust. Britannia on a chariot riding by a lion  
Rev. names of generals of fleur de lys upside down - condition very good  
Mch 1899 - Dr Courteau has


18 - Brass. octagonal - ped. at top. Obs. Goodfor / 25c / loaf of bread / J.S. Durham.  
Rev. black dotted indentation within edge border / Rev. Sent me by  
Armstrong (L.S. Traveller) from Banet St. Marie Out.

19 - Brass - At Smith's Port Elqui. Good for one slave.  
W.R. McCall has this - prob. in duplicate. He has  
only heard of one other collector with a specimen  
this was cleared at Berlin. Out.

20 - The Stars Inf. Co. (limited) maker of the celebrated Acme & Kates Halifax  
Dartmouth N.S. Rev. Star. lead fine 500 Feb 14 1894 for D.S.J.

21 - Brass. Round - Obs.  & Rev.  Presented me by 

22 - S.S. Medal - A.N.A. 243 cheval  
Var A - copper  
Var B - german silver - Barton has one

23 - A. Allaway / copper / Whitevale / Ont. brass  - Barton has  
only one made so a. refused to take it.

24 - Duggan check - Barton has one - 120 made

25 - Dajus check - Barton has one also W. Smith EK

26 - Murphy Dan. Jr. Winnipeg - brass - low sale Feb 02 - fine 200 for 20c

27 - Emma & Panare Winnipeg - fine 200 for 20c low sale Feb 02 brass

28 - Jas Watto & Co - Winnipeg - brass - fine low sale Feb 02 200 for 20c

29 - <sup>29 - 302</sup> Back  
30 - <sup>30 - 302</sup> Bownville  
31 - <sup>31 - 302</sup> Peltier others } all brass sold for D.B. each - 4 in case - low sale Feb 02



M.H. Farrand token

(M.H. FARRAND)

Prov. ban. Octagonal. obv. Good for 1/5c  
TRADE .. Rev. "Metropolitan Bank, Colchester"  
Comp. (purchaser) "cheese" Garret & Co. Rev. J. H. Hunt  
Out. has one.

34

Stroud No 2

obv. Good for 1/5c when purchasing tea at Stroud  
Rev. same as obv. esp. plain. not 1067.

35 - Large token for 1/4 - 3/4 - 1/2 - 1 - 2 1/2 Doug. good 6 ms. aluminum size 28  
obv. sold at each time. Lowest price 2

36 - 1810 Half penny - Windmill Jr. No Credit - Interior  
John J. Fair - rare - a specimen  
this in cutting sale - lot 15. Low known  
no other - must purchase or was sold

37 - Communion token - type to Doug 1255 but no use on

38 - Token Wm or lead - obv. CE - For Christ and the Church  
New York Rev. Christian Gardens Convention  
July 1893 - Montreal Canada Nov 1893.

39 - Brass business token - obv. Good for 1/4 | AMONROE |  
in Trade.  
Rev. New Brunswick Spalke Co's check.

40 - Geotholmes Owen Sound - all

41 - S. Anselm " brass - error (barber)

42 - Geo Holmes " (photos)

43 - " al. (cans, confect, etc)

44 - " brass

45 - " error

46 - " at Smith St Elgin - orig 10p - no call got 42 of 63 forms. n/c

47 - " at Smith St Elgin - orig 10p - no call got 42 of 63 forms. n/c

48 - " at Smith St Elgin - orig 10p - no call got 42 of 63 forms. n/c

49 - " at Smith St Elgin - orig 10p - no call got 42 of 63 forms. n/c

50 - " at Smith St Elgin - orig 10p - no call got 42 of 63 forms. n/c

51 - " at Smith St Elgin - orig 10p - no call got 42 of 63 forms. n/c

52 - " at Smith St Elgin - orig 10p - no call got 42 of 63 forms. n/c

53 - " at Smith St Elgin - orig 10p - no call got 42 of 63 forms. n/c

54 - " at Smith St Elgin - orig 10p - no call got 42 of 63 forms. n/c



useful tokens

- 55 - Arpin - opened 18 June 02 - Toronto
- 56 - Canada Hotel " " "
- 57 - Cunningham } 2000 " "
- 58 " " " "
- 59 - Ducloux " " "
- 60 - Kerns " " "
- 61 - Cravel " " "
- 62 - Mann " " "
- 63 - Marcotte " " "
- 64 - Martin " " "
- 65 - Martineau " " "
- 66 - Monadnock " " "
- 67 - Bon Paul " " "
- 68 - Smart & Herbert " " "
- 69 - Leese " " "

mostly fine to me

Number 1000  
 Rev George / PINT  
 Mick - plus safe  
 Almer

John F. Keir  
 PINT  
 Rev. Blank except for a. 11.0000  
 used at Pembroke

70 - medal - Hon. J. Tarte, Commissaire General. Printed above Le Canada est une nation, Rep. -  
 position Internationale, Paris 1900 about  
 perfect. A.E. 50. (British in jewel list costs 200 for the)

3. AM AM

- 71 - Business card of W. J. Smith Scarra Out
- 72 " " J. T. Crawford Hamilton
- 73 " " S. S. Neal Toronto, et al. in use -
- 74 " " " " Copper only 100 struck
- 75 " " " " brass in each of these
- 76 " " " " metal - only 1000
- 77 - P.D. ~~1000~~ <sup>1000</sup> rare penny <sup>costly</sup> struck by Britain June 02 PSB
- 78 - Villeneuve & Swallow 4 rare penny from after V. 9 = ASB
- 79 - Belle Isle silver medal 4 rare Britain June 02 = WISB

80 - Wallis & Cornell check (R. McCall La) issued in 1865 useful. see rare. none of them are in families who were Toronto brewers for a long period. He has guarantee that dies been lost 15 yrs or not 50 in existence

- 81 - R.T. camp 25
- 82 - 2 m.c. in case 25
- 83 - Royal Canadian Bank 50 minutes
- 84 - London Brial (25 only) 2.00
- 85 " " (40 only) bronze only 5.00
- 86 - Northcott Rev 200 of date 25 of
- 87 - Messrs Taylor London 4.00
- 88 - 4 m. P.S.A. Almer 4.00
- 89 - Goodyear belt 25
- 90 - New Ireland 200
- 91 - Mitchell hats. Ingersoll 1000



815  
M

815 ✓  
L. 1060 B. R. 4.



k. 1.

R. 1. *Chas. Morris wants.*

brass-uniforme

816 ✓ L. 1064 C. R. 3



Emission de 500 en 1892. Les matrices existent.  
R. 1.

Issue 500 in 1892.  
The dies are still extant.  
R. 1. *Chas. Morris wants.*

brass

817 ✓ L. 1064 F. R. 3.



Emission de 500 en 1892. Les matrices existent.  
R. 1.

Issue 500 in 1892.  
The dies are still extant.  
R. 1. *Chas. Morris wants.*

M

818 ✓



Emission de 500 en 1892. Les matrices existent.  
R. 1.

Issue 500 in 1892.  
The dies are still extant.  
R. 1.



AL

819

al.



Emission de 500 en 1892, les matrices existent.

R. 1.

Issue 500 in 1892.

The dies are still extant.

R. 1.



820



Emission de 500 en 1893. Les matrices existent.

R. 1.

Issue 500 in 1893.

R. 1.



821



Emission de 500 en 1893. Les matrices existent.

R. 1.

Issue 500 in 1893.

The dies still exist.

R. 1.

822



Emission de 500 en 1892. Les matrices existent.

R. 1.

Issue 500 in 1892.

The dies still exist.

R. 1.

al.

brasa

has

an A-B

an B-C

William Jones  
(Printing) Found  
Feb 27 Jan 1892  
in book.

William Jones  
IV



823



Emission de 500 en 1892. Les matrices existent, même revers que les Nos. 820-821.  
R. 1.

Issue 500 in 1892. The dies are still extant. Same reverse as No. 820 and 821.  
R. 1.

Var A - Brass



Var B - Copper

824  
21066K



*Christie Chapman  
Sale 31 Jan 02 - 6000 - 04  
of Ottawa.*

Emission de 100 pièces, (matrices mécaniques). Bon pour une pinte de lait, encore en usage. Cette pièce ne fait pas honneur à la maison qui l'a gravée, car le dessin servirait plutôt à un établissement de boucher qu'à un laitier.

One hundred issued; struck from composite dies. They are good for one quart of milk, and are still in use. These coins do not add to the reputation of the designer, for the device is more appropriate for a slaughter-house than a dairy.

*Archives J. J. (Preston) Ford  
Sub 17 Jan 1912  
c. each.*

R. 1.

R. 1.

*Germain Selou  
v.*



825 ✓



Emission de 100 pièces, (matrices mécaniques). La Société Numismatique d'Ottawa, a inaugurée un système d'échanges entre ses membres, qui a très bien réussi et qui donne un intérêt tout particulier à ses réunions.

One hundred issued from composite dies. The Numismatic Society of Ottawa instituted a system of exchange between its members, which is well sustained and adds much interest to its meetings. - W.W.

R. 1 1/2.

R. 1 1/2.

*Presented with compliments of Paquet*



AR



826  
L1066L



Emission de 100 pièces par M. J. P. Prud'homme d'Ottawa, collectionneur de timbres-poste et membre No. 66 de la société. M. Prud'homme est âgé de 32 ans, et est collectionneur depuis 1890. Son but en faisant faire cette pièce était de se procurer des timbres-poste en échange de ce Jeton afin de grossir sa collection. (Matrices mécaniques.)

R. 1 1/2.

One hundred issued by Mr. J. P. Prud'homme of Ottawa, collector of stamps, being No. 66 of the Philatelic Society. Mr. Prud'homme, who is now 32 years of age, has been collecting since 1890. His object for ordering this piece to be struck was to effect exchanges with it for stamps to add to his collection. Composite dies.

R. 1 1/2.

*infraction) low  
est 10 francs  
=*  
*li*  
*France - 10 francs*



827 ✓  
L10649



Emission de 100 pièces, (matrices mécaniques). Sont encore en usage parmi les membres du Chœur de chant comme billet d'admission.

R. 1 1/2.

One hundred issued from composite dies. They are still used among the members of the choir as admission tickets.

R. 1 1/2.

*Grass*  
*Commencement*



828



Emission de 33 pièces, (matrices mécaniques). Cette pièce ainsi que les deux suivantes furent en usage au Bazar qui s'est tenu à Ottawa en août 1892.

R. 2.

Thirty-three issued. Struck from composite dies. This and the two following pieces were used in a bazaar, which was held at Ottawa in August, 1892.

R. 2.



6  
Gouvanche  
Kittel  
Almeida



Emission de 33 pièces.  
R. 2.

829



Issue 33 pieces.  
R. 2.

100  
Gouvanche



Emission de 33 pièces.  
R. 2.

830



Issue 33 pieces.  
R. 2.



Emission de 100 pièces, (matrices mécaniques). M. McEvoy s'est établi en 1886, et abandonna les affaires en 1892.  
R. 1 1/2.

831.  
K10657



Issue 100 from composite dies. Mr. McEvoy commenced business in 1886 and retired in 1892.  
R. 1 1/2.

*This set manufactured Dec 99*



Emission de 100 tel que le No. 831.  
R. 1 1/2.

832.  
K10659



Issue 100 as last No. 831.  
R. 1 1/2.

3



Emission de 100 tel que les Nos. 831 et 832.  
R. 1 1/2.

833.  
K10654



Issue 100 as last two, Nos. 831 and 832.  
R. 1 1/2.



brass



834



W.J. Smith had  
Jan 1-1908  
Cost 4.00 (4.00)

W. Cameron tenait un hôtel sur la rue Murray à Ottawa, en 1867, mais l'émission de ce Jeton fut faite par M. F. X. Paquet d'Ottawa, qui en a fait frapper 25 en 1892. Lorsque l'on fit remarquer à M. Paquet qu'en 1867. Bytown avait changé de nom depuis longtemps pour celui d'Ottawa, il détruisit quelques-uns de ces Jetons, en laissant environ 20 en circulation, (matrices mécaniques).

W. Cameron kept a hotel in 1867, at Ottawa, on Murray street, but this check was issued in 1892 by Mr. F. X. Paquet of Ottawa, who ordered twenty-five to be struck from composite dies. When it was known to Mr. Paquet that the name Bytown had ceased to be used long before 1867, he destroyed a few of these checks leaving only about 20 in circulation.

R. 3. Paquet 1892

R. 3.

brass  
1/2 silver  
AL



835 ✓



M. Farrar Ineson est a présent à Peterboro, Ont., employé comme inspecteur de chars par la Compagnie du Pacifique. Il est collectionneur depuis 1885, et est un des membres fondateurs No. 8 de la Société Numismatique Américaine. Il est a présent âgé de 32 ans. Ces Jetons dont 100 furent émis (matrices mécaniques), étaient pour lui faciliter des échanges de monnaies ou médailles, ainsi que pour le faire connaître des collectionneurs.

Mr. Farrar Ineson is at present residing at Peterboro, in the employ of the Canadian Pacific Railway as car inspector. He has been collecting since 1885, and is one of the original members, No. 8, of the American Numismatic Association. He is now 32 years of age. These tokens, of which there were 100 issued from composite dies, were struck with the view of making the issuer known among collectors, and help him to make exchanges for other coins and medals.

R. 1 1/2.

R. 1 1/2. In brass silver  
" aluminum

Carlton West on Hwy 8 N 30 west Junction.

✓ 1 nickel  
✓ 2 brass  
✓ 3 aluminum  
✓ 4 AE



836 ✓



Emission 200, de matrices mécani-

Issue 200; struck from composite



*brass*



834

W. Cameron tenait un hôtel sur la rue Murray à Ottawa, en 1867, mais l'émission de ce Jeton fut faite par M. F. X. Paquet d'Ottawa, qui en a fait frapper 25 en 1892. Lorsque l'on fit remarquer à M. Paquet qu'en 1867. Bytown avait changé de nom depuis longtemps pour celui d'Ottawa, il détruisit quelques-uns de ces Jetons, en laissant environ 20 en circulation, (matrices mécaniques).

R. 3.



*W.J. Smith had June 1-1902 Cost 4.00 (4.00)*

W. Cameron kept a hotel in 1867, at Ottawa, on Murray street, but this check was issued in 1892 by Mr. F. X. Paquet of Ottawa, who ordered twenty-five to be struck from composite dies. When it was known to Mr. Paquet that the name Bytown had ceased to be used long before 1867, he destroyed a few of these checks leaving only about 20 in circulation.

R. 3.

*brass*

*brass*



835 ✓

M. Farrar Ineson est a présent à Peterboro, Ont., employé comme inspecteur de chars par la Compagnie du Pacifique. Il est collectionneur depuis 1885, et est un des membres fondateurs No. 8 de la Société Numismatique Américaine. Il est a présent âgé de 32 ans. Ces Jetons dont 100 furent émis (matrices mécaniques), étaient pour lui faciliter des échanges de monnaies ou médailles, ainsi que pour le faire connaître des collectionneurs.

R. 1 1/2.

*Carlton West on Nov 8 11 Jorant Junction.*



Mr. Farrar Ineson is at present residing at Peterboro, in the employ of the Canadian Pacific Railway as car inspector. He has been collecting since 1885, and is one of the original members, No. 8, of the American Numismatic Association. He is now 32 years of age. These tokens, of which there were 100 issued from composite dies, were struck with the view of making the issuer known among collectors, and help him to make exchanges for other coins and medals.

R. 1 1/2. *in brass & silver - aluminium*

*al. ✓ AE-red ✓*

*✓ 1 nickel - 2 brass - 1 silver*

*✓ 2 brass - other*

*✓ 3 - aluminium - ✓ 1 - silver - ✓ 1 - brass*



836 ✓

Emission 200, de matrices mécani-



Issue 200, struck from composite

*Brass*

*al.*



ques. M. F. J. Grenny, qui est a présent âgé de 50 ans, est collectionneur depuis 1870.

R. 1½.

dies. Mr. F. J. Grenny, who is now 50 years of age, has been collecting coins since 1870.

R. 1½.

J. Smith had  
June 1-1905  
Cost 400. (400)

67, his N. ty-es. net to ed ly

brace ✓



837 ✓



M. Spellman était de Fenelon Falls, Ont., où il tenait un Hotel de Tempérance en 1887, et ces Jetons furent en usage à son hotel environ un an.

R. 2.

Spellman kept a temperance hotel at Fenelon Falls, Ont., in 1887. These checks were in use about a year.

R. 2.  
Armedon.

al.  
AE-red ✓



838 ✓



Emission de 200, (matrices mécaniques).

R. 1.

Issue 200 from composite dies.

R. 1. *Best in group of 2 at 25. all 99 copies  
Munday sale 20099.*

brace ✓



839 ✓



Emission de 200.

R. 1½.

Issue of 200. *Don had two in 1903*

R. 1½. *WELWC-Mosquero 250*

al.



840 ✓



R. 1.

R. 1.  
*Got in trade from J. J.*

brace



*one (British) low sale 17 Jan 02 = fine 2*

**AE:**

841



Emission de 200, (matrices mécaniques).  
R. 1.

Issue of 200 from composite dies.  
R. 1.



R. 1.

842



R. 1.



R. 1.

843



R. 1.

*Holmes quoniam at is*



R. 1.

844



R. 1.

*Holmes quoniam at is*



R. 1.

845



R. 1.

*J. Crawford  
Holmes copy  
procurable  
this office  
Holmes with  
Holmes quoniam  
at is*

*copy  
val*





846

Emission de 50.  
R. 2.



Issue of 50.  
R. 2.

*Albionford  
blues company  
operable from  
his office best  
fashion not color  
of red & purple only  
to drive for 250*



847

Ce Jeton fut rejeté a cause de l'er-  
reur dans le revers, du mot "Hats pour  
Hatters," et seulement quelques copies  
furent émises en Alluminium.

R. 3.



*Part 105  
has been  
Hatcheck  
(105)*

This check was rejected because of  
the misuse of the word "Hats" for  
"Hatters." Only a few specimens  
were struck in Aluminum.

R. 3. *Geo. Holmes - from 3 and has this & another for 100  
of Boston?  
- J. J. S. also PSB for same. bril.*



848

L'on prétend que cette pièce a été  
émise par M. Henry, de Beamsville,  
Ont.

R. 1 1/2.



It is claimed that this check was  
used by Mr. Henry of Beamsville, Ont.

R. 1 1/2.

*deffer  
val*



849

Emission de 200 en 1893, encore en  
usage.

R. 1.



*Johnsington of al*

Issue 200 in 1893. Still in use.

R. 1.

*Handley says  
Rev. v. q. of Breton June or for US*





Emission de 50.  
R. 2.



Issue of 50.  
R. 2.

846

*J. J. Crawford  
Holmes copy only  
procurable from  
him - after 1897  
a number were esta-  
blished of which only  
10 were for sale.*



Ce Jeton fut rejeté a cause de l'er-  
reur dans le revers, du mot "Hats pour  
Hatters," et seulement quelques copies  
furent émises en Aluminium.

R. 3.



This check was rejected because of  
the misuse of the word "Hats" for  
"Hatters." Only a few specimens  
were struck in Aluminum.

*R. 3. Geo. Holmes. trace found for this & another for 10<sup>00</sup>  
of Boston?  
J. J. Crawford PSB for same. tril.*

847



L'on prétend que cette pièce a été  
émise par M. Henry, de Beamsville,  
Ont.

R. 1 1/2.

848



It is claimed that this check was  
used by Mr. Henry of Beamsville, Ont.

R. 1 1/2.

*J. Coffey  
V.C.*



Emission de 200 en 1893, encore en  
usage.

R. 1.

849



Issue 200 in 1893. Still in use.

R. 1.

*Handlog sale  
Bot. v. q. of Brantm June or for 40*

*Holmes copy of a*



brass



850

Emission de 100 pièces en 1889. Ne sont plus en usage, et les matrices sont détruites.  
R. 2.



Issue 100 in 1889. Not now used, and the dies destroyed.  
R. 2.

opper-fine  
M - v.g.  
mass - v.g.

brass. 7 + 65 sides  
2000 may 6-16



850 1/2 ✓

Emission de 100 pièces en 1893. Encore en usage.  
R. 1.



Issue 100 in 1893. Still in use.  
R. 1.

AE

brass



851 ✓

R. 1 1/2.



R. 1 1/2.

Bellesguards  
Al - 1  
Al - 2  
Al - 3

brass



852 •

R. 1.



Ascut  
obv. explain  
Rev - ob explain

R. 1.  
Monahan  
W. J. Ballentine

one (brim) fow sace  
17 Jan 02 fine =



853 ✓

Emission de 500 en 1893, sont encore en usage, et les matrices existent.  
R. 1.



Issue 500 in 1893. Still in use and the dies still exist.  
R. 1.  
Dunlop sale

✓ WM - v.g.  
brass

J. J. G. McNeil  
Commis



J. p. h. v. f. e.  
J. W. M. - v. g.  
J. brass - v. g.



854 ✓



Emission de 500 en 1893. Encore en usage et les matrices existent.  
R. 1.

Issue 500 in 1893. Still in use and the dies exist. *Exchanged 1 fine with Pagnot at Bu.*  
R. 1.

AE



855 \*



Emission de 500 en 1893. Encore en usage et les matrices existent.  
R. 1.

Issue 500 in 1893. Still in use and the dies exist.  
R. 1.

Holmes & Co. is

All star 1  
Al - 2 London



856



R. 1.

R. 1. There is a variety of this rare 2<sup>nd</sup> Geo Holmes' Presson has.

Enig 240. vlt metal

Alexander - brass 10ct.

J. J. G. McMaster City Hotel London - 5ct  
Commissioner John Hastings - lead

- Provincer & Wicklett 240ct Gold - brass
- J. Kohlke - brass
- J. J. Prudes 12 1/2ct brass - brass
- Bellefleur Commission Token 1885 lead
- Mon. Exhibition Montreal 1890 - vlt metal
- Sir Jns Macdonald dies June 6/91 - on Comptoir d'Or - vlt metal
- Chateau de Ramezay - built 1704
- Commiss 50 Anniversary Epis. de Sa Sainte Pie IX - 1877. vlt
- Ice Palace - Winter Carnival 1873 - vlt metal
- Souvenir 1841/50/1891. R. Q. P. P. Oblati - brass
- Reproduit monnaie jubilee June 1878 Montreal - vlt

to cut  
obv. - profleur  
rev - obofleur

WM - v. g.  
brass











For. 861+862. Lot 548 Proof, rare. Plate 8 + 8549 Proof, r. Plate 8 at  
Wayle Raymond sale in N.Y. Nov. 17/1925. L. Renaud paid 110.  
for pair.

Proof lot 548  
Raymond sale  
16/1925  
- sale,

Voi  
182  
182

Cet  
sai po  
blir un  
coloni  
connu  
R.

549 Raymond  
ale. Proof, rare

V.  
R.







Proofs with plain edge at various dates & figures. London Eng. No. 286.  
 one with different head in York Colln - date 160 1858 - 2nd lot 10000

PROVINCE DU CANADA.

PROVINCE OF CANADA.

✓ Proof edge milled  
 Proof plain edge  
 lot 2000000  
 1/2000000



863 ✓  
 £900



Emission 750,000.  
 Il en existe une variété contrefaite en nickel d'un travail inférieur.

Issue 750,000. ~~was~~  
 There is a counterfeit variety, very rude, struck in pickle.

R. o. *Spencer's London Eng. has this proof milled edge for 8 2 1858. 1/2000000*

R. o. *Spencer's London Eng. has this proof milled edge for 8 2 1858. 1/2000000*  
 Var. A -  
 Var. B -  
 "Var. C - plain edge - v. rare. Sandham"

Proof



864 ✓  
 £901



Emission de un million et un quart.  
 R. o.

Issue one and a quarter millions. ~~was~~  
 R. o. *Spencer's London Eng. has this proof milled edge for 8 2 1858. 1/2000000*  
 Var. A -  
 "Var. B - plain edge - Sandham - v. rare."

Proof die v  
 broken die v  
 Proof



865 ✓  
 £902



Emission, un million et demie.  
 R. o.

Issue one and a half millions. ~~was~~  
 R. o. *Spencer's London Eng. has this proof milled edge for 8 2 1858. 1/2000000*  
 lot 7500000 - Proof with plain edge - 1/2000000 A.  
 Sandham says "v. rare" with "plain edge."



866 ✓  
 £909



Emission 1858 - Un million.  
 " 1859 - Neuf "  
 R. o.

✓ Issue 1858 - One million. ✓  
 ✓ " 1859 - Nine millions. ✓ *was arranged*  
 R. o. *Spencer's London Eng. has this proof milled edge for 8 2 1858. 1/2000000*

*What coin appears of that 1859 with different from some die in 1858 - 1859.  
 "New" a pattern coin in hand - Spencer's coll. lot 10000*



Proofs with plain edge at Swiss sale 1865. London. lot no 286.  
 one with different head in Herb colln - date 1858 - ref lot 1020

PROVINCE DU CANADA.

PROVINCE OF CANADA.

✓ Proof edge milled  
 Proof plain edge  
 lot 200000000  
 1000000000



863 ✓  
 L900



Emission 750,000.  
 Il en existe une variété contrefaite en  
 nickel d'un travail inférieur.

R. o. *Spencer London Eng has this  
 proof, ready edge for 82. 100  
 1000000000*

Issue 750,000. has  
 There is a counterfeit variety, very  
 rude, struck in pickle.

R. o. *Spencer has proof of this lot  
 Var. A -  
 Var. B -  
 "Var. C - plain edge - v. rare - Santham"*

Proof



864 ✓  
 L901



Emission de un million et un quart.  
 R. o.

Issue one and a quarter millions. has  
 R. o. *Spencer has proof of this lot  
 Var. A -  
 "Var. B - plain edge - Santham - v. rare."*

1000000000 ✓  
 1000000000 ✓  
 1000000000 ✓



865 ✓  
 L902



Emission, un million et demie.  
 R. o.

Issue one and a half millions. has  
 R. o. *Spencer has proof of this lot  
 lot 1000000000 - Proof with plain edge and 2000000000  
 Santham says "v. rare" with plain edge.*



866 ✓  
 L903



Emission 1858 Un million.  
 " 1859 Neuf "

R. o.

✓ Issue 1858 One million. ✓  
 " 1859 Nine millions. ✓ has. *announced*

✓ R. o. *Spencer has a better piece than the one in the lot*

*Spencer has a better piece than the one in the lot*  
*This is a better coin in metal - see next coll. lot 1000*



Var. A.

Var. B. L. 411 = 73mm. Profile of Britannia, curved.

Var. C. = L. 412 = 70mm. Profile of Britannia, straight. A number of varieties exist.

- " D.
- " E.
- " F.
- " G.

NOUVELLE ECOSSE.

NOVA SCOTIA.



Emission 400,000.  
7 variétés.  
R. 1.



867 ✓  
B51  
L410R3  
L411R4  
L412R4

Issue, 400,000.  
Seven varieties.  
R. 1.  
R. Scott SK-CK.

1 Var. A. A number of  
= 4 types seen.  
L. 413 1/2 type engraved  
of which planchet  
of both hand pieces.



Emission 217,776.  
4 variétés.  
R. 1 1/2.

Var. B = L. 414  
1/4 at crown of head  
2/4 upset rim  
3/4 type engraved  
4/4 planchet  
5/4 both hand pieces



868 ✓  
L413 = R3  
L414 = R4  
L415 = R4

Issue, 217,776.  
Four varieties.  
R. 1 1/2.  
R. Scott EM-NK.

C 260-K7  
261-K2  
262-K5  
263-K3  
264-K6

869 Var. A = L. 416

1/ Planchet has 4 holes  
under it.  
2/ at crown of head  
3. upset rim.  
4. type engraved



869 ✓  
L. 416 = R4  
L. 417 = R4  
B52

Issue 118,636.  
Three varieties.  
R. 1 1/2.  
R. Scott SK-SH.



869 Var. B = L. 417.

1/ No. 2 holes 2 lines thick 3 and  
over it.  
2. A number of  
3. upset rim.  
4. type engraved  
3 var.  
R. 1 1/2.

1 Var. A. L. 418. 1/4 type engraved  
2/ Planchet thin  
3/ both reverse  
4/ 3 lines thick  
5/ 1/2 hole at crown  
6/ 1/2 hole at base  
7/ 1/2 hole at base  
8/ 1/2 hole at base  
9/ 1/2 hole at base  
10/ 1/2 hole at base



870 ✓  
L. 418  
419  
420  
421  
No 48

Issue, 200,000.  
Five varieties, of which there are  
counterfeits. R. 1.



Var. B. 1/4 type engraved  
2/ upset rim  
3/ 1/2 hole at crown  
4/ 1/2 hole at base  
5. 204,000 - 3 var.  
6. 204,000 - 3 var.  
7. 204,000 - 3 var.  
8. 204,000 - 3 var.  
9. 204,000 - 3 var.  
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98. 204,000 - 3 var.  
99. 204,000 - 3 var.  
100. 204,000 - 3 var.

Scott's  
1/ Planchet thin  
2/ 1/2 hole at crown  
3/ 1/2 hole at base  
4/ 1/2 hole at base  
5/ 1/2 hole at base  
6/ 1/2 hole at base  
7/ 1/2 hole at base  
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97/ 1/2 hole at base  
98/ 1/2 hole at base  
99/ 1/2 hole at base  
100/ 1/2 hole at base





Emission de 800,000.  
7 var., dont plusieurs contrefaites.  
R. o.

871 ✓  
K 422 ✓ RS  
K 423 ✓ RS  
K 424 ✓ RS  
K 425 ✓ RS



Issue, 800,000.  
Seven varieties, of which there are  
counterfeits.

R. o.  
R. Scott n. s. k. Quar.  
5 v. s. at Newblaypal Dec 99



Variété avec la date transposée.  
Probablement émise par les mêmes con-  
trefacteurs d'un grand nombre de pièces  
anonymes à Montréal, vers 1835.  
R. 5.

872  
L 226.



A variety with the date transposed.  
Probably issued by the counterfeiters  
who struck many of the anonymous  
pieces issued about 1835 in Montreal.

R. 5.  
*Missing in the collection - would like it. From the  
Lot of 165 Hard coin 1842-43. Fair as found. See  
Chas. Morris Laidlaw's  
R. W. Mackay or W. L. Doane have this  
from same dies - an original See C*



1840-43.  
Emission 150,000 chaque année.  
3 var. - 1840.  
2 var. - 1843.  
R. 1.

873 ✓  
K 427



1840-43.  
Issue, 150,000 each year.  
Three varieties, 1840.  
Two varieties, 1843.  
R. 1  
R. Scott n. s. k. c. n.

*1843-1840 = C312AS  
C310AS  
C311AS  
1843-1840 = C312AS  
C313AS  
C314AS*

*A. without  
L = R  
B. with  
L = R*

*Var. A - w  
L = R  
Var. B - w  
L = R*





Emission de 800,000.  
7 var., dont plusieurs contrefaites.  
R. o.

871 ✓  
L 422 ✓ RS  
L 423 ✓ RS  
L 424 ✓ RS  
L 425 ✓ RS



Issue, 800,000.  
Seven varieties, of which there are  
counterfeits.

R. o.  
L Scott n-s-k. Quar.  
5 vars at Tremblay's Dec 94



Variété avec la date transposée.  
Probablement émise par les mêmes con-  
trefacteurs d'un grand nombre de pièces  
anonymes à Montréal, vers 1835.

R. 5.

872  
L 426.



A variety with the date transposed.  
Probably issued by the counterfeiters  
who struck many of the anonymous  
pieces issued about 1835 in Montreal.

R. 5.  
*Missing in the Wilson collection - would like it. Jan 1896:  
Lot 165 Has coll 1840 95. Fair as good as found elsewhere  
Chas. Morris Leeds etc.  
L 426*



1840-43.  
Emission 150,000 chaque année.  
3 var. 1840.  
2 var. 1843.  
R. 1.

873 ✓  
L 427



1840-43.  
Issue, 150,000 each year.  
Three varieties, 1840.  
Two varieties, 1843.  
R. 1  
R. Scott cu-cn.

*L 427-1840-43-1840  
CS10R8  
C31R1  
1840-1843-C312R5  
C31R8  
C31R3*

*1840 var A - 1840  
1840 - 1840 L  
1840 (L 427)*

*1840 var A - without L  
L = R 2  
1840 var B - with L  
1840 var C - with L  
L = R 4,*

*1840 var A - with L  
L = R 4  
1840 var B - with L  
L = R 4  
1840 var C - with L  
L = R 4*



L-410 - Var. A.

L-411 - Var. A. - one lot 842 Mehl Vale May 14/1919. "Very good - a triple week on upper portion of house. Ext. rare - one of the rarest of Gen. Davis' seed for

L-412 - Var. A. Edge engraved - upset rev. Obv. a under bust & at corner. Locks curly some run up between O & P. Hyphen between A & S. Rev. S sharp nose & concavity over eyebrows. Rev. stem straight & points to S. V. 300

Var. B - obv. a under bust & at corner nearly branching - 2 tails to laurel wreath one forced. 14 leaves can be seen to laurel wreath - three of which point to P but don't pierce between O & P. lower stalks curl - two of them down - one lower point between P & N but not so high. Rev. stem points to P not perfectly straight - but curls don't exit with L 410 or 411. Rev. upset - engraved edge. About line double hyphen between A & S. V. 300

Var. C - Same as last but planchet a little smaller. V. 300

Var. D - upset rev. edge engraved - Kistle leaves differ. Obv. bust comes low down near edge by side of P. - a under & at corner, knots of wreath differ - single hyphen between A & S. 2 or 3 locks rise above lower level of P & N. one rises under P - 5 locks curl forward - more long & sharp. V. 300



L413. At SW 44 Sale London Eng - 29 May 02 - 1874 penny  
half penny were sold in mint state



✓ 1840 Var. A - *Small* - thin planchet & small planchet  
 edge engraved; upset new.

✓ 1843. Var. A Subvar 1 - *Small* - edge engraved; upset new  
 small

165

✓ Var. B - thin, large planchet; upset new, edge engraved  
 1840 (Subvar 2 & 3 in all)

✓ Subvar 2 - planchet larger - heavily  
 then no time to left

✓ Subvar 3 - bright left at base of thin  
 planchet larger.



874 ✓  
 L428  
 C 290-04  
 291-026  
 292-0081  
 293-023  
 294-022

C 295-000  
 C 296-000  
 C 297-000  
 C 298-000  
 1840-43

1840-43.  
 Emission 300,000 chaque année.  
 4 variétés de chaque date.  
 R. o.

Issue, 300,000 each year.  
 Four varieties of each date.  
 R. o.  
 R. Scott n-sk.

✓ Var. A. without L.C.W. = C 35  
 L = R 2

✓ Var. B. with L.C.W.  
 & figures in field closed  
 L = R 4



875 ✓  
 L424

Emission de 150,000.  
 Le dessin de la fleur sur cette pièce  
 a été soumis et fait par John S. Thompson,  
 le père de Sir John Thompson.  
 2 var., dont 1 avec L. C. W. sous le  
 buste.  
 R. o.

Issue, 150,000.  
 The design of the Mayflower on this  
 coin was suggested and drawn by John  
 S. Thompson, father of Sir John  
 Thompson.  
 Two varieties; one with L. C. W.  
 under the bust. ✓ other without ✓  
 R. o.  
 R. Scott n-sk.  
 WRM - Call this above line red. & our intention  
 Coakley has used. He has other fine

✓ C 35 Var. A. without L.C.W.  
 L = R 2

✓ C 37 Var. B. with L.C.W.  
 L = R 4



876 ✓  
 L420

Emission 300,000.  
 Le dessin par le même que No. 875.  
 2 var., dont 1 avec L. C. W. sous le  
 buste.  
 R. o.  
 all except C 36 on being

Issue 300,000.  
 Designed as last, No. 875.  
 Two varieties; one with L. C. W.  
 under the bust. - other without ✓  
 R. o.  
 R. Scott n-sk. WRM - Call this above line red. & our intention  
 Coakley has used. Martin has used L.C.W. var



C322-R1  
C323-R3  
C324-R4



1861-62-64.

Emission pour 1861-64. 800,000 chaque année.

Emission pour 1862. - Un million

Malgré que l'émission de 1862 soit plus considérable que les deux autres, cette date est de beaucoup plus rare, et 1861-64 seront longtemps encore des pièces communes.

1861-64—R. o.

1862—R. 1½.

877 ✓

Large R. 1861-64

R- 1861-64



1861-62-64.

Issue for 1861-64—800,000 for each date.

Issue for 1862—One million.

Notwithstanding that there was a larger issue reported for 1862, it is far rarer than those of 1861-64. These dates will long continue to be common.

✓1861-64—R. o.

✓1862—R. 1½. Dot of legend at edge.

✓ 1861-64 - un- used  
✓ 1862 - un- used  
✓ 1864 - ?



1861-64.

Emission 400,000 chaque année.  
R. 1.

878 ✓



1861-64.

Issue 400,000, each date.  
R. 1. Scott. n- 5K

✓ 1861-64 - un- used  
✓ 1864 - ?

See 1861-64 - un- used

Var. A.  
Var. B.  
Var. C.



879 ✓

1-1814  
1814



1814

Broke était le commandant de la Frégate Shannon qui captura la Frégate américaine Chesapeake, le 1er juin 1813, en dehors du port de Boston, et le 6 juin il entra dans le port d'Halifax, avec sa prise. Comme cette victoire navale était la plus importante de la guerre de 1812-14, et qu'elle arriva après plusieurs défaites, inutile de dire si le commandant Broke fut fêté pendant son séjour à Halifax.

3 var. R. 1½.

Broke was commander of the Frigate Shannon that captured the United States war vessel Chesapeake off Boston Harbour on the first of June 1813, and on the 6th of June he brought his prize into the port of Halifax. As this most important naval action of the war of 1812-14 followed a number of defeats, Broke was feted during his stay in Halifax. Edge rounded. straight rec. no periods around.

3 varieties. Milled in brass. also in 1/2 bit.  
R. 1½. Scott. n- 5K

✓ See one by front of Chapman sale 9 July 97. See no 643. ✓

1814 coin B.  
of Chapman's price  
✓ head  
in 1815  
3 - best reason  
4 - indeed date  
of line of  
new brass  
being under  
second N.  
✓ 1814 - un- used  
1815 - un- used  
✓ head  
3 - best  
4 - border  
second  
5 - edge



One V.7. sold at Half sale 1997.  
 - Scott sold "Scott" 27 June 95 for £25.5 + US (v. rare in this condition.)  
 - Fine - with the collar has. 11498.  
 - Fine - Another has Deans - an Ks US P. 25/11/167

Sheepwall quotes v. fine at US 10. 19. 01.  
 Berlin has this v. G.  
 U.S. also for about 1900 - US 15



L 436  
 B. 11  
 880 ✓  
 = C 880 R 5  
 C 880 R 6 brass



La face de cette pièce est la même que dans la pièce suivante, No. 881, de Carritt & Alport, et est probablement une première émission par cette maison.

R. 2 1/2.

Donner 100 notes for body 5 = d 65  
 Set 200 Hooper coll 92 - 8.31 = CS  
 X Acamp 1979 from fine P.H. - a small  
 Set 100 - 639 the same as 1979 - 6.31 = A.H.

The obverse of this coin is the same as the Carritt & Alport coin, No. 881, and there is little doubt but that it is an earlier issue by that firm.

R. 2 1/2. Rate at present at R. 7.

Set 157. Proved Sale Sept. 94 - 4000 - 2000 sold for 500.  
 " 757 Scott " 13 Dec 94 - 2000 - 1000 = 100  
 Herb. Andrews. Halifax offers "my pair" at 10  
 J.J. Rogers has one pair.

881 A as in B.

1) Profile points to left

2) Head smaller than in 881 B

3 - bust nearer date

4 - profile date - La frégate dans cette pièce représente la "Shannon," entrant dans le port d'Halifax. Carritt & Alport étaient marchands de marchandises sèches.

R. 1 1/2.

5 - bust round head.

881 B - bust points to right

1) Head larger

2) bust distant from date

3) border - very pale

4 - edge plain



La bâtisse représentée dans cette pièce est celle du Gouvernement d'Halifax. Hosterman & Etter étaient marchands de fer et bijoutiers.

R. 1 1/2.

881 ✓  
 L 447 R 4  
 fine handle r. 6.  
 C 881 R 3  
 C 881 R 9



1 - fine nearly perfect  
 2 - fine old  
 Set 900 - 2000 - 1000  
 Feb 26/1916. Rare  
 as at 1799 cent.

The Frigate here portrayed is intended to represent the Shannon entering the Port of Halifax. Carritt & Alport were dry goods merchants.

R. 1 1/2.

Proved offered at 10  
 Proved - " - 10  
 " - fine at 10 76-15-95  
 Set 200 Hooper coll 92 R 6 = 10.

882 ✓  
 L 449 R 4  
 R 7:  
 = C 882 R 4



Hosterman & Etter were hardware merchants and watchmakers. The building represented on this coin was the Government House.

R. 1 1/2.





883 ✓  
L. 450  
C336 = R2  
C337 = R3



✓ Var. A - all sashed C336  
✓ " B - part " C, 37

Emise par les mêmes que la précédente, No. 882.

2 variétés.

Dans une de ces variétés les carreaux de plusieurs fenêtres ont été omis.

R. 1.

A lighter coin issued by the same firm as No. 882.

2 varieties, in one of which several of the windows are not sashed.

R. 1.

*Provisionally issued as cov. v. q. at the 7th 1875*

Var. A - Engraved edge  
Var. B - not "



R2 } C339 edge plain  
R3 } C333 edge engraved  
884 ✓  
L. 452  
177



✓ Var. A - 1/2 Planchet thick  
✓ Edge engraved  
✓ 3/4 long head large  
✓ 1/2 shaft of arrow not stamped  
Var. B - 1/2 Planchet thin  
✓ Edge not engraved  
✓ 3/4 long head small  
✓ 1/2 shaft of arrow not stamped

✓ C338 engraved edge R2  
✓ C334 - edge plain - thin planche R3

Starr & Shannon étaient marchands de fer.

2 var. L. 452  
R. 1.

Starr & Shannon were in the hardware business.

2 varieties. *Protongonon fin 1875*  
R. 1.



885 ✓  
L. 457  
C340 R3



✓ no defects to be seen

Cette pièce est une première émission de Starr & Shannon sans leur nom.

R. 1 1/2.

This token is an earlier issue of Starr & Shannon, without their name.

R. 1 1/2.  
*Set. 201 Hooper only 42, but 705.*

Var. A - small head  
✓ large date  
3 - 1/2 plain in bust  
4 - 1/2 part of bust  
5 - 1/2 plain in bust  
6 - 1/2 small head  
7 - 1/2 large head



✓ C347-R3  
✓ C348-R2  
✓ C349-R4  
✓ C350-R7

886 ✓  
L. 436 = R4  
R. 1 1/2



Var. B - 1/2 large head  
✓ 3/4 small date  
3/4 plain edge  
3 varieties différentes dans le buste.  
Deux de ces bustes sont les mêmes que  
autres.

Var. C - 1/2 small head  
✓ large date  
3/4 date close to bust  
4/5 Rev. 1/2 small head  
5/7 Rev. head not sopt in only part.

Three varieties, differing in the appearance of the bust. Two of the busts

✓ Var. A - Bust. thin - 1/2 small head  
" B.  
✓ " C - Bust thin - 1/2 large head  
all have plain edge - 1/2 part general

C351-R3  
no hair but laurel to  
C352 has  
they on  
leaf

gullies  
at  
mi



"W. H. ... says he has never seen a var. of 887. I never saw but two of them  
 in Museum of collecting coins but he says that piece is much more  
 rare than either Arthur or Helms assign to it"

deux des bustes de Barry, No. 891, la  
 troisième ressemble au buste de Hos-  
 terman & Etter, No. 883.  
 R. 1 1/2.

are similar to two of the busts on the  
 Barry coin, No. 891, and another like  
 the bust on the Hosterman & Etter,  
 No. 883.  
 R. 1 1/2.



C346-R5  
 887 ✓  
 L. 784 R4

✓ No. 1 - ...  
 ... of ... on head. ... head ...

Cette pièce quoique du même dessin  
 que la dernière est plus grande et les  
 inscriptions de face et du revers ont été  
 transposés. Sigs 18.  
 R. 2 1/2.  
 Bot. Loh 639 Chapman 1797-1819. A1+

This is a similar design to the last,  
 only that the obverse and reverse in-  
 scription have been transposed.  
 R. 2 1/2. ...  
 ... dis-1574-1819.

3 or 4 var. See ...  
 Feb 14 1814. All  
 3 var. have ...  
 beaded borders of ...  
 edge. ...



C352R4  
 C352R3  
 C352R2 } 888 ✓  
 B64  
 L439



3 variétés.  
 R. 1.

3 varieties.  
 R. 1. Courbeau ...

C351-R3  
 no hair between  
 laurel top leaves  
 C352 has above  
 they and 2nd  
 leaf at top



889 ✓  
 L440



These are of  
 1815  
 var. of C351

2 variétés.  
 R. 1 1/2.

✓ 2 varieties.  
 R. 1 1/2.  
 ...

3 ...  
 ...



890 ✓  
 L. 453 R. 4  
 C344-R3



R. 1 1/2.

R. 1 1/2.  
 L. 784 ...

"Spells ... on the end of band  
 as on side ...  
 mid hoops."

Var. A. ...  
 "B-part" ...  
 same  
 veral  
 Planchet thick  
 edge ...  
 Planchet thin  
 ...  
 hard-  
 no defects  
 Starr  
 ...



Var. A.  
 Var. B.  
 Var. C. Same type longer bust. Busts differing very small date extremely rare if not unique. Last label 1847 8478 no 115.  
 170

Courthouse  
 No. 242-R4 all  
 243-R5  
 ✓ 245-R3 copper  
 244-brass R6



891 ✓  
 L-444



John Alex. Barry était un marchand de marchandises sèches, et aussi un membre de la Législature de la Nouvelle-Ecosse. *le buste rev.*

3 variétés dans le buste. (Rev. de Chapman?)  
 R. 1 1/2.

John Alexander Barry was a dry goods merchant, and a member of the Nova Scotia Legislature. *Should be paid after Barry.*  
 3 varieties, differing in the bust. Edge round.

R. 1 1/2. *Provision of 1847 at AT. 1847.  
 Not one of Chapman's date 1847 = MC+*



892 ✓  
 L-4114  
 C-358-R4



Emise par W. A. & S. Black, marchands de fer et fils du Rev. Wm. Black, le fondateur du Méthodisme à la Nouvelle-Ecosse.

R. 1 1/2.

Issued by W. A. & S. Black, hardware merchants, who were sons of the Rev. Wm. Black, the founder of Methodism in Nova Scotia.

R. 1 1/2.

*Provision of 1847 at 1847.  
 Not one of Chapman's date 1847 = MC+*



893 ✓  
 L-4455  
 C-387-R4



Emission plus récente par les mêmes que le No. 892.

R. 2.

A later coin issued by the same as last, No. 892.

R. 2. *Provision of 1847 at 1847.  
 Not one of Chapman's date 1847 = MC+*

Var. A - copper  
 Var. B - brass  
 Boston Harbor



894 ✓  
 L-442



R. 1. *revers rev. edge plain - half busting  
 ✓ Fair 1847*

R. 1. *Provision of 1847 at 1847 = MC+*



1. Sharp brilliant, perfectly unc. from Louis, sold Aug 1874 when it sold for 8.60 again found at North 1877.
2. Feb. 9-94 4 pieces (22 d. each - one fine each for 715.
3. Lot 168 Hartwell 4/25 - V. good - rare = 121 + 100.00.
4. " 169 " " less worn than last but lightly corroded = 105 + 100.00.
5. F. J. Fenney asked me 3/2 for one good but fine 1/2. Aug. 75.
6. Lot 422 Howard 2/24/95 - slightly corroded - sharp 1/2 = 700.
7. Colwell each has one 1/2. fine from Hooper's sale.

1. Courtenay has unc.

1. Rev. O. Steigwalt's find

10 - Hartwell has fine

11 - W.S. v. g. and X.S.B.

June 87

12 - W.S. v. g. and for F. T.S.B.

13 - Beau 4/17/97

" by for fine in specimen at E.W. - Oct. 21 at 150.



895 ✓  
L. 443.  
C. 330 R6



This, one of the rarest of Nova Scotian coins, was probably issued by some politician favoring the union of Nova Scotia and New Brunswick.

R. 3.  
Scott - C.W.K. - N.S.B.  
Provisional offered at E.W.

Lot 157 Howard the 1/2 1/2 - fine but scratched - sold for 5 R.H.  
" 104 - Scott - " 1/2 1/2 - fine Not for E.W.  
Chas. Steigwalt, Lunenburg, N.S. in his 1853. one of the offered one  
in best condition for 1250.  
H. Beau has one proof 12 Jan. 99 given at.  
Beau 4/17/97 " by for fine in specimen" - E.W.

Cette pièce est une des plus rares des pièces de la Nouvelle-Écosse, et a probablement été émise par quelqu'un favorisant l'union des Provinces de la Nouvelle-Écosse et du Nouveau-Brunswick.

R. 3.

Lot 207 Hooper coll. 42. Thant. extremely fine  
same sold for 115.

Milled edge  
St. real.



896 ✓  
L. 446  
C. 387 R2



Another find has front of blog  
"Holly Purves" above the  
"J.B." at the top. This  
to be the same of No. 596  
See Hartwell. 1877/78

John Brown était un marchand venant des Indes de l'Ouest. Cette pièce fut émise en 1815.

R. 1.

John Brown was a West Indian merchant. This coin was issued in 1815.

R. 1.

Paid Provision on for this 7-6.  
Alfred Selme.



897 ✓  
L. 451  
C. 365 R2



die perfect  
" broken

Robert Purves établi en 1855 avait aussi une branche d'affaires à Tatamagouche. Il se retira d'affaires en 1870 et mourut en 1872. La balance de ces pièces, environ 200, furent achetées de sa veuve par M. E. J. Howell.

R. 1.

Robert Purves, who commenced business in 1855, also carried on a branch at Tatamagouche. He retired in 1870 and died in 1872. The balance of these coins, about 200, were purchased from the widow by Mr. E. J. Howell.

R. 1.

Paquet 20  
Provision offered at 1/2  
W.C. Colwell has unc. red. 76.  
Laurieau has unc.











NOUVEAU BRUNSWICK.

NEW BRUNSWICK.



904 ✓  
L770 24



1862 J.V.  
1864 J.

1862-64.

Emission 150,000 chaque année.  
R. o.

1862-64. ✓ ✓

Issue 150,000 of each date.  
R. o.

*Holmes & Co. 1864 at 15  
Van Zuiden present  
up to 14 ✓  
with 1864*



905 ✓  
L371 25



*Pattern 10 of plain  
edge-headed inner  
circle & ornament  
border in place of  
the maple wreath  
& crown - but year*

1862-64.

Emission 1862 150,000.  
" 1864 100,000.  
R. o.

1862-64. ✓ ✓

✓ Issue 1862 -- 150,000. - v.g. *unpub. dec 21*  
✓ Issue 1864 100,000. - 2 vs. *Feb 467 July 21/07*  
R. o.  
*For 512 challenge see page 1005 diping = d. 0.*



906 ✓  
L372 26



1862-64.

Emission de 100,000 chaque année.  
R. o.

1862-64. ✓ ✓

Issue 100,000 each date. ✓ 1862 -  
R. o. ✓ 1864 -



907 ✓  
D44  
L377



1861-64.

Emission, un million chaque date.  
R. o.

1861-64. ✓ ✓

Issue one million each date.  
R. o.

✓ 1861 - *unpub. recd.*  
✓ 1864 -

*but the roll has 1861 not complete & used.*





























922 ✓



Emission de 100 pièces pour change à la barre ou au pool.  
R. 2.

Issue one hundred, to be used as bar or pool checks.  
R. 2.



923 ✓  
£994K



Emission de 100 pièces en 1892, pour le même que No. 922.  
R. 1 1/2.

One hundred issued in 1892 for the same as No. 922. - brass? rare.  
R. 1 1/2.

*Bronson has, even S. M. Lord, Wheatley River & Co. & has one more - got in exchange with lot. 1594 Harb. coll. apr. 95 - a 1894K good - rare brass 24-dts*



924 1



Anse-Canot ou Canoe-Cove se trouve dans une Baie située sur les Côtes de l'Île du Prince Edouard, et la pièce ci-dessus a probablement servi comme bon ayant une certaine valeur parmi les pêcheurs Acadiens ou Bretons. La seule pièce connue est dans la collection de M. Cyrille Tessier, de Québec.  
R. 5.

Anse-Canot or Canoe Cove runs in from one of the bays on the coast of Prince Edward Island. This coin was probably issued to represent a certain monetary value by one of the Acadian or Breton fisherman. The only known specimen is in the collection of Mr. Cyrille Tessier of Québec.  
R. 5.

924 B

*lot. 154 Harb. coll. apr. 95. "D.M.C./P.E.I. in large wavy letters Re blank - found by Dennis McCauley - extremely rare AE 35" = 2050 rem. v.c. 1/4497 - v.c. 21. appears on p. 2050.*

924 C - *lot 154 Harb. coll. apr 95 - "another - probably by M.C., with P.E.I. only - Equally rare AE 35" - d. v.c. 1700. Wilson wants this see letter 10 sept 02*

924 D - *"Token Anse-Canot in two lines on obv. & a large one on rev - complete"*

*in lot 474 Dec 21 July 21 0, Muzdoch collection at Olden Falls N.S. apr 20 2002 - was lot 1749 - also Anse-Canot with large 10 on obverse & edge plain copper - last. Another one unique. I know of but one other place, which I will send you ago. Judged by rarity should bring \$250.*





922 ✓  
£994K?



Emission de 100 pièces pour change à la barre ou au pool.  
R. 2.

Issue one hundred, to be used as bar or pool checks.  
R. 2.



923 ✓  
£994K



Emission de 100 pièces en 1892, pour le même que No. 922.  
R. 1 1/2.

One hundred issued in 1892 for the same as No. 922. - brass? rare.  
R. 1 1/2.

*Brooker has, Essex St. Lond. who says it is the only one. Got into exchange with lot. 1874 Harb. Apr. 95 - £994K from same brass 24 - 25.*



924 1



Anse-Canot ou Canoe-Cove se trouve dans une Baie située sur les Côtes de l'Île du Prince Edouard, et la pièce ci-dessus a probablement servi comme bon ayant une certaine valeur parmi les pêcheurs Acadiens ou Bretons. La seule pièce connue est dans la collection de M. Cyrille Tessier, de Quebec.  
R. 5.

Anse-Canot or Canoe Cove runs in from one of the bays on the coast of Prince Edward Island. This coin was probably issued to represent a certain monetary value by one of the Acadian or Breton fisherman. The only known specimen is in the collection of Mr. Cyrille Tessier of Quebec.  
R. 5.

924 B - Lot. 1874 Harb. Apr. 95 - "D.M.C/P.E.I. in large wavy letters Re blank - found by Menni McCarty - extremely rare AE 35" = d. 0.50 per cent. 4400 - 1874 Harb. Apr. 95 - one for 0.250.



924 C - Lot 1874 Harb. Apr. 95 - "Anse - probably by M.C., with P.E.I. only. Equally rare AE. 35" - d. 0.50 per cent. This Wilson wants this see letter 10 Sept 02

924 D - "Token Anse-Canot in two lines on obv. or a large one on rev - d. 0.50 per cent. in lot 474 Nov 20/03 Mungoch collection  
924 E - *at 1874 Harb. Apr. 95 - one for 0.250 - see lot 136 Harb. Apr. 95 - Anse-Canot with only the top portion of the plain surface - found. After long search. I know of but one other of this, which I will send you ago. Judged by rarity should bring \$250.*



6227  
 9 July 97 - copper -  
 sold for - obs. v. 9. no. v. 7. 4. rare  
 leave at Elkman River Wash. - get the wash; next lot  
 from before known in copper.  
 184  
 Barton has copper fair - perforated through - taken from body in California  
 last time about 1850.  
 NORTH-OUEST.  
 NORTH-WEST.

Copper ✓  
 Brass ✓



925  
 L. 485 RB



La Compagnie du Nord-Ouest fut organisée à Montréal vers 1784, et fit affaires jusqu'en 1821 dans les districts Sud et Ouest de la Baie d'Hudson. Cette pièce représentait la valeur d'une peau de castor. Elle est d'une grande rareté et pas plus de cinq ou six copies sont connues, dont quatre se trouvent dans les collections: M. Thomas Wilson de Clarence, Ont.--Rev. Père Michaud, C. S. V., de Montréal.--M. W. Bastian de Montréal, et la dernière dans la collection du Gouvernement d'Ottawa.

The North-West Company was organized in Montreal about the year 1784. It carried on operations until about 1821 in the district South and West of Hudson Bay. This coin was good for a beaver skin. It is now very rare, not over five or six specimens being known, of which four are to be found in the collections of: Mr. Thomas Wilson of Clarence, Ont.; Rev. Father Michaud, C.S.V., of Montreal; Mr. W. Bastian, also of Montreal, and the last one in the Ottawa government's collection.

R. 5.

R. 5.

926  
 1857



926 ✓  
 L. 486



Pièce de cuivre émise vers 1857, pour être en usage dans le district de East Maine. Ces pièces ont été bientôt retirées de la circulation, les Indiens portant plus de confiance dans les entrées de la Compagnie que dans ces Jetons, qui étaient sujets à être perdus. L'inscription se lit HB pour Hudson Bay, EM pour East Maine, 1 NB ou MB, pour 1 Made Beaver, ou Bon pour une peau de Castor. Comme les peaux de castor étaient comme une monnaie courante dans les forts de la

Brass piece, issued about the year 1857, for use in the East Maine district, but they were soon afterwards withdrawn from circulation, as the Indians preferred to trust their balances to the Company's books rather than to these checks, which were liable to be lost. The inscription when extended means HB for Hudson's Bay; EM for East Maine, and 1 NB or MB for 1 Made Beaver or good for one made Beaver skin. The made beaver was the unit of the currency among the Company's forts, and was

Order of dots neither side within slightly raised edge edge obliquely milled in center. Brass. 28 1/2.  
 One v. 9. obs. at South 1877 on 28 June 95 - held above head as all others seen in Europe & one low by low, who knows of 4 specimens - these 3, this one & one reported to by Mr. Lachlan's son in 1856. Probably the rarest Hudsonian coin, token or medal. See Catalogue No. 1542 of June 95 Lot No. 26579411 sold for \$55.00  
 Chapman's offer as above for 55 in Oct 95 - E. m.  
 In 1845 the Morris got one for 65.  
 7) Barton - copper - fair

Lot. No. 220 Hudson's Bay 92 - approx. minor stock = 1/2 2 etc.  
 5 specimens all 95 made for set of 5 1870  
 Lot. 194 Hudson's Bay 92 - found in June 1857 - 24-27 - 29 - 30 - 31 - 32 - 33 - 34 - 35 - 36 - 37 - 38 - 39 - 40 - 41 - 42 - 43 - 44 - 45 - 46 - 47 - 48 - 49 - 50 - 51 - 52 - 53 - 54 - 55 - 56 - 57 - 58 - 59 - 60 - 61 - 62 - 63 - 64 - 65 - 66 - 67 - 68 - 69 - 70 - 71 - 72 - 73 - 74 - 75 - 76 - 77 - 78 - 79 - 80 - 81 - 82 - 83 - 84 - 85 - 86 - 87 - 88 - 89 - 90 - 91 - 92 - 93 - 94 - 95 - 96 - 97 - 98 - 99 - 100 - 101 - 102 - 103 - 104 - 105 - 106 - 107 - 108 - 109 - 110 - 111 - 112 - 113 - 114 - 115 - 116 - 117 - 118 - 119 - 120 - 121 - 122 - 123 - 124 - 125 - 126 - 127 - 128 - 129 - 130 - 131 - 132 - 133 - 134 - 135 - 136 - 137 - 138 - 139 - 140 - 141 - 142 - 143 - 144 - 145 - 146 - 147 - 148 - 149 - 150 - 151 - 152 - 153 - 154 - 155 - 156 - 157 - 158 - 159 - 160 - 161 - 162 - 163 - 164 - 165 - 166 - 167 - 168 - 169 - 170 - 171 - 172 - 173 - 174 - 175 - 176 - 177 - 178 - 179 - 180 - 181 - 182 - 183 - 184 - 185 - 186 - 187 - 188 - 189 - 190 - 191 - 192 - 193 - 194 - 195 - 196 - 197 - 198 - 199 - 200 - 201 - 202 - 203 - 204 - 205 - 206 - 207 - 208 - 209 - 210 - 211 - 212 - 213 - 214 - 215 - 216 - 217 - 218 - 219 - 220 - 221 - 222 - 223 - 224 - 225 - 226 - 227 - 228 - 229 - 230 - 231 - 232 - 233 - 234 - 235 - 236 - 237 - 238 - 239 - 240 - 241 - 242 - 243 - 244 - 245 - 246 - 247 - 248 - 249 - 250 - 251 - 252 - 253 - 254 - 255 - 256 - 257 - 258 - 259 - 260 - 261 - 262 - 263 - 264 - 265 - 266 - 267 - 268 - 269 - 270 - 271 - 272 - 273 - 274 - 275 - 276 - 277 - 278 - 279 - 280 - 281 - 282 - 283 - 284 - 285 - 286 - 287 - 288 - 289 - 290 - 291 - 292 - 293 - 294 - 295 - 296 - 297 - 298 - 299 - 300 - 301 - 302 - 303 - 304 - 305 - 306 - 307 - 308 - 309 - 310 - 311 - 312 - 313 - 314 - 315 - 316 - 317 - 318 - 319 - 320 - 321 - 322 - 323 - 324 - 325 - 326 - 327 - 328 - 329 - 330 - 331 - 332 - 333 - 334 - 335 - 336 - 337 - 338 - 339 - 340 - 341 - 342 - 343 - 344 - 345 - 346 - 347 - 348 - 349 - 350 - 351 - 352 - 353 - 354 - 355 - 356 - 357 - 358 - 359 - 360 - 361 - 362 - 363 - 364 - 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532 - 533 - 534 - 535 - 536 - 537 - 538 - 539 - 540 - 541 - 542 - 543 - 544 - 545 - 546 - 547 - 548 - 549 - 550 - 551 - 552 - 553 - 554 - 555 - 556 - 557 - 558 - 559 - 560 - 561 - 562 - 563 - 564 - 565 - 566 - 567 - 568 - 569 - 570 - 571 - 572 - 573 - 574 - 575 - 576 - 577 - 578 - 579 - 580 - 581 - 582 - 583 - 584 - 585 - 586 - 587 - 588 - 589 - 590 - 591 - 592 - 593 - 594 - 595 - 596 - 597 - 598 - 599 - 600 - 601 - 602 - 603 - 604 - 605 - 606 - 607 - 608 - 609 - 610 - 611 - 612 - 613 - 614 - 615 - 616 - 617 - 618 - 619 - 620 - 621 - 622 - 623 - 624 - 625 - 626 - 627 - 628 - 629 - 630 - 631 - 632 - 633 - 634 - 635 - 636 - 637 - 638 - 639 - 640 - 641 - 642 - 643 - 644 - 645 - 646 - 647 - 648 - 649 - 650 - 651 - 652 - 653 - 654 - 655 - 656 - 657 - 658 - 659 - 660 - 661 - 662 - 663 - 664 - 665 - 666 - 667 - 668 - 669 - 670 - 671 - 672 - 673 - 674 - 675 - 676 - 677 - 678 - 679 - 680 - 681 - 682 - 683 - 684 - 685 - 686 - 687 - 688 - 689 - 690 - 691 - 692 - 693 - 694 - 695 - 696 - 697 - 698 - 699 - 700 - 701 - 702 - 703 - 704 - 705 - 706 - 707 - 708 - 709 - 710 - 711 - 712 - 713 - 714 - 715 - 716 - 717 - 718 - 719 - 720 - 721 - 722 - 723 - 724 - 725 - 726 - 727 - 728 - 729 - 730 - 731 - 732 - 733 - 734 - 735 - 736 - 737 - 738 - 739 - 740 - 741 - 742 - 743 - 744 - 745 - 746 - 747 - 748 - 749 - 750 - 751 - 752 - 753 - 754 - 755 - 756 - 757 - 758 - 759 - 760 - 761 - 762 - 763 - 764 - 765 - 766 - 767 - 768 - 769 - 770 - 771 - 772 - 773 - 774 - 775 - 776 - 777 - 778 - 779 - 780 - 781 - 782 - 783 - 784 - 785 - 786 - 787 - 788 - 789 - 790 - 791 - 792 - 793 - 794 - 795 - 796 - 797 - 798 - 799 - 800 - 801 - 802 - 803 - 804 - 805 - 806 - 807 - 808 - 809 - 810 - 811 - 812 - 813 - 814 - 815 - 816 - 817 - 818 - 819 - 820 - 821 - 822 - 823 - 824 - 825 - 826 - 827 - 828 - 829 - 830 - 831 - 832 - 833 - 834 - 835 - 836 - 837 - 838 - 839 - 840 - 841 - 842 - 843 - 844 - 845 - 846 - 847 - 848 - 849 - 850 - 851 - 852 - 853 - 854 - 855 - 856 - 857 - 858 - 859 - 860 - 861 - 862 - 863 - 864 - 865 - 866 - 867 - 868 - 869 - 870 - 871 - 872 - 873 - 874 - 875 - 876 - 877 - 878 - 879 - 880 - 881 - 882 - 883 - 884 - 885 - 886 - 887 - 888 - 889 - 890 - 891 - 892 - 893 - 894 - 895 - 896 - 897 - 898 - 899 - 900 - 901 - 902 - 903 - 904 - 905 - 906 - 907 - 908 - 909 - 910 - 911 - 912 - 913 - 914 - 915 - 916 - 917 - 918 - 919 - 920 - 921 - 922 - 923 - 924 - 925 - 926 - 927 - 928 - 929 - 930 - 931 - 932 - 933 - 934 - 935 - 936 - 937 - 938 - 939 - 940 - 941 - 942 - 943 - 944 - 945 - 946 - 947 - 948 - 949 - 950 - 951 - 952 - 953 - 954 - 955 - 956 - 957 - 958 - 959 - 960 - 961 - 962 - 963 - 964 - 965 - 966 - 967 - 968 - 969 - 970 - 971 - 972 - 973 - 974 - 975 - 976 - 977 - 978 - 979 - 980 - 981 - 982 - 983 - 984 - 985 - 986 - 987 - 988 - 989 - 990 - 991 - 992 - 993 - 994 - 995 - 996 - 997 - 998 - 999 - 1000

Set in fine condition sold at South 24th June 94  
 187



Compagnie l'on écrivait en anglais l'abréviation Made Beaver MB, ou MF pour Moose Factory, ou encore MR pour Moose River, et ainsi de suite, ce qui explique l'erreur commise dans la pièce, le graveur recevant le dessin avec MB a compris NB. Comme l'usage d'une peau de castor comme monnaie courante avait été établi bien avant l'émission de ces pièces, cette monnaie subissait une certaine variation de valeur en hausse ou en baisse concordant avec le prix du marché. Le district d'East Maine est plutôt dans le Nord-Est que dans le Nord-Ouest, étant situé à l'Est et Ouest de la Baie d'Hudson, et ce district fut longtemps considéré comme un des forts les plus importants de la Compagnie. Ces pièces considérées très rares pendant un certain temps, sont devenues comparativement communes. R. 3.

usually written MB for Made Beaver, thus MF for Moose Factory and MR for Moose River, hence the reason for the mistake N for M. A made beaver might be worth more or less than the beaver skin according to rise or fall in prices. It was a value fixed by usage long ago. The East Maine district, which is really North East instead of North West, is situated East and South of Hudson's Bay, and was for a long time the most productive of the districts occupied by the Company.

These coins, long considered as very rare, are now comparatively common.

R. 3.



927 ✓  
L. 487



Cuivre : Mêmes détails que le No. 926, excepté que cette pièce est pour 1/2 peau de Castor. Une copie de celle-ci fut la première connue des collectionneurs et obtint \$125.00. Aujourd'hui elles valent de 3 à 5 piastres.

R. 3.

Brass. Same note as last, No. 926, except that this one is good for 1/2 beaver skin. A copy of this, the first specimen known to collectors, obtained \$125.00. Now they are selling from \$3 to \$5.00. Oct-95 Chapman's cat for V. 7. 4-5

R. 3.



928 ✓  
L. 487



Cuivre : Mêmes détails que le No. 926. Bon pour 1/4.

R. 3.

Brass. Similar to No. 926, but good for 1/4.

R. 3.

Lot 806 Scott's cat 94 - same name - used for cat 8 +

*value  
celebrated in  
the world next to  
iron in copper.*

*in California*

*was or  
the year  
ns until  
th and  
oin was  
ow very  
is being  
ound in  
Wilson  
er  
Mr.  
the  
collec-*

*Light, raised edge  
in center. Brass. 276  
- held above head  
one line by two sides  
3. This one was reported  
Lachan's and is the  
by the rarest beaver  
totten or medals  
Catholique Party the  
lot 806 Scott's cat  
855.00*

*many other  
in 1845-50  
195. Charles Morris 607  
545.*

*year  
district,  
with-  
lians  
to the  
hese  
The  
HB  
ine,  
aver  
n  
was*

*June 94  
Lachan's*





929 ✓  
L. 10648



Cuivre: Mêmes détails que le No. 926. Bon pour 1/8.  
R. 3.

Brass. Similar to No. 926 good for 1/8.  
R. 3.



930 ✓  
L. 10648-24.



Il y a deux erreurs dans cette pièce, la première, les initiales devraient être J. H. F. au lieu de I. H. F., et les lettres N. W. S. pour North West Settlement devraient se lire N. W. T., ou North West Territory. Ces pièces furent quelque temps en usage à l'Hotel Fleming, et la balance 75 pièces furent achetées par M. F. R. E. Campeau d'Ottawa.  
R. 2.

There are two mistakes in this check. The Initials of Issuer should be J.H.F. instead of I.H.F., and the letters N.W.S. for North West Settlement should be N. W. T. for North West Territory. These checks were used for a time in the hotel, and the balance remaining, 75, were purchased by Mr. F. R. E. Campeau of Ottawa. *Sept 15*  
R. 2.



931 ✓  
L. 10648-R4



J. H. Fleming a fait usage de ce Jeton, beaucoup plus que le précédent, ce dernier portant ses initiales et son adresse correctement. Seulement 20 de ces pièces qui lui restaient ont été vendues à M. Campeau d'Ottawa.  
R. 2 1/2.

J. H. Fleming used these checks, which have his own initials and those of the Territory correct, much more than the former ones. Consequently there were only twenty remaining when the lot was sold to Mr. Campeau of Ottawa. *Sept 15*  
R. 2 1/2.

*I was sent this by Eddie Hibbert... the man who said there was no other variety.*

*Self-Portrait  
me  
J. Amel  
Winnipeg  
- Winnipeg  
- smaller  
est  
et  
Jet  
hor  
se  
de  
dar  
May  
10  
- 5  
- 5  
TRADE  
3C  
- 5  
- 5  
qu  
rie  
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plu  
la  
le  
de  
na  
qu  
ap  
d  
ies of the  
with  
P.R.E.*

*3011*

*brass*



one (British) low sale 17 Jan 1902 V.G. =  
 one a Chapman 31 Jan 02  
 W.D. Smith - has one brass - rare ends U6 B 187

V. A. Winnipeg  
 "12 - Winnipeg  
 smaller.



932  
 JAMES



Emission de 100 pièces. M. J. Tobin est barbier a Winnipeg depuis 12 ans, et est âgé aujourd'hui de 40 ans. Ce Jeton sert a son établissement comme bon pour une barbe, et c'est ainsi que se le procura M. F. E. Meloche, artiste de Montréal, dans un de ses voyages dans cette ville.

Issue one hundred. Mr. John Tobin has pursued the tonsorial art for twelve years in Winnipeg. He is now 40 years old. The check is accepted in his establishment for a shave, and it was discovered by Mr. F. E. Meloche, artist of Montreal, when he went for a shave while on a visit to that city.

R. 2.

R. 2. 9-7. Lantone has both ones.

9330  
 the 9000 / 50 /  
 James Reed / in /  
 TRADE.



933



933C  
 Newton House  
 Fashioning  
 small 50 /  
 & trade

La maison Peck de Chicago, de laquelle M. Ross se procura ses argenteries d'Hotel, a fourni gratuitement à ce dernier 1250 de ces pièces, qui ne sont plus en usage.

Peck's hardware house, Chicago, where Mr. Ross purchased the cutlery and silverware for his hotel, furnished him gratis with 1250 of these checks. They are not now used.

R. 1 1/2.

R. 1 1/2.

COLOMBIE ANGLAISE.

BRITISH COLUMBIA.



934  
 LANTON



Pièce de vingt piastres en or. Durant la fièvre de l'or a la Colombie Anglaise, le Colonel Gosilt qui était alors trésorier de cette Province avait établi une monnaie à New Westminster, mais avant que des pièces y furent frappées l'on apprit qu'aucune émission de monnaies d'or ou d'argent ne pouvait être faite

Gold twenty dollar piece. During the height of the gold fever in British Columbia, Colonel Gosilt, who was then treasurer of the Province, established a mint at New Westminster, but before any coins had been struck it was learned that no gold or silver coins could be issued except under the

die of the gold piece said to have been found with only a few struck by hammer on table of H. L. Reed in N. + Aug 1860

These are in museum at New Westminster B.C. Joseph Cooper. No. 74 19 1885

26 good

redonca fai

is check.  
 e J.  
 s N.  
 should be  
 territory.  
 time in  
 remaining,  
 F. R. E.

checks, I was sent the  
 d those by Lantone  
 h more Joseph Reed  
 frequently ut later  
 g when they got it  
 a near  
 H. L. Reed  
 variety.



sans l'autorisation de la Reine en Conseil. Seulement une ou deux copies sont connues.

R. 6.

authority of the Queen in Council. Only one or two specimens are known.

R. 6.



935  
L492R?



Pièce de dix piastres en or. Frappée dans les mêmes circonstances que la précédente, No. 934.

R. 6.

Gold ten dollar piece. Struck under the same circumstances as last, No. 934.

R. 6.

*Chas. Morris Laskothis.*



936 ✓  
L1065U



Ce Jeton fut en usage a l'hotel ci-dessus en 1887. Des 100 pièces émises 63 furent vendues à M. Campeau d'Ottawa

R. 2.

This check was used in the above hotel in 1887. Of the 100 specimens originally struck, 63 were sold to Mr. Campeau of Ottawa.

R. 2.



937  
L1065V



*W J Smith offers at 125 June '05*

Ce Jeton n'est plus en usage au Central Hotel

R. 2.

This check is not now used in the Central Hotel.

R. 2.





Emission de 200 pièces encore en usage.  
R. 1.

938 ✓  
L1065-t.



W J Smith offers at  
45¢ June 1905

Issue 200.  
Still in use. - Brass. 24. Hart coll. 1948 95 - L1148-t  
R. 1.

rien de voir.  
f. affecté de cas.  
M. Proof



Emission 400 par M. Arthur Smith, de Victoria C. A., comme cartes d'affaires. M. Smith est établi à Victoria depuis 1885 et est propriétaire d'une grande fonderie, il est collectionneur depuis plus de 20 ans, il est âgé aujourd'hui de 41 ans. Les matrices de cette pièce sont brisées.

D'un côté de cette pièce se trouve le buste de l'Honorable John Robson, Premier Ministre de la Colombie Anglaise. L'Honorable Robson mourut dans un voyage qu'il fit en Angleterre l'an dernier dans l'intérêt de sa Province. Son corps fut ramené à la Colombie pour les funérailles.

R. 1 1/2.

939 ✓



Issue of 400 by Mr. Arthur Smith, of Victoria B. C., as a business card. Mr. Smith's extensive foundry was established at Victoria in 1885; he has been a collector for over 20 years and is now 41 years old. The dies of this coin were destroyed.

The obverse of this piece bears the portrait of the Hon. John Robson, Prime Minister of British Columbia. He died last year while on a trip to England, on business connected with the Province. The body was brought out for interment in Victoria.

R. 1 1/2.

Proved to be  
Geo. Holmes, 1905

Issue of 400  
order only 400  
over 200 pieces  
made, die 1885  
Issue of 400  
die & body of  
broken die for  
made. Geo.  
Holmes 1905.

Lot 487 Hart Collection - Vancouver - 1892 Green & S.S. Beaver - Lion Gate, Vancouver, B.C., etc.  
Seems to be made of metal & out of the S.S. Beaver etc., in 1892  
Fin. rare - H. 43 = C 9 B + com.

Lot 940 Chapman's - same - copper proof - sold for A.S.B. + com. etc.

Orig. - Chapman's specimen for A.S.B.

one in wood in Bartons collection

Holmes, 1905 by bronze at 1.15



PUISSANCE DU CANADA.

DOMINION OF CANADA.

127 21 A  
1016

1871-1881  
with and without H.



940 v  
2900



1903

✓1906  
✓1907  
✓1908  
✓1909  
✓1910  
✓1911  
✓1912

Nombre de pièces de chaque émission.

✓1870 - 450,000  
✓1871 - 245,000  
✓1872 - 35,000  
✓1881 150,000

✓ 2 variétés de 1871. *H*  
R. o. *2011*

Number of pieces in each issue.

✓1888 60,000  
✓1890 - 20,000  
✓1892 - 151,000

Two varieties of 1871. *same as 1870 has no letter H*  
R. o. *1918*

1871 has a Canadian  
reverse with head plainly  
shown on both sides



941 ✓  
2901



Nombre de pièces de chaque émission.

1871 plain edge (1/2) H.

✓1870 900,000  
✓1871 - 400,000 *with and without H*  
✓1872 *H* 2,400,000  
✓1874 *H* 1,000,000 *plain edge*  
✓1875 *H* 1,000,000 - *H*  
✓1880 *H* 400,000  
✓1881 *H* 820,000  
✓1882 *H* 600,000  
✓1883 *H* 960,000

X ✓1884 -  
✓ 2 variétés de 1871.  
R. o.

Number of pieces in each issue.

✓1885 192,000  
✓1886 400,000  
✓1887 240,000  
✓1888 400,000  
✓1889 66,341  
✓1890 *H* 200,000  
✓1891 120,000  
✓1892 510,000 ✓  
✓1893 100,000  
✓1894 -

2 varieties of 1871. *H*  
R. o. *all up to reverse*

✓1896 *H*  
✓1899 -  
✓1900  
✓1901  
✓1902 *with H*  
✓1903  
✓1904  
✓1905  
✓1906  
✓1907  
✓1908  
✓1909  
✓1910  
✓1911  
✓1912  
✓1913  
✓1914  
✓1915  
✓1916  
✓1917  
✓1918

Sept 1882 1/2 D Habitant - Province du Canada - au Reu  
R. Québec French border R. n. H.

1882 1D. do.



1893 - Var A - Aqueduct 3 in 1892

" B. round " " " - much rarer than preceding

193

✓ 1907 - 1908

✓ 1909 - 1910

✓ 1911 - 1912

✓ 1913 - 1914

✓ 1915 - 1916

✓ 1917 - 1918

✓ 1919



942 ✓  
L. 952.



✓ 1903

Nombre de pièces de chaque émission.

Number of pieces in each issue.

- ✓ 1870 — 1,700,000
- ✓ 1871 — 800,000 *Var A - H. - 1871 - 1872*
- ✓ 1872 — 1,000,000 *Var C*
- ✓ 1874 — 1,000,000 H
- ✓ 1875 — 1,000,000 *Var C H*
- ✓ 1880 — 1,500,000 H
- ✓ 1881 — 950,000 H
- ✓ 1882 — 1,000,000 H
- ✓ 1883 — 3,000,000 H
- ✓ 1884 — 150,000 *Var H*

- ✓ 1896 — 1895
- ✓ 1885 — 400,000 *no H*
- ✓ 1886 — 650,000 *no H*
- ✓ 1887 — 500,000 *no H*
- ✓ 1888 — 500,000 *no H*
- ✓ 1889 — 600,000 *no H*
- ✓ 1890 — 450,000 H
- ✓ 1891 — 800,000 *no H*
- ✓ 1892 — 520,000 *no H*
- ✓ 1893 — 500,000 *no H*
- ✓ 1894 — 1894

✓ 2 variétés de 1871, 1891 et 1893.  
R. o.

2 varieties of 1871, 1891 and 1893.  
R. o. ✓ 1908 - 1909 - 1910 - 1911 - 1912  
1914 - 1915 - 1916 - 1917 - 1918  
1919 - 1920 - 1921 - 1922

1874 - *var A* ✓  
1874 *no H* ✓



943 ✓  
L. 953



Nombre de pièces de chaque émission.

Number of pieces in each issue.

- diff. vers. of milling* ✓ 1870 — 2,600,000 *Var A } And milling*
- ✓ 1871 — 1,400,000 *Var B } no H*
- ✓ 1872 — 2,000,000
- ✓ 1874 — 1,000,000 *Var A.*
- ✓ 1875 — 1,000,000 *Var B.*
- ✓ 1880 — 3,000,000
- ✓ 1881 — 1,500,000
- ✓ 1882 — 1,000,000
- ✓ 1883 — 600,000
- ✓ 1884 — 200,000

- ✓ 1885 — 1,000,000
- ✓ 1886 — 1,200,000
- ✓ 1887 — 1,000,000
- ✓ 1888 — 1,000,000
- ✓ 1889 — 1,200,000
- ✓ 1890 — 1,000,000
- ✓ 1891 — 1,800,000
- ✓ 1892 — 860,000
- ✓ 1893 — 1,700,000
- ✓ 1894 — 1894

2 variétés de 1870 et 1874.  
R. o.

2 varieties of 1870 and 1874.  
R. o.  
*Reverse of each*  
1870 - var. is diff. in milling inside edge - some delphic in 1870 - var. as in photo by later date  
1915 - 1916 - 1917 - 1918

1874 - *Var A* - 4 H  
" *Var B* - 4 willow crest.

✓ 1899 -  
✓ 1900  
✓ 1901  
✓ 1902 with H  
✓ 1903  
✓ 1904  
✓ 1905  
✓ 1906  
✓ 1907  
✓ 1908  
✓ 1909  
✓ 1910  
✓ 1911  
✓ 1912  
✓ 1913  
✓ 1914  
✓ 1915  
✓ 1916  
✓ 1917  
✓ 1918  
✓ 1919



the first listed above is on a different level to the other

✓ 1906  
✓ 1907



944 ✓  
1904



Nombre de pièces de chaque émission.

1876	4,000,000
1881	2,500,000
1882	4,000,000
1884	2,500,000
1886	1,500,000
1887	1,500,000

Number of pieces in each issue.

1888	4,000,000
1891	2,500,000
1892	2,500,000
1893	2,500,000
1894	2,500,000
1895	2,500,000
1896	2,500,000
1897	2,500,000
1898	2,500,000
1899	2,500,000
1900	2,500,000
1901	2,500,000
1902	2,500,000
1903	2,500,000
1904	2,500,000
1905	2,500,000
1906	2,500,000
1907	2,500,000
1908	2,500,000
1909	2,500,000
1910	2,500,000
1911	2,500,000
1912	2,500,000
1913	2,500,000
1914	2,500,000
1915	2,500,000
1916	2,500,000
1917	2,500,000

TERRENEUVE

NEWFOUNDLAND

Victoria Dei Gratia Regina  
Newfoundland  
1875



945 ✓  
1910



Nombre de pièces de chaque émission.

1865	10,000
1870	10,000
1872	6,000
1880	2,500
1881	10,000

Number of pieces in each issue.

1882	25,000
1885	10,000
1888	25,000
1890	25,000
1891	25,000

Victoria Dei Gratia Regina Newfoundland 1870-1882



946 ✓  
1911



Nombre de pièces de chaque émission.

1870	50,000
1872	48,000
1873	32,000
1874	80,000
1876	48,000

Number of pieces in each issue.

1880	24,000
1881	30,000
1882	100,000
1885	40,000
1888	20,000

R. o.

R. o.

✓ 1911







action through me on 9/1885 - the second seemed otherwise on a different level to the other.

✓ 1906  
✓ 1907



944 ✓  
L954



Nombre de pièces de chaque émission.

✓ 1876	4,000,000
✓ 1881	2,000,000 ✓
✓ 1882	4,000,000
✓ 1884	2,500,000
✓ 1886	1,500,000
✓ 1887	1,500,000

2 variétés de 1891. R. o.  
2 pièces en bronze des St. P. N. Marquis

TERRENEUVE.

Number of pieces in each issue.

✓ 1886	4,000,000	✓ 1896	same
✓ 1888	4,000,000	✓ 1897	✓ 1907
✓ 1890	1,000,000	✓ 1898	✓ 1907-78
✓ 1891	1,200,000	✓ 1899	✓ 1908
✓ 1892	1,200,000	✓ 1900	✓ 1909
✓ 1893	1,000,000	✓ 1901	✓ 1910
✓ 1894	1,000,000	✓ 1902	✓ 1911
✓ 1895	1,000,000	✓ 1903	✓ 1912
✓ 1896	1,000,000	✓ 1904	✓ 1913
✓ 1897	1,000,000	✓ 1905	✓ 1914
✓ 1898	1,000,000	✓ 1906	✓ 1915
✓ 1899	1,000,000	✓ 1907	✓ 1916
✓ 1900	1,000,000	✓ 1908	✓ 1917
✓ 1901	1,000,000	✓ 1909	✓ 1918
✓ 1902	1,000,000	✓ 1910	✓ 1919
✓ 1903	1,000,000	✓ 1911	✓ 1920
✓ 1904	1,000,000	✓ 1912	✓ 1921
✓ 1905	1,000,000	✓ 1913	✓ 1922
✓ 1906	1,000,000	✓ 1914	✓ 1923
✓ 1907	1,000,000	✓ 1915	✓ 1924
✓ 1908	1,000,000	✓ 1916	✓ 1925
✓ 1909	1,000,000	✓ 1917	✓ 1926
✓ 1910	1,000,000	✓ 1918	✓ 1927
✓ 1911	1,000,000	✓ 1919	✓ 1928
✓ 1912	1,000,000	✓ 1920	✓ 1929
✓ 1913	1,000,000	✓ 1921	✓ 1930
✓ 1914	1,000,000	✓ 1922	✓ 1931
✓ 1915	1,000,000	✓ 1923	✓ 1932
✓ 1916	1,000,000	✓ 1924	✓ 1933
✓ 1917	1,000,000	✓ 1925	✓ 1934
✓ 1918	1,000,000	✓ 1926	✓ 1935
✓ 1919	1,000,000	✓ 1927	✓ 1936
✓ 1920	1,000,000	✓ 1928	✓ 1937
✓ 1921	1,000,000	✓ 1929	✓ 1938
✓ 1922	1,000,000	✓ 1930	✓ 1939
✓ 1923	1,000,000	✓ 1931	✓ 1940
✓ 1924	1,000,000	✓ 1932	✓ 1941
✓ 1925	1,000,000	✓ 1933	✓ 1942
✓ 1926	1,000,000	✓ 1934	✓ 1943
✓ 1927	1,000,000	✓ 1935	✓ 1944
✓ 1928	1,000,000	✓ 1936	✓ 1945
✓ 1929	1,000,000	✓ 1937	✓ 1946
✓ 1930	1,000,000	✓ 1938	✓ 1947
✓ 1931	1,000,000	✓ 1939	✓ 1948
✓ 1932	1,000,000	✓ 1940	✓ 1949
✓ 1933	1,000,000	✓ 1941	✓ 1950
✓ 1934	1,000,000	✓ 1942	✓ 1951
✓ 1935	1,000,000	✓ 1943	✓ 1952
✓ 1936	1,000,000	✓ 1944	✓ 1953
✓ 1937	1,000,000	✓ 1945	✓ 1954
✓ 1938	1,000,000	✓ 1946	✓ 1955
✓ 1939	1,000,000	✓ 1947	✓ 1956
✓ 1940	1,000,000	✓ 1948	✓ 1957
✓ 1941	1,000,000	✓ 1949	✓ 1958
✓ 1942	1,000,000	✓ 1950	✓ 1959
✓ 1943	1,000,000	✓ 1951	✓ 1960
✓ 1944	1,000,000	✓ 1952	✓ 1961
✓ 1945	1,000,000	✓ 1953	✓ 1962
✓ 1946	1,000,000	✓ 1954	✓ 1963
✓ 1947	1,000,000	✓ 1955	✓ 1964
✓ 1948	1,000,000	✓ 1956	✓ 1965
✓ 1949	1,000,000	✓ 1957	✓ 1966
✓ 1950	1,000,000	✓ 1958	✓ 1967
✓ 1951	1,000,000	✓ 1959	✓ 1968
✓ 1952	1,000,000	✓ 1960	✓ 1969
✓ 1953	1,000,000	✓ 1961	✓ 1970
✓ 1954	1,000,000	✓ 1962	✓ 1971
✓ 1955	1,000,000	✓ 1963	✓ 1972
✓ 1956	1,000,000	✓ 1964	✓ 1973
✓ 1957	1,000,000	✓ 1965	✓ 1974
✓ 1958	1,000,000	✓ 1966	✓ 1975
✓ 1959	1,000,000	✓ 1967	✓ 1976
✓ 1960	1,000,000	✓ 1968	✓ 1977
✓ 1961	1,000,000	✓ 1969	✓ 1978
✓ 1962	1,000,000	✓ 1970	✓ 1979
✓ 1963	1,000,000	✓ 1971	✓ 1980
✓ 1964	1,000,000	✓ 1972	✓ 1981
✓ 1965	1,000,000	✓ 1973	✓ 1982
✓ 1966	1,000,000	✓ 1974	✓ 1983
✓ 1967	1,000,000	✓ 1975	✓ 1984
✓ 1968	1,000,000	✓ 1976	✓ 1985
✓ 1969	1,000,000	✓ 1977	✓ 1986
✓ 1970	1,000,000	✓ 1978	✓ 1987
✓ 1971	1,000,000	✓ 1979	✓ 1988
✓ 1972	1,000,000	✓ 1980	✓ 1989
✓ 1973	1,000,000	✓ 1981	✓ 1990
✓ 1974	1,000,000	✓ 1982	✓ 1991
✓ 1975	1,000,000	✓ 1983	✓ 1992
✓ 1976	1,000,000	✓ 1984	✓ 1993
✓ 1977	1,000,000	✓ 1985	✓ 1994
✓ 1978	1,000,000	✓ 1986	✓ 1995
✓ 1979	1,000,000	✓ 1987	✓ 1996
✓ 1980	1,000,000	✓ 1988	✓ 1997
✓ 1981	1,000,000	✓ 1989	✓ 1998
✓ 1982	1,000,000	✓ 1990	✓ 1999
✓ 1983	1,000,000	✓ 1991	✓ 2000
✓ 1984	1,000,000	✓ 1992	✓ 2001
✓ 1985	1,000,000	✓ 1993	✓ 2002
✓ 1986	1,000,000	✓ 1994	✓ 2003
✓ 1987	1,000,000	✓ 1995	✓ 2004
✓ 1988	1,000,000	✓ 1996	✓ 2005
✓ 1989	1,000,000	✓ 1997	✓ 2006
✓ 1990	1,000,000	✓ 1998	✓ 2007
✓ 1991	1,000,000	✓ 1999	✓ 2008
✓ 1992	1,000,000	✓ 2000	✓ 2009
✓ 1993	1,000,000	✓ 2001	✓ 2010
✓ 1994	1,000,000	✓ 2002	✓ 2011
✓ 1995	1,000,000	✓ 2003	✓ 2012
✓ 1996	1,000,000	✓ 2004	✓ 2013
✓ 1997	1,000,000	✓ 2005	✓ 2014
✓ 1998	1,000,000	✓ 2006	✓ 2015
✓ 1999	1,000,000	✓ 2007	✓ 2016
✓ 2000	1,000,000	✓ 2008	✓ 2017
✓ 2001	1,000,000	✓ 2009	✓ 2018
✓ 2002	1,000,000	✓ 2010	✓ 2019
✓ 2003	1,000,000	✓ 2011	✓ 2020
✓ 2004	1,000,000	✓ 2012	✓ 2021
✓ 2005	1,000,000	✓ 2013	✓ 2022
✓ 2006	1,000,000	✓ 2014	✓ 2023
✓ 2007	1,000,000	✓ 2015	✓ 2024
✓ 2008	1,000,000	✓ 2016	✓ 2025
✓ 2009	1,000,000	✓ 2017	✓ 2026
✓ 2010	1,000,000	✓ 2018	✓ 2027
✓ 2011	1,000,000	✓ 2019	✓ 2028
✓ 2012	1,000,000	✓ 2020	✓ 2029
✓ 2013	1,000,000	✓ 2021	✓ 2030
✓ 2014	1,000,000	✓ 2022	✓ 2031
✓ 2015	1,000,000	✓ 2023	✓ 2032
✓ 2016	1,000,000	✓ 2024	✓ 2033
✓ 2017	1,000,000	✓ 2025	✓ 2034
✓ 2018	1,000,000	✓ 2026	✓ 2035
✓ 2019	1,000,000	✓ 2027	✓ 2036
✓ 2020	1,000,000	✓ 2028	✓ 2037
✓ 2021	1,000,000	✓ 2029	✓ 2038
✓ 2022	1,000,000	✓ 2030	✓ 2039
✓ 2023	1,000,000	✓ 2031	✓ 2040
✓ 2024	1,000,000	✓ 2032	✓ 2041
✓ 2025	1,000,000	✓ 2033	✓ 2042
✓ 2026	1,000,000	✓ 2034	✓ 2043
✓ 2027	1,000,000	✓ 2035	✓ 2044
✓ 2028	1,000,000	✓ 2036	✓ 2045
✓ 2029	1,000,000	✓ 2037	✓ 2046
✓ 2030	1,000,000	✓ 2038	✓ 2047
✓ 2031	1,000,000	✓ 2039	✓ 2048
✓ 2032	1,000,000	✓ 2040	✓ 2049
✓ 2033	1,000,000	✓ 2041	✓ 2050
✓ 2034	1,000,000	✓ 2042	✓ 2051
✓ 2035	1,000,000	✓ 2043	✓ 2052
✓ 2036	1,000,000	✓ 2044	✓ 2053
✓ 2037	1,000,000	✓ 2045	✓ 2054
✓ 2038	1,000,000	✓ 2046	✓ 2055
✓ 2039	1,000,000	✓ 2047	✓ 2056
✓ 2040	1,000,000	✓ 2048	✓ 2057
✓ 2041	1,000,000	✓ 2049	✓ 2058
✓ 2042	1,000,000	✓ 2050	✓ 2059
✓ 2043	1,000,000	✓ 2051	✓ 2060
✓ 2044	1,000,000	✓ 2052	✓ 2061
✓ 2045	1,000,000	✓ 2053	✓ 2062
✓ 2046	1,000,000	✓ 2054	✓ 2063
✓ 2047	1,000,000	✓ 2055	✓ 2064
✓ 2048	1,000,000	✓ 2056	✓ 2065
✓ 2049	1,000,000	✓ 2057	✓ 2066
✓ 2050	1,000,000	✓ 2058	✓ 2067
✓ 2051	1,000,000	✓ 2059	✓ 2068
✓ 2052	1,000,000	✓ 2060	✓ 2069
✓ 2053	1,000,000	✓ 2061	✓ 2070
✓ 2054	1,000,000	✓ 2062	✓ 2071
✓ 2055	1,000,000	✓ 2063	✓ 2072
✓ 2056	1,000,000	✓ 2064	✓ 2073
✓ 2057	1,000,000	✓ 2065	✓ 2074
✓ 2058	1,000,000	✓ 2066	✓ 2075
✓ 2059	1,000,000	✓ 2067	✓ 2076
✓ 2060	1,000,000	✓ 2068	✓ 2077
✓ 2061	1,000,000	✓ 2069	✓ 2078
✓ 2062	1,000,000	✓ 2070	✓ 2079
✓ 2063	1,000,000	✓ 2071	✓ 2080
✓ 2064	1,000,000	✓ 2072	✓ 2081
✓ 2065	1,000,000	✓ 2073	✓ 2082
✓ 2066	1,000,000	✓ 2074	✓ 2083
✓ 2067	1,000,000	✓ 2075	✓ 2084
✓ 2068	1,000,000	✓ 2076	✓ 2085
✓ 2069	1,000,000	✓ 2077	✓ 2086
✓ 2070	1,000,000	✓ 2078	✓ 2087
✓ 2071	1,000,000	✓ 2079	✓ 2088
✓ 2072	1,000,000	✓ 2080	✓ 2089
✓ 2073	1,000,000	✓ 2081	✓ 2090
✓ 2074	1,000,000	✓ 2082	✓ 2091
✓ 2075	1,000,000	✓ 2083	✓ 2092
✓ 2076	1,000,000	✓ 2084	✓ 2093
✓ 2077	1,000,000	✓ 2085	✓ 2094
✓ 2078	1,000,000	✓ 2086	✓ 2095
✓ 2079	1,000,000	✓ 2087	✓ 2096
✓ 2080	1,000,000	✓ 2088	✓ 2097
✓ 2081	1,000,000	✓ 2089	✓ 2098
✓ 2082	1,000,000	✓ 2090	✓ 2099
✓ 2083	1,000,000	✓ 2091	✓ 2100
✓ 2084	1,000,000	✓ 2092	✓ 2101
✓ 2085	1,000,000	✓ 2093	✓ 2102
✓ 2086	1,000,000	✓ 2094	✓ 2103
✓ 2087	1,000,000	✓ 2095	✓ 2104
✓ 2088	1,000,000	✓ 2096	✓ 2105
✓ 2089	1,000,000	✓ 2097	✓ 2106
✓ 2090	1,000,000	✓ 2098	✓ 2107
✓ 2091	1,000,000	✓ 2099	✓ 2108
✓ 2092	1,000,000	✓ 2100	✓ 2109
✓ 2093	1,000,000	✓ 2101	✓ 2110
✓ 2094	1,000,000	✓ 2102	✓ 2111
✓ 2095	1,000,000	✓ 2103	✓ 2112
✓ 2096	1,000,000	✓ 2104	✓ 2113
✓ 2097	1,000,000	✓ 2105	✓ 2114
✓ 2098	1,000,000	✓ 2106	✓ 2115
✓ 2099	1,000,000	✓ 2107	✓ 2116
✓ 2100	1,000,000	✓ 2108	✓ 2117
✓ 2101	1,000,000	✓ 2109	✓ 2118
✓ 2102	1,000,000	✓ 2110	✓ 2119
✓ 2103	1,000,000	✓ 2111	✓ 2120
✓ 2104	1,000,000	✓ 2112	✓ 2121
✓ 2105	1,000,000	✓ 2113	✓ 2122
✓ 2106	1,000,000	✓ 2114	✓ 2123
✓ 2107	1,000,000	✓ 2115	✓ 2124
✓ 2108	1,000,000	✓ 2116	✓ 2125
✓ 2109	1,000,000	✓ 2117	✓ 2126
✓ 2110	1,000,000	✓ 2118	✓ 2127
✓ 2111	1,000,000		



at the end of one

✓ 1906  
✓ 1907



947 ✓  
~~1311~~



Nombre de pièces de chaque émission. 1864 - copper fraction

- ✓1865	-	100,000
- ✓1870		50,000
- ✓1872		90,000
- ✓1873		40,000
- ✓1876		50,000
R. o.		
- ✓1899		

Number of pieces in each issue.

✓ 1900 - ✓ 1899

- ✓1880	-	30,000
- ✓1881		60,000
- ✓1882		100,000
- ✓1885		40,000
- ✓1888		75,000
R. o.		
- ✓1890		
- ✓1894		
- ✓1896		

issue.  
 ✓ 1896 - same as 1896  
 ✓ 1897 - ✓ 1897  
 ✓ 1898 - ✓ 1898  
 ✓ 1899 - ✓ 1899  
 ✓ 1900 - ✓ 1900  
 ✓ 1901 - ✓ 1901  
 ✓ 1902 - ✓ 1902  
 ✓ 1903 - ✓ 1903  
 ✓ 1904 - ✓ 1904  
 ✓ 1905 - ✓ 1905  
 ✓ 1906 - ✓ 1906  
 ✓ 1907 - ✓ 1907  
 ✓ 1908 - ✓ 1908  
 ✓ 1909 - ✓ 1909  
 ✓ 1910 - ✓ 1910  
 ✓ 1911 - ✓ 1911  
 ✓ 1912 - ✓ 1912  
 ✓ 1913 - ✓ 1913  
 ✓ 1914 - ✓ 1914  
 ✓ 1915 - ✓ 1915  
 ✓ 1916 - ✓ 1916  
 ✓ 1917 - ✓ 1917



948 ✓  
1313



Nombre de pièces de chaque émission.

1865	-	80,000 ✓
✓1870		30,000
✓1872		40,000
✓1873		20,000
✓1876		10,000
R. o.		

Number of pieces in each issue.

✓ 1880 - ✓ 1894 - ✓ 1912

✓1880	-	10,000
- ✓1882	-	22,000 F
✓1885	-	8,000
- ✓1888		30,000
- ✓1890	-	✓1903 - ✓1904
R. o.		
- ✓1894		✓1912
- ✓1896		

issue.  
 same as the duplicate  
 London one & r.  
 pattern one Nelson & r.  
 Longport Coulson's 1871



949



Une seule pièce de ce modèle a été trouvée en circulation par M. R. W. McLachlan, et doit être soit une pièce d'essai ou le résultat de deux matrices croisées.

The only specimen known of this coin was found in circulation by Mr. R. W. McLachlan. It is either a trial piece or a mule.

See Lot 39a 17 July 96 From Fromson Sale

issue.  
 ✓ 1899 - ✓ 1899  
 ✓ 1900 - ✓ 1900  
 ✓ 1901 - ✓ 1901  
 ✓ 1902 - ✓ 1902  
 ✓ 1903 - ✓ 1903  
 ✓ 1904 - ✓ 1904  
 ✓ 1905 - ✓ 1905  
 ✓ 1906 - ✓ 1906  
 ✓ 1907 - ✓ 1907  
 ✓ 1908 - ✓ 1908  
 ✓ 1909 - ✓ 1909





950 ✓  
2314

Nombre de pièces de chaque émission.

Year	Quantity	Notes
1864	-	Copper pattern
✓ 1865	80,000	
✓ 1870	40,000	upset res.
✓ 1872	40,000	
✓ 1873	40,000	
✓ 1876	20,000	

R. o.

Number of pieces in each issue.

✓ 1880	40,000
✓ 1881	40,000 ✓
✓ 1882	60,000 - 1882/71
✓ 1885	16,000
✓ 1888	40,000
R. o. ✓ 1890	✓ 1908
	✓ 1912
✓ 1894	-
✓ 1896	-



951 ✓  
2315

Nombre de pièces de chaque émission.

✓ 1864	-	✓ 1865	240,000	✓ 1872	100,000	✓ 1873	200,000	✓ 1876	200,000
--------	---	--------	---------	--------	---------	--------	---------	--------	---------

R. o.

Number of pieces in each issue.

✓ 1880	400,000	✓ 1885	40,000
1888	50,000	✓ 1890	-
R. o.		✓ 1894	-
		✓ 1896	-



952 ✓  
2319  
3203

3 vars -  
Var A - 1891  
Var B - no date  
Var C - with date

Émise par les MM. Rutherford pour faciliter le change dans leur commerce et longtemps même elles furent les seules monnaies de cuivre en circulation à Terre-Neuve. La même pièce se trouve sans date.

Issued by the Messrs. Rutherford to be used as change in their business, and these coins were for many years almost the only copper change to be had on the Island. There is another variety without the date.

R. 1.

R. 1.

Var. A - with date - straight reverse - G.V.  
✓ Var. B - without date - upset reverse - G.V.

Var. C - with date - upset reverse. Var. B = without date - st. rev. st.









956  
L31889



Cette pièce a été découverte il y a 15 ans à Londres et devint la propriété de M. R. W. McLachlan de Montréal. Elle était considérée unique lorsqu'une deuxième copie fut découverte l'an dernier par le Rev. Père Michaud de Montréal. Ce sont les deux seules pièces connues jusqu'à présent. Le fait que le magasin de Peter McAuslane fut détruit par le feu explique sa rareté. Peter McAuslane tient encore magasin dans une petite ville de la Province d'Ontario.

R. 5.

This coin was discovered 15 years ago in London, and found its way into the collection of Mr. Robert W. McLachlan. It was considered unique until a second specimen was discovered last year by the Rev. Father Michaud of Montreal. These are the only two specimens known up to the present time. The fact that McAuslane's store was destroyed by fire explains its rarity. Peter McAuslane still does business, but has removed to a town in the Province of Ontario.

R. 5.

Chas. Morris looks this.

Thos. Wilson " " 10 Sept 02

3- At Wm. Raymond Sale by WWC Wilson sale in N.Y. Nov 17-1924 Lot 619 B956 Exp. fine & V. rare Plate 9 sold to Dr. La Saugebroth for DPJ.SB





PIECES ANONYMES ET DIVERSES.

ANONYMOUS AND MISCELLANEOUS.

Wm. Coll has all of 1812 fine  
has been seen 1815.

Best piece or offers  
fine at US.

Var. - weight light  
at top

Var. - weight heavy  
at top. about 1/2  
size enlarged

Frappées pour la circulation en Angleterre et exportées au Canada lors de l'apparition de nouvelles monnaies de George IV.

2 variétés.  
R. 2.



957  
£767R5



Struck for circulation in England, and exported to Canada when the new copper coinage of George IV was issued. *one fine at the time sold for 25c used for 40c*

R. 2. Scott n. n. - 500.  
Lot 779 Scotts 12mc 94 "600" sold for 10.00  
= 700 Pennies 2-3 each 17.00 =  
Hart at 47 quon. 1/2 = 120  
Best piece fine at 1815.

J. J. Crawford offers this  
one red.



958  
£768R3

1812 - 1/2  
1813 -

Forwards Courbeau - see nomenclature - Jan 1909.  
1812-13.

R. 1 1/2.



one lot 257 Heddles  
date 1812 used. lt.  
olive paid for 10.00

one lot 258 Heddles  
date. good - 1813 used  
for 5.25

R. 1 1/2. request En. Best piece given at 75  
for 700 - Scotts 12mc 94 - one must, light  
But in use. 95 of W. J. Smith - v. fine = 120  
for 300.5. Pennies 2-3 each 17.00

23  
24  
25  
26



959  
£769R3



1812-13.  
2 variétés de chaque date.

R. 1 1/2.  
Best piece fine at 18 - July 09  
Brewer has 1812  
Penny given fine at Dec. 1744 17

1812-13.  
2 variétés of each date.

R. 1 1/2.  
A. M. Courbeau has one of above.  
Lot 779 Scotts 12mc 94 "600" sold for 10.00  
= 700 Pennies 2-3 each 17.00 =  
Hart at 47 quon. 1/2 = 120  
Courbeau has v. f.









1812-1813.

R. 1.

✓ 1813 - edge bevelled  
✓ 1813 edge engraved - line. deux cost us +

One also as that Rev.  
For/Hung/Seaman.  
lot 262. 7 June 94  
Seabed Scott for 2173  
Co good as found.



✓ 1/2 Berton has finer as in cut here

1/103.5 for fine Cette pièce a parait-il été importée  
à Halifax par un marchand d'articles  
de fantaisie du nom de Haliburton. Il  
laillit plus tard et se retira aux Etats-  
Unis.

R. 1 1/2.

Manuscript  
edge plain  
1812



965 ✓  
L. 716 R3  
D. 27

R. 1. Varieties 2



R. 1.

B. 296  
966 ✓  
L. 791 R4  
dia. 17.

R. 1. Scott EN - EN  
V. 3. P. mine.



963 ✓  
L. 775 R4.  
B. 274

1812-13. ✓ ✓ no que engraved  
R. 1. Scott EN - CK  
Courbeon has 1812 nearly new.  
Paget En



964 ✓  
"Iceberg putting" Heams.

All of these have the  
edge plain  
as in the original  
Scottish Dec 12/94

This coin is said to have been im-  
ported into Halifax by a dealer in  
fancy goods, named Haliburton. He  
afterwards failed and removed to the  
United States.

R. 1 1/2. One finer rare. Stuck over British putting  
Scott 27 June 98 - Bar MCS. lot no. 537.  
How accurately square fine = 205.  
W. McColl has used. 98.

COIN  
full weight,  
ingham by  
Co. So well  
at quantities  
re struck in  
rudely done.  
yellow - straight Rev.  
every rude in  
over. small and  
Manuscript fine, plain edge  
Van 1812  
1813 V. 1. A.  
1813 V. 2. B. - same as  
1814 - edge plain  
1814 - edge plain  
K. B.  
and  
K. K.  
at K. S.



Another coin similar to this but instead of bust it has the Stiver



R. 1.

967✓  
L789R3  
dia. 21  
1263



R. 1. Courteau has one bright red.

1- Lot 1557 complete  
24 sat. Proton v. f.  
offered at 2.25  
Courteau has one  
Apr 20 has not been  
this.



R. 3.

968  
L796R4  
dia. 21  
C. no 25 W. Tolson



C95

R. 3. Scott SAAS - 5 NK. Wilson wants 10 Septor

Edge is  
has not  
no strip.



R. 1.

969✓  
B294  
L799R3  
dia. 17.  
C 26



R. 1. Chas. Morris lacks this.  
Use. min = 23.

Sheepwalk quote  
V. fine across - 1901  
2) Proton, Chapman  
Date 27 Jan 1847  
3) Proton has 2 var  
both fine  
4) Crawford  
5) W.S. has one  
R. 3. Courteau has v. f.  
one no. 11998 London



R. 3.

970✓  
L. 807A.RS.  
dia. 21.  
spot red  
edge unframed



Has one for sale  
12 Jan 1890  
one cut. Heddens  
lot 268 Dec 1890  
W.S. has one for sale 158

R. 3. Chas. Morris wants this.  
Lot 200 shown sale 21 July 1890 - fine dollar =  
W.S. has one for sale 158

Var A. Edge unframed  
4) Planchet thin  
5) " " longer  
V.F.  
Var B. Edge not unframed  
but plain  
No red - low assist  
= thicker than A.  
R. 1.



R. 1.

L807A  
971✓  
B301  
L. 807R3. dia. 17.



Leaves from left to right  
Obv - 5-5  
Rev - 9-10  
10-10.

R. 1. Use. min = 23.

Var C = 1 - Planchet thick  
2 - " " medium size  
3 - Edge not unframed





972 ✓  
L806 R3.  
dia 17.  
B. 200

2 variétés. Leroux says 3 var. ident. this coin.  
R. 1.



2 varieties.  
R. 1. all exp. supplied.  
unc. mms = L9.

Springhead 5 leaves  
Shice var.  
Var. A. = both varieties differ  
from each other  
the variety is not  
marked. leaves 7. 7. 5.  
Var. B. = Springhead - marked  
as in the reverse.  
leaves 7. 7. 7.  
Spring 6 leaves  
Var. C. = the variety is  
marked in front of the  
planchet.  
leaves 7. 7. 7.  
Spring 6 leaves



973  
L807 a R5  
dia 17.

R. 3 1/2. Small quantity, value of 99



R. 3 1/2.

This variety is only  
Els Ward lacks this  
Chas. Morris  
Kitchin



974  
L807 c R6  
dia 21.

R. 3 1/2.



R. 3 1/2.

Given coin 21 July 98  
L807 c R6

one v. j. lot. 270  
Hedden sale  
Olive sold for 675



975 ✓

R. 2 1/2.



R. 2 1/2.

Boston given from hotel at 25.

one lot. 271 Hedden  
sale. Good one = 3.00



B. 291  
976 ✓  
L. 794 R4  
dia. 18.

2 variétés.  
R. 1 1/2.



2 varieties.  
R. 1 1/2.

Canadian no 1 - obs. 2 - both of plain reverse & extend almost  
to top of reverse. The latter is legend on large  
border milled. Et. Rev.  
Canadian no 2 - obs. 2 - both of plain reverse & extend almost  
to top of reverse. The latter is legend on large  
border milled. Et. Rev.

light red.  
C95  
Leroux wants to see  
is lacks this.  
Hudson Bay  
one lot. Hedden  
S. J. ...  
leaves from left 10-10  
obs - 5-5  
Rev - 10-10















period after July 22. 1872

in 980988 see if  
but no on coat  
or large.

which is much  
s the "U" and  
used, making it

R. 2. with NK-AM.  
1895 = 430 + some  
fine = 2A.

per and brass. & silver  
a. s. v. v. silver (W. J. S.)  
without steel.  
1842 95 =

72 - Wellington bath - 557 200

area ... for dsi.  
... .. dis.  
... .. P. W.  
... ..  
... ..



2 variétés.  
R. 1 1/2.

Var. as ...

engraved edge  
wheel ...  
Rev. V. f.



R. 3.

12 Jan 99 - Halifax ...

2 ...  
tro ...



R. 1.  
J Var. A - ...  
J Var. B - ...  
J " C - ...



Cette pièce est réclamée par Christ-  
mas pour la Jamaïque, mais depuis  
Sandham l'a décrit parmi les pièces  
douteuses et l'a classifiée comme cana-  
dienne. Atkins la considère comme  
pièce anglaise.

R. 1 1/2.



Var. A. ...  
Var. B. ...

990 ✓  
L. 779

2 varieties. Courtois has thick ...  
R. 1 1/2. ...  
H ...  
...  
...



991 ✓  
L. 778 R4

Richard ...

R. 3. One ...  
H ...  
" ...  
W ...



992 ✓  
L. 787 R3  
age 18.  
B. 278

Superior.

R. 1. - ...  
Set. 795 ...  
...  
...  
...



993 ✓  
L. 796 R4  
age 18  
B. 279

This is claimed by Christmas for  
Jamaica, but since Sandham des-  
cribed it among his doubtful, it has  
been classed as Canadian. Atkin be-  
lieves it to be an English token.

R. 1 1/2. ...  
Set. 795 ...  
W ...



- 1815 var A = *edge plain - 4 arrows. smaller flange*  
 1814 " 3 = *edge rounded - 4 arrows. smaller flange*  
 1815 " 5 = *edge plain - 4 arrows. smaller flange*  
 1815 " 6 = *edge plain - 4 arrows. smaller flange*



1815 - mostly bright at Ancherole ionayoi  
 1813-14-15.  
 2 variétés de chaque date.  
 R. 1.

1813-14-15.  
 2 varieties of each date.  
 R. 1.



995 ✓  
 L. 78326.



Cette pièce a probablement été émise à l'Île du Prince-Edouard où il en a été trouvé une grande quantité.  
 R. 1 1/2.

This coin was probably issued in Prince Edward Island, where a large hoard was discovered.  
 R. 1 1/2.

Chapman's coins p. 11.  
 Not as about 1/2 of Chapman  
 Aug. 97 for 95.



996 ✓  
 L. 78324  
 B. 754



Cette pièce qui fut aussi trouvée en grande quantité dans le même temps que la précédente à l'Île du Prince Edouard paraît avoir été émise par le même. Le côté du bâtiment a été frappé de la même matrice. Sigsbee. Arch.  
 R. 1 1/2. Edge plain

This coin, which was also found in large numbers in the Prince Edward Island hoard, seems to have been issued about the same time as last. The side bearing the ship is from the same die.  
 R. 1 1/2.

One in lead sold  
 in 1902 in N.Y.  
 See cat. sold for 10.  
 See numismatic  
 Jan 1914 - Judge  
 Environ 25 variétés.  
 R. 0.



997 ✓  
 L. 78325



for now vary 1817 see  
 numismatic 1900, 1919  
 by W. B. Lee-Coulson abata.  
 About 25 varieties.  
 R. 1 1/2.

See num. of 17-19 for  
 piece 1130.  
 No Edward Island  
 made a key upon  
 1817-18. Below  
 of Halliday 18-19.

See 25 000 - R. - 10  
 Ver l'union flag  
 2 wavy 1000 270000 = each set.  
 100000 32 var. each lower set 1000. limit 1000. uncoll.  
 Wilson has the key 2000 1000 1000 1000 1000 1000

See notes  
 at specimen  
 across 250. of  
 when good - best  
 in - no hole  
 R  
 Victor James  
 1815.  
 R. 1 1/2.  
 R  
 flag at two  
 must be  
 R  
 Chapman's  
 1800 - 250  
 R  
 in Brim  
 days 10 var.  
 2 new 1007  
 plain - plain edge  
 1002 - older 10  
 R  
 1000 - 100



1813 var A = thick edge - sharp - ahead date - narrow on W & Y - clear - sharp on E. Thin flange - large date. Smaller flange - 4000  
 ✓ 1814 " 3 = 3/4 inch diameter. Edge - rounded - diag. milled - flange - thicker - larger - date - sharp - pointed - upright - sharp - 1/2 inch  
 ✓ 1815 " 4 = 1/2 inch diameter. Edge - rounded - flange - thin - 4000000. Sharp - hand - on - S. - 1/2 inch - 4000000  
 ✓ 1815 " 5 = notched - edge in - 0.280 - 994 ✓  
 ✓ 1815 " 6 = notched - edge in - 0.280 - 781 = 1815000000  
 " 792 = 1815 R4.



med 1815 - mostly bright at Amherstade 10 May 01  
 1813-14-15.  
 2 variétés de chaque date.  
 R. 1.

1813-14-15.  
 2 varieties of each date.  
 R. 1.  
 US small quote 1813 fine N.S. 19 45



995 ✓  
 L. 783nb.



Cette pièce a probablement été émise à l'Île du Prince-Edouard où il en a été trouvée une grande quantité.  
 R. 1.

This coin was probably issued in Prince Edward Island, where a large hoard was discovered.  
 R. 1.

Chapman's quote f. A1.  
 Not on about f. Chapman  
 Aug. 97 for 95.



996 ✓  
 L. 783a R4



Cette pièce qui fut aussi trouvée en grande quantité dans le même temps que la précédente à l'Île du Prince-Edouard paraît avoir été émise par le même. Le côté du bâtiment a été frappé de la même matrice. Sizer B. Press.  
 R. 1. Edge plain

This coin, which was also found in large numbers in the Prince Edward Island hoard, seems to have been issued about the same time as last. The side bearing the ship is from the same die.  
 R. 1 1/2.  
 Scott says it found in fine condition for 3 K.R. seen quotes at 97-99 for piece - out.

one in lead sold in 1902 in N.Y. see cat. sold for 10  
 as in ... smatist  
 Jan 1917



997 ✓  
 L. 792b



Environ 25 variétés  
 R. 0.

For new var of 997 see memorandum Nov. 1914 by W.A. Lee-Cameron abata.  
 About 25 varieties.

See quote at 97-99 for piece 1815.  
 Ho Edward Hotel made a key upon 1817-18. 1815-18. 1815-18. or 1815-18. or 1815-18.

Scott 25 var - R. 0.  
 Very many play full  
 many 1815-18. 1815-18. 1815-18. each set.  
 unique set 32 var. the ones sold are 95. limit 1815-18. model.  
 Wilson has Chippy sea var and copy DSB



198 B 1/2 S.C. + C. of usual type R. 12 In lead of from dies. I have never seen do dup-  
licate. V. fair. Found all 27 in box or Lot 373 sold for A14

211

lean state he has  
6 specimens in series  
uses L2 B. age 1901  
in good - but I have  
- no hole



R. 3.

998 ✓



R. 3.

one sold (Hart case) 1988.  
of many cases  
first sold, no hole 2  
second 1977 grade  
3rd "usual" W.B.T.  
12 Jan 911 in case of  
at  
of 1st - poor. remaining sold  
4 Dec 24 19 - Chapman

1/2 Retro James & James  
good - no hole right  
at U.S.S.  
1/2 R. 2000 & 2000  
V. G. price at U.S.S.  
Same price no doubt as  
Antimo. Wilson has 2000 & 2000 & all are known.



2 Known

999 ✓

R. 4.



1/2 Lot 2953 Stebbins  
Sole June 29/1907  
my notes says 3  
bought at 25 + 100  
Cat. as wood 3.  
2 - Lot 545 Chapman  
for 25 + 15 - fair  
for this coin, all others  
Missing in this. Wilson collection. 1971/75  
Such a common collection - 4000 approx. lot 370.

flag at two  
most leads



2 Known

1000

R. 4 1/2



R. 4 1/2

Only specimen known - offered in challenge  
collection estimated at 40 by Briton  
2) Lot 655 Raymond Sale 24 Nov 1975 sold \$12  
A large number for 1000. Fair  
specimens rare.

At Chapman's sale  
May 1800 - 2 spec  
one from U.S.  
see card



1001

R. 3 1/2



→ fair

R. 3 1/2

Missing in this. Wilson collection. 15 Jan 95  
One at 1000 scale 29 Nov 95 - U.S. good case  
Wilson still wants this. 30 Sept 02

now in Brimmo want list

Scott says 4 var.  
3000 - 2 rest 1007



De Sala

1002 ✓  
L21815  
dia. 15.

3 varieties.

R. 2.



Don wants small but  
was fine 8000

3 varieties.

R. 2.

Lot 790 Scott. 2000 1st 5000 second lot 2000 1st 2000 2nd

At Newblay sale Dec 29/94 by Chapman - one "Great" 1st 1000 R. 1007. Rev. Ships Colonies Commerce  
Good + a Combination for 1000 + 1000  
to 1002 - 1006 + 1001

you date. Smaller planchet  
rather  
rather - rather than 1/2 of fine  
of fine - hand on 2. 5000. used  
differs. 4. 2000.

ly d in  
ther large  
condition for 3000  
for price - 2000.

also found in  
since Edward  
been issued  
t. The side  
the same die.

condition sold for 5000  
- 2000 off

can give 2000 - V. G. for  
price 2000.  
McEdward Hales  
made a key copy  
1977-1981. 2000  
Hales  
Holliday 1007

2000 2000 - V. G. also 2000  
coll - one case 2000 2000





B.247  
1003 ✓  
L802R4.  
dia.17.



R. 1 1/2.  
Dist. for 1815-15 = Pt. July 49

R. 1 1/2.  
Est. 740 Scott 13 Dec 94 - Good - scarce lot - sent for 1  
"Edo US Coin Co sale Oct 6 1915 with  
475 2003 for

✓ 1612 var A  
✓ 1612 var B



1004 ✓  
L.774R3.



Handwritten note: *Handwritten note: (on seat ST) + co)*

✓ 1615 upset new.

1812-15.

1812-15. 3812-1815

R. 1 1/2.

R. 1 1/2.

Dist. for 1815-15.  
also R50.



L.774-A  
R5  
1005 ✓



R. 2 1/2.

R. 2 1/2.  
Jan 91 2000 GJ Colwell for 505. good  
before for T.S. 174.

✓ upset new.



1006 ✓  
L.903 R4  
dia.17.



Dist. for 1815-15.

R. 2.

R. 2.  
Est. 740 Scott 13 Dec 94 - Good - scarce lot - sent for 114

Dist. for 1815-15.  
also R50.



1007 ✓  
L.905 R4  
dia.15  
D302



✓ upset new  
See Museum list  
Sep 1916 No 14

1. thin features head - features very sharp  
this best var  
2. large bust

R. 1 1/2.

R. 1 1/2. Scott says 2 var.  
Est. 570 Scott 13 Dec 94 fine - color for 114

Dist. for 1815-15 at 1815 July 49.

Dist. has distinct var - one with bust of 1006  
for a similar one.







In May 98 - saw at Mitchell's Adelaide St. Toronto No. 1008 in copper - date apparently planed off. Imitated 10  
 Berlin has one fair only evidence by another (Prob. Heals)  
 one fair condition - very crude work - Epitaph - Boucher sale 10 May 01 sold for 1.25  
 one at  
 sale sold for TWT 213  
 one offered June 21/02 by E. E. Hall for A. I. S. copper - portion of plate shown.

in A. - brass.  
 in B. - copper.



1008  
 Scott no 45 doubtful  
 D15-116



Pièce d'un dessin et d'un travail très médiocre mais d'une grande rareté, seulement 3 ou 4 copies de connues.  
 R. 4.

A very rude and poorly struck coin. It is also rare, not more than three or four specimens being known.

R. 4. W. R. Scott London 27 Dec. 95.  
 As crude as the Vegetator, though rarer. The few we have seen were in brass. One in copper sold at 132pt 95 (Hants) sold for (F. 200) = 4.65. See Catalogue lot 57



5-287  
 1009  
 L792-R4  
 Size 18.



Var A  
 in B  
 July 02 - lot 811 Toronto  
 Sale  
 2101

Oakwood & Co. Toronto  
 Shamrock in hand. Has crown should be higher

Cette pièce est réclamée avec certaines raisons par Lindsay comme pièce irlandaise et par le Dr. Dickinson sans preuve comme américaine. Sandham a probablement trouvé sa demeure en la classifiant parmi les canadiennes.

Arthur Gordon v. J. at A. - July 95 - Acquisitor fine 55 97  
 This is claimed by Lindsay, with some show of reason, as Irish, and by Dr. Dickinson, without any reason, as American. Sandham's claims seem to have made a home for it among Canadians. Size 18 - Edge needed. At. Rev.

R. 1 1/2.  
 Bot. lot. 642 Chapman 9 July 97. fine = 1.10.

R. 1 1/2. Acquisitor 97 gross fine at J.S.  
 W.J. Smith quote fine at 15  
 lot 205 Smith 1894

Var. A. - has legend but illegible - long and flat with a long point at N. Rev. with 1000. E. 1000.  
 Var. B. - same but flat and broader.



Var. A. - flat and broader to borders.

1010  
 L790-R4  
 B-255  
 dia. 16



Combination seen before at 500 miles under it most by touch in 1890. This method in other var.

Deux variétés importées de Birmingham par une maison de Toronto.

Two varieties imported from Birmingham by a Toronto firm.

R. 1 1/2. Edge plain - Rev. upset.

R. 1 1/2. Scott's var. A. - C. - C. - C.

got one UNC for you.  
 small call has 3 distinct var. - 98.

Scott's says 3 var.  
 W.J. Smith quote good at 11  
 lot 205 Smith 1894



1111  
 1011  
 B283  
 L785-R3



more var. del. and 4E cut. - 4E  
 4. Dishes var. 8 & 9 larger than 10 & irregular & 2 at bottom show up better. - 4E

2 variétés.

2 varieties.

R. 1.  
 3 var. - see Broulley sale 1899. Chapman

R. 1.  
 lot 205 Smith quote. Got at 45

Size in B. 2. Near Prosser P.O. Russell has this - put. only fine  
 var. - crossed 2 - Lou Sale March 27 1914.

Handwritten notes on the left margin, including 'TON 00', 'TOKEN', '1812', '1814', '1815', '1816', '1817', '1818', '1819', '1820', '1821', '1822', '1823', '1824', '1825', '1826', '1827', '1828', '1829', '1830', '1831', '1832', '1833', '1834', '1835', '1836', '1837', '1838', '1839', '1840', '1841', '1842', '1843', '1844', '1845', '1846', '1847', '1848', '1849', '1850', '1851', '1852', '1853', '1854', '1855', '1856', '1857', '1858', '1859', '1860', '1861', '1862', '1863', '1864', '1865', '1866', '1867', '1868', '1869', '1870', '1871', '1872', '1873', '1874', '1875', '1876', '1877', '1878', '1879', '1880', '1881', '1882', '1883', '1884', '1885', '1886', '1887', '1888', '1889', '1890', '1891', '1892', '1893', '1894', '1895', '1896', '1897', '1898', '1899', '1900', '1901', '1902', '1903', '1904', '1905', '1906', '1907', '1908', '1909', '1910', '1911', '1912', '1913', '1914', '1915', '1916', '1917', '1918', '1919', '1920', '1921', '1922', '1923', '1924', '1925', '1926', '1927', '1928', '1929', '1930', '1931', '1932', '1933', '1934', '1935', '1936', '1937', '1938', '1939', '1940', '1941', '1942', '1943', '1944', '1945', '1946', '1947', '1948', '1949', '1950', '1951', '1952', '1953', '1954', '1955', '1956', '1957', '1958', '1959', '1960', '1961', '1962', '1963', '1964', '1965', '1966', '1967', '1968', '1969', '1970', '1971', '1972', '1973', '1974', '1975', '1976', '1977', '1978', '1979', '1980', '1981', '1982', '1983', '1984', '1985', '1986', '1987', '1988', '1989', '1990', '1991', '1992', '1993', '1994', '1995', '1996', '1997', '1998', '1999', '2000'.



Harp 10 strings = 8  
 " 9 " = 10  
 " 8 " = 1 - Wilson says 2 vars of which he has 2 vars.

May 95 - Saw no 1012 in collection (W. J. Green) without date.

For vars see May of June 1907  
 recommended by Courtenay

M. J. G. H. A. Deane has one for sale - says but one other  
 known or in the collection  
 Britain had one in Aug or  
 presented to A. R. who  
 offered one to Good in  
 Sept 02 to me for 100



B. 254  
 1012 ✓  
 L. 786 R3



copy of harp  
 described in  
 M. J. G. H. A. Deane  
 having lost  
 position in the  
 branch slender.  
 leaves of the  
 many clumps.  
 clear of red forest  
 are fresh. Aug. 1825  
 2 (one eight string)  
 has long red hair.

1820-25.

Environ 25 variétés en partie communes excepté 1 variété avec la date 1825 qui est très rare. Toutes ces pièces sont d'un travail inférieur.

1820 - R. 0.  
 1825 - R. 4.



1013 ✓  
 L. 766  
 B. 249



✓ Copper

✓ brass - has 7 strings to harp - not 8.

Cette pièce est réclamée par un numismate américain comme appartenant aux Etats-Unis. Il y a quelques années on la trouvait souvent en circulation en bonne condition, ce qui indiquerait qu'elle a été émise beaucoup plus récemment que sa date l'indique.

R. 1.

This piece is claimed by one American Numismatist as pertaining to the United States. It was up to recent times found plentifully in circulation, in fair condition. This would indicate a much more recent date of issue than that on the coin.

R. 1.

In Deane's coll. (1825) var. has 9 strings to harp - coin seems to be copper - date is small - in usual relation to harp except it is lower down. Flanches thin - very after polished  
 back head  
 It has upset reverse.  
 Obs. also has heads edge - head almost like a woman - head square  
 breaks - recessed not at - mouth - triangular box to mouth - sharp - hanging  
 down - turning out.



## BIOGRAPHIES

Des Principaux Numismates  
du Canada.

Of the Principal Canadian  
Collectors.

### ROBERT WALLACE McLACHLAN, Montreal, Canada.

Le sujet de cette esquisse est né en 1845, à Hochelaga, un des faubourgs séparés qui est devenu depuis, un des quartiers de la Ville de Montréal. Il est descendant de famille écossaise, son père William McLachlan venant de Lochwinnoch un village de Renfrewshire, Ecosse, en 1826 ; et sa mère Ann Stephen, de près de Dufftown en Banffshire en 1834.

Il commença à collectionner des monnaies vers 1857 étant encore un enfant ; il avait contracté ce goût de la même manière que les enfants d'aujourd'hui collectionnent les timbres-poste, et les grandes variétés de pièces qui circulaient en Canada avant l'émission de la nouvelle monnaie en 1870 lui donnèrent de grandes facilités pour l'exécution de ce travail. Ce goût de collectionner s'enracina chez le jeune Robert qui continua même après que la plus grande partie de ses camarades y eurent renoncé l'un après l'autre. Il avait peut-être hérité de ces dispositions car en récompense de sa persévérance il reçut en cadeau quelques pièces provenant d'une collection faite par son père et son grand-père. Après quelques années ses inclinations pour la numismatique s'accrochèrent et en 1863 sa collection était de 350 pièces, consistant en partie de monnaies étrangères qui alors étaient fréquemment en circulation. Durant cette année il fit la connaissance de M. J. L. Bronsdon qui alors était le numismate le plus enthousiaste du Canada, et reçut de lui une telle impulsion qu'avant la fin de l'année sa collection avait plus que doublé et comptait 750 pièces. M. Bronsdon lui donna de bons avis et ses

The subject of this sketch was born in Hochelaga, an outlying suburb which has since become part of the City of Montreal, in the year 1845. He is of Scottish descent, his father William McLachlan having come from Lochwinnoch, a village of Renfrewshire, Scotland, in 1826 ; and his mother, Ann Stephen, from near Dufftown in Banffshire in 1834.

He began to collect coins about the year 1857, while yet a boy, having caught the hobby then prevailing among his school fellows. This hobby was taken up in a similar way to stamp collecting among the boys of to-day. The abundant and ever varying copper circulation of Canada before the coinage of 1870 afforded ample opportunity for such a pursuit. This collecting faculty having thus early germinated, soon showed signs of permanency, as our youth continued on while most of his associates one after another lost interest. There appears to have been some hereditary disposition, for as a reward for his continuity he was given a few coins that had been his father's share of a collection formed by his grandfather. In the course of years these numismatic inclinations began slowly to take shape until 1863, when his collection numbered 350, consisting mainly of such foreign coins as were from time to time picked up in circulation. During this year he became acquainted with Mr. J. L. Bronsdon, at that time the most enthusiastic numismatist in Canada, from whom he received such fresh impetus that before its close his collection had more than doubled, numbering 750.



instructions firent de son élève qui n'était auparavant qu'un chercheur de vieux sous, un amateur sérieux et systématique. Dès lors il porta principalement toute son attention sur la collection canadienne et les avis qu'il reçut furent suivis avec tant de précision qu'il a formé la collection la plus complète connue des Monnaies et Médailles du Canada.

Vers ce temps, la société Numismatique de Montréal fut organisée mais M. McLachlan était considéré comme trop jeune pour en faire partie et ce n'est qu'en 1865 qu'il fut élu membre de cette société. Il a de suite pris une part active à ses travaux et n'a jamais manqué aux assemblées de cette société que lorsqu'il était absent de la ville. En 1872 la publication du journal *Canadian Antiquarian* fut commencée M. McLachlan en fut nommé un des éditeurs; beaucoup de ses écrits ont paru dans les seize volumes qui jusqu'à présent ont été publiés: parmi les plus remarquables se trouvent: Un plaidoyer pour une monnaie artistique. — L'Écu de Henri VIII. — Médailles de la guerre de 1812. — Les premiers tuyaux à l'eau posés à Montréal. — La médaille Edward Murphy, aussi publié en pamphlet. — Le papier monnaie Cuvillier de 1837. — Médailles de Tempérance Canadiennes, aussi sous forme de pamphlet. — Le penny Glastonbury, aussi en pamphlet. — Nos monnaies canadiennes les plus rares. — Médailles Louisbourg, en pamphlet. — Monnaies et médailles du Canada sous l'ancien régime, en pamphlet. — Pièces canadiennes émises en 1892.

Dans le journal Numismatique Américain il publia un supplément à "Sandham's Coins of Canada" et plus tard une série d'articles sur les monnaies canadiennes reproduit en volume sous le titre "Canadian Numismatics" cet ouvrage donne certainement la meilleure histoire alors connue des monnaies et médailles du Canada.

M. McLachlan représenta la société Numismatique et Antiquaire de Montréal à plusieurs des assemblées de la Société Royale du Canada. A l'une de ces assemblées il fit une lecture sur les Annales des monnaies de la Nouvelle-Ecosse qui fut publiée dans le compte-rendu de la Société Royale et sous forme de pamphlet. Sa brochure sur

Mr. Bronsdon gave much good advice and instructions, turning his disciple from a simple hoarder of odd coppers into paths which has made him a systematic and painstaking student of Numismatology. Among other things he was advised to turn his attention to the Canadian series, which advice was so steadily followed that Mr. McLachlan has formed the most complete collection of Canadian Coins and Medals known.

About that time the Numismatic Society of Montreal was organised, but Mr. McLachlan was believed to be too young for membership, so that it was not until 1855 that he was counted eligible. He at once took a prominent part in its proceedings, which activity he has continued ever since, hardly ever missing a meeting except when absent from the city.

In 1872 the publication of the *Canadian Antiquarian* was commenced, and Mr. McLachlan was nominated on the editorial staff, and many papers from his pen have appeared in the sixteen volumes that have so far been published: among the more noteworthy may be mentioned: A plea for an artistic coinage. — Henry VIII Crown. Medals of the war of 1812. — The first water pipes laid in Montreal. — The Edward Murphy medal, also published in pamphlet form. — Cuvillier currency of 1837. Canadian Temperance medals, also as a pamphlet. — The Glastonbury penny, as a leaflet. — Our rarest Canadian coins. Louisbourg medals, as a pamphlet. — Money and medals of Canada under the old regime, also as a pamphlet. Canadian coins issued in 1892.

In the *American Journal of Numismatics* he published an addenda to "Sandham's Coins of Canada" and also in the same Journal a series of articles on Canadian Coins, which afterwards appeared in book form entitled "Canadian Numismatics." This work gives a better history of the coins and medals so far issued.

He has represented the Numismatic and Antiquarian Society at several of the annual meetings of the Royal Society of Canada, and at one of these meetings read a paper on "Annals of the Nova Scotian currency," which paper has been published in the proceedings

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les "Canadian Communion tokens" est considérée comme la meilleure sur ce sujet.

En 1884 M. McLachlan fut élu membre correspondant de la société américaine de Numismatique et d'Archéologie de New-York et il envoya une lecture intitulée "Une médaille indienne de Montréal" qui fut lue à sa 25e convention annuelle et publiée dans le compte-rendu de la société.

Il fut aussi élu "Membre Associé Etranger de la Société Royale Numismatique de Belgique et il prépara un travail qui fut lu au Congrès International de Numismatique tenu sous les auspices de cette société à Bruxelles en 1891. Cet ouvrage fut publié dans le compte-rendu du Congrès ainsi que sous forme de pamphlet.

M. McLachlan est aussi membre de la Société Numismatique de Londres depuis 1866.

Il continua d'ajouter à sa collection qui compte à présent plus de 8000 pièces; c'est la plus considérable de la Puissance. Elle est particulièrement riche en monnaies et médailles canadiennes rares; très peu de séries sont incomplètes et l'on y trouve des monnaies de tous les pays et de tous les âges. Les pièces de l'ancienne Grèce et Romaines sont bien représentées et parmi les dernières les familles et empereurs très rares seulement font défaut, mais les séries anglaises comprennent les plus beaux spécimens. Les séries de l'Europe Continentale, de l'Amérique du Sud et de l'Australie sont très avancées. M. McLachlan n'est pas un collectionneur intermittent, son travail est continu. Son amour de cette science n'a jamais faibli et il est considéré dans son pays natal comme une autorité en Numismatique.

of the Royal Society and also in pamphlet form.

His "Canadian Communion tokens" is considered a standard work on the subject.

In 1884 Mr. McLachlan was elected a corresponding member of the American Numismatic and Archeological Society of New York, and sent a paper entitled "A Montreal Indian Medal," to be read at its twenty-fifth annual meeting. This paper has appeared in the proceedings of the society.

He was also nominated as a Membre Associé Etranger de la Société Royale de Numismatique de Belgique, and sent a paper to be read before the Congrès International de Numismatique held under the auspices of that society in Brussels in 1891. This paper appeared in the proceedings of the Congrès and in pamphlet form.

Mr. McLachlan has also been a member of the Numismatic Society of London, since 1866.

He has ever continued to add to his collection, so that it now numbers over 8000, being the largest in the Dominion; while it is peculiarly rich in rare Canadians, it is by no means wanting in other departments, as the coinages in all ages and countries are represented. Specimens of the Ancient Greek and Roman series are brought together in large numbers. In the latter only the rare families and Emperors are wanting, while in the English series many fine examples are to be found. The series in Continental Europe, South America and Australia is well advanced.

Mr. McLachlan's forte as a collector does not rest so much in brilliancy and dash, but in steady continuity. His love for the science has continued all along unabated, and now he stands at its head in his native country, being everywhere recognized as an authority.

*His Paper on "Austrian Tokens"*

#### ADÉLARD J. BOUCHER, Montreal, Canada.

Adélard J. Boucher, fondateur et premier président de la Société Numismatique de Montréal, est le huitième descendant, en ligne directe, de Marin Boucher, (frère de Gaspard Boucher,

Adélard J. Boucher, founder and first president of the Numismatic Society of Montreal, is a direct descendant, eight generations removed, of Marin Boucher (brother of Gaspard



premier du nom venu au Canada et père de Pierre Boucher, le célèbre Gouverneur des Trois-Rivières, — qui quitta Langy, Evêché de Mortagne, (Perche, France,) pour venir s'établir au Canada, à la rivière St. Charles, vers le commencement du 17<sup>e</sup> siècle.

Il est né à Maskinongé, le 28 juin 1835; il est le fils de feu le Dr. F. X. Olivier Boucher et de Dame Emélie Munro, et petit-fils du Lieut.-Colonel Boucher, seigneur de Carufel et Maskinongé et dernier survivant (décédé le 26 août 1861,) des officiers de l'ancien régiment "Royal Canadien Volontaire," dans lequel il était entré fort jeune, comme enseigne de la compagnie "de Bleury."

Ayant perdu ses parents en bas âge, le jeune Boucher fut envoyé par ses oncles, MM. Frs. Ant. et Joseph LaRocque, qui s'étaient chargés du soin de son éducation, au collège du Mt. Ste. Marie, célèbre institution catholique du Maryland, E. U., où il passa six ans, (1845-50). En 1851, nous le retrouvons au Séminaire d'Issy, à Paris, et l'année suivante, au collège de la Providence, des RR. PP. Jésuites, à Amiens, France. De retour au Canada il suivit pendant quelque temps la cléricature de droit dans le bureau de l'Hon. Geo. Et. Cartier, d'alors; puis, il devint en 1854, secrétaire du chemin de fer Montréal et Bytown.

Il épousa, cette même année, Melle Philomène Rousseau, et de cette union naquirent quatorze enfants, dont sept survivent. L'aîné de ses fils, — François — d'abord élève de l'éminent violoniste virtuose Prume, puis du Conservatoire Royal de Musique, de Liège, Belgique, est devenu l'un de nos artistes les plus estimés, et est actuellement établi à Péru, Nébraska, où il est chargé de la direction de la musique à l'École Normale de l'État. L'une des filles de M. Boucher (Josephine) entrée, il y a huit ans, comme religieuse à l'Hôtel-Dieu de Montréal, est devenue en 1888, l'une des quatre fondatrices du nouvel Hôtel-Dieu de Windsor, Ontario.

En avril 1855 M. Boucher fut nommé par le Procureur-Général, l'Hon. L. T. Drummond, secrétaire du bureau, nouvellement organisé, de la Commission Seigneuriale et remplit cette charge jusqu'à l'hiver de 1858, lorsqu'il s'en démit pour contester le mandat du

Boucher, the first of the name to settle in Canada, and father of Pierre Boucher the celebrated governor of Three Rivers) who left Langy in the Bishopric of Mortagne (Perche, France) about the beginning of the seventeenth century, to settle on the River St. Charles in Canada. Adelard, who was born at Maskinongé on the 28th of June, 1835, is the son of the late Dr. F. X. Olivier Boucher and Dame Emélie Munro, and grandson of Lieut.-Col. Boucher, seigneur of Carufel and Maskinongé, and last survivor (he died in 1861) of the officers of the Regiment of Royal Canadian Volunteers, which he joined when very young as ensign in de Bleury's company.

Having at a tender age lost both of his parents, young Boucher was sent by his uncles, François, Antoine and Joseph LaRocque, who had charge of his education, to Mount St. Mary's College, a celebrated Catholic Institution in Maryland, United States, where he pursued his studies for six years (1845-50). In 1851 we find him at the Seminary of Issy, in Paris, and the year following at the College de la Providence, under the guidance of the Jesuit Fathers, at Amiens, France. After his return to Canada, for a short time he held a clerkship in the law office of the Hon. Geo. Et. Cartier, and in 1854 he was appointed secretary of the Montreal and Bytown Railway Company.

He married the same year Miss Philomène Rousseau, and from this union were born fourteen children, of which seven still survive. His oldest son, François, a pupil of Prume, the eminent virtuoso violinist, and afterwards of the Royal Conservatory of Music, Liège, Belgium, has become one of our high class artists. He is now established at Peru, Nebraska, where he has charge of the Musical department in the State Normal School. One of Mr. Boucher's daughters (Josephine) took the veil eight years ago at the Hotel Dieu Convent at Montreal, and became in 1888 one of the four foundresses of the new Hotel Dieu at Windsor, Ontario.

In 1855 Mr. Boucher was nominated, by the Honorable L. T. Drummond, secretary to Seigniorial Commission, and fulfilled its duties until the winter of 1858. He then undertook to run for the Legislative Assembly, contesting the County of Maskinongé in opposition to

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comté de Maskinongé à M. J. B. Eric Dorion, surnommé *l'Enfant terrible* ; mais, à la suite de plusieurs rencontres avec cet adversaire, il se retira de la lutte en faveur de M. M. Caron, qui remporta l'élection.

M. Boucher fonda, en 1859, avec la co-opération des RR. PP. Oblats, la Maitrise St. Pierre, qu'il dirigea pendant deux ans. En s'acquittant fidèlement des fonctions de ses diverses charges, il trouva encore l'occasion de consacrer ses loisirs à la culture de l'art musical, pour lequel il avait toujours éprouvé un attrait très prononcé. Depuis 1853, M. Boucher a rempli la charge d'organiste ou de maître de chapelle à St. Patrice, à St. Pierre, à St. Jacques, au Gesù et à St. Jean-Baptiste de Montréal. Il a établi la société Ste. Cécile, l'Orphéon Canadien, et autres organisations artistiques ; et les brillants succès obtenus dans les nombreuses soirées données par ces sociétés, sous sa direction, à Montréal et ailleurs —notamment par le chœur du Gesù qu'il a conduit pendant plus de vingt ans— sont encore présents à l'esprit de tous les habitués de nos concerts.

A l'époque comparativement reculée dont nous parlons il y a une quarantaine d'années— non-seulement le commerce de musique dans cette province était exclusivement entre les mains de quelques importateurs anglais, mais notre population artistique canadienne-française devait forcément se contenter des seules publications musicales émises des États-Unis et de l'Angleterre. Nos maisons d'éducation, nos sociétés chorales, voir même nos chœurs d'église étaient dans le plus complet dénûment. Désirant porter remède à ce regrettable état de choses, M. Boucher établit à Montréal, en 1861, de concert avec MM. Laurent & Laforce, la première maison de musique canadienne-française. Plus tard, la maison prit la désignation de Boucher et Manseau. En 1868, s'adjoignant M. Arthur Lavigne, il dotait Québec de la première maison de musique français, sous le nom de Boucher & Lavigne. Depuis 1870, M. Boucher a continué seul, à Montréal, l'exploitation de cette intéressante branche de commerce, éditant successivement les revues artistiques les *Beaux Arts*, le *Canada Musical* et le *Journal Musical*. Le succès de cette

Mr. J. B. Eric Dorion, called *l'Enfant Terrible*, but after several encounters with his adversary he retired from the field in favor of Mr. Caron, who won the election.

Mr. Boucher, with the co-operation of the Oblat Fathers, founded in 1859 the *Maitrise St. Pierre*, which he directed for two years. In faithfully fulfilling his different duties and offices, he always found leisure to devote to the cultivation of Music, for which he had a very strong attachment. Since 1853 Mr. Boucher has filled the position of organist or Choirmaster at St. Patrick's, St. Peter's, St. James, the Gesù and St. Jean Baptiste churches. He organized La Société Ste. Cécile, l'Orphéon Canadien and other musical associations, and the brilliant success of the numerous musical performances given by these societies under his direction, at Montreal and elsewhere, are still fresh in the memory of the habitués of our musical entertainments. Perhaps the most notable of these were given by the choir of the Gesù, which he conducted for twenty years.

At a date comparatively distant, (about forty years ago,) not only was the music trade of this Province exclusively in the hands of a few English importing firms, but our art loving French Canadians were tied down to musical publications issued in the United States and in England. Our educational establishments, our choral societies and even our church choirs, were under complete subjection to these firms. Desiring to remedy this regrettable state of things, Mr. Boucher established in Montreal, in 1861, in partnership with Messrs Laurent & Laforce, the first French Canadian Music Store. Later the firm took the name of Boucher & Manseau. In 1868 he was joined by Mr. Arthur Lavigne, and opened up in the City of Quebec its first French music store, under the name of Boucher & Lavigne. Mr. Boucher, since 1870, has continued the business as sole partner. He has edited successively the following musical art journals: *Les Beaux Arts*, *Le Canada Musical* and *Le Journal Musical*. The success of his business has so long rested on such a solid basis that his increasing clientele is recruited not only from all parts of the Dominion



maison est depuis longtemps solidement établi, et sa clientèle toujours croissante se recrute, non seulement dans toutes les parties de la Puissance, mais encore dans tous les centres américains où se rencontrent nos compatriotes.

Une superbe pièce d'argent de 8 *Sueldos*, portant le buste militaire de Bolivar, que M. Boucher reçut en change, en parcourant la Seigneurie de DeRamezay, en 1858, le frappa particulièrement par sa grande beauté et son type peu ordinaire. Peu de temps après, un ami employé, comme lui-même, à la Commission Seigneuriale, lui remit plusieurs petites pièces de cuivre provenant des Trois-Rivières, et dont les désignations se rencontraient souvent dans les documents officiels qui lui passaient par les mains, — il tenait les premiers *liards*, *deniers tournois* et *double tournois* qu'il eut rencontrés. Vers le même temps, il devait à l'amabilité d'une dame américaine un *it-zibou* d'argent, du Japon. Il n'en fallut pas davantage pour fixer son attention sur cette source d'investigations intéressantes et nouvelles au Canada. La première collection numismatique du pays était en voie de formation, et l'heureux possesseur dans son désir ardent d'approfondir et de systématiser ce charmant sujet d'études, songeait déjà à l'organisation d'une société qui ferait jaillir la lumière sur cette branche de la science jusque là complètement ignorée au pays.

Une communauté d'idées rapprocha bientôt M. Boucher de M. Stanley C. Bagg, de Montréal, qui, lui aussi, avait un goût très prononcé pour les antiques et possédait déjà une petite collection de pièces romaines et grecques. La proposition qui lui fut faite d'établir une société numismatique fut accueillie avec empressement. M. Joseph A. Manseau, l'associé de M. Boucher, bibliophile distingué et chercheur ardent, accepta volontiers de faire partie de la nouvelle société. M. le Major L. A. Huguët-Latour, qui a considérablement enrichi de ses précieuses recherches l'histoire de notre province, fut le quatrième à s'inscrire. C'est donc par ces messieurs que fut établi, le 9 décembre 1862, la *Société Numismatique de Montréal*, la première au Canada pendant près de 30 ans la seule et

but from every American centre where French Canadians have settled.

A beautiful piece in silver, of eight *Sueldos*, bearing the military bust of Bolivar, which Mr. Boucher received in change while overlooking the De Ramezay Seignory in 1858, struck him particularly on account of its great beauty and its peculiar design. Shortly afterwards a friend, employed like himself, on the Seignorial Commission, sent him several copper coins found in Three Rivers, coins which were often mentioned or described in the official documents that passed through their hands. He was thus the owner of the first *Liards*, *denier tournois* and *double tournois* which were turned up in these later days. About the same time he was indebted to the kindness of an American lady for a silver *it-zibou* of Japan. He needed no further encouragement to fix his attention on this, to Canada, new and interesting source of information. The first Numismatic collection in the country had now began to take shape, and its happy owner, in his ardent desire to learn and systematize this charming subject for study, even now dreamed of organizing a society which could throw light on this science which until then had been altogether unknown in the country.

A coincidence of tastes presently brought about a rapprochement between Mr. Boucher and Mr. Stanley C. Bagg, 1-2 of Montreal, who also had a most pronounced taste for Antiques, and who already had formed a small collection of Roman and Greek coins.

The proposition to organize a Numismatic Society, which was made to Mr. Bagg, was received with avidity. Mr. Jos. A. Manseau, Mr. Boucher's partner, an ardent book lover and collector, 3 readily accepted the proposition to join the new society. Major L. A. Huguët-Latour, 4 who by his researches has considerably enriched the history of our Province, was the fourth member. It was therefore, by these gentlemen, that on the 9th of December, 1862, the Numismatic Society of Montreal was formed; the first and for thirty years the only one in Canada. It is we believe the third founded in America. The society was not long in attracting to its membership other collectors, among

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la troisième, croyons-nous, fondée en Amérique. La société ne tarda pas à faire de nombreux adeptes, parmi lesquels nous devons signaler MM. Joshua L. Bronsdon, James Rattray, Alexander Murray, James Ferrier, J. E. Guilbeault, Daniel Rose, Joseph Royal, William Notman et Hector Peltier.

En 1866, l'association ayant pris un accroissement considérable, le goût des antiquités supplanta à tel point, chez la majorité des membres, l'idée première des fondateurs, que l'on modifia le nom primitif de la société en celui plus général de *Société Numismatique et Archéologique de Montréal* et sous ce titre, elle a continué à se maintenir, à prospérer même, et a pu, le 15 décembre, en 1887, célébrer avec éclat ses noces d'argent, sous la présidence distinguée du marquis de Lansdowne, Gouverneur-Général de la Puissance.

M. Boucher disposa par encan public en 1866, de la première collection numismatique qu'il avait formée, collection qui lui avait valu un Diplôme d'honneur et un premier prix à l'Exposition Provinciale de 1863, où il l'avait exhibée. Son catalogue renfermait 726 lots. La vente se prolongea pendant trois soirs—les 22, 23 et 24 février—et fut conduite par M. John J. Arnton. Elle produisit près de \$400,—montant fort satisfaisant, si l'on considère que des pièces aussi recherchées que les "Bout de l'Isle" et la "Banque en côté" se sont vendues ou plutôt données pour 50 cents et 35 cents, respectivement chacune.

Cette première vente de M. Boucher fut suivie de celle de M. James Rattray, en novembre 1866, et de celles de M. Wm. V. B. Hall et de M. H. Laggatt, (collection Bronsdon,) en 1867. Nous ne pensons pas qu'aucune autre vente publique de monnaies et de médailles ait eu lieu au Canada depuis 1867.

En disposant ainsi de sa collection, M. Boucher ne songeait, cependant, pas plus à briser avec son étude favorite—la numismatique—qu'il n'en renonçait à collectionner de nouveau. Stimulé par un goût toujours croissant, aidé de son expérience première, ainsi que des conseils éclairés de plusieurs numismates des plus distingués de l'étranger, entre autres de M. E. Zay, de Paris, G. Sambon, de Rome, W. S. Lincoln, de Londres, et Lyman H. Low, de

whom we may mention Messrs Joshua L. Bronsdon, James Rattray, Alexander Murray, James Ferrier Jr., J. E. Guilbeault, Daniel Rose, Joseph Royal, William Notman and Dr. Hector Pelletier.

In 1866, the association having acquired an increasing taste for Antiquarian study, the majority of members deciding to supplement the ideas of the first founders, altered the name of the society to the more general one of the Numismatic and Antiquarian Society of Montreal," and under this title it continued to prosper until it celebrated with éclat on December 15th, 1887, its silver wedding, under the distinguished patronage of the Marquis of Lansdowne, Governor General of the Dominion.

Mr. Boucher sold by public auction in 1866 the first collection which he had formed, a collection that had been awarded a diploma and a first prize at the Provincial Exhibition of 1863, where it was exhibited. His catalogue contained 726 lots, and the sale, which ran through three evenings, the 22nd, 23rd and 24th of February, was conducted by Mr. John J. Arnton. This sale realized about \$400, a highly satisfactory amount, notwithstanding that such rare pieces as the Bout de l'Isle tokens and the side view were sold, or rather given away, for 50 and 35 cents respectively.

This first sale of Mr. Boucher's was followed by that of Mr. James Rattray, in November, 1866, and those of Mr. Wm. V. B. Hall and Mr. H. Laggatt (the Bronsdon Collection) in 1867. We do not believe that any other public auction of coins has since taken place in Canada.

In disposing of his collection Mr. Boucher never dreamed of breaking altogether with his favorite study Numismatics for he at once commenced collecting again.

Stimulated by a taste always enlarging, aided by his first experience and also by the enlightened advice of several distinguished foreign Numismatists, among others Mr. E. Zay, of Paris, G. Sambon, of Rome, W. S. Lincoln, of London, and Lyman H. Low, of New-York, he again set courageously to work and has succeeded anew in forming a general collection, which is pro



New-York.) il se remit courageusement à l'œuvre et il a réussi à réunir, de nouveau, la collection générale la plus complète et la plus variée, probablement, que l'on puisse rencontrer au pays. Les superbes collections canadiennes de MM. Thos. Wilson, R. W. McLachlan et Gerald Hart l'emportent— nous le reconnaissons— sur celle de M. Boucher, pour les monnaies du pays : mais, nous ne connaissons pas de cabinet où figurent en séries aussi complètes les émissions officielles de la plupart des pays de l'Europe, de l'Asie, de l'Afrique, de l'Océanie et des deux Amériques. Sa série Papale est surtout remarquable : une cinquantaine de Pontificats, datant du onzième siècle, s'y trouvent abondamment représentés. Ses séries française, russe, suisse, mexicaine, ainsi que celle de Princes-Evêques de Liège (ville où M. Boucher a résidé plusieurs mois, en 1876,) sont également fort intéressantes.

M. Boucher est *Fellow* (Membre honoraire) de la Société Numismatique et Archéologique de Montréal, et Membre correspondant de la Société Numismatique et Archéologique de New-York.

#### GERALD E. HART, Montreal, Canada.

Auteur de *The Fall of New France.*

M. Hart est descendant de vieille famille anglaise Canadienne, ses ancêtres étant des premiers colons qui s'établirent au Canada sous le Pavillon Anglais et naturellement l'histoire de son pays natal a été l'objet d'une étude spéciale de sa part. Il est né à Montréal le 26 mars 1849. Son père Adolphus Hart était un membre du barreau très connu : son grand-père paternel Aaron Hart, officier commissionné de l'Etat-Major du Général Amherst lors de la conquête du Canada par les anglais en 1760, s'établit à Trois-Rivières où il devint un riche propriétaire de cette localité. M. Hart fit ses premières études à Montréal. Sa famille étant allée demeurer aux Etats-Unis il continua ses études aux excellentes écoles

probably the most complete and varied to be found in the country. The superb Canadian Collections of Messrs. Thomas Wilson and R. W. McLachlan, we know excel that of Mr. Boucher's, but we know of no other cabinet where are to be seen series nearly complete of the regular coinages of the different countries of Europe, Asia, Africa, Oceanica and North and South America. His series of Papal coins is above all remarkable, nearly fifty Popes, dating from the eleventh century, are here well represented. His French, Russian, Helvetian and Mexican series, as well as that of the Prince Bishops, of Liege (a city where Mr. Boucher resided for several months in 1876), are equally interesting.

Mr. Boucher is a *Fellow* of the Numismatic and Antiquarian Society of Montreal, and a corresponding member of the American Numismatic and Archeological Society of New York.

Author of *The Fall of New France.*

Coming of old English Canadian stock (his ancestors being among the earliest settlers in Canada under the English flag), Mr Hart has naturally taken special interest in the history of his native land. He was born in the city of Montreal, March 26th, 1849. His father, Adolphus M. Hart, was a well-known member of the legal profession. His paternal grandfather, Aaron Hart, was a commissariat officer in the staff of General Amherst, at the time of the conquest of Canada by the English in 1760, finally settling at Three Rivers, and becoming a large landed proprietor in that vicinity. Mr. Hart obtained his earliest schooling in Montreal. The family removing to the United States, he received further tuition

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publiques de New-York et de retour au Canada il termina son éducation à l'académie anglaise de Lawlor, à Trois-Rivières. M. Hart s'étant livré au commerce à sa sortie du collège ne put consacrer beaucoup de temps à la littérature, néanmoins ses études lui ont été utiles pour ses écrits. La plus grande partie de ses loisirs furent accordés à des travaux de sociétés et spécialement de la Société Numismatique et Antiquaire de Montréal de laquelle il a été secrétaire pendant plusieurs années. Avant sa grande vente à Boston, M. Hart possédait la plus belle bibliothèque en Canada d'ouvrages Canadiens, éditions originales et antérieures à 1820; elle surpassait même la collection de la Bibliothèque du Parlement d'Ottawa et peu de collections étaient supérieures à la sienne même aux États-Unis.

M. Hart commença à collectionner dès son bas âge. Avant que les sous furent retirés de la circulation par Sir Francis Hincks en 1870, M. Hart avait le choix des sous reçus par le *Star* et le *Witness* tous les matins et de cette façon il a obtenu un grand nombre de variétés très rares. Il forma plusieurs collections avec ces pièces ainsi qu'avec les achats qu'il faisait dans les ventes en Angleterre, en Allemagne et à New-York. Il vendit pour \$2500 au gouvernement d'Ottawa en 1880 une collection qui comprenait un grand nombre de pièces toutes de monnaies et médailles canadiennes. Il en avait fait un catalogue raisonné que le gouvernement devait publier et lui donner \$500 en plus, mais il ne fut pas publié. Il a vendu deux autres collections considérables à l'encan à New-York et il lui en reste encore une assez riche pour lui faire passer agréablement son temps. Ses spécialités ont été celles des pièces Canadiennes, Anglaises, Françaises, Grecques et Romaines et il possédait des pièces uniques et de grande valeur; en outre la Numismatique lui est redevable de bon nombre de découvertes dont plusieurs sont mentionnées dans ce livre comme variétés Hart. Il est aussi en possession d'une magnifique collection de papier-monnaie émis par des particuliers et par des banques lors de la Rébellion de 1837-38. M. Hart fut un des premiers membres de la Société Numismatique et il en est à

at the excellent public schools of New York. Returning to Canada he finished his education at Lawlor's English Academy at Three Rivers. Having been actively engaged in business since leaving school, Mr. Hart has not had much leisure to devote to literature: nevertheless he has written and studied to some purpose. The most of his leisure time, however, has been devoted to society work, especially that of the Numismatic and Antiquarian Society of Montreal, of which he was secretary for many years. Mr. Hart had (until its sale at Boston in April 1890), the finest library in Canada of original Canadian works prior to 1820, even surpassing the collection in the Government Library at Ottawa, and having few superiors among the libraries of the United States.

Mr. Hart began collecting coins, while at school. Before coppers were withdrawn from circulation by Sir Francis Hincks, in 1870, Mr. Hart picked out all coins and tokens received by the *Witness* and the *Star* every morning, and then obtained a very large number of rare varieties. He formed several collections with these and purchases made in sales in England, Germany and New York. He sold a collection to the Dominion Government in 1880, comprising a great many pieces, all Canadian Coins and medals. This collection he sold to the Government for \$2500. He wrote a catalogue descriptive of the collection, which the Government were to publish and give him \$500 extra, but they did not do so. He has sold two other fine collections at auction in New York, and still has a very fine one left to regale his pastime. His specialties have been, Canadian, English, French, Greek and Roman, in all of which he possessed unique and valuable varieties, and made many discoveries of rare varieties, some of which are given in this book as the Hart varieties. He is also in possession of one of the best collections of paper-money issued by private parties or banking institutions during the Rebellion of 1837-38. Mr. Hart was one of the earliest members of the Numismatic Society, and is now one of its life members. He claims that Numismatics is a great aid to the study of history, and recommends all historical students to



présent membre à vie. Il assure avec raison que la Numismatique est d'un grand secours pour l'étude de l'histoire et recommande à tous ceux qui s'intéressent aux études historiques de former une collection quand même elle ne serait pas considérable

form a collection, even if it be a small one.

**LS. JOSEPH CASAULT,**  
Ottawa, Ont., Canada.

Monsieur Casault est né à St. Thomas de Montmagny le 9 mai 1838. Il entra au service du Conseil Législatif à Toronto en 1857 sur la recommandation de feu Sir Et. P. Taché, alors Orateur du Conseil Législatif. Il fut transféré en 1858 à la Bibliothèque Parlementaire où il est encore.

M. Casault épousa à Toronto, en premières noces, Melle Lucie-Adeline Rocque en 1859; puis Melle Philomène Alain, de Quebec, en secondes noces, en 1862. Dès son entrée au service civil M. Casault s'occupa de collectionner des ouvrages d'histoire et de littérature du Canada, mais sa collection la plus complète est celle qui se rattache aux difficultés religieuses au Canada. M. Casault dont les goûts Numismatiques se reveillèrent dès le bas âge, alors qu'allant à l'école il amassait tous les sous neufs qui lui tombaient sous la main, ne commença à collectionner qu'à l'âge de 27 ans et il se passionna tellement pour la numismatique qu'à l'âge de 40 ans il possédait un fort noyau de collection qu'il augmenta sans relâche.

En 1880, le Gouvernement d'Ottawa ayant acheté la collection Hart, cette collection fut placée au centre de la Bibliothèque où elle se trouve encore sous les soins de M. Casault qui l'a améliorée depuis d'autant qu'il a pu avoir les fonds nécessaires placés à sa disposition. A part celle du Gouvernement M. Casault possède la plus complète collection d'Ottawa et une en outre des meilleures du Haut-Canada. M. Casault est le type du gentilhomme et est très considéré parmi ses confrères Numismates tant d'Ottawa que de l'étranger.

Mr. Casault was born in St. Thomas de Montmagny on the ninth of May, 1838. In 1857 he was appointed, under recommendation of the late Sir E. P. Taché, its Speaker, to a position in the service of the Legislative Council, then meeting in Toronto. In 1858, he was transferred to the Library of Parliament, which position he still holds. In 1859 Mr. Casault married, in Toronto, his first wife, Miss Lucie-Adeline Rocque, and in 1862 he married, at Quebec, his second wife, Miss Philomène Alain.

From the time of his entry into the government services, Mr. Casault gave much of his attention to the collection of works of Canadian history and literature, but his collection is especially rich in works relating to the different religious controversies in Canada.

Mr. Casault, whose numismatic taste showed itself at a tender age by gathering strange coppers while at school, did not begin collecting until he was 27. His love for numismatics so grew that at the age of 40 he had secured the nucleus of a fine collection, to which he has since continued to add without relaxation.

In 1880 the Ottawa Government purchased the Hart collection, which collection was placed in the centre of the Library, where it now remains under the care of Mr. Casault, who has since continued to improve it as funds were placed to his disposal. Apart from that of the Government, Mr. Casault has the most complete collection in Ottawa, and also one of the best in Upper Canada. Mr. Casault is the highest type of a gentleman, and is highly spoken of among his numismatic confreres of Ottawa and elsewhere.

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**THOMAS WILSON,**  
Clarence, Ont., Canada.

Monsieur Thomas Wilson est né à Montréal le 7 décembre 1825, il est par conséquent âgé aujourd'hui de 68 ans.

Monsieur Wilson n'avait que sept ans lorsque sa famille quitta Montréal pour Grenville, Québec, où elle demeura une quinzaine d'années; c'est dans cette dernière place que le jeune Thomas fit ses études à l'école du village. Sa famille quitta Grenville vers 1848 pour Cumberland dans le Haut-Canada et quelques années plus tard il s'en alla à Buckingham avec un de ses frères, finalement il s'établit à Clarence, Ontario, en 1858, dans le commerce général. En 1860 M. Wilson épousa Melle Pridham de Grenville laquelle vit encore. De cette union sont issus trois enfants, une fille et deux garçons. En 1870 M. Wilson commença une collection des monnaies du Canada qui ne le cède aujourd'hui qu'à une seule. Quatre ou cinq pièces de quelque importance lui manquent seulement, mais à considérer la bonne condition de chacune de ses pièces, sa collection n'a pas d'égale. M. Wilson est retiré des affaires depuis 1886 et a laissé son fils aîné Arthur à la tête de son commerce qui ne cesse d'augmenter sous son habile direction.

Mr. Wilson was born in Montreal on the seventh of December, 1825, and consequently is now 68 years of age.

Mr. Wilson was only seven years old when his family left Montreal for Grenville, Que., where he resided about fifteen years. It was here at the village school that young Thomas pursued his studies. In 1848 the family removed from Grenville to Cumberland in Upper Canada, and several years later he went to Buckingham, in company of one of his brothers, settling finally at Clarence, Ont., where in 1858 he started in business for himself as general merchant. In 1860, he married Miss Pridham of Grenville, who is still living. They have three children, one daughter and two sons. In 1870, Mr. Wilson commenced a collection of Canadian coins, which to-day is perhaps only excelled by one other. Four or five coins are wanting, but taking into consideration the condition of each coin, his collection has no equal. Mr. Wilson retired from business in 1886 in favor of his eldest son, Arthur, and the business has continued to increase under his able management.

*Has 1/2 d. of Montreal 1845  
Has "North West" token  
Has 10-999 - 2 coins (out of 3 Spec. known)  
" D 1012 - 1825"*

**REVEREND PÈRE JOS. MICHAUD, C. S. V.,**  
Montreal, Canada.

Le Révérend Père Michaud, né à Kamouraska le 1er avril 1823, est le fils de M. Joseph Michaud et de Charlotte Michaud tous deux de Kamouraska. Il entra au collège Ste. Anne la Pocatière en 1838 puis dix ans après chez les Frères St. Viateurs, à Joliette. En 1852 il fut envoyé par ses supérieurs à Victoria, Ile Vancouver, où il fut ordonné prêtre en 1854, lors de son séjour en cette ville il dirigea les travaux de la Cathédrale de Victoria.

The Rev. Père Michaud, born at Kamouraska on the first of April, 1823, is the son of Joseph and Charlotte Michaud, both of Kamouraska. He entered the college at Ste. Anne la Pocatière in 1838, and ten years later the St. Viateur Brothers at Joliette. In 1852 he was sent by his superior to Victoria, Vancouver Island, where he was ordained priest in 1854; during his stay in that town he directed the building of the Cathedral of Victoria.



En 1868 il accompagna le deuxième détachement des Zouaves Pontificaux à Rome et fut chargé par Monseigneur Bourget d'étudier les plans de St. Pierre de Rome pour la Cathédrale de Montréal. Après un séjour de dix-huit mois il revint à Montréal où il exécuta un modèle en bois qui a servi à l'exécution de notre Cathédrale St. Pierre de Montréal, laquelle fut commencée en 1870, et depuis la mort de l'architecte Bourgeault il en a constamment surveillé et conduit tous les travaux : depuis cinq ans il n'a pas un moment déserté son poste ; la Cathédrale est bien son œuvre. Ses capacités l'ont fait choisir en différentes occasions comme arbitre dans des travaux fort importants ; et il fut un de ceux qui furent chargés de l'assainissement des Chambres d'Assemblées à Ottawa.

En 1884 le Révérend Père Michaud se livra dans ses heures de loisir à la Numismatique et il serait désirable que son exemple fut suivi par les communautés religieuses, car en moins de dix ans il a réussi à former une des plus belles collections de monnaies du pays : elle comprend de grandes raretés telles que le Castor du Nord-Ouest, — le McAuslane, — le Ropery, — plusieurs Jetons du Bout de l'Isle etc, etc.

Le Rev. Père Michaud est à l'Institution des Sourds-Muets à Montréal depuis 1880 et il destine sa collection à cette Institution.

In 1868 he accompanied the second detachment of the Pontifical Zouaves to Rome, and was charged by Bishop Bourget to study the plans of St. Peter's at Rome for the cathedral of Montreal. After a sojourn of eighteen months he returned to Montreal, and finished a model in wood which has helped in the designing and building of our St. Peter's Cathedral in Montreal, which was commenced in 1870, and since the death of the architect, Bourgeault, he has constantly supervised its construction and all its works, and for five years he has not left his post for a single instant. The Cathedral is really his work. His capacities have caused him to be chosen as arbitrator at different times on very important works, and he was one of those chosen to rectify the defective ventilation arrangements of the House of Parliament at Ottawa.

In 1884 the Rev. Père Michaud began to devote his leisure hours to numismatic study, and it would be well if his example were followed by other religious institutions, for in less than ten years he has succeeded in forming one of the finest collections of coins in the country. It contains a number of great rarities, such as the North West beaver token, the McAuslane, the Ropery and several Bout de l'Isle tokens.

The Rev. Père Michaud has resided at the Montreal Deaf and Dumb Institute since 1880, and he intends giving his collection to that institution.

### JOS. LEROUX, M.D.,

Montreal, Canada.

Le docteur Leroux est né à St. Augustin, Comté des Deux-Montagnes, dans la Province de Québec, le 9 avril 1849. Son père Dieudonné Leroux et sa mère Domithilde Allaire étaient tous deux Canadiens-Français et comme beaucoup des anciennes familles canadiennes furent assez heureux dans leur union pour être avantagés d'une famille de vingt-deux enfants dont 9 garçons et 5 filles survivent.

Doctor Joseph Leroux was born at St. Augustin, in the County of Two Mountains, Province of Québec, on the ninth of April, 1849. His father, Dieudonné Leroux, and his mother, Domithilde Allaire, were both French Canadians, and, like most early French Canadians, were so happy in their union that they were blessed with a family of twenty-two children, of which nine boys and five girls survive.

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L'on ne doit pas supposer que le sujet de cette esquisse reçut une attention toute spéciale pendant ses premières années, mais ses parents connaissant la valeur d'une bonne éducation envoyèrent le jeune Joseph à l'école à l'âge de 5 ans, et à l'âge de 12 ans nous le trouvons comptant sur ses propres ressources pour faire son chemin. A l'âge de dix-neuf ans il entra à l'École Normale Jacques-Cartier de Montréal où il fit tant de progrès qu'il put commencer à enseigner comme premier professeur dans une école modèle de campagne en 1871. En 1873 il se maria avec Melle Marie G. Mitchell et ne voulut pas suivre l'exemple de ses parents, car deux enfants seulement, un garçon aujourd'hui âgé de quatorze ans et une fille de douze ans furent les fruits de cette union. En 1877 le Gouvernement Provincial de Québec lui accorda un diplôme académique et l'année suivante il visita l'Europe pour étudier les différents systèmes d'éducation du continent. En 1879 la maladie le força à revenir et à abandonner l'éducation; cette même année il commença l'étude de la médecine à l'Université Laval et en 1881 reçut ses degrés de Bachelier puis ceux de médecin en 1883.

Le docteur Leroux commença à collectionner en 1876 et se livra avec ardeur à l'étude de la Numismatique. En 1882 il publia un catalogue des monnaies canadiennes et en 1883 son Atlas Numismatique du Canada, qui eut un grand succès. Il publia aussi en 1885 "Le Vade Mecum des Collectionneurs" et en 1886 "Le Collectionneur" un journal mensuel, mais sa publication la plus importante fut celle de son "Médailler du Canada," en 1888 augmenté d'un supplément en 1890; une édition révisée et augmentée de ce dernier ouvrage a été publiée en 1892. Comme on le voit le docteur Leroux a bien mérité des amateurs numismates en faisant connaître aux collectionneurs de monnaies et médailles par la gravure l'importance d'une collection de ce genre. L'encouragement qui fut donné largement à ses ouvrages n'était que mérité et très peu d'écrivains ont l'avantage du docteur qui a pu placer en bien-fonds le produit de la vente de ses œuvres.

Le docteur Leroux pratique toujours sa profession et quoique moins

It cannot be expected that the subject of this sketch received any special attention in his early years, but his parents, knowing the value of a good education, sent young Joseph to school when five years old, and at twelve he was found competent enough to pursue his own way, dependent on his own resources. When nineteen he entered the Jacques Cartier Normal School in Montreal, and there made such rapid progress that in 1871 he was prepared to undertake the head mastership of a country model school.

In 1873 he married Miss Marie G. Mitchell, but they did not follow the example of his parents, for only two children, a boy now fourteen and a girl of twelve, have appeared as the fruits of their union. In 1877 the Provincial Government conferred on him an Academy Diploma, and the following year he visited Europe to study the different systems of education prevailing on the continent. In 1879 sickness occasioned his return and his relinquishment of the teaching profession; he therefore in the same year took up his studies for the profession of medicine at the Laval University, from which he received the degree of Bachelor in 1881 and that of Doctor of Medicine in 1883.

Dr. Leroux commenced to collect in 1876 and entered into numismatic studies with great fervency. In 1882 he published a catalogue of Canadian coins; in 1883 his Canadian Numismatic Atlas; in 1885 the Collectors' Vade Mecum, and in 1886 the "Collectionneur," a monthly journal, but his most important work was his Canadian Coin Cabinet, published in 1888, of which a supplement appeared in 1890, and an enlarged and revised edition in 1892. As may thus be seen, Dr. Leroux has earned the thanks of Numismatic Amateurs in making known to them coins and medals by his illustrations, and the importance of collections of this kind.

The encouragement that has been so extensively bestowed on his works has only been his due and few writers have had the advantage of the doctor in being thus rewarded by an ample remuneration through the sale of their works.

Dr. Leroux has continued to zealously practise his profession, and notwithstanding his active interest in numis-



actif dans la Numismatique depuis un an ou deux, consacre encore ses heures de loisir à l'étude de ce qui a été l'occupation d'une bonne partie de sa vie.

For one or two years past, he has devoted much of his leisure to the study of the calling which has taken up a good part of his life.

**F. R. E. CAMPEAU,**  
**Ottawa, Ont., Canada.**

Le Chevalier Fabien René Edouard Campeau est né collectionneur car dès son enfance il amassait tout ce qui lui tombait sous la main, insectes, minéraux, curiosités de tous genres et naturellement les vieux sous et les médailles. Depuis une vingtaine d'années il ne s'occupe plus que de numismatique et quoique sa collection soit universelle, il donne particulièrement son attention aux pièces canadiennes et surtout aux médailles. Il est un des rares collectionneurs qui conserve les pièces en double et la plupart de ses médailles sont fleur de coin et en bronze. Sa collection est d'une grande valeur. C'est un chercheur enthousiaste et la numismatique lui est redevable de plusieurs découvertes. Il a tant de passion pour cet amusement qu'il passerait tout son temps à collectionner, mais ses nombreuses occupations l'en empêchent. La biographie suivante fera connaître ce numismate distingué :

Né à Québec le 8 juillet 1844 il fit ses études commerciales et classiques au Collège de Lévis et au Séminaire de Québec. Il fut employé plusieurs années dans le commerce de bois et de ferronnerie. En 1871 il laissa la maison Chinic & Beaudet, de Québec, où il fut employé longtemps comme comptable et caissier, pour entrer au Ministère du Revenu de l'Intérieur, où il est encore. Depuis ce temps il n'a cessé de se dévouer à toutes les œuvres utiles de la Capitale tant au point de vue religieux et philanthropique qu'au point de vue national et même commercial. En 1878 il fonda la Société de Secours Mutuels des Franco-Canadiens dont il fut élu président. Élu Commissaire des Ecoles Séparées en 1879 il est nommé président du bureau en 1886. En 1882 il devint président de l'Orphelinat St. Joseph. En 1883 il est unanimement choisi comme président de la succursale No. 28 de

Chevalier Fabien René Edouard Campeau is a born collector, for since his childhood he has collected everything collectable that came to his hands; insects, minerals, curiosities of all kinds, and, naturally, old coppers and medals. For several years he has discarded other things and confined his attention mainly to Numismatics, and although he collects coins of all nations and ages, he has given particular attention to Canadians, and above all to Canadian medals. He is one of the few collectors that collect each coin, when possible, in duplicate, and his medals are nearly all brilliant proofs. He is an enthusiastic seeker after rarities, and having made numerous discoveries, his collection is exceedingly valuable. He has such a passion for this pursuit that he is inclined to pass the whole of his time collecting, but his numerous other engagements prevent it. The accompanying biography will help to make the reader acquainted with this distinguished Numismatist.

He was born at Québec on the 8th of July, 1844, and pursued both a commercial and classical course of studies at the College of Lévis and at the Québec Seminary. After the completion of his studies he was employed for a number of years in the lumber and hardware business. In 1871, he left the employ of Chinic & Beaudet, of Québec, which firm he had served for many years as accountant and cashier, to accept a position under the Minister of the Inland Revenue at Ottawa, which position he still holds.

From this time he has constantly devoted his energies to the public enterprises of the Capital, no matter whether religious or philanthropic, or national or even commercial in their character. In 1878, he founded "La Société de Secours Mutuels Franco-Canadien," of which he was elected president. Elect-



l'Association Catholique de Secours Mutuels, dont il devint par la suite Député Suprême. La même année pour le récompenser de son dévouement on le fait chevalier de l'Ordre du Saint-Sépulchre et les Hurons de Lorette le nomment Grand-Chef Honoraire, sous le nom de (On8e de Ak8endaeriti) "L'homme dévoué" titre qui n'a jamais été décerné à d'autre blanc qu'au marquis de Lorne. En 1886 il est choisi comme président général de la société St. Jean Baptiste de la Capitale ainsi que président de l'Institut Canadien Français. Il est la même année nommé représentant au Canada de la société des Chevaliers Sauveteurs des Alpes Maritimes et Délégué général de l'Alliance Française et le gouvernement français lui-même lui donne les Palmes Académiques avec le titre d'Officier d'Académie. En 1887 il est élu directeur de la société de Colonisation du Lac Témiscamingue dont il est actuellement le président. La même année le Rajah des Indes, Sir Sourindro-Mahum-Tagore, lui envoie l'Etoile de Mérite et il est plus tard nommé avocat de St. Pierre. En 1890, il prend une part active à l'établissement d'une manufacture nommée "Ottawa Canning Co., Limited," et en devient le Vice-Président. Le couronnement de cette vie active et méritoire est cependant son élection en janvier 1893 comme membre du Conseil Municipal dans le quartier St. George où jamais encore aucun Canadien-Français n'avait été élu. Le Chevalier Campeau est aussi auteur et membre de plusieurs sociétés littéraires, scientifiques et philanthropiques tant du pays que de l'étranger, membre correspondant de la Société Numismatique et Archéologique de Montréal, et président de la Société Numismatique d'Ottawa dont il est un des fondateurs.

Son blason est un écusson portant un paysage ; un plateau avec wigwams (camp), au bord d'un lac (eau), au fond une montagne plantée d'une croix. Le chef est d'azur avec étoile d'argent et le tout est surmonté d'un casque à visière de Chevalier.

Sa devise est : *Je laisse dire.*

ed as separate school commissioner in 1879, he was nominated to the office of president in 1886. In 1882 he became president of l'Orphelinat Saint-Joseph. In 1883 he was chosen president of branch No. 28 of the Catholic Mutual Benefit Association, of which he in course became Supreme Deputy. The same year, for his devotedness, he was made a Chevalier of the Order of Saint Sepulchre, and the Huron Indians of Lorette named him Grand Huron Chief under the name (On8e de Ak8endaeriti) "The devout man," a title which has been conferred on no other white man except the Marquis of Lorne. In 1886, he was chosen as general president of the St. Jean-Baptiste society of the Capital, also as president of l'Institut Canadien-Français. This same year he was named Canadian representative of la Société des Chevaliers Sauveteurs des Alpes Maritimes, and general delegate of l'Alliance Française. The French Government itself accorded him the academical Palms, with the title of Officier d'Académie. In 1887, he was elected a director of la Société de Colonisation du Lac Témiscamingue, of which society he is now president. During the same year an Indian Rajah sent him the Star of Merit, and later he was named Avocat de St. Pierre. In 1890, he took an active part in organizing a joint stock manufacturing company under the name of the Ottawa Canning Co., (Limited), and became its Vice-President. The crowning honor of his active and meritorious life was his election, in 1893, as municipal councillor for St. George's Ward, Ottawa, a ward in which no French Canadian has ever before been elected. Chevalier Campeau is also an author and a member of several other literary, scientific and philanthropic, foreign as well as home societies. He is corresponding member of the Numismatic and Antiquarian Society of Montreal, and President of the Numismatic Society of Ottawa of which he was one of the founders.

His arms are a shield, bearing a landscape with a field and lake in the foreground, a cross on the top of a mountain in the distance.

Chief azure, a star argent ; crest, a Chevalier's Helmet and Visar. Motto : *Je laisse dire.*



**ALFRED DESROCHES,**  
**Montreal, Canada.**

Monsieur Alfred Desroches est né à la Pointe-aux-Trembles, près de Montréal, le 29 mars 1839, et après qu'il eut reçu une éducation primaire à l'école modèle de son village, à l'âge de onze ans ses parents l'envoyèrent au Collège de l'Assomption. Il étudia trois années et en sortit en 1853 pour entrer en apprentissage à Montréal chez Messieurs Bohle & Henderrey, orfèvres, aujourd'hui la maison Henderrey & Leslie rue St. Pierre. En 1863 il alla s'établir à Terrebonne. Cette même année l'Honorable Edouard Masson forma la compagnie de Volontaires de Terrebonne, faisant partie du 12e bataillon de la Province du Bas-Canada, et M. Desroches entra dans cette compagnie comme sous-officier, et en 1866 accompagna ce bataillon sur les frontières du Canada, lors de la deuxième invasion des féniens, où il resta trois mois sous les armes. En 1868, M. Desroches retourna à Montréal à l'emploi de la même maison, position qu'il occupe encore à présent. M. Desroches épousa en premières noces, en 1860, Mlle Julie Gervais, de la Pointe-aux-Trembles et de cette union il eut quatre enfants dont une fille seulement survit; et en secondes noces, en 1874, à Madame Philomène Biron, de Montréal, qui était veuve de David Bohle, un de ses patrons; de cette dernière union il n'eut qu'une fille qui vit encore. M. Desroches est le fils de Joseph Desroches et de Emilie Marion, tous deux de la Pointe-aux-Trembles, et est un descendant direct d'un des premiers colons au Canada. Quelques notes sur cet ancêtre de M. Desroches seront d'un grand intérêt :

M. Jean Desroches arriva à Québec, en 1641, et en 1642 faisait partie de l'escorte de de Maisonneuve à son arrivée à Montréal et le premier mariage célébré à Ville-Marie, le 18 novembre 1647 fut celui de ce même Jean Desroches, de la paroisse de Sainte-Lucie, près d'Autun, avec Françoise Godé, de la paroisse de St. Martin-Digé, dont le père et la mère habitaient déjà Mont-

Mr. Alfred Desroches was born at Pointe-aux-Trembles, near Montreal, on the 29th of March 1839, and after he had received a primary education in the model school of his native village, was sent by his parents, at the age of eleven, to the College of l'Assomption. He studied there three years, when he left to enter upon his apprenticeship with Messrs. Bohle & Henderrey, goldsmiths, now Henderrey & Leslie, St. Peter street. In 1863 he went to Terrebonne to set up in business for himself, where, during the same year, a company of Volunteers, in connection with the 12th Battalion of Lower Canadian Militia, having been organized by the Honorable Edward Masson, he joined this company as a non-commissioned officer. In 1866, he accompanied his battalion to the frontier on the second Fenian raid, when he was three months under arms. In 1868, Mr. Desroches returned to Montreal and re-entered the employ of the old firm, with which he has ever since been connected. Mr. Desroches, in 1860, married Miss Julie Gervais, of Pointe-aux-Trembles, his first wife, from which union have sprung four children. In 1874, he married his second wife, Mrs. Philomène Biron, widow of David Bohle, a former employer. From this marriage there was only one daughter, who still survives. Mr. Alfred Desroches is a son of Joseph Desroches and Emilie Marion, both of Pointe-aux-Trembles. He is a lineal descendant of one of the first settlers in Montreal. A short account of this ancestor may be highly interesting.

Mr. Jean Desroches arrived in Quebec in 1641, and in 1642 formed part of Maisonneuve's escort to Montreal. The first marriage celebrated at Ville-Marie, on the 18th of November, 1647, was that of this same Jean Desroches, of the Parish of Ste. Lucie, near Autun, with Françoise Godé, of the Parish of St. Martin-Digé, whose father and mother were citizens of Montreal. He secured a concession

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réal. Il obtint, en 1650, des concessions de terres, lesquelles terres et maisons de Jean Desroches, d'après le Plan de Ville-Marie de l'abbé Faillon, en 1672, se trouvaient situées à l'encoignure des rues Notre Dame et Saint-François-Xavier. Une autre de ces terres est encore connue sous le nom de Ruisseau Desroches à la Pointe-aux-Trembles. Jean Desroches se distingua dans plusieurs rencontres avec les sauvages. M. Alfred Desroches ainsi qu'un de ses frères, Joseph, possèdent tous les contrats de mariage, de concessions de terres, etc., documents authentiques qui prouvent qu'ils sont les seuls descendants directs de Jean Desroches possédant les preuves à l'appui de leurs prétentions. M. Alfred Desroches désirant connaître l'histoire de son pays crut qu'il ne pouvait mieux y arriver qu'en étudiant ses monnaies : aussi nous le trouvons, en 1881, livré à l'étude de la Numismatique et travaillant sans relâche à former une collection qui devint une des plus riches du Canada. En 1891, il la vendit à M. P. N. Breton, de Montréal, pour une somme assez ronde et recommença une seconde collection avec les pièces en duplicata qu'il possédait ; il vendit encore cette deuxième collection au même, en 1892, et comme M. Desroches est un sage il appliqua le produit de la vente de ses collections augmenté de ses épargnes à l'achat de biens-fonds : aussi trouve-t-il aujourd'hui que la Numismatique procure non-seulement l'avantage de connaître l'histoire de son pays mais aussi le bien-être, et comme ses ancêtres il aura mérité la considération et le respect de ses concitoyens.

of land in 1650, which land and houses erected thereon, belonging to Jean Desroches, are shown on the Plan of Ville-Marie given by Abbe Faillon in 1672. This land was situated near the corner of Notre Dame and Saint-François-Xavier streets. Another of his farms is still known under the name of Ruisseau Desroches at Pointe-aux-Trembles. Jean Desroches distinguished himself in several encounters with Indians in and around Montreal.

Mr. Alfred Desroches, with one of his brothers, Joseph, have all the marriage contracts, deeds of concession and other authentic documents showing that they are the only direct descendants of Jean Desroches, possessing positive proofs of their pretensions. Mr. Alfred Desroches, desiring to know the history of his country, believed he could not better secure this end than by studying its coins : thus we find him in 1881 deep in Numismatic study, and working without relaxation to form a collection of coins, which eventually became one of the richest in Canada. In 1891, he sold his collection to Mr. P. N. Breton for a good price, and at once set about forming a second collection with the duplicates left after the sale, and this collection he sold in 1892 to the same party, and as Mr. Desroches has wisely invested the funds from these sales, and thus increased his savings, he finds today that his numismatic inclinations have not only secured for himself a knowledge of his country's history but also considerable means, and, like his ancestors, he has won the respect of his fellow citizens.

#### F. X. PAQUET, Ottawa, Ont., Canada.

Monsieur F. X. Paquet est né à Québec le 12 janvier 1845, mais il passa sa jeunesse à St. Jean-Port-Joli, et en 1859, il fut confié au Collège de Ste. Anne la Pocatière où il resta six années ; en 1865, il étudia le notariat sous le notaire T. Michaud, Régistrateur du Comté de l'Islet, à St. Jean-

Mr. F. X. Paquet was born at Québec on the 12th of January, 1845, but most of his youth was passed at St. Jean-Port-Joli. In 1859, he was sent to the college at Ste. Anne la Pocatière, where he remained six years. In 1865, he commenced to study for the Notarial profession under T. Michaud,



Port-Joli. Il abandonna l'étude du notariat, en 1869, pour être nommé agent général et télégraphiste sur le Grand Tronc, le Lévis et Kennebec, et le Québec, Montréal, Ottawa et Occidental, positions qu'il occupa de 1869 à 1882.

M. Paquet commença à collectionner les insectes, en 1876, et les monnaies en 1880. Il fut nommé au Ministère des Travaux Publics en 1883, dessinateur dans les bureaux de l'architecte en chef où il est resté jusqu'à ce jour. La même année il fut chargé d'enluminer l'adresse présentée par la ville d'Ottawa à la Princesse Louise à son retour des Bermudes et en 1887 enlumina sur satin l'adresse présentée par la Société St. Jean-Baptiste d'Ottawa à Sa Majesté la Reine Victoria à l'occasion de son Jubilé. M. Paquet excelle dans la peinture à l'eau sur satin, velin, papier, etc., et a exécuté des centaines de dessins à la plume parmi lesquels un bon nombre des pièces représentées dans ce livre. En 1888, il commença une collection de timbres-postes qui comprenait déjà 3800 pièces lorsqu'il la vendit en 1891 pour consacrer toutes ses heures de loisirs à la collection des monnaies et médailles en général mais plus particulièrement du Canada, aussi s'est-il jeté avec ardeur dans ce travail et par le moyen d'échanges il devint bientôt en possession d'une collection considérable, laquelle a obtenu plusieurs prix et médailles à la dernière exposition d'Ottawa, en septembre dernier. Elu secrétaire de la Société Numismatique d'Ottawa, en 1891, il cumule aujourd'hui cette charge avec celle de surintendant des échanges de cette société.

notary public, Registrar of the County of l'Islet at St. Jean-Port-Joli. In 1869, he relinquished his notarial studies to accept an appointment as general agent and telegrapher on the Grand Trunk, the Levis and Kennebec, and the Quebec, Montreal, Ottawa and Occidental Railways, which positions he held from 1869 to 1882.

Mr. Paquet commenced to collect insects in 1876, and minerals in 1880. He was appointed in 1883, by the minister of public works, as draughtsman in the chief architect's office at Ottawa, which position he now holds. The same year he was commissioned to illuminate an address, presented by the City of Ottawa to Princess Louise, on her return from Bermuda, and in 1887, he illuminated on satin the address presented by the St. Jean Baptiste Society of Ottawa to Her Majesty Queen Victoria, on attaining her Jubilee. Mr. Paquet excels in painting in water colors on satin, vellum, paper, etc., besides he has executed many original designs in pen and ink, among which are a large number of the pieces represented in this book. He commenced a collection of stamps in 1888 which numbered 3800 varieties, and which he sold in 1891, to confine all his leisure time to coins and medals in general, but more particularly those of Canada. He at once threw himself with ardor into the work, and by means of exchanges he soon became possessed of a considerable collection which secured several prizes and medals at the last exhibition at Ottawa, held in September. Elected Secretary of the Numismatic Society of Ottawa, in 1891, he continues to hold the position, as well as that of Superintendent of exchanges.



Jeans



Description du Papier-monnaie  
emis par des particuliers.

Description of Paper Money of  
Private issues.

- Dobie & Badger: *extremely rare* Montréal, 1er mai 1792. *v. 7 fol. 488 verso.*
- Benjamin De Wolf: *15 et 30 sous : un écu : six livres. earliest paper money under French rule in Canada.* Windsor, N. S. 1820, *1/2 dollar.*
- W. Gittinear: Prescott, 1814, *3 pence.*
- M. Wallace, treasury note: Halifax, Sept. 5, 1820, *2.00 in gold or province notes.*
- Archambeault et al: L'Assomption, 8 juillet 1837. *True rebellion money 50.* 30 sous. *Lot. 457 Procees 25 Oct 95 - 49 =*
- W. & J. Bell: Perth, Ont., Sept, 1837 *16-19 Aug 37 v. 446 fol. 71/437*
- D. Berthelet: *6, 7 1/2 and 12 pence : 1/4 and 1/2 dollar. fol. 452 Procees 25 Oct 95 - v. 7, 9 =* Lachenaie, 9 août 1837, *Very fresh fine above.* 20 sous.
- J. Bistodeau: St. Hyacinthe, 8 août 1837, 10 sous.
- J. B. Cadieux: La Pointe-aux-Trembles, 20 juin 1837, *30r, 12, 15, 24 et 30 sous : un écu. fol. 467 Procees 25 Oct 95 - August 1837 =*
- Cuvillier & Sons: Montréal, 10 juillet 1837, *6, 12, 15, 24 et 30 sous : un écu.*
- Baptiste Clément: Montréal, 2 janvier 1838, *1, 2 et 5 piastres. Rare - v. 7 Procees 25 Oct 95 fol. 475 =*
- Wfd. Nelson & Cie., (Distillerie St. Denis): Rivière du Chaine, 26 août 1837, *rare. 30 Cents. 15-17 Procees 25 Oct 95 - fol. 472 =*
- Elie Desmarais (Alcomarck): St. Denis, 22 juillet 1837, *20 et 30 sous ; un écu. 30 Cents. 15-17 Procees 25 Oct 95 - fol. 472 =*
- Ignace Dumouchel: Rivière du Loup, 21 octobre 1837, *15 sous - extremely rare - v. 9. fol. 492 Procees 25 Oct 95 =*
- Etier & Uneau: Rigaud, 2 août 1837, *6, 12, 15, 20, 30 et 60 sous.*
- M. Hart: St. Lin, 2 août 1837, *12 sous. extremely rare - v. 9. fol. 493 Procees 25 Oct 95 =*
- Ant. Hébert: Three Rivers, October 1st 1837, (1838) *20 pence ; 1/2 dollar. (30, 15, 40 sous Procees 25 Oct 95) fol. 507 Procees =*
- William Leclair: Nicolet, 4 novembre 1837, *Un écu - v. 9. fol. 501 Procees 25 Oct 95 =*
- Wm. Morrison: St. Eustache, 28 juillet 1837, 15 sous.
- E. & D. Massue (Masson): Berthier, 4 novembre 1837, *30 sous. fol. 517 Procees 25 Oct 95 - 5 =*
- Thos. & Wm. Molson: Beauharnois, 30 août 1837, *60 sous. 1 écu - fol. 518 Procees 25 Oct 95 - 5 =*
- Thos. & Wm. Molson: Montréal, 20 juillet 1837, *10 et 30 sous ; 3 francs.*

*John Molson - July 20 - 1837 - 25.60 - believed unique - good for issue fol. 513 Procees 25 Oct 95 =*  
*" " " 25.60 1837 - dit design " rare, unassigned, unissued fol. 514 " " "*  
*Gagnon & Co. above June - 16 notes fol. 516 Procees 25 Oct 95 =*  
*Chiffonier Exchange Co. Chiffonier, Ont. June 24/1837 - 322 - 25.00 - 466 notes 25 Oct 95.*

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*Jeune*













Central Bank of Canada	Toronto,
Consolidated Bank of Canada	Montreal,
Exchange Company of Chippewa	Upper Canada,
<sup>1850-5</sup> Exchange Bank of Toronto	Toronto, Ont. <i>for 1914 to 1919</i>
do do	Montreal,
Farmer's Joint Stock Bank	Toronto, Ont. <i>for 1915 to 1919</i>
do Bank of Toronto	
Federal Bank of Canada	Toronto, Ont.
Gore Bank	<sup>1850</sup> Hamilton, <i>for 1916 to 1919</i>
Huntingdon County Bank	Huntingdon, Que.
International Bank of Canada	Toronto, Ont. <i>for 1915 to 1919</i>
Merchants Bank of Upper Canada	Toronto,
Maritime Bank	St. John N. B.
Mechanics Bank	Montreal,
Metropolitan Bank	do
Niagara District Bank	St. Catharines, Ont.
Provincial Bank of Canada	Stanstead, <i>since its redemption for 1913</i>
Royal Canadian Bank	Montreal,
Superior Bank	
Stadacona Bank	Quebec,
Union Bank of Prince Edward Island	Charlottetown,
Westmoreland Bank of N. B.	Moncton, N. B. <i>Aug. 1-1916</i>
Zimmerman Bank	Niagara, <i>185-</i>
Pictou Bank	
Farmers' Bank of Rustico	Rustico, P. E. I.,
Zimmerman Bank	<i>Aug. 7-1916 - since then - for 1915 to 1919</i>

Liste des Banques et Institutions  
dont les Billets sont bons.

(Subject to corrections.)

List of the Banks and Institutions  
of which the Bills are good.

(Subject to corrections.)

* x	Bank of Montreal	Montreal, Que., Estab. 1817.
	do Toronto	Toronto, Ont. <i>for 1914 to 1919</i>
	do British North America	Montreal, Que.
	do Ottawa	Ottawa, Ont.
	do London	London, Ont. (bills redeemed)
	do Hamilton	Hamilton, Ont.
x	do Nova Scotia	Halifax, N. S. <i>for 1913 to 1919</i>
	do Yarmouth	Yarmouth, N. S.
	do New Brunswick	St. John, N. B.
	do British Columbia	Victoria, B. C.
	Banque du Peuple	Montreal, Que.
	do Ville-Marie	do do
	do Jacques-Cartier	do do
	do Hochelaga	do do
	do Nationale	Quebec, do
	do de St. Hyacinthe	St. Hyacinthe, Que.

City of Toronto <sup>1850</sup> - *for 1914 to 1919* - *for 1914 to 1919*  
 " " <sup>1850</sup> - *for 1914 to 1919* - *for 1914 to 1919*  
 + Banco di Roma Serbia - *for 1914 to 1919* - *for 1914 to 1919*  
 Montreal Bank - *for 1914 to 1919* - *for 1914 to 1919*  
 " " <sup>1850</sup> - *for 1914 to 1919* - *for 1914 to 1919*  
 " " <sup>1850</sup> - *for 1914 to 1919* - *for 1914 to 1919*  
 " " <sup>1850</sup> - *for 1914 to 1919* - *for 1914 to 1919*

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Robert  
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Gerald  
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Thom  
Rever  
F. N.  
F. R.  
Alfre  
Dr. J



Central Bank of Canada	
Consolidated Bank of Canada	
Exchange Company of Chippewa	
<sup>10<sup>00</sup>-5<sup>00</sup></sup> Exchange Bank of Toronto	<i>May 15 1894</i>
do do	
Farmer's Joint Stock Bank	<i>May 15 1894</i>
do Bank of Toronto	
Federal Bank of Canada	
Gore Bank	<i>50<sup>00</sup> 20<sup>00</sup> 10<sup>00</sup> 1894</i>
Huntingdon County Bank	
International Bank of Canada	<i>5<sup>00</sup> 2<sup>00</sup> 1894</i>
Merchants Bank of Upper Canada	
Maritime Bank	
Mechanics Bank	
Metropolitan Bank	
Niagara District Bank	
Provincial Bank of Canada	<i>5<sup>00</sup> 441-1894</i>
Royal Canadian Bank	
Superior Bank	
Stadacona Bank	Quebec
Union Bank of Prince Edward Island	Charlottetown
Westmoreland Bank of N. B.	Moncton, N. B. <i>Aug 1 1861</i>
Zimmerman Bank	Niagara, <i>185</i>
Pictou Bank	
Farmers' Bank of Rustico	Rustico, P.E.I.
Zimmerman Bank, <i>Alqui 1894</i>	<i>Aug 7 1856 - Cuiq. m. - r. au 555 P. m. 20 Oct 95 =</i>

**REPORT OF THE COMMISSIONER OF THE GENERAL LAND OFFICE**  
 1897 - Shareholders' Money  
 From Our Own Experience  
 Ottawa, March 7 - A return tabled by the Hon. W. T. White in the House shows that 24 banks have failed since Confederation in Canada. No bank which has failed since 1895 has paid anything to shareholders and no relief has been given by the government of Canada to any parties suffering loss from such failures.  
 The failures in the last 25 years and the amounts paid to depositors were: Commercial Bank of Manitoba, 100 per cent; Federal Bank, Toronto, 100 per cent; Banque du Peuple, Montreal, 75% per cent; Banque Ville Marie, Montreal, 17 1/2 per cent; Bank of Har- mouth, 100 per cent; Ontario Bank, Toronto, 100 per cent; Sovereign Bank, Toronto, 100 per cent; Banque de St. Jean, St. John, Quebec, nothing paid to date; Banque de St. Hyacinthe, 100 per cent; St. Stephen Bank, St. Stephens, N.B., 100 per cent; Farmers Bank, Toronto, nothing paid to depositors to date; funds available to redeem in full n-  
 circulation.

Liste des Banques et Institutions dont les Billets sont bons.  
 (Sujet à corrections.)

List of the Banks and Institutions of which the Bills are good.  
 (Subject to corrections.)

* * Bank of Montreal	Montreal, Que., Estab. 1817.
do Toronto	Toronto, Ont. <i>Est. 1847 - r. au 20 Oct 95 =</i>
do British North America	Montreal, Que.
do Ottawa	Ottawa, Ont.
do London	London, Ont. (bills redeemed)
do Hamilton	Hamilton, Ont.
* do Nova Scotia	Halifax, N. S. <i>Est. 1834 - r. au 20 Oct 95 =</i>
do Yarmouth	Yarmouth, N. S.
do New Brunswick	St. John, N. B.
do British Columbia	Victoria, B. C.
Banque du Peuple	Montreal, Que.
do Ville-Marie	do do
do Jacques Cartier	do do
do Hochelaga	do do
do Nationale	Quebec, do
do de St. Hyacinthe	St. Hyacinthe, Que.
City of Toronto	<i>2<sup>00</sup> - 1893 - 1894 - r. au 20 Oct 95 =</i>
"	<i>1<sup>00</sup> - 1894 - 1895 - " " 248 " P =</i>
+ Bank of Nova Scotia - Halifax N.S.	<i>53-1820 - r. au 20 Oct 95 =</i>
" - Montreal	<i>1<sup>00</sup> - 1810 - r. au 20 Oct 95 =</i>
" - "	<i>25<sup>00</sup> - 1852 - r. au 20 Oct 95 =</i>
" - "	<i>5<sup>00</sup> - 1854 - r. au 20 Oct 95 =</i>
" - "	<i>1<sup>00</sup> - 1855 - r. au 20 Oct 95 =</i>
" - "	<i>2<sup>00</sup> - 1856 - r. au 20 Oct 95 =</i>

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L. J  
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Reve  
F. N  
F. R  
Alfr  
Dr.



Banque St. Jean.	St. Jean, Que.	
do des Iles St. Pierre et Miquelon.	St. Pierre Miquelon.	
Commercial Bank of Newfoundland.	St. John's, Newfoundland.	<i>Jan 3/1888</i>
do do Windsor	Windsor, N. S.	
do do Manitoba	Winnipeg, Man., (bills redeemed)	
Canadian Bank of Commerce	Toronto, Ont.	
Dominion Bank	Toronto, Ont.	
Dominion of Canada, 5 <sup>th</sup> 1868-1870 July 30 - Paid in Halifax - from - very low rate. lots of 100 & 200 \$		
Exchange Bank of Yarmouth	Yarmouth, N. S.	
Eastern Townships Bank	Sherbrooke, Que.	
Halifax Banking Company	Halifax, Nova Scotia,	
Hudson's Bay Company (issued at York Factory 1st May 1870; 1 and 5 shillings)	Winnipeg, Man. (bills redeemed)	
Imperial Bank of Canada	Toronto, Ont.	
Merchants Bank of Prince Edward Island	Charlottetown,	
do do Halifax	Halifax, N. S.	
do do Canada	Montreal, Que.	
Molsons Bank	do do	
Ontario Bank	Toronto, Ont.	
Peoples Bank of New Brunswick	Fredericton, N. B.	
do do Halifax	Halifax, N. S.	
Province of Canada,		
Quebec Bank	Quebec, Que.	
Summerside Bank of Prince Edward Island	Summerside, P. E. I.	<i>Charlottetown Jan 1-1872. RE lot 760 Olden 9665/1945</i>
St. Stephens Bank	St. Stephen, N. B.	
Standard Bank	Toronto,	
Traders Bank of Canada	Toronto, Ont.	
Union Bank of Lower Canada	Quebec, Que.	<i>founded after 1860.</i>
do do Canada	do do	
do do Newfoundland	St. John's, Newfoundland,	
do do Halifax	Halifax, N. S.	
Western Bank of Canada	Oshawa,	
Bank of Upper Canada	Toronto, (bills redeemed about 75c.)	<i>10<sup>th</sup> May 1877 - 10<sup>th</sup> Dec. 3<sup>rd</sup> 1<sup>st</sup> Jan 1/1820 - rate - lots 462-463 700445</i>

PORTRAITS.

		PAGE.
P. Napoléon Breton	Montreal, Canada.	3
Robert Wallace McLachlan	do do	25
Adélar J. Boucher	do do	33
Gerald E. Hart	do do	113
Is. Joseph Casault	Ottawa, Ont. do	157
Thomas Wilson	Clarence, do do	161
Reverend Père J. Michaud, C.S.V.	Montreal, do	173
F. X. Paquet	Ottawa, Ont, do	181
F. R. E. Campeau	do do	189
Alfred Desroches	Montreal, do	199
Dr. Jos. Leroux	do do	215



Gerald E. Hart. coll. of Canadian Coins. Tokens medals & coins in all 1898. realized \$4000  
 W.R. McColl. dry goods. Owen Sound - fine coll. Canadian - condition top lobby.  
 Please has sold coin to L. G. Parmentier. Warner. Montreal. Tupper, Plamondon, Breton  
 Newblay, Paquet. Lit. & Hist. Soc. Quebec. Neighbourhoods.

TABLE.

	PAGE.
Préface .....	5
Tableau des raretés .....	9
Monnaie Indienne .....	10
Monnaie de Carte .....	10
Domination Française .....	24
Quebec .....	36
Ontario .....	115
Colonies en général .....	156
Province du Canada .....	160
Nouvelle-Ecosse .....	163
Nouveau-Brunswick .....	176
Ile du Prince Edouard .....	179
Nord-Ouest .....	184
Colombie Anglaise .....	187
Puissance du Canada .....	192
Terreneuve .....	194
Pièces anonymes et diverses .....	201
Biographies .....	217
Papier monnaie .....	235

CONTENTS.

	PAGE.
Preface .....	5
Table of rarities .....	9
Wampum .....	10
Card money .....	10
French Regime .....	24
Quebec .....	36
Ontario .....	115
Colonies in general .....	156
Province of Canada .....	160
Nova Scotia .....	163
New Brunswick .....	176
Prince Edward Island .....	179
North-West .....	184
British Columbia .....	187
Dominion of Canada .....	192
Newfoundland .....	194
Anonymous and Miscellaneous .....	201
Biographies .....	217
Paper money .....	235

CORRECTION.

No. 898 token is cancelled, as it belongs to  
 Nova Scotia, England, not to Canada.

*Si non réclamée dans 10 jours  
 retourner au*

*Dr R. M. Schuman*

*Museum of*

*Prehistory, Ontario.*

*Issued - Canada Gold \$500 - 1912  
 10<sup>00</sup> - 1912*











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