MANUSCRIPT PREPARED BY

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# CANADIAN COINS AND PATTERN COINS

by

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Incorporated in this list is that of Mr. McLachlan, the well-known Canadian numismatist, which he prepared for "The Numismatist" especially, and which appeared in the March, 1913, number. Mr. McLachlan did not mention the fact whether the pieces in his list had plain or reeded edges.

No. MeLachlan's introduction to his article is herewith given in its entirety.

"Patterns, among numismatists, stand for a series of coins usually struck in limited numbers as samples to be submitted for designs when a new coinage, or other change in the circulating medium, is contemplated. They are sometimes produced by engravers, seeking positions in the mint, as specimens of their handiwork, or by firms tendering for a coinage which the mint, for some reason or another, is unable to undertake. There are instances wherein the whole of a new coinage has been condemned and melted down before any part thereoff had got into circulation. Consequently, patterns as a rule, are coins that have never been put into circulation.

"Although some patterns are by no means rare, most of those emanating from the Royal Mint, London, owing to the care exercised by the authorities, are very rare and are usually found in proof condition. They are as a consequence much sought by collectors.. and command high if not extravagant

prices.

#As no list of these patterns has ever been prepared, and believing that such a list would be of interest to the many, who have taken up the study of Canadian coins, I propose to publish one here, with such historical notes and comments, as may seem to me to be helpful to students of the serie This seems all the more necessary as those who have prepared works on Canadian coins, have in a great measure, overlooked even the heretofore known

varieties.



No. 1--Obv. GEOR; IV. D: G: REX, laureated and draped bust of George IV. to the left. Rev. COLONIAL 1823. A wreath of oak leaves enclosing 1-50 DOLLAR. Bronze. Size 34 millimeters.

# CAHADIAN COINS AND PATTERN COINS.



No. 2--Obv. as last. Rev. similar to last except that the wreath encloses 1-100 DORGAR. Bronze. Size 26mm.

These are the patterns, regarding which Christmas claims, in the Numismatic Chronicle of 1862, that; "In the years 1822-23, an attempt seems to have been made to institute one universal coinage for the British Colonies in the terms of dollars and cents." The Spanish dollar was at that time the main circulating medium of many of these colonies, both in the east and west, and to make the necessary change the dollar was often cut into halves, quarters, eighths, and even sixteenths. With the view of preventing this mutilation, a coinage of 1/4, 1/8, and 1/16 dollars was issued for Mauritius in 1820, and a similar one in 1822, for the West Indies, with the addition of the half dollar. These have been claimed by some writers as Canadians. It was no doubt following the idea suggested by this coldnial silver coinage that these bronze patterns were issued and possibly these helped in the adoption of a decimal coinage for the present provinces of the Dominion, but the suggestion was not carried out until thirty-five years later. Both demonstrations are no be found in the collections of Meses Tromes and J. W. Wilson of Mentesel.

PROVINCE OF CANADA.



No. 3--Obv. VICTORIA DEI GRATIA REGINA CANADA. Laureated head of Queen Victoria to the left. Rev. 20 CENTS 1858 within a wreath consisting of nine maple leaves, two rose leaves and two double maple seeds on each side. Silver. Size 23mm.

This differs from the regular \*\*\*\*\* issue on the reverse only. The figures of the date and value and the leaves are larger than the regular issue, which has no rose leaves or seed pods. This reverse was afterwards adopted for that of the twenty-cent piece of New Brunswick, issued in 1862 and 1864.



No. 4--Obv. VICTORIA DEI GRATIA REGINA CANADA. Coronated head of Queen Victoria to the left within an inner circle. Rev. ONE CENT 1858 within an inner circle. Outside of the circle is a wreath of maple leaves with their apexes all pointin outwards, a seed pod between each leaf. Bronze. Size 23 mm.

# CANADIAN COINS AND PATTERN COINS.

This pattern differs both in size and design from the one adopted. In it the Queen's head is coronated, while the wreath is altogether different. The size, although most convenient, was not acceptable, as in the dark it could have been easily passed for a twenty-cent piece. Only two specimens known, one of which is in the collection of the collection o

No. 5 -- Obv. same as last. Rev. Plain. Bronze. Size 23mm.

As scarce as the last. There are specimens in the collections of Messrs. Thomas and W. W. C. Wilson.









No. 6--Obv. VICTORIA DEI GRATIA REGINA CANADA. Laureated head of Queen Victoria to the left within an inner circle. Rev. ONE CENT 1858 within an inner circle and a circle of maple leaves. Nickel. Size 25mm.

This varies from the regular issue only in the metal in which it was struck. There appears to have been some suggestion taken, from the example of the United States in 1857, that nickel should have been adopted. But the old fashioned bronze of the Romans, which had been reintroduced into France, some years previously, was adopted, in this leading the mother country by two years. It was substituted for copper in Great Britain in 1860. Most countries adopting a nickel minor coinage employ a much thicker flan, that it may not be passed for silver. It is in my collection.





Obv. and reverse same as the regular issue of the year. 1858. 20 CENTS 1858. Silver. Plain edge. Not mentioned by Mr. McLachlan.

Obv. and reverse same as the regular issue of the year. 10 CENTS 1858. Silver. Plain edge. Not mentioned by Mr. McLachlan.

# CANADIAN COINS AND PATTERNS.



Obverse and reverse same as the regular issue of the year. 5 CENTS 1858. Silver. Plain edge. Not mentioned by Mr. McLachlan.





VINCE OF NOVA SCOTIA.



No. 7--Obv. VICTORIA D: GL REGE BRITT: F: D: Laureated and draped bust of Queen Victoria to the left. Rev. NOVA-SCOTIA ONE CENT 1861. A heavy wreath of roses and rose leaves enclosing a crown. Bronze. Size 25 mm.

No. 8--Sbv. same as last. Rev. as last, except that the last figure in the date is wanting. Bronze. Size 25 mm.







No. 9--Obv. same as No. 7. Rev. as No. 7, except the value which is HALF CENT. Bronze. Size 20 mm.

No specimen of either of the cents are to be found in Canada, but the half cent is in the collection of Mr. Thomas wilson and my own. This is one of the instances where a design was adopted and dies prepared for striking a coinage which was rejected before it was completed. This fact is testified to by the die on which the last figure of the date is missing, and number of dies can be made from it, upon which the last figure can be punched in to produce a new coinage each year, when it changed. The, too, there are several pairs of completed dies in the mint museum. In case of an ordinary pattern, only one pair would have been made. The reason for its rejection can easily be seen when it is known that shortly before this the trailing arbitus or may—flower was adopted as the emblem of Nova Scotia, and appeared on the penny and halfpenny pieces of 1856. The rejected design displayed no mayflower, while the regular one does.



No. 10--Obv. same as No. 7. Rev. ONE CENT at top and NOVA SCOTIA at the bottom, a wreath of roses and leaves and mayflowers enclosing a crown and the date 1861. Directly Silze 25 fm.

# CANADIAN COINS AND PATTERN COINS.









No. 11--Obv. same as No. 9. Rev. as last, except the value, which is HALF CENT. Bronze. Size 20 mm.

The cont is in the collection of Mr. Thomas Wilson and my own. No specimen os the half cent is known in Canada. The reverse is that of the regular issue, but the bust and lettering of the obverse, being larger, are not so attractive. The bust of Queen Victoria on the regular issue is the same as on the imperial coinage.

PROVINCE OF NEW BRUNSWICK.





No. 12-Obv. VICTORIA. D. G. REG. NEW-BRUNSWICK. Laureated head of Queen Victoria to the left. Rev. 10 CENTS 1862 within a fret work border. Silver. Size 18 mm.

Two specimens known; enclosed the collection of Mr. W. W. W. W. W. Son. This design somewhat modified appears on the silver coins of Newfoundland, first issued for circulation in 1865.

No. 13--Obv. as on No. 9, but the letters are smaller, while the neck and shoulders are more slender. Rev. as No. 11, except the name of the province, which is New Brunswick. Bronze. Size 20 mm.

This, although not an authorized coin, can hardly be classed as a pattern, as it is comparatively common. It was never coined for nor issued in New Brunswick, having been struck through mistake in the mint. The order for the new decimal coinage was received from the provinces of Nova Scotia and New Brunswick at the same time, and as the former order called for half cents, it was believed that this coin was required for both, and dies made accordingly. Coins struck from the New Brunswick half cent dies were sent out with those ordered from Nova Scotia. The Nova Scotia standard differed from that of New Brunswick in recognizing the pound sterling as worth \$5.00, hence, the need of half cents to make change for the sixpence, which passed for 12 \frac{1}{2} cents.

#### CANADIAN COINS AND PATTERN COINS.





No. 14--Obv. same as No. 12. Rev. as No. 3, except the 章章 date, which is 1871. Silver. 製造業費 Size 23mm.





No. 15--Obv. as No. 12. Rev. 10 CENTS 1870 within a wrath of maple leaves. Above is a crown. Silver. Size 18mm.

No. 16--Obv. same as No. 12. Rev. as last, but the date is 1875, and the value, 5 cents. Silver. Size 14 mm.

The twenty-cent piece is in my collection. The two latter are unknown in Canada. I cannot understand why patterns were struck at the Royal Mint for New Brunswick, after the province had entered into Confederation and after a coinage had been struck for the whole Dominion. I should have been inclined to class these as mules, but for the fact that the reverse of the 20-cent piece of 1871 is from a special die, while Mr. Caldecott of London, in whose collection the two smaller pieces are to be found, claims that no mules are ever struck at the Royal Mint.



DOMINION OF CANADA.



--Fifty Cents. Ob. and reverse same as regular issue of the year. Rev. 50 CENTS 1455 1870. Silver. Plain edge. Not mentioned by Mr. McLachlan. Size 30 mm.





\_\_Twenty-five Cents. Ob. and rev. same as regular issue of the year. Rev. 25 CENTS. 1870. Plain edge. Silver. Size 23 mm. Not mentioned by Mr. McLachlan.

CANADIAN COINS AND PATTERNS.

-- Ten Cents. Same ob. and reverse as regular issue of the year. Silver. Plain edge. Size 18 mm. 10 CENTS 1870. Not mentioned by Mr. Mc-Lachlan.



--Five Cents. Same ob. and reverse as regular issue of the year. Silver. Plain edge. Size 15 mm. Not mentioned by Mr. McLachlan.



No. 17--Obv. same as No. 3. Rev. 20 CENTS 1871 within a wreath of maple leaves. Above is a crown. Silver. Size 23 mm.

### NEWFOUNDLAND.



No. 18--Obv. VICTORIA D. G. REG. NEWFOUNDLAND. Laureated head of Queen Victoria to the left. Rev. wreath as on No. 15 enclosing TWO DOLLARS 1864 with a crown above. Bronze. Size 17 1/2 mm.

This pattern was rejected no doubt on account of its close resemblance in size and design to the ten-cent pieces of Canada and New Brunswick which could easily have been gilded and passed off on the unwary.

No. 19--Obv. same as last. Rev. TWO HUNDRED CENTS above. ONE HUNDRED PENCE below divided by ornamental designs on the right and left, 2 DOL-LARS 1865 in block letters within an inner circle. Bronze. Size 17 1/2 mm.

This pattern differs from the regular issue in the size and form of the letters and figures in the value and date.

# CANADIAN COINS AND PATTERN COINS.



No. 20--Obv. VICTORIA D. G. REGINA above NEWFOUNDLAND divided by a similar ornamental design to that on reverse of last. Rev. as last, but 2 DOLLARS 1870 is smaller and in Roman letters. Gold. Size 172 mm.

There was evidently some dissatisfaction with the design of the two-dollar piece on account of the number of patterns issued. None of them is to be found on this side of the Atlantic. A specimen of No. 20 is in the British Museum.



No. 21--Obv. as No. 18. Rev. as No. 3, except the date, which is 1864. Bronze. Size 23 mm.



No. 22--Obv. same as No. 18. Rev. as No. 15, except the date, which is 1864. Bronze. Size 14 mm.

This would show that there was some intention to adopt the design of the New Brunswick silver coinage for that of Newfoundland, But variations in the design on the rejected pattern ten-cent piece of that province took its place. I have not heard of the existence of a tencent piece, and it would appear from the similarity of the two-dollar piece that no coinage of ten cents was contemplated. In any case it has never been such a popular coin in Newfoundland as in Canada. The five cent piece is in the collection of Mr. W. W. C. Wilson

No. 23--Obv. VICTORIA QUEEN. Laureated bust of the Queen to the left. Rev. ONE CENT above, NEWFOUNDLAND below, a wreath of mayflowers enclosing a crown and the date 1864. Bronze. Size 25 mm.

This is a scarce design \$\$ with the title of the Queen in English, same as that found on the coinages of some of the British possessions in the east. Only two specimens known, neither of which are to be found in Canada.



No. 24--Obv. VICTORIA D: G: REG: Bust as on last. Rev. same as last. Bronze. Size 25 mm.

In the collection of Mr. Thomas Wilson and in mybown collection. It Would appear that the order for the new decimal coinage for Newfoundland was received late in 1864 and that a number of pattern dies were prepared that year, but the regular issue did not take place until 1865. This design differs only in date from the regular issue.



No. 25-00bv. as No. 7, but the letters of the inscription are smaller and the bust more slender. Rev. as No. 23, except the date, which is 1865. Bronze. Size, 25 mm.

The obverse of these coins is the same as that on the Nova Scotia coinage and the reverse that of the regular issue. No specimen known in Canada.

These twenty-five varieties are all that are known to Canadians. They have mainly come to our knowledge through descriptions in coin sales

# CANADIAN COINS AND PATTERN COINS.



-- New Brunswick. 20 Cents. 1871. 1858



-- Dominion of Canada. Cent. 1876. Pattern. Bronze.

-- Newfoundland. 50 Cents. 1870. Silver. Plain edge. Pattern.

newfoundland. 10 Cents. 1903. Silven. Plain edge. Rev. plain.

18 mm.



GOLD.



1912. Ten Dollars. GOLD.



1913. Ten Dollars GOLD.



1914. Ten Dollars. GOLD.



1908. Bive Dollars. GOLD.



1912. Five Dollars. GOLD.



1913. Five Dollars. Gold.



1914. Five Dollars. GOLD.

1862. British Columbia. Twenty Dollars. New Westminster mint.

1862. British Columbia. Ten Dollars. New Westminster Mint.

1912. Dominion of Canada. Ten Dollars. Ottawa mint.

1913. Dominion of Canada. Ten Dollars. Ottawa mint.

1914. Dominion of Canada. Ten Dollars. Ottawa mint.

1908. Dominion of Canada. Five Dollars. Ottawa mint.

1912. Dominion of Canada. Five Dollars. Ottawa mint.

1913. Dominion of Canada. Five Dollars. Ottawa mint.

1914. Dominion of Canada. Five Dollars. Ottawa mint.

# Province of NEWFOUNDLAND. GOLD.

- 1865. Two Dollars.
- 1870. Two Gollars.
- 1872. Two Dollars.
- 1880. Two Dollars.
- 1881. Two Dollars.
- 1882. Two Dollars.
- 1885. Two Dollars.
- 1888. Two Dollars.

#### FIFTY CENTS.

1870. 50 Cents.

1871. 50 Cents. First Variety. Two ranches.

# 2821. 50 Cents Second Variety

1872. 50 Cents.

1881. 50 Cents.

1888. 50 Cents.

1890. 50 Cents.

1892. 50 Cents.

1894. 50 Cents.

1898. 50 Cents.

1899. 50 Cents.

1900. 50 Cents.

1902. 50 Cents.

1903. 50 Cents.

1904. 50 Cents.

1905. 50 Cents.

1908. 50 Cents.

1929. 50 Cents.

# TWENTY-FIVE CENTS.

- 1870. 25 Cents.
- 1871. 25 Cents.
- 1872. 25 Cents.
- 1874. 25 Cents.
- 1875. 25 Cents.
- 1880. 25vCents.
- 1881. 25 Cents.
- 1882. 25 Cents.
- 1883. 25 Cents.
- 1885. 25 Cents.
- 1886. 25 Cents.
- 1887. 25 Cents.
- 1888. 25 Cents.
- 1889. 25 Cents.
- 1890. 25 Cents.
- 1891. 25 Cents.
- 1892. 25 Cents.
- 1893. 25 Cents.
- 1894. 25 Cents.
- 1899. 25 Cents.
- 1900. 25 Cents.
- 1901. 25 Cents.
- 1902. 25 Cents.
- 1903. 25 Cents.
- 1904. 25 Cents.
- 1905. 25 Cents.

- 1906. 25 Cents.
- 1908. 25 Cents.
- 1910. 25 Cents.
- 1911. 25 Cents.
- 1912. 25 Cents.
- 1914. 25 Cents.
- 1917. 25 Cents.
- 1918. 25 Cents.
- 1919. 25 Cents.
- 1920. 25 Cents.
- 1921. 25 Cents.
- 1927. 25 Cents.
- 1928. 25 Cents.
- 1929. 25 Cents.

# Ten Cents.

- 1858. Ten Cents.
- 1870. Ten Cents.
- 1871. Ten Cents.
- 1872. Ten Cents.
- 1874. Ten Cents.
- 1875. Ten Cents.
- 1880. Ten Cents.
- 1881. Ten Cents.
- 1882. Ten Cents.
- 1883. Ten Cents.
- 1884. Ten Cents.
- 1885. Ten Cents.
- 1886. Ten Cents.
- 1887. Ten Cents.
- 1888. Ten Cents.
- 1889. Ten Cents.
- 1890. Ten Cents.
- 1891. Ten Cents.
- 1892. Ten Cents.
- 1893. Ten Cents.
- 1894. Ten Cents.
- 1896. Ten Cents.
- 1898. Ten Cents.
- 1899. Ten Cents.
- 1900. Ten Cents.
- 1901. Ten Cents.
- 1902. Ten Cents.
- 1903. Ten Cents.

- 1904. Ten Cents.
- 1905. Ten Cents.
- 1908. Ten Cents.
- 1907. Ten Cents.
- 1908. Ten Cents.
- 1909. Ten Cents.
- 1910. Ten Cents.
- 1911. Ten Cents.
- 1912. Ten Cents.
- 1916. Ten Cents. First Variety.
- 1916. Ten Cents. Second Variety.
- 1919. Ten Cents.
- 1920. Ten Cents.
- 1928. Ten Cents.
- 1929. Ten Cents.

### FIVE CENTS.

- 1858. Five Cents.
- 1870. Five Cents. First Variety.
- 1870. Bive Cents. Second Variety.
- 1871. Five Cents.
- 1872. Five Cents.
- 1874. Five Cents.
- 1875. Five Cents.
- 1880. Five Cents.
- 1881. Five Cents.
- 1882. Five Cents.
- 1883. Five Cents.
- 1884. Five Cents.
- 1885. Five Cents.
- 1886. Five Cents.
- 1887. Five Cents.
- 1888. Five Cents.
- 1889. Five Cents.
- 1890. Five Cents.
- 1892. Five Cents.
- 1893. Five Cents.
- 1895. Five Cents.
- 1896. Five Cents.
- 1897. Five Cents.
- 1898. Five Cents.
- 1899. Five Cents.
- 1900. Five Cents.
- 1901. Five Cents.
- 1902. Five Cents.

- 1903. Five Cents.
- 1904. Five Cents.
- 1905. Five Cents.
- 1906. Five Cents.
- 1907. Five Cents.
- 1908. Five Cents.
- 1909. Five Cents.
- 1910. Five Cents.
- 1911. Five Cents.
- 1912. Five Cents.
- 1913. Five Cents.
- 1914. Five Cents.

# NEWFOUNDLAND.

# FIFTY CENTS.

50 1870. \$\$\$\$ Cents.

1872. 50 Cents.

1873. 50 Cents.

1874. 50 Cents.

1876. 50 Cents.

1880. 50 Cents.

1881. 50 Cents.

1882. 50 Cents.

1885. 50 Cents.

1888. 50 Cents.

#### NEWFOUNDLAND.

# TWENTY CENTS.

- 1865. 20 Cents.
- 1870. 20 Cents.
- 1872. 20 Cents.
- 1873. 20 Cents.
- 1876. 20 Cents.
- 1880. 20 Cents.
- 1881. 20 Cents.
- 1882. 20 Cents.
- 1885. 20 Cents.
- 1888. 20 Cents.
- 1890. 20 Cents.
- 1894. 20 Cents.
- 1896. 20 Cents.
- 1899. 20 Cents.
- 1900. 20 Cents.
- 1904. 20 Cents.
- 1912. 20 Cents.
- 1917. 20 Cents.

# NEWFOUNDLAND. TEN CENTS.

- 1865. 10 Cents.
- 1870. 10 Cents.
- 1872. 10 Cents.
- 1873. 10 Cents.
- 1876. 10 Cents.
- 1880. 10 Cents.
- 1882. 10 Cents.
- 1885. 10 Cents.
- 1888. 10 Cents.
- 1890. 10 Cents.
- 1894. 10 Cents.
- 1896. 10 Cents.
- 1903. 10 Cents.
- 1904. 10 Cents.

# NEWFOUNDLAND.

# Five Cents.

- 1865. Five Cents.
- 1870. Five Cents.
- 1872. Five Cents.
- 1873. Five Cents.
- 1876. Five Cents.
- 1880. Five Cents.
- 1881. Five Cents.
- 1882. Five Cents.
- 1885. Five Cents.
- 1888. Five Cents.
- 1890. Five Cents.
- 1894. Five Cents.
- 1896. Five Cents.
- 1903. Five Cents.
- 1904. Five Cents.
- 1908. Five Cents.
- 1912. Five Cents.

# NEWFOUNDLAND.

CENT. (Bronge.)

1	A	6	5	C	-	n	+	
-	u	u	u	v	a	11	L	

1872. Cent.

1873. Cent.

1876. Cent.

1880. Cent.

1885. Cent.

1888. Cent.

1890. Cent.

1894. Cent.

1896. Cent.

1904. Cent.

1909. Cent.

1913. Cent.

1917. Cent.

1918. Cent.

1919. Cent.

1920. Cent.

# NEW BRUNSWICK.

1843. Penny. Token.

1843. Halfpenny Token.

1854. Penny Currency.

1854. Halfpenny Currency.

PRINCE EDWARD ISLAND.

1871. Penny.

Five CENTS.

Pune 1922. Five Cents. Pune-nickel.

1923. Five Cents.

1924. Five Cents.

1925. Five Cents.

1926. Five Cents.

1927. Five Cents.

1928. Five Cents.

1929. Five Cents.

1930. Five Cents.

# CENTS.

1876.	Cent.	"H. "	1909.	Cent.		
1881.	Cent.	"H."	1910.	Cent.		
1882.	Cent.	"H."	1911.	Cent.		
1882.	Cent.	"H" omitted.	1912.	Cent.		
1884.	Cent.		1913.	Cent.		
1886.	Cent.		1914.	Cent.		
1887.	Cent.		1915.	Cent.		
1888.	Cent.		1916.	Cent.		
1890.	Cent.		1917.	Cent.		
1891.	Cent.		1918.	Cent.		
1893.	Cent.		1919.	Cent.		
1894.	Cent.		1920.	Cent.		
1895.	Cent.		1921.	Cent.		
1896.	Cent.	ā	1926.	Cent.	Small	size.
1897.	Cent.		1927.	Cent.		
1898.	Cent.		1928.	Cent.		
1899.	Cent.		1929.	Cent.		
1900.	Cent.					
1901.	Cent.					
1902.	Cent.					
1903.	Cent.					
1904.	Cent.					
1905.	Cent.					
1906.	Cent.					
1907.	Cent.					

1908. Cent.

# CANADIAN COINS AND PATTERNS.

1871. Prince Edward Island. Cent. Breton 915. R. O.

Canada 500 V 1870 V 1881 V 1888 V 1890 V 1892 V 1892 V 1892 V 1892 V 1892 V 1892 V 1892 V 1893 V 1894 O	Panada 5c 1870 1885 1881 1886 1872 1888 1887 1888 1887 1888 1889 1890 1881 1892 1881 1892 1882 1893 1884 3.943 1884 3.943	1870 1872 1873 1876 1876 1876 1877 1873 1876	860 13947 881 13947 882 R.O. 885 C. 1880 13.948 1885 R.O. 888
180 1885 180 1885 180 1887 180 1888 180 1888 1880 1889 1880 1890 1881 1890 1882 1893 1883 1893 1883 1893	Cent 1876 1888 1881 1890 1882 1891 1884 ,892 1886 1893 1887 B.944 2 ray 1891	1865 18 1872 18 1876 18	Grand in Grown of Mr. M. J. a. trid pois.  13.949  800 3.940  810 R.O.
1870 1885 1871 1886 1872 1887 1874 1888 1875 1889	870 1885 872 1888 872 1888 1890 3.945 R.O. 50 C 0 1880 1881 B.945 1882 R.O. 1885 R.O. Digitized by / Nun	1872 1873 1876	Research Foundation



857. R 31.

1822. Half Dollar. Breton 857. R. 32.





1822. Quarter Dollar. Breton 858. R 12.





1822. Eighth Dollar. Breton. 859. R. 12.





1822. Sixteenth Dollar. Breton 860. R.  $1\frac{1}{2}$ .





1820. Quarter Dollar. Struck for Mauritius. \$\$\$\$. Breton gives R. ## 22.





1820. Eighth Dollar. Struck for Mauritius. Breton gives R. 2.





1820. Sixteenth Dollar. Struck for Mauritius. Breton gives R. 2.

GOLD.

1862. British Columbia. Westminster mint. Twenty Dollars. Breton 934. GOLD.

1862. British Columbia. Westminster mint. Twenty Dollars. Breton does not mention this . SILVER.

1862. British Columbia. Westminster mint. Ten Dollars. Breton 935. GOLD.

1862. British Columbia, Westminster mint. Ten Dollars. SILVER. Breton does not mention this.





1865. TWO DOLLARS. Gold.





1870. Two Dollars. GOLD.





1872. Two Dollars. GOLD.





1880. Two Dollars. GOLD.





1881. Two Dollars. GOLD.





1882. Two Dollars. GOLD.





1885. Two Dollars. GOLD.





1888. Two Dollars. GOLD.











1870. 25 Cents. Breton 941. R. O.





1871. 25 Cents.





1872. 25 Cents.





1874. 25 Cents.

1875. 25 Cents.





1880. 25 Cents.





1881. 25 Cents.



1882. 25 Cents.



1883. 25 Cents.



1885. 25 Cents.



1886. 25 Cents.



1887. 25 Cents.



1888. 25 Cents.



1889. 25 Cents.



1900. 25 Cents.



1901. 25 Cents.



1902. 25 Cents.



1903. 25 Cents.



1904. 25 Cents.



1905. 25 Cents.



1906. 25 Cents.



1908. 25 Cents.



1910. 25 Cents.



1911. 25 Cents.



1912. 25 Cents.



1914. 25 Cents.



1917. 25 Cents.



1918. 25 Cents.



1919. 25 Cents.





1920. 25 Cents.





1921. 25 Cents.





1927. 25 Cents.





1928. 25 Cents.





1929. 25 Cents.

#### CANADIAN COINS AND PATTERMS.

New Brunswick.

1862. 20 Cents. Breton 904. R. O.

1862-4. Ten Cents. Breton 905. R. O.

1862-4. Five Cents. Breton 906. R. O.

1861-4. Cent. Breton 907. R. O.

1861. Half Cent. Breton 908. R2.

NOTE-There were no half cents \* ordered for New Brunswick, but a small lot was struck by mistake at the Royal Mint and sent out with those ordered by Nova Scotia.

## CANADIAN COINS AND PATTERNS.

New Brunswick.



1843. Penny Token. Breton 909. R. 1.



1843. Halfpenny Token. Breton 910. R. 1.



1854. Penny Currency. Breton 911. R. 1.



1854. Halfpenny Currency. Breton 912. R. 1.

#### CANADIAN COINS AND PATTERNS.

Island. Cent. 1871. Breton 315. R. O.

Prince Edward Island. Cent. 1871. Breton 915. R. O.

CANADA. Five Cents. Copper-nickel.















CANADA. Cent.





1927. Cent.





1929. Cent





On.Repentiguy. CALECHE. Breton 546.





On Repentiguy. CHARETTE. Breton 547.





On Repentiguy. CHEVAL. Breton 548,





On Repentiguy. PERSONNE. Breton 549.





A Repentiguy. CALECHE. Breton 550.





A Repentiguy. CHARETTE. Breton 551.





A Repentiguy. CHEVAL. Breton 552.





A Repentiguy. PERSONNE. Breton 553.





De Repentiguy. CALECHE. Breton 554.





De Repentiguy. CHARETTE. Breton 555.





De Repentiguy. CHEVAL. Breton 556.





De Repentiguy. PERSONNE. Breton 557.



1870. 50 Cents. Breton 946. R. O.



1872. 50 Cents. R. O.



1873. 50 Cents. R. O.



1874. 50 Cents. R. O.



1876. 50 Cents. R. O.





NEWFOUNDLAND. Fifty Cents.





1898. Fifty Cents.





1899. Fifty Cents.





1900. Fifty Cents.





1904. Fifty Cents.





1919. Fifty Cents.

#### NEWFOUNDLAND. Twenty Cents.



1865. 20 Cents. Breton 947. R. O.





1870. 20 Cents. R. O.





1872. 20 Cents. R. O.





1873. 20 Cents. R. O.





1876. 20 Cents. R. O.





1880. 20 Cents. R. O.





1881. 20 Cents. R. O.

NEWFOUNDLAND. Twenty Cents.



1882. 20 Cents. R. O.



1885. 20 Cents. R. O.



1888. 20 Cents. R. O.



1890. 20 Cents.





1899. 20 Cents.

NEWFOUNDLAND. Twenty Cents.





1900. 20 Cents.





.1904. 20 Cents.





1912. 20 Cents.





1917. 20 Cents.

NEWFOUNDLAND. Cents.







7

1918. Cent.

フ

1919. Cent.





#### CANADIAN COINS AND TOKENS.

1822. Half Dollar. Breton 857. R 31.
1822. Half Dollar. Breton 857. R. 31.

1822. Quarter Dollar. Breton 858. R 11.

1822. Eighth Dollar. Breton. 859. R. 11.

1822. Sixteenth Dollar, Breton 860, R. 1.

1820. Quarter Dollar. Struck for Mauritius. \$200. Breton gives R. ## 2'.

1820. Eighth Dollar. Struck for Mauritius. Breton gives R. 2.

1820. Sixteenth Dollar. Struck for Mauritius. Breton gives R. 2.

GOLD.

1862. British Columbia. Westminster mint. Twenty Dollars. Breton 934. GOLD.

1862. British Columbia. Westminster mint. Twenty Dollars. Breton does not mention this . SILVER.

1862. British Columbia. Westminster mint. Ten Dollars. Breton 935. GOLD.

1862. British Columbia. Westminster mint. Ten Dollars. SILVER. Breton does not mention this.

GOLD.

1912. Ten Dollars. GOLD.

1913. Ten Dollars. GOLD.

1914. Ten Dollars. GOLD.

1908. Five Dollars. GOLD.

1912. Five Dollars. GOLD.

1913. Five Dollars. Gold.

1914. Five Dollars. GOLD.

#### HEWFOUNDLAND. GOLD.

1865. TWO DOLLARS. Gold.

1870. Two Dollars. GOLD.

1872. Two Dollars. GOLD.

1880. Two Dollars. GOLD.

1881. Two Dollars. GOLD.

1882. Two Dollars. GOLD.

1885. Two Dollars. GOLD.

1888. Two Dollars. GOLD.

1870, 50 Cents. Breton 940, R. O.

1871. 50 Cents. First variety.

1871. 50 Cents. Second variety.

1872. 50 Cents.

1881. 50 Cents.

1888. 50 Cents.

1890. 50 Cents.

1892. 50 Cents.

1894, 50 Cents.

1898. 50 Cents.

1899. 50 Cents.

1900. 50 Cents.

1902. 50 Cents.

1903. 50 Cents.

1904. 50 Cents.

1905. 50 Cents.

1908. 50 Cents.

1929, 50 Cents.

1870, 25 Cents, Breton 941, R. O.

1871, 25 Cents.

1872, 25 Cents.

1874. 25 Cents.

1875. 25 Cents.

1880. 25 Cents.

1882. 25 Cents.

1883. 25 Cents.

1885. 25 Cents.

1886. 25 Cents.

1887. 25 Cents.

1888. 25 Cents.

1890, 25 Cents.

1891. 25 Cents.

1892. 25 Cents.

1893. 25 Cents.

1894. 25 Cents.

1899. 25 Cents.

1901. 25 Cents.

1902. 25 Cents.

1903. 25 Cents.

1904. 25 Cents.

1905. 25 Cents.

1906. 25 Cents.

1910. 25 Cents.

1911. 25 Cents.

1912. 25 Cents.

1914. 25 Cents.

1917. 25 Cents.

1918. 25 Cents.

1920. 25 Cents.

1921. 25 Cents.

1927. 25 Cents.

1928. 25 Cents.

1870. 50 Cents. Breton 946. R. O.

1872. 50 Cents. R. O.

1873. 50 Cents. R. O.

1874. 50 Cents. R. O.

1876. 50 Cents. R. O.

1880. 50 Cents. R. O.

1881. 50 Cents. R. O.

1882. 50 Cents. R. O.

1885. 50 Cents. R. O.

1888. 50 Cents. R. O.

#### NEWFOUNDLAND. Twenty Cents.

1865. 20 Cents. Breton 947. R. O.

1870. 20 Cents. R. O.

1872. 20 Cents. R. O.

1873. 20 Cents. R. O.

1876. 20 Cents. R. O.

1880. 20 Cents. R. O.

1881. 20 Cents. R. O.

## NEWFOUNDLAND. Twenty Cents.

1882, 20 Cents. R. O.

1885, 20 Cents, R. O.

1888. 20 Cents. R. O.

1890, 20 Cents.

1894. 20 Cents.

1896. 20 Cents.

## NEWFOUNDLAND. Twenty Cents.

1900, 20 Cents.

1904. 20 Cents.

1912. 20 Cents.

On. Repentiguy. CALECHE. Breton 546.

On Repentiguy, CHARETTE, Breton 547.

On Repentiguy. CHEVAL. Breton 548.

On Repentiguy. PERSONNE. Breton 549.

A Repentiguy. CALECHE. Breton 550.

A Repentiguy. CHARETTE. Breton 551.

A Repentiguy. CHEVAL. Breton 552.

A Repentiguy. PERSONNE. Breton 553.

De Repentiguy. CALECHE. Breton 554.

De Repentiguy. CHARETTE. Breton 555.

De Repentiguy, CHEVAL, Breton 556.

De Repentiguy. PERSONNE. Breton 557.

Incorporated in this list is that of Mr. McLachlan, the well-known Canadian numismatist, which he prepared for "The Numismatist" especially, and which appeared in the March, 1913, number. Mr. McLachlan did not mention the fact whether the pieces in his list had plain or reeded edges.

Mr. McLachlan's introduction to his article is herewith given in its entirety.

"Patterns, among numismatists, stand for a series of coins usually struck in limited numbers as samples to be submitted for designs when a new coinage, or other change in the circulating medium, is contemplated. They are sometimes produced by engravers, seeking positions in the mint, as specimens of their handiwork, or by firms tendering for a coinage which the mint, for some reason or another, is unable to undertake. There are instances wherein the whole of a new coinage has been condemned and melted down before any part thereoff had got into circulation. Consequently, patterns as a rule, are coins that have never been put into circulation.

"Although some patterns are by no means rare, most of those emanating from the Royal Mint, London, owing to the care exercised by the authorities, are very rare and are usually found in proof condition. They are as a consequence much sought by collectors, and command high if not extravagant prices.

"Until a few years ago, only five or six of such coins having any relation to Canada were known to Canadian collectors. They had been snapped up by British collectors of Colonial coins, as soon as they were offered, and hidden away in their cabinets, before anyone on this side of the Atlantic had a chance to learn of their existence. But through the dispersion of the Montagu, Murdoch and other extensive collections, some twenty-five varieties have come to our knowledge, a number of which have been secured by the more enthusiastic Canadian collectors.

"As no list of these patterns has ever been prepared, and believing that such a list would be of interest to the many, who have taken up the study of Canadian coins, I propose to publish one here, with such historical notes and comments, as may seem to me to be helpful to students of the series. This seems all the more necessary as those who have prepared works on Canadian coins, have in a great measure, overlooked even the heretofore known varieties.

No. 1--Obv. GEOR; IV. D: G: REX, laureated and draped bust of George IV. to the left. Rev. COLONIAL 1823. A wreath of oak leaves enclosing 1-50 DOLLAR, Bronze. Size 34 millimeters.

No. 2--Obv. as last. Rev. similar to last except that the wreath encloses 1-140 DOZLAR. Bronze. Size 26mm.

These are the patterns, regarding which Christmas claims, in the Mumismatic Chronicle of 1862, that; "In the years 1822-23, an attempt seems to have been made to institute one universal coinage for the British Colonies in the terms of dollars and cents." The Spanish dollar was at that time the main circulating medium of many of these colonies, both in the east and west, and to make the necessary change the dollar was often cut into halves, quarters, eighths, and even sixteenths. With the view of preventing this mutilation, a coinage of 1/4, 1/8, and 1/16 dollars was issued for Mauritius in 1820, and a similar one in 1822, for the West Indies, with the addition of the half dollar. These have been claimed by some writers as Canadians. It was no doubt following the idea suggested by this colonial silve be coinage that these bronze patterns were issued and possibly these helped in the adoption of a decimal coinage for the present provinces of the Dominion, but the suggestion was not carried out until thirty-five years later. Both denominations are to be found in the collections of Messrs. Thomas and W. W. C. Wilson, of Montreal.

PROVINCE OF CANADA.

No. 3--Obv. VICTORIA DEI GRATIA REGINA CANADA. Laureated head of Queen Victoria to the left. Rev. 20 CENTS 1858 within a wreath consisting of nine maple leaves, two rose leaves and two double maple seeds on each side. Silver. Size 23mm.

This differs from the regular \*\*\*\*\* issue on the reverse only. The figures of the date and value and the leaves are larger than the regular issue, which has no rose leaves or seed pods. This reverse was afterwards adopted for that of the twenty-cent piece of New Brunswick, issued in 1862 and 1864. In my collection.

No. 4--Obv. VICTORIA DEI GRATIA REGINA CANADA. Coronated head of Queen Victoria to the left within an inner circle. Rev. ONE CENT 1858 within an inner circle. Outside of the circle is a wreath of maple leaves with their spexes all pointin outwards, a seed pod between each leaf. Bronze. Size 23 mm.

This pattern differs both in size and design from the one adopted. In it the Queen's head is coronated, while the wreath is altogether different. The size, although most convenient, was not acceptable, as in the dark it could have been easily passed for a twenty-cent piece. Only two specimens known, one of which is in the collection of Mr. Thomas Wilson, and the other is in England.

No. 5 -- Obv. same as last, Rev. Plain, Bronse, Size 23mm.

As scarce as the last. There are specimens in the collections of Messrs. Thomas and W. W. C. Wilson.

No. 6--Obv. VICTORIA DEI GRATIA REGINA CANADA. Laureated head of Queen Victoria to the left within an inner circle. Rev. ONE CENT 1858 within an inner circle and a circle of maple leaves. Nickel. Size 25mm.

This varies from the regular issue only in the metal in which it was struck. There appears to have been some suggestion taken, from the example of the United States in 1857, that nickel should have been adopted. But the old fashioned bronze of the Romans, which had been reintroduced into France, some years previously, was adopted, in this leading the mother country by two years. It was substituted for copper in Great Britain in 1860. Most countries adopting a nickel minor coinage employ a much thicker flan, that it may not be passed for silver. It is in my collection.

#### eatroce savoracestrose

Obv. and reverse same as the regular issue of the year. 1858. 20 CENTS 1858. Silver. Plain edge. Not mentioned by Mr. McLachlan.

Obv. and reverse same as the regular issue of the year. 10 CENTS 1858. Silver. Plain edge. Not mentioned by Mr. McLachlan.

Obverse and reverse same as the regular issue of the year, 5 CENTS 1858. Silver. Plain edge. Not mentioned by Mr. McLachlan.

#### PROVINCE OF NOVA SCOTIA.

- No. 7--Obv. VICTORIA D: GL REGE BRITT: F: D: Laureated and draped bust of Queen Victoria to the left. Rev. NOVA-SCOTIA ONE CENT 1861. A heavy wreath of roses and rose leaves enclosing a crown. Bronze. Size 25 mm.
- No. 8--Sbv. same as last. Rev. as last, except that the last figure in the date is wanting. Bronze. Size 25 mm.
- No. 9--Obv. same as No. 7. Rev. as No. 7, except the value which is HALF CENT. Bronze. Size 20 mm.

No specimen of either of the cents are to be found in Canada, but the half cent is in the collection of Mr. Thomas Wilson and my own. This is one of the instances where a design was adopted and dies prepared for striking a coinage which was rejected before it was completed. This fact is testified to by the die on which the last figure of the date is missing, and number of dies can be made from it, upon which the last figure can be punched in to produce a new coinage each year, when it changed. The, too, there are several pairs of completed dies in the mint museum. In case of an ordinary pattern, only one pair would have been made. The reason for its rejection can easily be seen when it is known that shortly before this the trailing arbitus or may-flower was adopted as the emblem of Nova Scotia, and appeared on the penny and halfpenny pieces of 1856. The rejected design displayed no mayflower, while the regular one does.

No. 10--Obv. same as No. 7. Rev. ONE CENT at top and NOVA SCOTIA at the bottom, a wreath of roses and leaves and mayflowers enclosing a crown and the date 1861. Directly/Size

No. 11--Obv. same as No. 9. Rev. as last, except the value, which is HALF CENT. Bronze. Size 20 mm.

The cent is in the collection of Mr. Thomas Wilson and my own. No specimen os the half cent is known in Canada. The reverse is that of the regular issue, but the bust and lettering of the obverse, being larger, are not so attractive. The bust of Queen Victoria on the regular issue is the same as on the imperial coinage.

PROVINCE OF NEW BRUNSWICK.

No. 12--Obv. VICTORIA. D. G. REG. NEW-BRUNSWICK. Laureated head of Queen Victoria to the left. Rev. 10 CENTS 1862 within a fret work border. Silver. Size 18 mm.

Two specimens known; one is in the collection of Mr. W. W. C. Wilson. This design somewhat modified appears on the silver coins of Newfoundland, first issued for circulation in 1865.

No. 13--Obv. as on No. 9, but the letters are smaller, while the neck and shoulders are more slender. Rev. as No. 11, except the name of the province, which is New Brunswick. Bronze. Size 20 mm.

This, although not an authorized coin, can hardly be classed as a pattern, as it is comparatively common. It was never coined for nor issued in New Brunswick, having been struck through mistake in the mint. The order for the new decimal coinage was received from the provinces of Nova Scotia and New Brunswick at the same time, and as the former order called for half cents, it was believed that this coin was required for both, and dies made accordingly. Coins struck from the New Brunswick half cent dies were sent out with those ordered from Nova Scotia. The Nova Scotia standard differed from that of New Brunswick in recognizing the pound sterling as worth \$5.00, hence, the need of half cents to make change for the sixpence, which passed for 12 \frac{1}{2} cents.

- No. 14--Obv. same as No. 12. Rev. as No. 3, except the atte date, which is 1871. Silver. \$1417 Size 23mm.
- No. 15--Obv. as No. 12. Rev. 10 CENTS 1870 within a wrath of maple leaves. Above is a crown. Silver. Size 18mm.
- No. 16--Obv. same as No. 12. Rev. as last, but the date is 1875, and the value, 5 cents. Silver. Size 14 mm.

The twenty-cent piece is in my collection. The two latter are unknown in Canada. I cannot understand why patterns were struck at the Royal Mint for New Brunswick, after the province had entered into Confederation and after a coinage had been struck for the whole Dominion. I should have been inclined to class these as mules, but for the fact that the reverse of the 20-cent piece of 1871 is from a special die, while Mr. Caldecott of London, in whose collection the two smaller pieces are to be found, claims that no mules are ever struck at the Royal Mint.

#### DOMINION OF CANADA.

- --Fifty Cents. Ob. and reverse same as regular issue of the year. Rev. 50 CENTS \$484 1870. Silver. Plain edge. Not mentioned by Mr. McLachlan. Size 30 mm.
- -- Twenty-five Cents. Ob. and rev. same as regular issue of the year. Rev. 25 CENTS. 1870. Plain edge. Silver. Size 23 mm. Not mentioned by Mr. McLachlan.

- -- Ten Cents. Same ob. and reverse as regular issue of the year. Silver. Plain edge. Size 18 mm. 10 CENTS 1870. Not mentioned by Mr. Mc-Lachlan.
- --Five Cents. Same ob. and reverse as regular issue of the year. Silver. Plain edge. Size 15 mm. Not mentioned by Mr. McLachlan.
- No. 17-Obv. same as No. 3. Rev. 20 CENTS 1871 within a wreath of mapl beaves. Above is a crown. Silver. Size 23 mm.

In my collection. I am also at a loss tonknow why this pattern was issued, except that there was at that time an inclination towards a reversion to the 20-cent piece, two years after it had been replaced by the 25-cent piece. The design as the same as the regular coinage of \$\$\\$\\$\\$\\$\$ 1858.

#### HEWFOUNDLAND.

No. 18--Obv. VICTORIA D. G. REG. NEWFOUNDLAND. Laureated head of Queen Victoria to the left. Rev. wreath as on No. 15 enclosing TWO DOLLARS 1864 with a crown above. Bronze. Size 17 1/2 mm.

This pattern was rejected no doubt on account of its close resemblance in size and design to the ten-cent pieces of Canada and New Brunswick which could easily have been gilded and passed off on the unwary.

No. 19--Obv. same as last. Rev. TWO HUNDRED CENTS above. ONE HUNDRED PENCE below divided by ornamental designs on the right and left, 2 DOL-LARS 1865 in block letters within an inner circle. Bronze. Size 17 1/2 mm.

This pattern differs from the regular issue in the size and form of the letters and figures in the value and date.

No. 20--Obv. VICTORIA D. G. REGINA above NEWFOUNDLAND divided by a similar ornamental design to that on reverse of last. Rev. as last, but 2 DOLLARS 1870 is smaller and in Roman letters. Gold. Size 17 mm.

There was evidently some dissatisfaction with the design of the two-dollar piece on account of the number of patterns issued. None of them is to be found on this side of the Atlantic. A specimen of No. 20 is in the British Museum.

No. 21--Obv. as No. 18. Rev. as No. 3, except the date, which is 1864. Bronze. Size 23 mm.

No. 22--Obv. same as No. 18. Rev. as No. 15, except the date, which is 1864. Bronze. Size 14 mm.

This would show that there was some intention to adopt the design of the New Brunswick silver coinage for that of Newfoundland, But variations in the design on the rejected pattern ten-cent piece of that province took its place. I have not heard of the existence of a tent cent piece, and it would appear from the similarity of the two-dollar piece that no coinage of ten cents was contemplated. In any case it has never been such a popular coin in Newfoundland as in Canada. The five-cent piece is in the collection of Mr. W. W. C. Wilson.

No. 23-Obv. VICTORIA QUEEN. Laureated bust of the Queen to the left. Rev. ONE CENT above. NEWFOUNDLAND below, a wreath of mayflowers enclosing a crown and the date 1864. Bronze. Size 25 mm.

This is a scarce design if with the title of the Queen in English, same as that found on the coinages of some of the British possessions in the east. Only two specimens known, neither of which are to be found in Canada.

No. 24--Obv. VICTORIA D: G: REG: Bust as on last. Rev. same as last. Bronze. Size 25 mm.

In the collection of Mr. Thomas Wilson and in mybown collection. It Would appear that the order for the new decimal coinage for Newfoundland was received late in 1864 and that a number of pattern dies were prepared that year, but the regular issue did not take place until 1865. This design differs only in date from the regular issue.

No. 25-20bv. as No. 7, but the letters of the inscription are smaller and the bust more slender. Rev. as No. 23, except the date, which is 1865. Bronze. Size, 25 mm.

The obverse of these coins is the same as that on the Nova Scotia coinage and the reverse that of the regular issue. No specimen known in Canada.

These twenty-five varieties are all that are known to Canadians. They have mainly come to our knowledge through descriptions in coin sales and through the courtesy of Mr. Caldecott of London.

Since the foregoing was published Mr. Gravel's collection has passed into the hands of Mr. W. W. C. Wilson. We have therefore substituted his name where Mr. Gravel's formerly occurred. And , further, as J. B. Caldecott's collection has just passed under the hammer at Sotheby's, in London, I have the ghttwell to give the price each Canadian pattern piece realized at that sale.

No. 1, L13 15s.; No. 2, L9 12s.; 6d.; No. 3, L4; No. 5, L4 15s.; No. 6, L4 18s.; No. 7, L6 15s.; No. 9, L8; No. 11, L3; No. 14, L2 16s.; No. 15 and 16 together, L2, 12s. 6d.; No. 17, L3 10s.; No. 18, L7; No. 21, L5 15s.; No. 22, L3 15s.; No. 23, L7 10s.; No. 25, L6 5s.

Besides this, No. 24 was sold in duplicate in a double proof set of 20, 10, and 5 cent pieces in silver of the coinage of 1865, the lot bringing L7, while No. 13 is comparatively common. This would only leave six wanting in the Caldecott collection. I have not been able to learn the destination of most of these patterns, but know that No. 22 passed through the hands of Mr. Henry Chapman to Mr. W. W. C. Wilsonand that No. 24 was purchased by Mr. G. W. Parent. Others may also have found their way to Canada.

-- New Brunswick, 20 Cents, 1871.

-- Dominion of Canada, Cent. 1876. Pattern. Bronze.

44Daninien4e44Canade44204Cen4e44Be844Gilter44Elein4edge4
--Newfoundland. 50 Cents. 1870. Silver. Plain edge. Pattern.

New Brunswick.

1862. 20 Cents. Breton 904. R. O.

1862-4. Ten Cents. Breton 905. R. O.

1862-4. Five Cents. Breton 906. R. O.

1861-4. Cent. Breton 907. R. O.

1861. Half Cent. Breton 908. R2.

NOTE--There were no half cents \$tru ordered for New Brunswick, but a small lot was struck by mistake at the Royal Mint and sent out with those ordered by Nova Scotia.

# CANADIAN COINS AND PATTERNS. New Brunswick.

1843. Penny Token. Breton 909. R. 1.

1843. Halfpenny Token. Breton 910. R. 1.

1854. Penny Currency. Breton 911. R. 1.

1854. Halfpenny Currency. Breton 912. R. 1.

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Prince Edward Island. Cent. 1871. Breton 915. R. O.

1876, Cent. "H."

1881. Cent. "H."

1882. Cent. "H."

1882. Cent. "H" omitted,

1884. Cent.

1886. Cent.

1887. Cent.

1891. Cent.

1893. Cent.

1894. Cent.

1895. Cent.

1896. Cent.

1899. Cent.

1900. Cent.

1901. Cent.

1902. Cent.

1903. Cent.

1906. Cent.

1907. Cent.

1908. Cent.

1909. Cent.

1910. Cent.

1913. Cent.

1914. Cent.

1915. Cent.

1916. Cent.

1917. Cent.

1920. Cent.

1927. Cent.

#### NEWFOUNDLAND. Cents.

1865. Cent.

1872. Cent.

1873. Cent.

1876. Cent.

1880. Cent.

1885. Cent.

#### NEWFOUNDLAND. Cents.

1890. Cent.

1894. Cent.

1896. Cent.

1904. Cent.

1909. Cent.

#### NEWFOUNDLAND. Cents.

1918. Cent.

1919. Cent.



1922. Five Cents.

1923. Five Cents.

1924. Five Cents.

1925. Five Cents.



1926. Five Cents.

1927. Five Cents.

1928. Five Cents.

1929. Five Cents.

