

TRANSACTIONS
of
**THE CANADIAN NUMISMATIC
RESEARCH SOCIETY**

Editorial

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President - Ross W. Irwin

Vice-President - Geoffrey Bell

Secretary-Treasurer - Kenneth Palmer

Editor - Larry Gingras

EDITORIAL

The editorship of the Transactions is not an elected position. It is an appointment and as such the editor has no right to dictate the policy of the Society, but surely it must be conceded that he does have the privilege of expressing his thoughts on matters regarding the welfare of the Society. With this in mind I would like to ask each of you :

"What would be the status of the C.N.R.S. if the Transactions were NOT printed"?

"Are the Transactions of any benefit in holding the Society together" ?

"What would be our purpose if the Transactions were not printed - a mutual admiration Society" ?

There are many other similar questions that could be asked but surely this should not be necessary. Just think about it.

NO, I am not blowing my own horn. Whether I, or anyone else, were editor of the Transactions we could ask the same questions. What would happen to the Canadian Military Medals & Insignia Society if Ross Irwin dropped the editorship and there was no one willing to take it over ? What would happen to the Canadian Association of Token Collectors if the same applied to Ken Palmer ? As editors we receive no remuneration other than the satisfaction of knowing we are doing our part in furthering the science of numismatics.. ARE YOU DOING YOUR PART ? ?

With almost every organization we find there are only a few of the members who do the bulk of the work, while the others more or less sit back and take it easy. This is a fact of life which we accept. But ours is not just another organization. We are supposed to be numismatists dedicated to the dissemination of information on Canadian numismatics and there is a clause in our constitution telling us we are to do this by contributing articles to the Transactions. Are you abiding by the constitution or are you letting your fellowman down ?

Being an unpaid editor can be very frustrating when many members sit back and enjoy the benefits of the organization but fail to contribute, but it is especially so in this case because we are so dependant upon the submissions of the Fellows. This is one of the reasons I asked our President a few months ago to be relieved of the responsibility of the editorship of the Transactions. Our President, and others, asked me to reconsider my decision or at least carry on until a suitable replacement could be found. This I have agreed to do.

However, up to about one week before Christmas not a single word had been received from the Fellows for the January 1977 Transactions. I was on the verge of writing the President to advise him of the situation when I received the enclosed article on the CNA Convention medals from him. (Incidentally, Ross submitted cut stencils for his article, and this was a great help). To this I added the article on Coin Photography I had already prepared, and Ralph Burry also came to our assistance. Otherwise the January 1977 issue of the Transactions could not have been printed. Is this what you want ? ?

Possibly some of you may be thinking there is little use in submitting material because it is only distributed to the Fellows of the Society and sometimes appears in the CNA Journal. This is, of course, quite wrong. For many years now we have had standing orders for ALL volumes of the Transactions from most of the leading universities and libraries in Canada as well as many in the United States. So you see, the material you submit to the Transactions is being preserved throughout Canada for the benefit of future generations.

The future of the C.N.R.S. is in your hands.

ON COIN PHOTOGRAPHY

by Larry Gingras, F.R.N.S.

A short while ago, in a letter from our President, Ross Irwin, coin photography was mentioned. Ross suggested it would be a good idea if some of the Fellows with experience in this line would write an article on the subject for the Transactions. I volunteered to start the ball rolling but, please bear in mind that while not an authority on all aspects of coin photography, I have done much experimenting with this part of numismatics and have had a fair amount of success in producing legible photographs. The reason for writing this is not to tell anyone what they MUST do or what they must NOT do. The reason is that possibly some of you who have been engaged in this type of photography, or are contemplating it, may find some suggestions or clues that will be of help to you.

Let us begin by saying that some years ago, when needing photographs of various items in my cabinet, I approached several professional and amateur photographers to have the work done and a few of them assured me it would present no problem to them. With this assurance I left with them an assortment of coins, medals and tokens, and the results left much to be desired. The one man who did produce a reasonably good print decided it would not be worth his while to go to the trouble of producing a print the exact size of the coin and so I found myself back at square one. The logical thing to do seemed to be to experiment on my own.

The first experiments were with a 35mm reflex camera, but this meant taking twenty exposures before developing the film to see if the correct settings on the camera or the correct lighting had been used, and it also meant being restricted to photographing coins no larger than 24mm in diameter, otherwise it would mean making an enlargement from the negative in order to obtain a print the exact size of the coin itself. Since I did not relish the idea of possibly wasting an entire roll of 35mm film because of incorrect lighting or camera settings, and then when good negatives were produced it would often mean making enlargements from them, I decided both problems could be eliminated by purchasing a BUSCH PRESSMAN camera which one of my amateur photography friends had for sale.

This camera uses individual 4" by 5" negatives and requires less than ten minutes to take an exposure and develop the negative. If the negative is not up to scratch, all one has to do is adjust the lighting or change the settings and take a second exposure. This eliminated the possibility of wasting an entire roll of film and the results can be seen much sooner. Also, there will be no need to make enlargements because the surface of a 4" by 5" negative is of sufficient size that one can include several large coins, or, with but a very few exceptions, even the big medallions and therefore all that is necessary is to make a straight contact print.

Figure "A" shows the set up I use. The camera and light are mounted on $\frac{1}{2}$ inch water pipe which allows the camera to be raised or lowered for proper focusing, and the light for the best contrast, or desired effect. By desired effect I mean, for example, that depending on the height of the light, one can produce a print of a coin with BLACK letters on a white background or WHITE letters on a black background. The latter would very seldom be used and is mentioned here in order to emphasize the importance of the angle of the light source. The light I use is a 16" circular florescent tube recessed into a receptacle which prevents the possibility of any light from the tube entering the lens of the camera. (Incidentally, the receptacle I use for housing the florescent tube was made from the lid of a metal garbage can.) The tubing and stand are, of course, painted a dull black to eliminate any glare. The advantage of the circular lighting technique is that

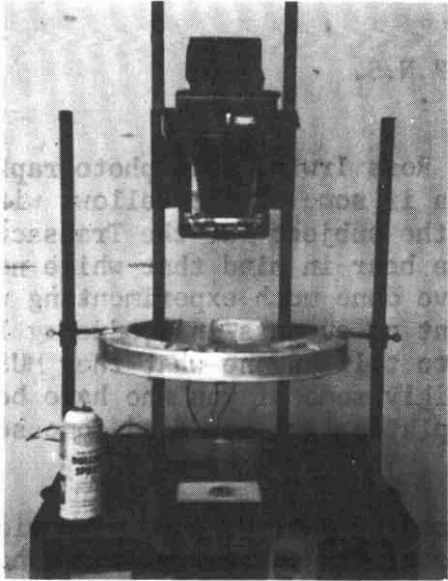


Figure "A"

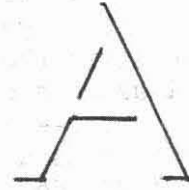


Figure "B"



Figure "C"

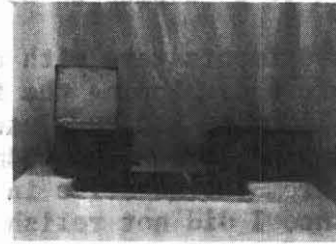


Figure "D"



Figure "E"



Figure "F"

the light will be distributed evenly around the entire circumference of the coin. When using a side light aimed directly at the coin it is impossible to get a print without shadows. The resulting print will end up with letters like that illustrated in Figure "B". On the other hand, if we use circular lighting we end up with letters similar to that illustrated in Figure "C". Some photographers use a box painted white on the inside and set their light, or lights, at a certain angle in order to bounce the light off the white walls onto the coin. It is therefore not essential that one use a circular fluorescent light, as I do, in order to produce photos with letters as we see in Figure "C". The important thing to remember is that the light must be evenly distributed around the coin. The reason I prefer the moveable circular light is because it can easily be raised or lowered to provide the best contrast between the inscription and the field of the coin.

The coin being photographed is placed on a piece of opaque plexiglass under which is mounted a 25 watt bulb. This bulb can be turned on for special effects. The opaque glass is necessary to diffuse the light. The plexiglass has a shiny surface which can reflect the light back into the lens of the camera. To avoid this the glass can be covered with a fine dulling spray or a sheet of ordinary white paper. It would be best however, to sandblast the glass.

The film used is called Contrast Process Ortho, and of course I do my own developing and printing. Figure "D" is not what one would call a very good photograph but nevertheless it will serve to illustrate the set up I use for developing and printing. At the left is the contact printer; in the foreground are the three trays for the developer, rinsing water and the fixer; on the right is an old storage battery box used for rinsing negatives and prints. This box is placed in the sink under the tap and the water drains out by means of a $\frac{1}{4}$ inch rubber tube attached to the bottom, or rather near the bottom.

The stand, lighting etc. is also used for producing coloured slides by replacing the Busch Pressman with a 35mm camera.

It is only natural for a professional photographer to take great pride in his work. He wants to produce a photo as beautiful as possible and at times will sacrifice certain parts in order to emphasize others. It has always been my contention that as honourable as this line of thought may be, it should not be attempted in coin photography. It should not be attempted because it is almost impossible to bring out the beauty of a coin in a photograph and it is NOT beauty that we need. What we need, more than anything else, is DETAIL. For example, a prospective buyer from a sale catalogue would probably want to see if the condition of the coin is as described in the text. Where photos are shown along with articles, the reader might be interested in seeing if the coin is a die variety of a similar piece in his cabinet. Similar reasoning would apply to the yearly price catalogues, and so on.

Very often when we are asked to submit a photograph to a publisher, he will request the print be on glossy paper. There are advantages to this in many cases, but not necessarily where it applies to coin photography. In coin photography our main concern should be to bring out detail but due to various imperfections we sometimes find on a coin it is not always possible to achieve this. It would be much better to make your prints on a fine grain matte paper and any indistinct lettering in the inscription or in the portrait can be touched up with a pencil. Touching up a matte print is quite a simple matter and if done with care will not be noticed, especially after it is screened and appears in the publication. On the other hand it would be extremely difficult for the amateur to touch up a glossy print.

In photographing a coin with a shiny surface we sometimes find the light will strike the coin and reflect back into the camera. A good illustration of this is seen in Figure "E". One way to eliminate this is by applying a fine dulling spray to the

coin before exposure. Krylon make a very good product and is used extensively by professional photographers. This dulling spray is easily removed with a fine flannel clothe, but one would have to use extreme care if he decided to use this method on say, a rare proof specimen. It would be best to experiment on one of the run-of-the-mill coins beforehand.

There have been times when I have had to photograph old tokens or medals which were so oxidized that no matter how the light was set it was impossible to obtain any contrast between the inscription and the field. At other times I have encountered pieces which were oxidized, or marred in other ways, only over a small section. Figure "F" illustrates what the final print usually looks like. With such pieces, I usually make a plaster cast from them and photograph the cast. This will eliminate any dark spots on the print. The inscription on the cast will, of course, be incuse and I have found the best way to photograph them is to lower the light to a level about one inch above the cast in order to create a shadow in the incuse inscription.

You may be interested to know that Hans Zoell also uses the circular light technique but produces a print in a quite different manner. Through means of a prism he projects the image directly onto enlarging paper, and thus does away with making a negative.

NEW BOOK PUBLISHED

"ORDERS, DECORATIONS AND MEDALS TO CANADIANS" by Ross W. Irwin and Edward Denby has recently been published. We hope to have this reviewed in the next issue.

CANADIAN NUMISMATIC ASSOCIATION
ANNUAL CONVENTION MEDALS

Ross W. Irwin

The purpose of this article is to set forth in one article the known facts on the medals of our national numismatic association. The early history of the organization has not been written. It is hoped that this work will be of some assistance to some future historian. The author, present chairman of the C.N.A. Medal Committee, wishes to express his thanks to the many affiliated clubs who have contributed to this numismatic history and especially to Victor Snell for his major contribution as the former chairman of the Medal Committee and also to the late W.E. Perry of Vancouver who wrote of these medals in the T.A.M.S. Journal, August 1968, pp 116-123. The format is that of the C.N.R.S. for the listing of Canadian Medals.

1. C.N.A. Annual Convention, 1954

Obv: The words CANADIAN NUMISMATIC ASSOCIATION/GUESTS OF/TORONTO/COIN CLUB,/1954. Rev: The words .HELD AT KING EDWARD HOTEL./AUGUST/23rd & 24th/1954/TORONTO. Brass, circular, 32.2, plain edge. Des: P.S. Favro Mfg: Barnard Stamp & Stencil Co., Hamilton, Ont. No. struck: 200 in 1954, 300 in 1967 with the letter "R" stamped between 1954 and TORONTO on the reverse. Distributed at banquet in 1954 or sold at \$1.00; 1967 restrikes sold at \$3.00. Dies held by Toronto Coin Club.

1A. As for 1, except in silver. No. struck: 2 in November 1954, one for presentation to Peter S. Favro for his work on the convention. 50 sterling silver struck by Barnard Stamp & Stencil Co. in connection with 26th Anniversary Dinner of the Toronto Coin Club, sold at \$6.00, not counterstamped. 12 silver restruck in 1967, not counterstamped.

Ref: C.N. Bulletin Vol 1 No 6, p. 11.

2. C.N.A. Annual Convention, 1955

Obv: The old Arms of the City of Ottawa, Ontario. Rev: The words CANADIAN NUMISMATIC ASSOCIATION/CHAPTER/NO.1/OTTAWA/HOST TO/CONVENTION/SEPT. 7 & 8/1955. Bronze, circular, 39.2, plain edge. Design and mfg: Pritchard & Andrews Ltd., Ottawa, Ont. No. struck: 208, all medals have die cracks. Sold at \$1.00. Obverse die of historic interest and held by Pritchard & Andrews as considered non numismatic, reverse die has been lost by Pritchard & Andrews.

2A. As for 2, except two Mexican silver pieces-of-eight were overstruck for presentation.

3. C.N.A. Annual Convention, 1956

Obv: The Arms of the City of London, Ontario. Rev: The words CANADIAN NUMISMATIC ASSOCIATION./ANNUAL/CONVENTION/-/HELD IN/LONDON, ONT./SEPT,21-22/1956. In exurge incuse BIRKS. Oxidized bronze, octagon, 31, chamfered edge. Des & Mfg: Henry Birks & Sons (Ont) Ltd, Toronto, Ontario. No. struck: 125 Sold at \$1.50 Birks agreed to destroy the die in 1973.

3A. As for 3, except in oxidized sterling silver. Reverse bears incuse letters BIRKS/STERLING. No. struck: 25. Sold at \$3.50. Note: The obverse die was used in 1959 to strike bronze medals to commemorate the 100th meeting and banquet of the London Numismatic Society (125) and in 1971 the 250th meeting of the Society (100).

4. C.N.A. Annual Convention, 1957

Obv: The Arms of the City of Hamilton, Ontario; below, the word HAMILTON. Rev: Within the inscription CANADIAN NUMISMATIC ASSOCIATION the words 4th/ANNUAL/CONVENTION/-/HAMILTON,ONT./AUG. 30-31/1957. Oxidized bronze, circular, 36.6, edge impressed BIRKS. Des & Mfg: Henry Birks & Sons (Ont) Ltd., Toronto, Ontario. No. struck: 200. Sold at \$2.50. Dies destroyed by Birks.

4A. As for 4, except in sterling silver. Edge impressed BIRKS/STERLING. No. struck: 2. One awarded to J.D. Ferguson, guest speaker at the banquet, in a Birks leather case. The medal is not engraved. The second silver medal was offered for sale in 1971, it was not authorized to be struck. Ref: C.S.A.News August 7, 1971.

5. C.N.A. Annual Convention, 1958

Obv: The new heraldic Arms of the City of Ottawa, Ontario designed by Lieut Commander Allan Beddoe. Rev: The upper inscription .CANADIAN NUMISMATIC ASSOCIATION. and the lower SEPTEMBER 4-6 1958. OTTAWA CONVENTION. Small dots separate the upper and lower inscriptions. In centre DECIMAL COINAGE/1858/OTTAWA MINT/1908. Oxidized bronze, circular, 36.6, edge impressed BIRKS. Medal has a high rim. Des & mfg: Henry Birks & Sons (Ont) Ltd., Ottawa, Ontario No. struck: 300 Sold at \$2.00 Dies destroyed by Birks. The medal also commemorated the centenary of decimal coinage in Canada and the golden jubilee of the Ottawa mint.

6. C.N.A. Annual Convention, 1959

Obv: The inscription REGINA COIN CLUB/SASKATCHEWAN separated by a sheaf of wheat at left and an oil well at right. Within the inscription a circle with a milled edge ring bearing a St. Edward's Crown. Below, the words ORGANIZED/JANUARY/1953. Rev: Within the inscription CANADIAN NUMISMATIC ASSOCIATION the legend 6th/ANNUAL/CONVENTION/-/REGINA, SASKATCHEWAN/SEPT. 2-3-4/1959. Below the year in incuse, the word BIRKS. Bronze, serrated with 7 lobes, 38, edge chamfered. Des: C.C. Tannahill and J.C. Summerlin. Mfg: Henry Birks & Sons Ltd., Montreal. No. struck: 275. Sold at \$2.50. Reverse die destroyed by Birks

6A. As for 6, except in sterling silver. BIRKS STERLING incuse on reverse. No. struck: 30. Sold at \$7.50.

6B. As for 6, except in gold-filled bronze. BIRKS G F incuse on reverse. No. struck: 30. Sold at \$14.00. (Note: The obverse die has been used by the Regina Coin Club to strike uniface medals for display awards and presentations. These exist in several metals. The word BIRKS is on the reverse. Prior to 1960 medals were not awarded for display purposes. For example the 1959 convention awarded the participants ribbons and a certificate.

7. C.N.A. Annual Convention, 1960

Obv: A plaquette bearing a circle; within the circle a habitant with the words SHERBROOKE COIN CLUB above and DEUX SOUS below. Above the circle the year 1960 and below, two branches of laurel and the words SHERBROOKE QUEBEC/AUGUST 18-19-20 1960 with a fleur-de-lis in the lower corners. Lettered vertically to left of circle the words CANADIAN/NUMISMATIC/ASSOCIATION and on the right SEVENTH/ANNUAL/CONVENTION. Rev: Plain except the name CANDN. ART. DIES/SHERBROOKE QUE. Oxidized bronze, 45 x 63, edge plain. Des: Edward Echenberg Mfg: Canadian Artistic Dies Ltd., Sherbrooke, Quebec. No. struck: 300. Sold at \$3.50. All plaquettes furnished with a wooden desk stand. Dies held by Canadian Artistic Dies Ltd.

7A. As for 7, except in oxidized sterling silver. The letters STERLING L.O. at lower right corner. No. struck: 48. Sold at \$10.00.

7B. As for 7, except in gold-filled bronze. The letters G.F. at lower left corner. No. struck: 20. Sold at \$15.00

7C. As for 7, except in lead. No. struck: 2

(Note: This is the first occasion that medals were awarded for display. The medals were the same uniface medals as described above. The reverse was engraved. For example: In gold, BEST OF SHOW/AWARD/WON BY/J. DOUGLAS FERGUSON FNRS; and, 1st PRIZE/CANADIAN PAPER MONEY/WON BY/V. SNELL.) The design was an adaptation of the habitant penny of 1852

8. C.N.A. Annual Convention, 1961

Obv: A modern office building and grounds with the word HAMILTON above and NEW CITY HALL below. It was officially opened November 21, 1960. Rev: The words CANADIAN NUMISMATIC ASSOCIATION/8th/ANNUAL/CONVENTION/-/HAMILTON, ONTARIO/AUG.31, SEPT. 1&2/1961. Oxidized bronze, circular, 36.6, edge impressed BIRKS. Des: S.M. Roscoe, architect. Mfg: Henry Birks & Sons (Ont) Ltd., Toronto, Ontario. No. struck: 810. Sold at \$3.00. Birks agreed to destroy the dies in 1973.

8A. As for 8, except in sterling silver. Edge impressed BIRKS STERLING. No. struck: 70. Sold at \$7.50 (only 35 available singly)

8B. As for 8, except in gold-filled bronze. Edge impressed BIRKS G F. No. struck: 35. Only available in sets of three medals 8, 8A, 8B in inscribed cases at \$25.00

(Note: Medals were not awarded for displays. There were 10 display categories and a plaque was awarded to the first prize in each category. For example, the plaque is engraved: CANADIAN NUMISMATIC ASSOCIATION/8th ANNUAL CONVENTION/HAMILTON, ONTARIO/AUGUST 31, SEPT. 1, 2, 1961/PRESENTED TO/E.V. SNELL/FOR THE OUTSTANDING DISPLAY OF/CANADIAN DECIMAL COINS.

9. C.N.A. Annual Convention, 1962

Obv: AMERICAN (star, maple leaf, star) CANADIAN/(merging eagle and maple leaves)/NUMISMATIC (star) ASSOCIATIONS. Rev: ANNUAL CONVENTION/figure representing "The Spirit of Detroit"/DETROIT. MICHIGAN. 1962. Bronze, circular, 41.5, edge impressed MEDALLIC ART CO. N.Y. Des: Marshall M. Fredericks Mfg: Medallie Art Co., New York, N.Y. No. struck: 5,000. Sold at \$2.50. A.N.A. holds the dies.

9A. As for 9, except in sterling silver. Serially numbered on edge. No. struck: 1,000. Sold at \$9.00.

9B. As for 9, except medal looped for suspension from red ribbon and name plate brooch. No. struck: 2,700. Awarded to registrants.

(Note: A medal in gold was awarded the Director of the U.S. Mint. About 1,000 of the pale bronze medals were edge numbered.)

Ref: Coin World, June 1, 1962; Numismatic News, August 6, 1962.

10. C.N.A. Annual Convention, 1963

Obv: Within the inscription CANADIAN NUMISMATIC ASSOCIATION the official device of the Association with the words 10th ANNUAL CONVENTION/VANCOUVER, B.C. AUG. 15th - 17th/1963. Rev: Within the inscription VANCOUVER NUMISMATIC SOCIETY "The Lions" twin mountain peaks on the North Shore coastal mountains with the suspension span of the Lions Gate bridge in the foreground. Oxidized copper, circular, 38.8, edge plain. Des: Lawrence Kristmanson and Larry Gingras. Mfg: Pressed Metal Products Ltd., Vancouver, B.C. No. struck: 700. Sold at \$3.50.

10A. As for 10, except in oxidized sterling silver. No. struck: 181. Sold at \$5.00.

10B. Obv: The reverse design of 10 surrounded by an annulus bearing the inscription CANADIAN NUMISMATIC ASSOCIATION and 10th ANNUAL CONVENTION/VANCOUVER, B.C. AUG. 15th 17th. Rev: Plain. Gold plated, circular with rectangular ribbon attachment, 39, edge plain, ribbon bears the word FIRST in vertical letters, name plate brooch. Number struck: 14 for first prize in 13 categories and a grand award.

10C. As for 10B, except in silver plate. Ribbon bears the word SECOND. No. struck: 14.

10D. As for 10B, except in antique bronze. Ribbon bears the word THIRD. No. struck: 13; in addition there were 13 struck for the committee engraved with the persons name and A JOB WELL DONE. There were also 6 struck for non-competitive exhibitors; the reverse was engraved with the name and IN APPRECIATION. There were no ribbons on the awards to committee members and non-competitive displays. Ref: Coin World, August 9, 1963.

Footnote: Award medals for 1962 were uniface bearing the following type of engraving: C.N.A./ 1st PAPER/ DETROIT AUG 15-18 1962.

11. C.N.A. Annual Convention, 1964

Obv: An annulus bearing the words CANADIAN NUMISMATIC ASSOCIATION and HALIFAX NOVA SCOTIA/1964. Within the annulus a disc bearing a replica of the old town clock built on Citadel Hill in 1803. Below the clock the words 11th ANNUAL/CONVENTION/AUG. 27-29. The word WELLINGS is at lower left. Rev: The flag of Nova Scotia with HALIFAX COIN CLUB above and HOST CLUB 1964 below. Sprigs of thistle and mayflowers separate the upper and lower inscriptions. Oxidized bronze, circular, 40.5, edge plain. Des: A.M. MacDonald. Mfg: Wellings Mint, Toronto, Ont. No. struck: 553. Sold at \$2.75. Defaced obverse and reverse dies are in the Nova Scotia Provincial Archives.

11A. As for 11, except in 0.999 silver, proof surface, edge serially numbered. No. struck: 222. Sold at \$8.00

11B. As for 11, except the medal bears a loop and a ribbon of Nova Scotia tartan. Awarded for second place in each category. No. struck: 15.

11C. As for 11B, except in silver for first place awards. No. struck: 15 in antique silver; edge engraved, for example: FIRST-CANADIAN PAPER MONEY.

11D. As for 11B, except in gilt silver. No. struck: 2. For Grand Award.

(Note: Benjamin Ireland engraved the dies for Wellings Mint.)

12. C.N.A. Annual Convention, 1965

Obv: Within the inscription CANADIAN NUMISMATIC ASSOCIATION and MONTREAL NUMISMATIC SOCIETY is a replica of downtown Montreal and Mount Royal with Cross; with 12th ANNUAL CONVENTION above and 1965 below. Rev: Within the inscription FIRST CANADIAN NUMISMATIC SOCIETY and FOUNDED MONTREAL 1862 is a replica of historic Chateau de Ramesay with the words CHATEAU DE RAMEZAY on a ribbon above and the date 1705 and a fleur-de-lis below. Bronze, circular, 44.6, edge impressed SCULLY LTD. Des: A committee of which Robert Verity was chairman. Mfg: Wm Scully Ltd., Montreal, Quebec. No. struck: 1,200. Sold at \$2.50.

12A. As for 12, except in 0.900 silver. No. struck: 300. Sold at \$6.50.

(Note: Awards for 10 categories were silver or bronze medals engraved on the edge with the persons name. The case bears the crest of the Montreal Numismatic Society and the name of the recipient.)

13. C.N.A. Annual Convention, 1966

Obv: Upon a maple leaf, the Coat of Arms of the Province of Manitoba, a buffalo symbolic of the Province; outside a partial circle above, the words CANADIAN NUMISMATIC ASSOCIATION. In the exurge 13th ANNUAL/CONVENTION/WINNIPEG/AUG 25th 26th & 27th 1966. Rev: A replica of Old Fort Garry with the words LOWER FORT GARRY/BUILT 1831-2 below. Surrounding the figure the words .MANITOBA COIN CLUB. and EST. WINNIPEG, MANITOBA 1954. The word WELLINGS at lower left. Antique bronze, circular, 41, edge plain. Des: M. DeBrincat and K. Morgan. Mfg: Wellings Mint, Toronto, Ontario. No. struck: 500. Sold at \$2.50. Dies are held by the Manitoba Coin Club.

13A. As for 13, except in sterling silver. No. struck: 125. Sold at \$8.00.

13B. As for 13, except in gilt bronze. No. struck: 10.

(Note: Trophies were awarded for display prizes.)

14. C.N.A. Annual Convention, 1967

Obv: Around a grained edge the words OTTAWA & CAPITAL CITY COIN CLUBS and HOSTS TO 1967. CONVENTION. Within this inscription, the badge of the Canadian Numismatic Association. Rev: A replica of the Parliament Buildings from the Ottawa River with the words CENTENARY OF above and CANADIAN CONFEDERATION below. The years 1867-1967 are below the buildings. The word LOMBARDO at the right rim and CAN ART DIES at the left centre. Bronze, circular, 38.4, edge plain. Des: O. Lombardo. Mfg: Canadian Art Dies, Sherbrooke, Quebec. No. struck: 1,000 Sold at \$3.50. Dies held by C.N.A. Archivist.

14A. As for 14, except in antique silver. No. struck: 40. Awarded as first prize in 11 categories as well as to other officials.

14B. As for 14, except in white metal. No. struck: 15. Awarded as third prize in display categories.

14C. As for 14, except in goldine. No. struck: 15. Awarded as second prize in display categories.

14D. As for 14, except in lead. No. struck: 1.

(Note: All display and presentation medals were engraved on the edge.)

15. C.N.A. Annual Convention, 1968

Obv: An Indian shooting a buffalo with a bow and arrow on the prairie with two trees in the background, based on the Paul Kane painting of 1849. Surrounding the design the words CANADIAN NUMISMATIC ASSOCIATION. In the exurge the words 15th ANNUAL CONVENTION/CALGARY ALBERTA, JULY 15th 16th 17th 1968. Rev: A racing chuck wagon with the inscriptions CALGARY COIN ASSOCIATION and THE STAMPEDE CITY. The word LOMBARDO at the edge. Antique bronze, circular, 38.7, edge plain. Des: Don Stewart and Doug Van Galen. Mfg: Can. Art. Dies, Sherbrooke, Quebec. No. struck: 1,000. C.N.A. Archivist holds obverse die.

15A. As for 15, except in antique silver. No. struck: 40. Edge engraved "1st Pr" and 0.999. Medal used for display awards and for special presentations. Contained in a 2½ x 3¼ black and gold cardboard box, inside lid MINTED BY/CANADIAN ARTISTIC DIES/P.O. BOX 2037 SHERBROOKE, QUE.

15B. As for 15, except in nickel silver. No. struck: 15. No edge marking, used for 3rd prize in display categories.

15C. As for 15, except in goldine. No. struck: 15. Used as second prize in display categories. No edge marking.

16. C.N.A. Annual Convention, 1969

Obv: Within a beaded pentagon the inscription THE/CANADIAN NUMISMATIC ASSOCIATION and a replica of a building and the words TORONTO CITY HALL below. Below the design the words 16th ANNUAL CONVENTION/AUGUST - 28 29 30 - 1969/ROYAL YORK HOTEL/TORONTO. The initials RF at lower left and DA at lower right. Rev: The crest of the Toronto Coin Club; i.e an ancient coin within two laurel branches with the words TORONTO COIN CLUB above and EST/1936 below. Antique bronze, pentagonal, 47.2 x 49.7, edge plain. Mfg: Can. Artistic Dies, Sherbrooke, Quebec. Des: No. struck: 980. C.N.A. Archivist holds all dies. Sold at \$3.00.

16A. Obv: As above but recut to include a ribbon below the design which has been moved higher on the medal. The name of display winners and the category was engraved on the ribbon. Rev: As for 16. In sterling silver for prizes and special presentations. No. struck: 25. Awarded in case.

16B. As for 16A, except in bronze. No. struck: 25. For second prize and special presentation to convention committee.

16C. As for 16A, except in nickel-silver. No. struck: 47. Awarded for third prize and for judges.

Note: The lead trial piece is in the C.N.A. Archives

17. C.N.A. Annual Convention, 1970

Obv: Within the inscription CANADIAN NUMISMATIC ASSOCIATION and HALIFAX NOVA SCOTIA a replica of a full rigged man-of-war with the words H.M.S. SHANNON. 1813/17th ANNUAL CONVENTION/AUGUST 5th.8th/1970. The Wellings mint mark is at left of water lines. Rev: Same as for 1964 medal except the year is changed to 1970. Antique bronze, circular, 40.5, edge plain. Des: A.M. MacDonald and Collins Barigild from drawing of Commander L.B. Jensen RCN(Rtd). Mfg: Wellings Mint, Toronto, Ontario. No. struck: 500. Dies in Nova Scotia Provincial Archives. Sold at \$3.00.

17A. As for 17, except in antique fine silver. No. struck: 151. Sold at \$10.00.

17B. As for 17A, except the medal bears a loop for a Nova Scotia tartan ribbon for first prize in display categories. No. struck: 14.

17C. As for 17B, except in bronze for second prize in display categories. No. struck: 14. (Note: The 17B was engraved on the edge FIRST in each category and 17C engraved SECOND in each category.) Antique bronze medals with a Black Watch tartan was used for special presentations. No. struck: 20

18. C.N.A. Annual Convention, 1971

Obv: The symbol of the Canadian Numismatic Association at left and the Vancouver Numismatic Society at right. Above are the words 18th ANNUAL CONVENTION and CNA. Below, a maple leaf and VANCOUVER, B.C. AUG. 26-28, 1971. Rev: The early Seal of the Province of British Columbia to left and the current Coat of Arms of the Province to right. A dogwood flower and the word CONFEDERATION below. Above are the words BRITISH COLUMBIA and the years 1871.1971. Bronze, circular, 39.2, edge plain.

Des: Leslie Hill. Mfg: Pressed Metal Products Ltd., Vancouver, B.C.
No. struck: 427. Sold at \$4.00. C.N.A. Archivist holds dies.

18A. As for 18, except in sterling silver bearing serial edge numbers
No. struck: 121. Sold at \$10.00.

18B. Obverse and plain reverse, gold plated bronze for first prize and
the category is engraved on the reverse; i.e. CANADIAN COINS.
No. struck: 13, one for each category.

18C. As for 18B except in silver plated bronze for second prize.
No. struck: 13, engraved on reverse with category.

18D. As for 18B, except in bronze for third prize. No. struck: 13.
Engraved with category; i.e. FOREIGN PAPER on reverse.

18E. As for 18 designs. One lead obverse and one lead reverse were
sold at the auction.

(Note: Uniface silver medals were presented to the CNA President and
the Convention Chairman; bronze medals were presented in uniface to
committees, invitational displays and the educational forum.)

19. C.N.A. Annual Convention, 1972

Obv: A single maple leaf bearing the crest of the Canadian Numismatic
Association in the centre and that of the Canadian Paper Money Society
below; surrounded by an annulus with the upper legend CANADIAN NUMIS-
MATIC ASSOCIATION and the lower legend CANADIAN PAPER MONEY SOCIETY.
The legend is separated by a maple leaf bearing the initial R and a
fleur-de-lis bearing the initial I. Rev: The Coat of Arms of the City
of Toronto above the year 1972 surrounded by an annulus bearing on
the upper legend ANNUAL CONVENTION and on the lower TORONTO CANADA.
A maple leaf bears the initial W, to left, and a fleur-de-lis bears
the initial E to right separating the legends. The word LOMBARDO
below the year. Bronze, circular, 38.6, edge plain. Des: R.W. Irwin
and W. English. Mfg: Lombardo Mint, Sherbrooke, Quebec. No. struck:
400. Sold at \$4.00. C.N.A. Archivist holds obverse die, reverse die
held by C.P.M.S. secretary.

19A. As for 19, except in sterling silver, serially numbered on
edge. No. struck: 125. Sold at \$10.00

19B. Obverse as for 19, reverse plain, in sterling silver. No. struck:
45 but 3 were destroyed. Awarded to first prize in categories and for
special presentation. Awarded in satin boxes.

19C. As for 19B, except in bronze for second prize and invitational
displays. No. struck: 30.

19D. As for 19B, except in nickel-silver, for third prize in displays
and for committee members. No. struck: 30 but 3 destroyed.

19E. There were an obverse and a reverse lead trial piece struck
and were auctioned. One additional lead trial piece was destroyed.

(Note: The uniface reverse was engraved in capital letters with the
category, or with the function such as JUDGE.)

20. C.N.A. Annual Convention, 1973

Obv: Sprigs of "Saskatoons", the succulent berry found growing near the site of the city when it was founded as Temperance colony in 1882, from which Saskatoon got its name, around the words THE CANADIAN NUMISMATIC/ASSOCIATION/1973 and the symbol of the Association above. Rev: The Coat of Arms of the City of Saskatoon designed by Professor A.L.C. Atkinson and adopted January 14, 1949. The hub of a six spoked wheel. On the rim of the wheel the words SASKATOON COIN CLUB and 20th ANNUAL C.N.A. CONVENTION. Bronze, circular, 39.4, edge plain. Des: Fred Williams and Mrs. L.P. Swensen. Mfg: Pressed Metal Products Ltd., Vancouver, B.C. No. struck: 332. C.N.A. Archivist holds dies. Sold at \$5.00.

20A. As for 20, except in sterling silver, unnumbered. No. struck: 110. Sold at \$10.00.

20B. Obverse as 20, reverse plain; in sterling silver. No. struck: 13 of which 2 destroyed, balance used for first prize for displays and for special presentations.

20C. As for 20B, except in bronze for second prize and special presentations, 2 destroyed. No. struck: 41.

20D. As for 20B, except in nickel plated bronze, used for third prize No. struck: 9 of which 2 were destroyed.

(Note: Uniface medals were engraved on the reverse with positions such as JUDGE or the category of the display.)

21. C.N.A. Annual Convention, 1974

Obv: Within a beaded edge the words THE CANADIAN NUMISMATIC ASSOCIATION and the bust of Sir Allan MacNab facing front. In script to right the words SIR/ALLAN/NAPIER/MACNAB/1798-1862 and the words ANNUAL/CONVENTION below. Rev: A replica of Dundern Castle with the words HAMILTON COIN CLUB above and the year 1974 below. In script to left the words DUNDERN CASTLE/HAMILTON/ONTARIO. The word LOMBARDO at right edge. Oxidized bronze, circular, 38.5, edge plain. Des: Bruce R. Brace. Mfg: Lombardo Mint, Sherbrooke, Quebec. No. struck: 400. Sold at \$5.00. Dies held by the C.N.A. Archivist. Medal used for second prize

21A. As for 21, except in frosted and proof sterling silver. No. struck: 135. Sold at \$15.00. Serially numbered on edge, also the number 999 and the words MADE IN CANADA. Medal 000001 was for the Best of Show and other medals to 000040 were for first prize displays and special presentations. The design did not lend itself to uniface.

21B. As for 21, except in nickel-silver. No. struck: 25, for third prize and special presentation.

A lead strike was auctioned. The die cracked after the silver medals had been struck and some of the bronze. One medal exists with a die crack running from the "T" of Association and below the NAB of MacNab. There are also minor variations to the reverse die in the beading. The nickel-silver medals are also of the original die.

22. C.N.A. Annual Convention, 1975

Obv: The symbol of The Canadian Numismatic Association within the legend THE CANADIAN NUMISMATIC ASSOCIATION with the dates 1950-1975 on a banner and the words SILVER ANNIVERSARY CONVENTION/CALGARY, ALBERTA 1975 in the field. Rev: As for 1968 medal with the words 1950 CALGARY NUMISMATIC SOCIETY 1975 above. Separated by Alberta wild rose is 1875 CENTURY CALGARY 1975 divided by the City of Calgary Coat of Arms. Antique bronze, circular, 39, edge plain. Des: Murray Weston. Mfg: Pressed Metal Products Ltd., Vancouver, B.C. No. struck: 750. Sold at \$6.00. C.N.A. Archivist holds the dies.

22A. As for 22, except in antique silver. No. struck: 150. Sold at \$20.00. Serially numbered on edge.

22B. As for 22, except in proof finish, edge engraved "1st". No. struck: 9, for first prize in display categories.

22C. As for 22, except bronze plated nickel-silver, edge marked "3rd". No. struck: 9, for third prize in display categories.

22D. As for 22, except in goldline, edge marked "2nd". No. struck: 9, for second prize in display categories.

(Note: A lead strike was also produced.)

23. C.N.A. Annual Convention, 1976

Obv: A bust of Col. By to left, with the words LIEUTENANT-COLONEL JOHN BY above and FOUNDER OF BYTOWN/1826 below. Rev: A replica of the eight entrance locks to the Rideau canal within the inscription THE CANADIAN NUMISMATIC ASSOCIATION 23rd ANNUAL CONVENTION 1976 and the words CITY OF OTTAWA/COIN CLUB above the year. Bronze, circular, 40, edge plain. Des: Dr. F.C. Pace. Mfg: Breadner Co. Ltd., Hull, Quebec. No. struck: 500. C.N.A. Archivist holds dies. Sold at \$6.00.

23A. As for 23, except in 0.925 sterling silver, serially numbered on edge. No. struck: 150. Sold at \$22.00.

23B. Reverse design with obverse plain; in silver, engraved with name of recipient and the first prize category or function performed. No. struck: 35.

23C. As for 23B, except in bronze; for second prize awards and for presentation, engraved as 23B. No. struck: 25.

23D. As for 23B, except in white metal; for third prize awards and special presentation. No. struck: 40.

(Note: There were 9 white metal uniface medals awarded in error to the first prize recipients, these were recalled for exchange.)

THE BRITISH COLUMBIA FESTIVAL OF SPORTS MEDALS.

By Ralph R. Burry.

The British Columbia Festival of Sports was started in 1970 to promote physical fitness amongst British Columbians, also to give isolated communities of B.C. a chance to compete among themselves, which in turn created good fellowship and good relations for all B.C. Outside rural teams and competitors could compete in these sports.

The government planning these sports and games turned the project over to the Department of Travel and Industry. A fund of \$10,000,000 was set aside by the government for this project. The interest on this fund was to finance and support the games.

During the first two years the competitions were held in the summer. It was decided in December of 1971 to hold both summer and winter games.

In the first year of competition three main medals were struck, gold, silver, bronze, 1st, 2nd, 3rd awards for each event. They were made of native metals of British Columbia. The gold medal was 24 carat gold filled bronze. The silver medal was made of silver plated aluminum. Silver will not bind to aluminum so a fine shell of silver was placed over the aluminum. The medal was encased in a bronze ring to secure the silver and give support to the suspension loop. The bronze medal was made of native copper. The medals all measured 50 M.M. suspended by a tri-colored ribbon. The colors in the ribbon were light blue, white, dark green. This was the color of the ribbon used in the summer games.



There were also medals struck for senior citizens for competitive lawn bowling. They were also the gold, silver, bronze awards. The only difference in the metal composition of these medals was the silver medal was silver plated bronze. These medals were made in the form of a brooch. The idea was the older folk would like to wear them and show them off with pride. This type of competition was not too popular with the senior citizens so the competitions and medal for lawn bowling was discontinued. These medals measured 38 M.M.

THE BRITISH COLUMBIA FESTIVAL OF SPORTS (2)



The regular medals of 1971 were the same as the ones in 1970 only the silver medal was silver plated on bronze. The copper medal stayed the same. 1971 being the centennial year the ribbons contained a metal centennial crest of corresponding metal, gold for first, silver for second, and bronze for third. These clasps were situated 2" above the medal.

The medals of 1972, 1973, 1974 were the same as the medals of 1971 but they had two different ribbons. The light blue white, dark green as stated before was for Summer games. they had a ribbon of light green, white, dark blue for winter games.

In 1971 it was decided to mint a festival of sports trade dollar depicting a group of athletes ringed by the words Annual B.C. Festival of Sports May 20th to June 7th 1971 on the obverse. On the reverse Good for \$1.00 in trade at any participating business during dates inscribed on obverse of coin. The committee approached the Canadian Emblem Company of Edmonton to strike a quantity of these trade dollars. The samples they sent to the committee were so poorly struck the committee rejected them. Only about 2000 were made but never issued.

The committee then approached the Sherrit Mint of Fort Saskatchewan and after looking at samples of a new strike 95000 pieces were struck and delivered. These in turn were to be sold throughout B.C. Mismanagement and inexperience caused this venture to be a complete failure. The B.C. Festival of Sports became \$50,000 in debt. This debt was eventually paid off through perseverance and hard work on the part of Mr. Frank Bain, the field director.

The first issue of these trade dollars had slight differences on the obverse and were not a milled coin. The second issue from the Sherrit Mint were deeply struck and well milled.

B.C. FESTIVAL OF SPORTS (con., v.)

All competitors in these games received beautiful cloth blazer badges each one depicting the sport he or she entered. In 1970 the word CHAMPION appeared on all the badges but the color of the badge gold for first, silver for second, bronze for third. All other contestants received brightly colored ones. In 1971 the badges had the word CHAMPION deleted and had inscribed 1st, 2nd, 3rd. In the center of the badge there was a picture of the event entered, example a lacrosse stick for lacrosse. There were numerous entrants and committee badges. All in all the B.C. FESTIVAL OF SPORTS and their awards were very impressive and colorful.

The games lived up to all its expectations but alas due to the change of government the games came to an abrupt end. Never the less the games gave the people of B.C. something that no one could take away, namely comradeship and good sportsmanship.

The government has from time to time sponsored other sport events and meets but nothing like The FESTIVAL OF SPORTS.



TRANSACTIONS
of
**THE CANADIAN NUMISMATIC
RESEARCH SOCIETY**

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Vice-President - Geoffrey Bell

Secretary-Treasurer - Kenneth Palmer

Editor - Larry Gingras

JAMES MELLEDEGE - 1813 ST. JOHN'S NEWFOUNDLAND MERCHANTS SCRIPT

by J. Richard Becker

One of the joys of currency collecting is the thrill of the unexpected encounter with a previously unknown note. Fortunately, New Englanders, as well as Maritimers, have long been noted for their capabilities to emulate the lowly packrat. Due to some extremely fortunate information and a consequential chase that spread through three states and which lasted over six months, I was finally able to track down and acquire the following unrecorded bit of Newfoundland's monetary history.



Little at present is known about James Melledge. The family name is recorded in a reference work entitled "A who was who of families engaged in the fishery and settlement of Newfoundland, 1660 - 1840". Melledges came to Newfoundland, according to this source, from Bristol, England and America. They were merchants and agents for fishery concerns in England.

Besides being a merchant, James Melledge was also associated with the military in defense of St. John's. According to D.W. Prowse's "History of Newfoundland" (1895) the Royal Newfoundland Rangers were embodied under Major James McBraire and Melledge was one of the ensigns. Prowse also notes that in 1812, the time of the second American War, the volunteer force in St. John's was re-organized and James Melledge was among the lieutenants who served under Major McBraire.

There are no Melledges listed in the current St. John's directory.

THE HALIFAX EXPLOSION 1917

by Ross W. Irwin

On December 6, 1917 the Norwegian registered S.S. IMO was outbound from Bedford Basin and collided in Halifax harbour with the inbound French registered munition ship S.S. MONT BLANC. Fire broke out on the Mont Blanc and the Captain and crew abandoned ship on the Dartmouth side of the harbour. The derelict ship drifted to the Halifax side and exploded near Pier 6.

There was extensive damage to the city. Casualties to naval personnel were 20 to H.M.S. HIGHFLYER and the Canadian naval personnel suffered 20 killed, 2 died or mission and 8 injured.

A group of six ratings from H.M.C.S. NIOBE under A.C. Mattison was killed in an attempt to scuttle the ship before it blew up. A similar attempt was made by the crew from H.M.S. HIGHFLYER.

The awards associated with this disaster were as follows:

- MERITORIOUS SERVICE MEDAL - Chief Engine Room Artificer (2)
James Hay, Ammunition Ship PICTON
- Able Seaman Walter J. Critch,
RNR Newfoundland 1242K
- Member, Order British Empire - Chief Master of Arms
J. T. Gammon, RCN
- ALBERT MEDAL (SEA) (bronze) - Acting Boatswain Albert Charles
Mattison, RCN, HMCS NIOBE (post)
- (bronze) - Stoker P. O., Edward S. Beard
RNCVR, HMCS NIOBE
- (gold) - Acting Commander, T.K. Triggs,
HMS HIGHFLYER
- (bronze) - Able Seaman William Becker,
HMS HIGHFLYER
- (bronze) - Able Seaman Robert Stones,
HMS HIGHFLYER
- (bronze) - Leading Seaman, Thomas N. Davis,
HMS HIGHFLYER
(This medal was exchanged for a George
Cross at an investiture July 18, 1972)

(Glendinings 1966 - "The Albert Medal" 'For Gallantry in Saving Life at Sea'. Presented/By/His Majesty/to/Able Seaman/Robert Stones, O.N.J.29998/For Gallantry in Saving Life/By Removing Ammunition From/The Burning Tug "Musquash"/After the Explosion/At Halifax, N.S./ On The/6th December, 1917. Price - 165 pounds.)

LETTERS OF APPRECIATION

Walter O'Reilly, Gunner, RCN
A.B. C.C. Wilson, V.R. 1561
A.B. A. Saunders, V.R. 4066
Stoker 2nd cl. G.H. Yates, V.R.5480

Leading Seaman C.C. McMillan
V.R. 2496
A.B. F.P. Nickerson, V.R. 1891

TRADE TOKENS OF SASKATCHEWAN

by C.C. Tannahill

This listing brings up-to-date all histories and new tokens since the last listing in the Transactions - October, 1975. As usual I have heard of other tokens, that are not listed here, but do not like to list a token until I have seen it or obtained a rubbing so that definite information can be given.

A number of the Fellows have reported anything new that they have found and this is greatly appreciated. Special thanks to Ralph Burry, Doug Ferguson and Frank Harding for their efforts in obtaining information and reporting new items.

ALLAN

DIEBERT & WALD / GENERAL / MERCHANTS / ALLAN, SASK.
0250f - now R9

h - good for 10¢ in trade A Sc8 24 R9

Wendland Diebert and Anton Wald, homesteaders in the area, started the general store in 1907. In 1922 they found themselves in financial difficulty so decided to take in some partners. So early in 1923 the Diebert, Wald & Company was formed, with Joseph Wald, Paul Wald and another farmer placing money in the business, with the two originals to operate the store. In 1925 Emmanuel Boechler purchased half of the company with Wendland Diebert buying enough shares to form an equal partnership. In 1930 they sold the business to Matthew Boechler, a cousin of Emmanuel's. It is thought that the tokens were issued around 1920 and were used until the 1930's.

BEAUBIER

Almar Lodge #520 was formed on April 1st, 1968. In 1976 more tokens were needed and 500 more were ordered. The secretary has reported to me that they are exactly the same as the original tokens.

BULYEA

SPRAY & WISE

Jack Wise and his father-in-law, George Spray purchased the business from Thornton Gamey in 1924 and rented the building from him. In 1926 they sold the business to J. M. Schacter.

CARLYLE

PAT'S CAFE / CARIYLE, / SASK.

0907f - good for 25¢ B R 29 R10

James Patrick Kennedy purchased the C.Nash boarding house in 1912. In 1913 he discontinued having boarders and changed it over to a cafe. Sold out to Chan Chong in 1919 who renamed the business as the B.C. Cafe.

CENTRAL BUTTE

MUNRO & McMILLAN / GENERAL / MERCHANTS / CENTRAL BUTTE / SASK.
0976e - good for 50 cents in merchandise A R 32 R10

COLEVILLE

(Kinsmen emblem) / COLEVILLE / KINSMEN / CLUB
0981t - reverse blank blue P R 42 R1

Gold lettering.

Legion - Issued in 1967, issue 1,000.

CUTKNIFE

ROYAL / CANADIAN / LEGION / CUTKNIFE / #200 / SASK.
1073t - reverse blank blue P R 42 R1

Gold lettering. In 1975 the Legion renovated their hall inside and out. Tokens were issued for the reopening meeting in Nov. Issue 1,000.

DYSART

Village of Dysart now R5

Alfred Woods started delivering water to the residents of the town in 1932 from a well on his farm, just northeast of the town. In 1941, Dan Snadu took over the deliveries from the same well. In 1946 water was found close to town but many of the residents continued having their drinking water from the old source. At this time Joe Mozak started delivering. The last water was delivered in 1963. Tokens were issued shortly after starting and were used until 1963.

ESTEVAN

THE CITY BAKERY
1470r - now R6
1470r1 - now R6

FRENCHMAN BUTTE

Legion - 1670t - Issued in 1968, issue 500.

GOVAN

1855r - now R9

HAGUE

FRIESEN BROS. / GENERAL / MERCHANTS / HAGUE, SASK.
2010g - good for 10 in merchandise A R 25 R9
h - " " 5 " " A R 20 R10

HANLEY

THE CONSUMERS SUPPLY CO. / CO-OPERATION / MEANS / LIVE & LET /
LIVE / HANLEY, SASK.
2050m - good for \$20.00 in trade (reverse sameas others)
B O 23 R10

HANLEY

HOME BAKERY / F. F. / KARST . / HANLEY, N.W.T.
2055r1 - good for (picture of loaf) one loaf of bread
A S 25 R10

HANLEY / 258

2060t1- reverse blank blue P R 35 R1

Gold lettering.

KYLE

ELK'S

change 2493t to read 2487t
change 2493t1 to read 2487t1

ROYAL CANADIAN / LEGION / KYLE / SASK. #124

2491t - reverse blank yellow P R 42 R1

Black lettering. The Kyle branch was chartered on September 10th 1929. In 1970 tokens were issued for use at the bar on special events and dances, issue 1,000.

LANGENBURG

C. W. JOHNSON / LANGENBURG / DAIRY FARM

2535q - good for 1 quart milk A R 25 R10

MAPLE CREEK

B.P. (Elk's head) O.E. / MAPLE CREEK / LODGE NO. 490 / SASK.

2795t - reverse blank white P R 42 R1

Mauve lettering. Issued in 1969, issue 1,000.

MEADOW LAKE

B.P. (Elk's head) O.E. / MEADOW LAKE / LODGE #281 / SASK.

2955t - reverse blank white P R 42 R1

Gold lettering. The Lodge was formed in August 1938. Tokens were issued on January 15th, 1976; issue 1,000.

MELVILLE

HEPBURN & ATKEY / BAKERY / MELVILLE, / SASK.

2960r - good for 1 loaf A T 30 R10

William J. Hepburn of Centralia, Ontario; moved west in 1899 and after several jobs became the first telegrapher hired by the Grand Trunk Pacific Railway. In 1908, while at St. Lazare, Manitoba; he met a railway cook, Joe Gerock and the two decided to start a restaurant in Melville. Joe went to Melville and started in a rented building, doing the cooking as well as everything else until Hepburn moved there in April 1909. In July of that year, Gerock sold his share of the business to Jack Atkey. Business continued to prosper and in 1912 they built their own building large enough to include a bakery. Tokens were issued at this time and used until they closed the restaurant because of the depression.

MOOSE JAW

JOHNNIES BAKERY / MOOSE / JAW / SASK.

3146r - good for 1 loaf of bread A R 25 R10

John Kasemyrchuk started Johnnies Bakery in 1933 at 335 Main Street North and in 1940 moved to 301 - 4th Avenue S.W. In 1941 he moved to larger quarters at 328 Main Street North so he could have a lunch bar. In 1947 he discontinued the lunch bar but kept the bakery. In 1949 he sold to Cecil Larmer, who changed the name to Larmer's Bakery. It is thought that tokens were issued shortly after starting and used until 1940.

T.W.ROBINSON CO./ LIMITED / GENERAL / MERCHANTS / MOOSE JAW,
SASK.

3200e - good for 50¢ in trade A R 36 R10

3230h - now R9

MOSSBANK

MOSSBANK / ELKS / 494

3360t - reverse blank yellow P R 32 R1

Black lettering. The lodge was formed in July, 1965. Tokens were issued in 1976 for use at the bar, issue 1,000.

OUTLOOK

B.P. (Elk's head) O.E. / OUTLOOK / LODGE #551 / SASK.

3647t - reverse blank white P R 42 R1

Mauve lettering.

PARADISE HILL

(Kinsmen emblem) / PARADISE HILL/ SASK.

3750t - reverse blank green P R 42 R1

Gold lettering. Issued in 1975, issue 1,000.

RADISSON

Y. D. EDDY / RADISSON / SASK.

4000m - good for 4 loaves of bread A R 29 R10

F. WENN / RADISSON / SASK.

4015p - good for 1 pint A R 25 R4

F. WENN / RADISSON, / SASK.

4015q - good for 1 quart A R 28 R4

Frederick Wenn, a dairy merchant of Nottingham, England, came to Canada in 1906 and settled near Radisson where he started a dairy. Tokens were issued in 1908 and used until 1918 when the dairy was sold.

RADVILLE

4056r - Palm confectionery - Jim Wong, owner of the Boston Cafe, helped his nephew, George Wong, to start the Palm Confectionery in 1930. This was to cater to the needs of the younger people of the community and would leave his own cafe free for meals. Due to the generosity of George and everyone taking advantage of him, they were forced to close the store in 1933.

READLYN

A. N. O'NEIL / MERCHANT / READLYN, SASK.

4125e - good for 50¢ in trade A 0 32 R10
g - " " 10¢ " " A 0 25 R10

REDVERS

ROYAL CANADIAN / LEGION / REDVERS / NO. 293 / SASK.

4155t - reverse blank blue P R 42 R1

Gold lettering. The Redvers Branch was formed in 1946. Tokens were issued in 1967 for use at the bar, issue 1,000..

REGINA

G. F. / BLAXALL

4720n - good for 2 gallons coal oil A R 28 R10

CARNAUBA / ESSO / HOT WAX

4727m - cire chaude Esso carnauba Al R 24 R1

WASH / ESSO / 'N WAX

4727n - lavage Esso & cirage Al R 21 R1

WASH / ESSO / ONLY

4727x - lavage Esso seulement Al R 17 R1

These tokens were issued at a number of service stations across Canada and the Parliament Esso Service started using them in 1975.

4790f - now R9

CANADAWIDE / (large arrow) / PARKING

4930n1- park with pleasure Canadawide parking services Ltd.
B R 25 R1

ROCANVILLE

PINKERTON'S / BAKERY

5180r - good for 1 loaf of bread A 0 26 R8

PINKERTON'S BAKERY

5180r1- good for 1 loaf of bread A 0 26 R7

James Pinkerton purchased the bakery in 1928 from Robert P. Drennan. In 1931 added a confectionery and operated both until 1943 when he sold out to the Gordon Bros.

ROSETOWN

ROSETOWN / LEGION / BR. #66
5235t - reverse blank blue P R 38 R1
White lettering.

ROSTHERN

5250v - now R9

SASKATOON

A NIGHT / ON / BOOM TOWN'S / MAIN STREET
5515t - 1975 C.H.A. convention drink token P R 42 R2
Yellow with black lettering. Issued at the Canadian Hospital Administrators convention held at the Western Development Museum on June 4th, 1975. Issue thought to be 500

THE SASKATOON / BREWING CO. / LTD.
5710t - good for one only A O 22 R9

SCOTT

HOUSTON & FERGUSON / GENERAL / MERCHANTS / SCOTT, SASK.
5900e - good for 50¢ in trade A O 28 R10
MADSON & CO. / GENERAL / MERCHANTS / BATTLEFORD / & / SCOTT, SASK.
5905d - good for \$1.00 in trade A Sc11 36 R10

SPIRITWOOD

ROYAL / CANADIAN / LEGION / SPIRITWOOD / BRANCH #182 / SASK.
6350t - reverse blank red P R 38 R1
White lettering. The Spiritwood Branch was opened in 1956. Tokens were issued in 1974 for use at the bar on special occasions, issue 1,000.

STRONGFIELD

S. HORNSTEIN / GENERAL / MERCHANT / STRONGFIELD / SASK.
6470d - good for \$1.00 in trade A R 30 R10

SWIFT CURRENT

B.P. (Elk's head) O.E. / SWIFT CURRENT / NO. 8 / BOOZE BUCK
6630t - reverse blank holed yellow P R 47 R1
Blue lettering.

SWIFT CURRENT / (WA WA and shrin emblem on Fez) / CEREMONIAL
- 75
6650t - reverse blank black P R 37 R2
Gold lettering. Issued for the ceremonial in September, 1975 for use at the several bars and at the dance in the evening. 10,000 tokens were made by O'Hara Plastics, Swift Current.

THEODORE

M. BOKOFSKY / THEODORE / SASK.
6690g - good for 10¢ in trade

A R 25 R10

UNITY

UNITY / LEGION / #90
6880t - reverse blank

blue P R 28 R1

White lettering. The Unity Legion was formed in 1920. For a number of years the secretary sold ordinary theatre tickets for drinks at the socials and dances and these were good only for that evening. Due to a large number of tickets that were not used at each event the Branch decided to order tokens and these could be carried over and be good at the bar anytime. 1,000 tokens were placed in use in October 1967.

WEYBURN

ROYAL CANADIAN / LEGION / WEYBURN / SASK. #47

7125t - reverse blank yellow P R 42 R1

Black lettering.

7125t1- as above only red P R 42 R1

Gold lettering.

WILKIE

PARR'S / DEPARTMENT / STORE / WILKIE

7305r - good for 1 loaf A Re 32 x 19 R10

WYMARK

7470f - should read 'good for 25¢ in trade'

YORKTON

YORKTON ELKS / (Elk's head) / 392

7650t - reverse blank white P R 38 R1

Mauve lettering. The Elk's Lodge was formed in 1955. Tokens were issued in 1975, issue thought to be 1,000.

WOODEN MONEY OF SASKATCHEWAN

Cecil C. Tannahill

This listing contains all the pieces that were listed in my book and pieces that have come to my attention since then. All are listed here as I have now placed a number on each piece, carrying on from the numbers ascribed to the tokens. However, in the wooden pieces no specific letter is given to a denomination as in the tokens.

Hopefully this will assist the collector but mainly it is for my records, as I am still supervising the Saskatchewan Provincial collection and with a set of cards at the Western Development Museum in Saskatoon and another set with me, this does make it easier in my correspondence.

As usual if any collector has any items that are not listed here, it would be greatly appreciated if you would let me know about them. No attempt has been made to place a rarity on these pieces as I do not feel that my records are complete enough to do this at the present time.

WOODEN / (Indian head in circle) / NICKEL
8050a - BATTLEFORD'S LIONS CLUB / (Lion's emblem)/DISTRICT 5CN

Black print.

COLEVILLE

WOODEN NICKEL / (Kinsmen emblem) / KINSMEN
8100a - COLEVILLE KINSMEN / GOOD / FOR WHAT / ALES / YOU /
COLEVILLE, SASK.

Black print.

CUTKNIFE

WOODEN NICKLE 5¢ VALUE / REDEEMABLE / DURING / CUT KNIFE /
TOMAHAWK / DAYS
8150a - (picture of cowboy, Indian in full headdress, two
clasped hands)

Blue print. Issued at the Cutknife Rodeo held in October of each year, issued first in 1970. Made by the Sheltered Workshop in North Battleford.

DELISLE

OLD FASHIONED / (picture of old model car)/WOODEN NICKEL
8200a - IMPERIAL OIL LTD./ ERHARDT / HOLDINGS LTD./ PHONE /
493-2352 / DELISLE, / SASK./ BULK SALES & SERVICE

Black print. Wilf Erhardt issued these wooden nickels in Nov. 1975 as a sales promotion. Issue 500.

ESTERHAZY

TRISTAR SERVICE / ESTERHAZY / PHONE 745-3905
8250a - GOOD FOR / 2¢ DISCOUNT / PER GALLON OF / GAS AT /
TRISTAR / (small circle at bottom 'printed in U.S.A.

Black print. George Sapara, President; and Dolores Sapara,

secretary of Tristar Service ordered these wooden nickels in August 1971, for a promotion, but they were not placed into use until July, 1973. Issue 1,000.

ESTEVAN

DON'T TAKE ANY WOODEN NICKELS / UNLESS IT'S A / JUBILEE NICKEL /
ESTEVAN 60TH / DIAMOND JUBILEE / JUNE 28 / JULY 4 /
1899 - 1959
8300a - WELCOME TO ESTEVAN / THE POWER CITY / HENDERS DRUGS /
MOSS'S GROCERY / PERRY'S HARDWARE / McBRIDES STORE /
SILLERS LTD. JEWELLRY / DURING JUBILEE / WEEK / GOOD
FOR 5¢ ON ANY PURCHASE

Black print. Issued in 1959 on the 60th anniversary of Estevan by the merchants specified on the nickel. At this time the power station was the largest in the province and powered by lignite, which was surface mined just east of the city. Issue 1,000.

FORT QU'APPELLE

WOODEN NICKEL / (running buffalo) / FACE VALUE / 35 CENTS /
U.S.A. (printed upside down with other printing)
8350a - I.G.A. FOODLINER / WORTH / 35¢ / WITH EVERY ORDER /
OF \$10.00 OR OVER / PHONE / 332-5623 / "HOME OF WILD
BILL"

Black print. William 'Wild Bill' Gelowitz issued these wooden pieces in April 1972 as a sales promotion on the opening of his new Foodliner. All customers that passed through the check out counter received a wooden piece. Issue 1,000.

INDIAN HEAD

TWO WOODEN NICKELS / (small Indian head in centre) / 10¢
8400a - GOOD FOR / 10¢ AT / SPURRIER'S / SHOE STORE / INDIAN
HEAD, / SASK. / made in U.S.A.

Black print. Harold Spurrier started the shoe store in 1946. 500 wooden pieces were ordered in 1957 and given out as a promotion. Discontinued business in 1971.

LAURA

FRANK HARDING, C.N.A. #4114 / SASK. / TOKENS / AND / MEDALS /
LAURA, SASK.
8450a - GOOD / FOR A CUP / OF / COFFEE

Black print. Frank Harding issued these in 1971 to give out at the coins shows he attended. Issue 500.

FRANK HARDING, C.N.A. #4114 / SASK. / TOKENS / AND / MEDALS /
LAURA, SASK.
8450b - SASKATOON C.N.A. '73 CONVENTION / GOOD / FOR A CUP /
OF / COFFEE / JULY 19 - 21

Frank Harding still had some of his wooden pieces at the time of the convention in Saskatoon so had 'Saskatoon C.N.A. '73 convention July 19 - 21 stamped around the edge and gave these out at the convention.

LLOYDMINSTER

WOODEN NICKEL / (large Indian head)
8470a - LLOYDMINSTER LIONS CLUB / (Lion's emblem)/DISTRICT 5CN

Blue print.

MEADOW LAKE

WOODEN / (Indian head in circle) / NICKEL
8510a - MEADOW LAKE / (moose head) / WINTER FESTIVAL

Black print.

MEATH PARK

LUCKY / (eagle in circle) / WOODEN DOLLAR
8560a - GOOD FOR ONE DOLLAR TOWARD THE PURCHASE / OF ANY GRADE/
OF / ENGRO FERTILIZER / AT / ED. KOSOLOFSKI / MEATH PARK

Black print. Issued in 1969 to promote the sale of Engro.
Issue 500.

WOODEN NICKEL / (Indian head)
8560b - ED. KOSOLOFSKI / GOOD FOR / 5¢ / IN TRADE/ MEATH PARK

Black print. Issued for use at the service station in 1969.
Issue 500.

MOOSE JAW

WOODEN NICKEL / (standing buffalo) / CANADA
8600a - KINSMEN / MOOSE JAW / GOOD (Kinsmen emblem) FOR /
ONE / LIP LIKKER

Black print. Issued for the Kinsmen convention held in Moose
Jaw in 1960, issue 1,000.

MOOSE JAW / (Kinsmen emblem) / KINSMEN
8600b - FLIGHT 73 / (picture of plane) / ONE LIPLIKKER

Black print. Issued in 1973 for use on their chartered flight
to the national convention. Issue 500.

WOODEN NICKEL / (Indian head)
8610a - MOOSE JAW COIN SHOW / MOOSE JAW, SASK.

Black print. Issued for their coin show in 1968, issue 500.

WOODEN NICKEL / (Indian head)
8610b - MOOSE JAW COIN SHOW / APRIL / 28 / 1968 / MOOSE JAW,
SASK.

Black print with the date stamped in the centre with red ink.
Same as 8610a but some one in the club thought that the date
should be placed on the wooden piece and a number were stamped
with the date. Have been unable to find out how many were left
as originals or how many stamped.

NORTH BATTLEFORD

COLUMBIAN / CLUB / K OF C / CLUBROOMS / NORTH BATTLEFORD, /
SASK.

8670a - GOOD / FOR / 1 / DRINK

Black print.

NORTH / U.S.A. / (Kinsmen emblem) / BATTLEFORD

8675a - WOODEN NICKEL / (standing Indian) / GOOD FOR NOTHING

Black print. (U.S.A. upside down to other lettering)

A.N.A. C.N.A. / ART ZACHERL / 1522-91st / N.BATTLEFORD / SASK.

8690a - GOOD FOR 25¢ ON 1.00 PURCHASE / AT MY / TABLE THIS /
SHOW / ONLY ONE PER SALE

Black print.

PRINCE ALBERT

WOODEN NICKEL / (clown in circle) / FACE 5¢ VALUE

8720a - GOOD / ANYTIME AT / CARNIVAL COOL / DRINKS, ICE-CREAM /
SHAKES & POPCORN / SOUTH HILL SHOPPERS MALL / PRINCE
ALBERT, SASK. / BOB HAINSTOCK / MANAGER

Black print.

DON'T TAKE WOODEN NICKELS / (Indian head) / FOR THE REAL McCOY
SEE OTHER SIDE

8730a - DEAL WITH / GATEWAY / REALTY LTD. / 20-13th ST. WEST /
PH. 763-8481

Red Print.

WOODEN NICKEL / (standing Indian) / made in U.S.A. / GOOD FOR
NOTHING

8740a - PAYLESS / FOODS / 26 - 13TH. ST. W. / PRINCE ALBERT /
PHONE: 764-0866 / LION / ED. KARASIUK

Black print. Ed Karasiuk issued these in 1963 to introduce
himself at the various Lion functions that he attended away
from Prince Albert. Issue 1,000.

WOODEN NICKEL / (large Indian head)

8750a - PRINCE ALBERT / 19 (huskie's head in circle)74 /
WINTER FESTIVAL

Red print

WOODEN NICKEL / (scout emblem) / SUPPORT SCOUTING

8750b - PRINCE ALBERT / 19 (HUSKIE'S head in circle) /
WINTER FESTIVAL

Green print.

REDVERS

WOODEN NICKEL / (running buffalo)/ COMPLIMENTS OF / BUFFALO
BILL / U.S.A. (upside down)
8850a - R. CURLE AND SON LTD./VALUE / 30¢ / WHEN REDEEMED /
ON A \$10.00 OR / OVER FOOD / PURCHASE / YOUR FRIENDLY
I.G.A. SUPER MARKET

Black print. William Curle, son of Robert, issued these pieces in 1969 as a sales promotion. It is thought that 500 were issued.

REGINA

DON'T TAKE WOODEN NICKELS / (Indian head)/ FOR REAL MONEY
TURN OVER
8900a - CANADIAN NUMISMATIC ASSOCIATION / SEP./ 2-3-4- /
CONVENTION / REGINA - CANADA / HOME OF THE MOUNTIES /
1959 / PRODUCED BY PHILA-COIN CO. - REGINA

Black print on obverse. 200 of the Supermatis Car Wash wooden pieces were obtained and stickers advertising the convention were pasted on. These were handed out at the registration desk.

WOODEN NICKEL / (running buffalo)/ FACE VALUE / FIVE CENTS
8910a- SERVICE / SUPREME / FROM OUR / ESSO TEAM / CROSSTOWN
ESSO / ALBERT & 4th / REGINA, SASK. / 525-5577

Black print. Issued in 1971 by Crosstown Esso and given out with every sale of gas worth \$3.00. These could be redeemed on any purchase or service at the service station. 1,000 were ordered and handed out, less than 10% were returned for redemption so the supply lasted less than three months.

WOODEN NICKEL / FUN FOR ALL / (clown face)/ FACE 5¢ VALUE
8920a - REDEEMABLE / ON ANY SUNDAE / AT YOUR / DAIRY QUEEN /
STORES / IN REGINA

Black print. The two Dairy Queen stores ordered 1,000 wooden nickels to throw out from their float in the Traveller's Day Parade during the Regina Exhibition of 1959. Very few of the wooden pieces were returned.

FIVE WOODEN NICKELS / (picture of Mother Brown)/ MADE IN U.S.A./
25¢
8930a - MOTHER BROWN'S FISH & CHIPS / (picture of Mother Brown/
\$2.00 MINIMUM ORDER

Blue print. Mother Brown started their first store in Canada in 1965 and in 1970 opened a store in Regina. 1,000 of these wooden pieces were brought in and given to every customer. Discontinued about four months after opening.

WOODEN NICKEL / (Indian head) / BEWARE OF IMITATIONS
8940a - REGINA COIN CLUB / COIN AND HOBBY SHOW

Black print.

8940b - same as 8940a only SEPT./ 25-26 / 1976/ stamped on the reverse in red ink

8940c - as 8940b but green ink used

8940d - as 8940b but blue ink used

8940e - as 8940b but mauve ink used

WOODEN NICKEL / (standing buffalo) / SCOTIA BANK

8950a - Black print. T.G.Wilson, manager of the Arcola & Park branch, suggested to the other managers at a meeting that it might be a good idea to issue a wooden piece to be handed out as a publicity promotion during Buffalo Days, July 26th to August 7th, 1971. It was agreed on and 5,000 wooden nickels were ordered and were divided out evenly to the 8 branches of the bank in the city. The nickels were given out by the tellers during Buffalo Days.

DON'T TAKE WOODEN NICKELS / (Indian head)/ FOR REAL MONEY
TURN OVER

8960a - SUPERMATIC CAR WASH / WORTH / 25¢ / ON ONE WASH /
AT / ALBERT & 26TH / AVENUE

Black print. The Supermatic Car Wash opened in 1958 and the wooden nickels were issued for the opening. Issue 1,000.

WOODEN NICKEL / (Indian head) / SEASON'S GREETINGS

8970a - SEASON'S GREETINGS / FROM / CEC. / TANNAHILL / REGINA,
SASK. / PRESIDENT / CANADIAN NUMISMATIC ASSN.

Green print with red border on obverse, reverse red print.
Sent out instead of Christmas cards in 1959. Issue 200.

DON'T TAKE WOODEN NICKELS / (Indian head) / FOR THE REAL
McCOY SEE OTHER SIDE

8980a - WHEATLAND MOTEL / REGINA, SASK. / IRIS & STEW ACRES

Black print. Iris and Stewart Acres, owners of the Wheatland Motel issued these in 1960. This wooden piece was given to all registrants of the motel and could be redeemed at the adjoining cafe for a cup of coffee. Issue thought to be 300.

COMPLIMENTS / OF / WELDWOOD

8990a - W.R.L.A. - 1972 / \$25.00 / CONVENTION -- REGINA

Black print. The Western Retail Lumber Association on planning for their 1972 convention for the Building Supply Dealers decided to have a casino as it had proved so popular at the convention in Winnipeg in 1968. Weldwood offered to donate the chips to be used at the casino and had them made out of plywood so as to demonstrate their glue. 5,000 pieces were made and used, being sold to the participants at 1¢ per \$1.00 and

could be used at any of the games in the casino. The convention was held the first week in February, 1972 and around 500 members and their wives attended. Fred Lees, Winnipeg was President and Clarence Hird of Regina, Vice-President.

W.R.L.A. - 1968 / \$10.00 / CONVENTION - WINNIPEG
8990b - W.R.L.A. - 1968 / \$10.00 / CONVENTION - WINNIPEG

Black print. A short time before the convention was to convene in Regina the \$25.00 wooden pieces had not arrived so the committee in charge brought in 300 of the wooden pieces that had been used in Winnipeg. However, the \$25.00 pieces did arrive in time and both pieces were used in the casino.

SASKATOON

WOODEN NICKEL / (Centennial emblem) / SASKATOON / CENTENNIAL
COMMITTEE

9200a - SASKATOON CELEBRATES / 1967 / CANADA'S / CENTENNIAL

Black print. Issued by the Centennial committee to be handed out at the various celebrations held in the city. Issue 2,000.

SASKATCHEWAN DIAMOND JUBILEE / (picture of province) / 1905-1965
9210a - SASKATOON / FOURTH / ANNUAL COIN / & STAMP SHOW /
SATURDAY / OCT. 16, 1965 / SASK. CANADA

Blue print. Issued for the joint show in 1965. Issue 1,000.

DON'T TAKE WOODEN NICKELS / (Indian head) / FOR REAL MONEY
TURN OVER

9210b - GOOD FOR ADMISSION / TO / SASKATOON / FIFTH ANNUAL /
COIN & STAMP / SHOW / OCT. 15, 1966 / SASKATOON, SASK.

Black print. Issue 1,000.

CANADA / 1867 (centennial emblem) 1967 / SASKATOON HUB CITY OF
THE WEST (this is around part of a wheel with 5 spokes)
9210c - SASKATOON SASK. / 6th. / ANNUAL / COIN & STAMP / SHOW /
OCT. 14 & 15, 1967

Black print. Issue 2,000.

GILL'S COIN & STAMP CO. LTD. / PH. 242-1303 / STAMPS & COINS /
BOUGHT & SOLD / BOX 707 / SASKATOON SASK

9210d - SASKATOON SASK / 7th. / ANNUAL / COIN & STAMP / SHOW /
OCT. 5 & 6, 1968

Black print. Issue 2,500.

SASKATOON CO-OP ASSOC. LTD. / SHOPPER / OWNED / CONSUMER /
SERVICES / PH. 244-6121

9210e - SASKATOON, SASK. / 10th / ANNUAL / COIN & STAMP /
SHOW / OCT. 2 & 3, 1971

Black print, issue 2,000.

SASKATOON CO-OP ASSOC. LTD. / GOOD / FOR / ONE CUP / OF /
COFFEE / PH. 244-6121

9210f - SASKATOON, SASK. / 13th ANNUAL / COIN & STAMP /
SHOW / OCT. 19 & 20, 1974

Black print. Issue 2,500.

100% CANADIAN OWNED / THANK / YOU / FOR / SHOPPING / CO-OP
9220a - SASKATOON CO-OP ASSOC. LTD. / GOOD / FOR / ONE CUP /
OF / COFFEE / PH. 244-6121

Black print. Issue 2,500.

C. I. C. A. / 1974 / BOOM TOWN / SASKATOON

9230a - WOODEN NICKEL / (standing buffalo) / GOOD FOR ONE FREE
DRINK

Black print. Issued by the Chartered Institute of Chartered
Accountants at their convention held at the Western Develop-
ment Museum, Saskatoon. Issue thought to be 500.

C. S. R. T. / JUNE 18-21 / 1973 / SASKATOON / S. S. X. T.

9240a - S A S K - A - B U C K / (picture of gopher)

Green print. Issued at the combined convention of the Canadian
Society of Registered Technicians and the Society of X-Ray
Technicians, which was held in the Western Development Museum,
Saskatoon.

WOODEN NICKEL / (Indian head) / FACE 5¢ VALUE

9250a - EARLY SEED AND FEED LTD. / GOOD FOR / 5¢ / TOWARDS
NEXT / PURCHASE OF / "SUNLIGHT FEED" / SASKATOON /
made in U.S.A.

Issued in 1948 by the Early Seed and Feed Company and was
redeemable at all Sunlight dealers or at the Head Office in
Saskatoon. The wooden nickel was placed in an envelope and
put in every bag of Sunlight Feed, 100 lbs.

WOODEN NICKEL / (Indian head)

9260a - SOUVENIR / (covered wagon) / SASKATOON / SASK / PION-ERA

Black print. The Western Development Museum claims that no such
piece was ever ordered by them. A research of their files on the
ordering of wooden pieces shows no mention of the nickel at all.
I have only heard of one so this could just have been a trial
piece.

SOUVENIR / 25¢ / SASKATOON / SASK / PION - ERA

9260b - 25¢ VALUE AT / REDEEMABLE / ANYWHERE ON THE GOUNDS /
(covered wagon) / PION-ERA

Black print. The Western Development Museum ordered 10,000
wooden 25¢ pieces for the Pion-era show of 1959. On receiving
the first lot it was noticed that the spelling 'gounds' was
not correct and the manufacturer was notified of their error.
A letter from the manufacturer states that only 1,000 remained

to be printed when they received the letter of their error. It is not known whether the balance of the wooden pieces were printed correctly or not as no letter on file acknowledges this fact. However, the following wooden pieces show the correct spelling but are some what different than the ones of the first lot. These could have been sent instead of just changing the spelling.

SOUVENIR / (covered wagon)/ SASKATOON / SASK / PION-ERA
9260c - 25¢ VALUE AT / REDEEMABLE / ANYWHERE ON THE GROUNDS /
(covered wagon) / PION-ERA

Black print (have had a report that there is a specimen with green print).

WOODEN NICKEL / (large Indian head)
9270a - THE TRADING / POST LTD. / 255 2nd AVE. S./ SASKATOON,/
SASK. / S7K 1K8

Black print.

9270b - same as 9270a only it has 'made in U.S.A. underneath the Indian head. Black print.

WOODEN NICKEL / (large Indian head)
9270c - GOOD FOR / 5% DISCOUNT ON / ANY PURCHASE AT / THE
TRADING / POST LTD./ 255 2nd AVE.S. / SASKATOON, SASK./
S7K 1K8

Black print.

W. C. / SASKATOON
9290a - 1 9 7 5

Black print. Issued by the Western Canada Water Conservation convention that was held in the Western Development Museum.

SINTALUTA

ONE WOODEN NICKEL / (buffalo in circle) / 5¢
9400a - GOOD FOR / 5 CENTS IN TRADE / RED AND WHITE / STORE /
PHONE NO. 31 / SINTALUTA / SASK./ made in U.S.A.

Red print.

SWIFT CURRENT

EIGHT WOODEN NICKELS / (Indian) / 40¢
9500a - GOOD FOR ONE / SNAKEBITE REMEDY / SOUVENIR OF / SWIFT
CURRENT / FRONTIER / POW-WOW / MAY 1961 / DIST. NO. 3
KINVENTION

Blue print

WOODEN NICKEL / (standing buffalo) / CANADA
9500b - KINSMEN / (black patch)/ GOOD (Kinsmen emblem) FOR /
DIST. THREE / ONE / LIP LIKKER

Black print. The convention committee had ordered the 40¢ wooden piece and a short time before the convention they had not arrived, so the committee obtained a number of the wooden pieces used at the Moose Jaw convention of 1960, they blacked out Moose Jaw and stamped in DIST. THREE. However the 40¢ pieces did arrive on time and both were used.

ONE / WOODEN NICKEL / (covered wagon)
9510a - IMPERIAL HOTEL / ERNIE VOGEL / SWIFT CURRENT, SASK.

Black print. Ernie Vogel, manager and part owner of the Imperial Hotel issued these in 1960 to be handed out at the Swift Current Frontier Days celebration.

WADENA

WOODEN NICKEL / (Indian winking and saying HOW!)/ CARRY THIS
AND NEVER BE BROKE
9600a - GOOD FOR / 5% / DISCOUNT ON \$1.00 / CASH SALE / STAN'S
GROCETERIA / WADENA, SASK./ made in U.S.A.

Black print. Stan Sobchishin, proprietor of a confectionery and groceteria issued these in 1960. The Wadena Co-op had just paid a 5% dividend so Stan issued these to his customers to show them that his dividend could be received at once instead of waiting until the end of the year. He ordered 500 and felt that this amount would be ample for a number of years, but very few were returned, so in February, 1963, their use was discontinued.

WAWOTA

DON'T TAKE WOODEN NICKELS / (Indian head)/ FOR REAL MONEY
TURN OVER
9650a - WILF'S DEPT. STORE / GOOD FOR / ONE DOLLAR ON / TEN
DOLLAR DRY GOODS / PURCHASE / WAWOTA - SASK./ U.S.A.

Black print. Wilfred Trithart bought the grocery and dry goods store in 1962. Issued the wooden pieces shortly after taking over as a promotion for the dry goods section, issue thought to be 500. These were given out in the grocery store to all purchasers of \$10.00 or more and were to be used in the dry goods section only. Sold out in 1969.

WHITEWOOD

ONE WOODEN NICKEL / (buffalo in circle) / 5¢
9700a - GOOD FOR 5¢ PER TANK DISCOUNT ON / GAS / PURCHASED AT /
PLUMB CENTRE / ESSO SERVICE / WHITEWOOD, SASK.

Black print.

9700b - same as 9700a but has 'made in U.S.A.' on the reverse.

WILKIE

WOODEN / (Indian head) / NICKEL
9750a - SUPERIOR FOOD LTD. / GOOD FOR / 5¢ / IN TRADE ON /
MERCHANDISE / WILKIE, SASK.

Black print.

THE UNION BANK OF CANADA NORTH WEST TERRITORIES OVERPRINT

by Donald M. Stewart

The six crisp 1912 Union Bank of Canada \$5.00 notes spread along the counter in front of Edmonton coin dealer, Peter Walusko, were very attractive. Then a heavy black overprint at each end of the notes caught his eye and his interest quickened even further. NORTH WEST TERRITORIES, in two lines, leapt at him, and he realized that here were some bank notes he had never before seen. Nor had any modern collector.

This was the year 1960, and the young couple across the counter explained that their grandfather had served with the Royal North-West Mounted Police and had retained these bank notes as a souvenir of his service in northern Canada. They were unable to say where or when they were used. Peter Walusko agreed to purchase five of the notes as the owners had decided to retain one note for sentimental reasons.

It is now known that the only branch of the Union Bank in the North West Territories was located at Fort Smith. It opened for business in a large tent on June 10, 1921, with Bjarny C. Beyer the manager and sole employee. It was at this time that Major Burwash and his party established administrative headquarters at Fort Smith, where Burwash carried out the duties of mining recorder and Crown timber and land agent for the North West Territories. Much interest in the potential of the Territories had been stirred by the exploratory work of Imperial Oil Limited in the Fort Norman area. To the Winnipeg Head Office of the Union Bank, it appeared an opportune moment to open a branch at Fort Smith.

For Beyer, it had been a long hard trip of 900 miles from Edmonton. He took the new Edmonton, Dunvegan and B.C. Railway to Peace River, Alberta, then a steamer down the Peace to the Vermilion chutes, where he crossed the three-mile portage to another steamer which carried him to Fort Fitzgerald. From here he faced another portage of 16 miles to Fort Smith, but was able to use the small truck owned by the Hudson's Bay Company.

After ten days of banking from his tent, Beyer was able to acquire a small log building, complete with a screened veranda. In his spare time the banker finished the interior of his building and prepared it for the northern winter, complete with a metal oil barrel stove and a large pile of cordwood.

The bank soon became an important factor in the community. It serviced an area of some half a million square miles with a population of 2,400, of whom all but 500 were native people. Numbered among the customers were fur traders, trappers, freighters, boat crews and members of the Royal Canadian Mounted Police, as that force had been re-named on February 1st, 1920. These customers lived at such places as Resolution, Hay River, Fort Simpson, Fort Good Hope and as far north on the Mackenzie River as Aklavik. There was no such thing as regular banking hours and Bjarny Beyer would find a rush of business when the steamer arrived, and if a customer was passing through Fort Smith he might be awakened at 6 A.M. to cash a cheque. Most were impressed when Beyer added his counter signature to the right hand side of the bank notes prior to issuing them. For security reasons the notes had been overprinted North West Territories and bore only the left hand signature when he carried them to Fort Smith.

While at Fort Smith, Beyer contributed several short articles to the Union Bank staff magazine dealing with his experiences there and with life in the north. Here are a few extracts:

" The 16 mile portage road from Fort Fitzgerald to Fort Smith presented a busy

scene in the summer of 1921. Tractors and teams were on the go day and night. The freight included drilling rigs and casing for the Fort Norman oil fields and supplies for the trading posts and others. With the possible exception of the portage at McMurray, I doubt if there is another highway of similar length in the west which carries as much traffic as this one does at that time of the year.

The last boat for the 'outside' left Fort Fitzgerald on October 10, and the activity of the summer ceased. To me it was a new experience this being shut off from the rest of the world for two long months¹. However, one gets used to almost anything and as it was necessary to make ready for winter the time passed quickly enough. Birds being plentiful, shooting was good during the fall. With the snow the ptarmigan arrived. Being an exceptionally tame bird, often I was able to bring one down with a pot shot from the kitchen door.

Life in Fort Smith is very quiet during the winter as the only business carried on is connected with fur. Although some is bought for cash, as a rule it is traded for provisions and equipment. A certain quantity is taken by dog train to McMurray but most of the catch is shipped in the summer by steamer. As far as I was concerned, in spite of its being quiet time didn't hang heavily on my hands. What with acting in every capacity from junior up, looking after the fires and cooking my meals, I was kept busy enough. Winter temperatures in the north vary according to latitude. The coldest ever recorded at Fort Smith was 72 below zero. Sixty below was the minimum last winter. When it is not too cold winter sports such as tobogganing, skiing and snowshoeing are enjoyed by the residents.

In the summer the thermometer often registers 80 to 85 degrees during the day, but the nights are always cool. The longer hours of sunshine enjoyed as compared with Winnipeg's latitude, for example, are responsible for the fact that in most years here vegetables can be grown in sufficient quantities to last throughout the winter. Wheat and oats have also been grown successfully on a small scale".

Bjarny Beyer spent only one winter at Fort Smith. As so little business was done at that time of year, the bank did not believe it warranted remaining open. Beyer closed the branch in October, 1922 and went outside with every expectation of returning in the summer of 1923. This was not to be, as Canada experienced a serious depression at that time and retrenchment and economy were foremost in the minds of management. The branch remained closed. In 1925 the Union Bank of Canada was absorbed by the Royal Bank of Canada.

1. There was no radio connection for such places then.

Special Note: The Charlton 1977 Standard Catalogue also lists the 1921 Union Bank of Canada \$5.00 note with the overprint. There was registered mail service to Fort Smith from McMurray during the winter of 1921, and it is possible such notes were supplied to the branch, but the writer has been unable to locate any specimen.

The following sources were freely used and are gratefully acknowledged:

Peter Walusko, Mayfair Jewellery and Coin Ltd, Edmonton, Alberta.
Mrs. Lyn Lunstey and archives of the Royal Bank of Canada, Montreal, Quebec.
Major Sheldon S. Carroll and Dr. J.A. Haxby of the National Currency Collection
Bank of Canada, Ottawa, Ontario.

"Memoirs of an Arctic Arab" by Peter Baker, page 34, 1976 Yellowknife Publishing
Company Ltd.

Walter Allan.

Particular thanks are due the unknown member of the R.C.M.P. who recognized the unusual nature of these bank notes and saved a few for posterity.

CALENDAR TOKENS OF CANADA - A SUPPLEMENT.

by Leslie C. Hill

Since our original listing of the Calendar Tokens of Canada with the movable disc appeared in 1970 a few more have come to light. These are described here.

1901 - 1950 Group

Reverses. The body of the token has the years from 1901 to 1950 spaced around the border, and the initials of the days of the week in a continuous circle near the centre of the token. A disc is fastened to the body of the token at the centre by a pin around which it can be rotated. This disc has a section cut out at the top in order for the user to see the year on the token, and it also has a cut-out window near the centre for seeing the initials of the days of the week on the body of the token. The months are stamped on the top of the disc, and the days of the month near the bottom under the window. When the desired month is placed under the year, then the date of the month will appear lined up under the appropriate day of the week as seen through the window. For a Leap Year the months of JAN & FEB are repeated and underlined (this information and directions for use are stamped on the disc). Around the centre pin appears, "Calendar/1901 to 1950/ Patent".

Payne's obverse

The Superior Excellence of (around above)/ Payne's/ Pha-ro (on cigar)/ Cigars/
will Outlive/ This Calendar (around below)
Reeded edge A(luminum) R(ound) 44½ M(illimetres)

1907 - 1927 Group

Reverses.

The outline of the days, months and years closely follows the pattern of the 1901 to 1950 group, however the directions for use on the disc, are arranged slightly different, and the dates are from 1907 to 1927.

Edward VII obverse

Edward VII King and Emperor (all around)/(head of King facing viewers right)
Reeded edge A: R: 38½mm

(Previously unlisted, we include it here due to the similar style of workmanship:
it must be considered as doubtful Canadian)

Grand Orange Lodge obverse

I am insured in (around above)/The/Grand/Orange/Lodge/of/British America/
Benefit Fund
Reeded edge A: R: 38½mm

Payne's obverse

(Previously listed as doubtful Canadian, we now feel it can be attributed to
Granby, Quebec. The J. Bruce Payne Co. Ltd. is listed there in the 1926 and
earlier directories).

Quebec Central Railway obverse

Quebec Central (around above)/Sherbrooke/Quebec./Railway (around below)
Reeded edge A: R: 38½mm

Some recent Calendars

Reverses

These follow the same style with the days of the month and the years on the rotating disc. The days of the week, and the months are seen through windows in the disc.

Hutchinson & Scott obverse 1949 - 1971

Our/10th Anniversary/June 1, 1955/ A decade of Insurance Service/ Hutchinson & Scott/Limited/Calgary/Made in Germany US Zone (small letters)

A: Obv. Sc(28): Rev. R(1)

King Edward Sheraton obverse 1962 - 1989

King Edward Sheraton (around above)/Toronto/Family/Plan/Free/Parking/
(S in open wreath) /Air Conditioned

A: Obv. Sc(28): Rev. Su(h)

Calgary Centennial obverse 1972 - 1999

Calgary Centennial (around above)/Mewata/Park/ (view)/Planetarium/Calgary,
Alberta, Canada

A: Obv.Sc(28): Rev.SU(h)

We are indebted to the following gentlemen for information and/or Calendars for photography; Geoffrey G. Bell, Freeman Clowery, Ken A. Palmer, Donald M. Stewart and alan T.C. Weighell.



3rd. Addendum to the Complete Supplement
of
TRADE AND ADVERTISING TOKENS OF MANITOBA

by Donald M. Stewart

BRANDON

Obverse as 0380a

- 0750a Dominion Exhibition/brandon/July 15th to 25th/
(grandstand)/good for \$50.00/toward purchase
of a/half section of land/Standard Realty Co/
Reesor Blk./Brandon B:R: 29 c1913

CARBERRY

B.P. (Elk Head) O.E./Lodge #466/Carberry/Man.
Uniface

- 0830a Uniface Pl(w): R: 42

GLADSTONE

B.P. (Elk Head) O.E./Gladstone/#317/Man.
Uniface

- 1570a Uniface Pl(w): R: 42

LANGRUTH

B.P. (Elk Head) O.E./Langruth/Lodge #359/Man.
Uniface

- 2130a Uniface Pl(w): R: 42

OAKVILLE

Walker Bros./Bakers/Oakville, Man.
Good for/one/loaf

- 3060b Good for/one/loaf A: S: 23

PLUM COULEE

Plum Coulee Co-operative/Service/Ltd.
Good for/25¢/in/trade

- 3180c Good for/25¢/in/trade B: R: 28

PORTAGE LA PRAIRIE

Republic of Manitoba/(Voyageur portaging canoe)/
1867-1868

- 3330a Souvenir of Portage La Prairie/(log fort)/
Fort La Reine/good for \$1/in Portage La
Prairie/expires Sept.30,1975 N: R: 33

Republic of Manitobah/(Voyageur portaging canoe)/
1867-1868

- 3330b Souvenir of Portage La Prairie/(wheat stalk-world-
birds)/value one dollar/in Portage La Prairie/
expires Sept. 1, 1976/1976 N: R: 33

RESTON

Reston/Bakery/Reston, Man.
Good for/1/loaf

- 3420b Good for/1/loaf A:Sc8: 29

SNOW LAKE

Snow Lake Lodge 461/(Elk Head)/Man.
Good/for one/drink

- 3870a Good/for one/drink Pl(b): R: 38

B.P. (Elk Head) O.E./Snow Lake/Lodge #461/Man.
Uniface

- 3870b Uniface Pl(a): R: 42

CODIAC HUBBUB DOLLAR

by Geoffrey G. Bell



An annual summer festival held jointly by Dieppe, Riverview, and Moncton, three municipalities in southeastern New Brunswick, is the Brouhaha Codiac Hubbub. It generally occurs in August and features fireworks, parades, special entertainment and general good fun for the citizenship. In June, 1975, the organizing committee felt the issuing of a Codiac Dollar would be especially desirable to recognize the 100th anniversary of Moncton's rebirth as a town in 1875 as the result of the relocation of the railroad headquarters to Moncton.

The obverse of the dollar, which sold for \$1.00, features a replica of a steam locomotive used by the railways of that time, along with the words "Moncton, N.B. 1875 - 1975". The three municipalities are also named with value of one dollar (bilingual) and the expiration date of August 31, 1975 (bilingual). The reverse depicts Codiac Charlie, symbol of the Greater Moncton area's summer festival, and the words "Brouhaha Codiac Hubbub 1975". Under Codiac Charlie are the words "Codiac Dollar."

The dollars were distributed through the schools, offering student councils a 10% commission for specimens sold. Banks, retail outlets and trust companies also distributed the pieces until August 31, 1975.

The dollar is made of nickel and 25,000 were minted by the Sherrit Mint. They are 32 mm in diameter.

SOURIS
 B.P.O.E./Souris #21/good for/one drink
 3930a Uniface P1(b): R: 25

J. H. More/General/Merchant/Souris, Man.
 3970d Good for/10¢/in/trade A: R: 25

WELLWOOD
 Dalton/ & Co./Wellwood.
 4510d Good for/10¢/in merchandise B: R: 25 c1910

WINNIPEG
 J. Mutter/43/Euclid Ave./Winnipeg
 5965a Good for/5¢/in trade A: O: 25 c1917

Riverview Park Cafe/15¢/Winnipeg, Canada
 6400c Good for/15¢/at fountain A: R: 28

Wash'n/Dry/token
 6790a Uniface I(k): R: 23
 (Unissued tokens without black coating exist.
 Used by Wash N Dry Maching Co. Ltd. of 1698
 St. James Street.)

6920d Now R: 9

ADVERTISING

CARBERRY
 Arghur Mack,/dealer in/Agricultural/Implements/
 Carberry, Man.
 8190a This charm/if/carried in the/pocket prevents/
 bald heads, hard work/love, warts on the nose,/
 bicycle face, war craze/swelled head, insanity,/
 unhappy marriages,/dark brown taste,/delirium
 tremens/and punctured/tires. A: R: 30

The assistance of Ralph Burry, J.D. Ferguson, Frank Harding and C.E. Parker is gratefully acknowledged.

The wooden Nickel of
LIFE LINE INSURANCE BROKERS, SASKATOON

by Frank Harding

Murray Levine and his son Joel operate the Life Line Insurance Brokers in Saskatoon, Sask. selling Life, Accident and Disability Insurance.

They have recently issued a wooden nickel as follows:

LIFE LINE/INSURANCE/BROKERS LTD/ROOM 100/THE BESSBOROUGH/SASKATOON/244-5544
the reverse reads: A/ROUND/TUIT

On questioning Joel Levine regarding the wording on the reverse, he said that often the customer will put the salesman off by saying "I must get around to it". The salesman then gives the customer one of the wooden nickels saying "Here is the round to it you wanted, now what about some insurance?"

1000 were minted, 38mm, black print.

TOKENS ATTRIBUTED

by Ken Palmer

The two following tokens are listed in the recently published "Amusement Tokens of the Minneapolis - St. Paul Area" by Kenneth R. Smith:

C.N.R.S. #4 - Addisons - Minneapolis, Minn.

C.N.R.S. #749 - Vanak Corp. (Adalkin Co.) - St. Paul, Minn.

C.N.R.S. #672 - Shades Saloon - A possible clue to the origin of this token MAY be found in an Ontario Directory of 1869. A listing appears under each of the following cities:

Hamilton - Shades Saloon, Princess Square, Main St.
(Prop. Chas, F. Williams)

Toronto - Shades Saloon, under Police Court. (Prop. Wm. Ardagh)
St. Catharines - "Clipper" Shades Saloon, (Prop. W.F. Robertson)

Several listings also appear for a "Shades Restaurant" in both Toronto and Hamilton.

CANADIAN NUMISMATIC ASSOCIATION
ANNUAL CONVENTION MEDALS

Ross W. Irwin

ERRATUM AND ADDENDUM

- 1A. No. struck: 1 in November 1954 (Heresay reports a second but not substantiated.)
Add line 6 - Total struck in silver: 63
Change reference to: Vol 6 No 1, add in brackets (silver)
- 2A Add reference: C.N. Bulletin Vol. 6: 51, 139-140, 151. 1955.
- 3 Insert a period before CANADIAN in reverse inscription.
- 3A Add reference: CNJ 1: 198-199, 217. 1956.
- 4A Add reference: CNJ 2: 169, 198-200. 1957. Also add to CSA reference p. 10, lot 32.
- 5 Line 6, delete "Medal has a high rim". (This is for consistency.)
Add reference: CNJ 3: 307. 1958.
- 6 Line 8, change word chamfered to read rounded.
Add reference: CNJ 4: 408-413. 1959.
- 7 Line 10, change price to \$2.75
- 7A Line 2, read lower left and right corners.
- 7C Add reference: CNJ 5: 339, 470, 519-520. 1960.
- 8B Line 3, read inscribed blue leatherette cases.
- 8B Add reference: CNJ 6: 241, 288, 412-413. 1961.
- 9 Move line 12 to line 7 regarding 1000 medals.
- 9A At end of line 1 add, edge stamped 999+ PURE SILVER and MEDALLIC ART CO. N.Y.
Add to references: CNJ 7: 301-302, 466-467. 1962.
- 9C Delete footnote at bottom of page and substitute:-
Award medals were uniface bearing the obverse design. The silver medals were edge stamped FINE SILVER and the company name. The reverse was hand engraved, for example: C.N.A./1st PAPER/DETROIT AUG 15-18/--1962--. There was 1-BofShow, 4 - 1sts, 3 - 2nds, 1 - 3rd and 1 Special Award.
- 10 Add line 7, reverse design by L.C. Hill.
- 10B Line 3 read - Gold plated copper,
Line 4 read - blue ribbon bears
- 10C Line 1 read - silver plated copper. Red ribbon bears
- 10D Delete and substitute as follows:-
10D. As for 10B, except in oxidized copper. White ribbon bears the word THIRD. No. struck: 13.
- 10E. As for 10B, except no ribbon. Reverse engraved with the recipients name and the words A JOB WELL DONE. No. struck: 12.
- 10F. As for 10E, except the reverse bears the recipients name and the words IN APPRECIATION for non-competitive awards.
No. struck: 6

10G. As for 10E except reverse not engraved. Residue of award medals sold at \$2.00 on a first come first served basis.
No. struck: 13.

Ref: Coin World, August 9, 1963. CNJ 8: 368-375. 1963.

- 11 Line 3, read "Citadel Hill. To right of the clock the words TOWN/CLOCK/1803.
Line 4, after WELLINGS with symbol B1 below (add)
Line 7, change oxidized to read lacquered
Line 8, insert (rev.) after "Des:"
11B No. struck: 14
11C Line 2 read, "antique silver, unnumbered; edge hand engraved, for example: FIRST - CAN. PAPER MONEY.
11D Line 1 read: "in gold plated silver". No. struck: 1
Reference: CNJ 9: 415-417. 1964.
- 12 Line 8, after SCULLY LTD add (some not) Also add to end "Wellings destroyed the Scully dies in 1973"
12A Line 1 read "except in silver. Edge lettered STERLING and SCULLY LTD.
Reference: CNJ 10: 362-366. 1965.
- 13 Line 7, after WELLINGS add "with symbol B1 below"
Last line change to read: Dies destroyed by Wellings in 1973.
- 13A After "silver", add "serially numbered".
Reference: CNJ 11: 209, 380-383. 1966.
- 14 Line 2, change "badge" to read "logo"
14B Change "white metal" to "nickel-silver"
Add reference: CNJ 12: 289, 366-367. 1967.
- 15A Delete "0" from .999
15D Lead trial pieces struck.
- 15 Add reference: CNJ 13: 328. 1968.
- 14 Add (Note: Die crack at lower left through tower on not more than 200 bronze medals.)
- 12 Add (Note: The two medals were sold in a case, without edge engraving except mint, at \$11.00) CNJ 10: 274. 1965.
- After 16 add Note: No silver medals were struck for sale in 1967-69.
- 16 Line 9 after Des: add David Ashe and Roger Fox. LOMBARDO at lower right.
16B No. struck: 28
16C Change to nickel plated bronze
Add reference: CNJ 14: 222, 293-294, 301. 1969.
- 17 Line 6 read Collins G. Baugild
17A Read "silver, serially numbered. Edge engraved .999. No."
17B After categories add For example, CANADIAN COINS - 1st.
17C Substitute: As for 17B, except in bronze for second prize in display categories. For example, CANADIAN COINS - 2nd. No. struck:14.
17D Antique bronze medals looped with a Black Watch tartan ribbon were used for special presentations. No. struck: 20
Add reference: CNJ 15: 273-275, 315. 1970.

- 18A After silver add edge bearing STERLING and serial numbers.
 Add reference: CNJ 17: 52-53. 1972.
 Add to line 2 of Note "38 bronze medals"
- 19A Change number to read 150; after edge add "and 999"
- 19E Change to read: One obverse lead trial piece was presented to the CNA Archives; one reverse trial piece was presented to the CPMS Archives. One trial piece (Obv & rev) was auctioned and a similar trial piece was destroyed.
 Add reference: CNJ 19: 262. 1974.
- 20 Add period, line 7, before SASKATOON and after CLUB
- 20A after "unnumbered" add STERLING on edge.
- 20B After "prize" insert "(9)" and after "presentations" insert "(2)"
- 20C After "prize" insert "(8)"
- 20D After "prize" insert "(7)"
- 20E Trial pieces in lead of obverse and reverse. No. struck: 2
 Add reference: CNJ 19: 88. 1974 18: 92. 1973.
- 21 Line 3 read "1798 1862"
 Line 6 read "HAMILTON ONTARIO"
- 21B Spelling - except
- 21C Lead trial pieces, one to CNA Archives, one auctioned.
 Add to last line "Comma between HAMILTON and ONTARIO on die II."
 Add reference: CNJ 19: 234. 1974.
- 22 Add (Note: There were 7 - 1st prizes; 2 - 2nd prizes; 2 - 3rd prizes and 1 B of Show. The unawarded prize medals 22B, 22C, 22D were sold.
 Add reference: CNJ 20: 438, 245, 315. 1975 21: 247. 1976.
- 23 Add reference: CNJ 21: 186, 433. 1976.

TRANSACTIONS
of
**THE CANADIAN NUMISMATIC
RESEARCH SOCIETY**

- 50 The Official Medal of the Right Honourable
Jules Leger, C.C., C.M.M., C.D., Canada's
Twenty-First Governor General Since Confederation . Freeman Clowery
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President - Ross W. Irwin

Vice-President - Geoffrey Bell

Secretary-Treasurer - Kenneth Palmer

Editor - Larry Gingras

THE OFFICIAL MEDAL
OF THE RIGHT HONOURABLE JULES LEGER, C.C., C.M.M., C.D.,
CANADA'S TWENTY-FIRST GOVERNOR GENERAL SINCE CONFEDERATION

by Freeman Clowery, F.C.N.R.S.,
Archivist, Bank of Montreal

The striking of a medal of Canada's current representative of the Crown continues an unbroken series that dates back over one hundred years.

Students of numismatics, as well as a broad cross-section of the population, are well aware of these coveted awards that were inaugurated by the Earl of Dufferin in 1973. Since that time there has been a succession of impressive examples of medallic art.

The subject of this article is the work of noted Canadian artist, Alex Colville, of Wolfville, Nova Scotia. Perhaps best known as a prominent painter, he made his mark in numismatics as designer of the wildlife series of coins struck in 1967 to commemorate Canada's hundredth birthday.

Examination of the obverse of the Governor General medal shows the accolated profiles of Their Excellencies, facing right, as does the Queen on Canadian coinage. It was decided that the inscription VIR EXC. JULIUS SUMMUS R.P. GUBERNATOR DOMINAQUE GABRIELLA LEGER (His Excellency Jules Leger, Governor General of the country and his wife Gabrielle) would be in Latin, to eliminate the crowding that would inevitably result from the use of both French and English text.

The reverse of the medal is a marked departure from that of its predecessors, in that it does not show the incumbent's armorial bearings. In its stead, Governor General Leger asked that appropriate symbols be used to represent the office, the vice-regal function, and its responsibilities. In my discussion of the design with the artist, Mr. Colville stated the owl was chosen as the traditional symbol of wisdom. A personal observation would be that the design is reflective of His Excellency's aims and character: a humble approach to minimize personal importance, and a sincere desire to encompass all the country, in unity, within the realm of the office, and the role of Governor General. The bird is the Barred Owl (*Strix Varia*) a species, native to Canada, that ranges across the entire country. The outstretched wings indicate a protective posture, which also flows well into the natural contours of the medal. At the bottom of the reverse appear a crown over a maple leaf, symbolic of the office. Mr. Colville

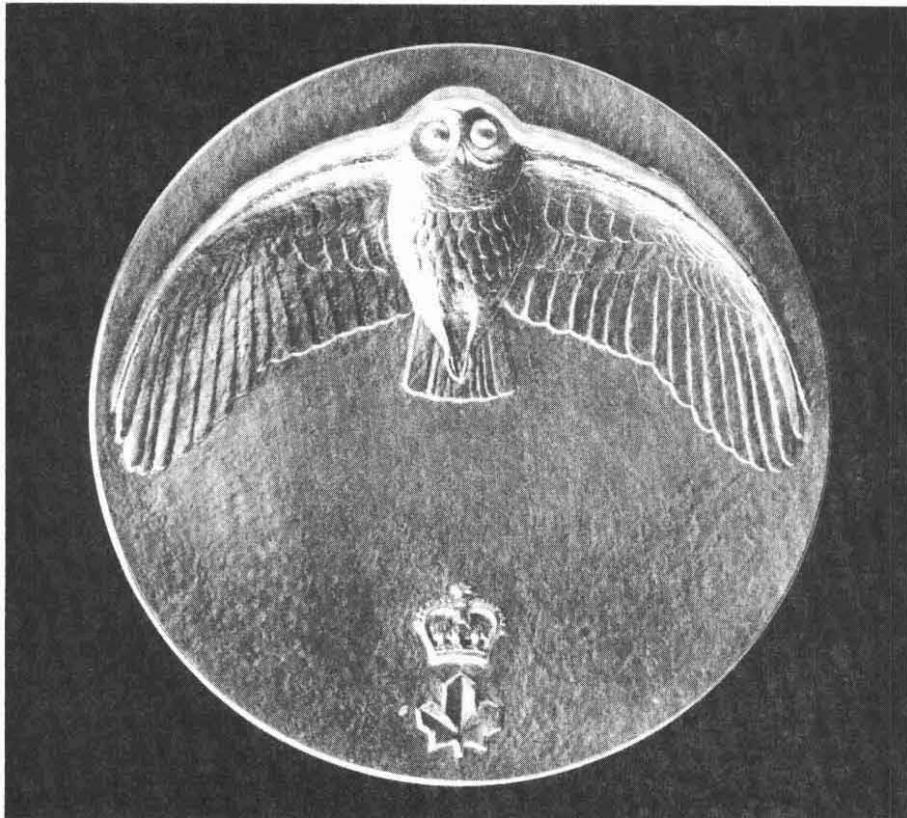
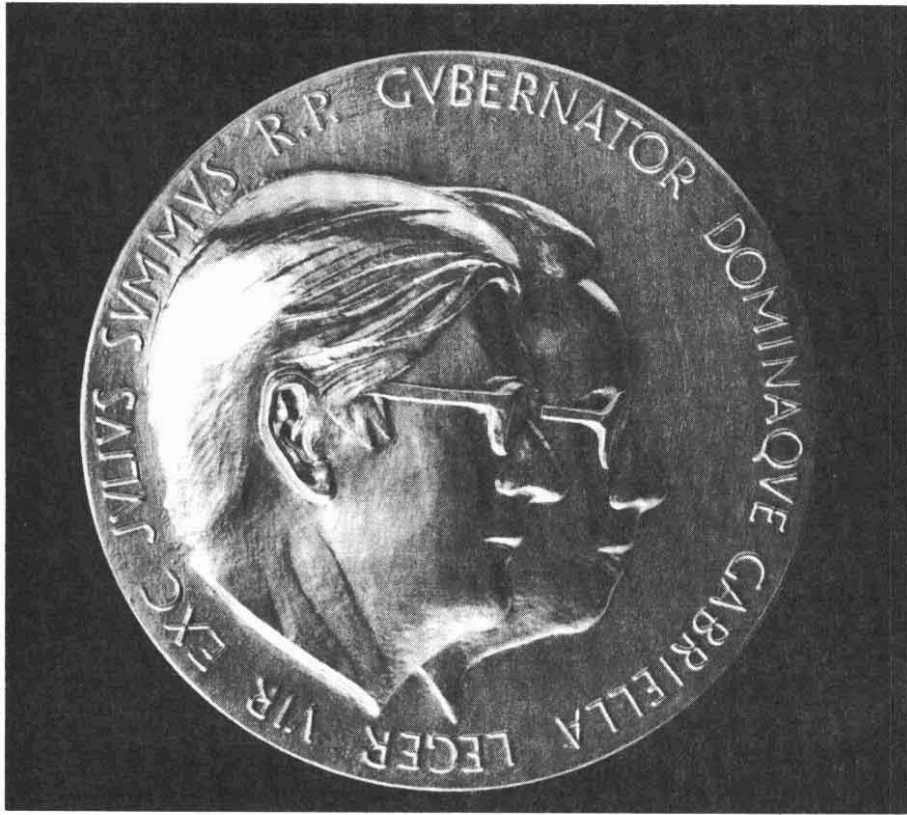
pointed out that the field is not perfectly smooth, the background being intentionally textured to provide character. It is interesting to note that the word "Canada" does not appear on the medal, a factor which might prove a handicap to someone beyond our borders trying to identify the piece.

Recently, at a special ceremony at Government House, His Excellency presented his silver medal to the winners for Canada at the Games of the XXI Olympiad in Montreal and the Winter Olympics at Innsbruck serving as a reminder that the first Governor General medals were presented to athletes in 1873. However, the majority of these awards are for academic excellence, recognition of high achievement at centres of education from coast to coast. Though the medals are usually presented to the leaders in the graduating class at Senior High Schools, Colleges and Universities, the conditions of the competition are left to the individual institutions.

The medals are 50 MM (two inches), and are struck in bronze, silver and gold (silver gilt), the three categories to distinguish between academic levels. Though the number issued annually may vary, the approximate quantity struck per year are 250 bronze, 100 silver and 50 gold.

These impressive medals are struck at the Royal Canadian Mint, Ottawa, where they have been minted since 1947, the regime of The Viscount Alexander. At the Mint these numismatic jewels are the product of the combined efforts of many master craftsmen, under the critical eye of General Manager, F.D. Bergeron.

The Jules Leger medal will undoubtedly take its proud place in the long sequence of Governors General of Canada medals that become treasured heirlooms, many of which will also highlight numismatic collections for years to come.



CANADIAN NUMISMATIC ASSOCIATION
UNOFFICIAL CONVENTION MEDALS

Ross W. Irwin

The C.N.A. medals listed in a previous Transactions were those issued for sale, for awards, or for special presentation by the organizing committee. I chose to term these as official CNA medals.

In addition to the above, unofficial medals or tokens have been issued from time to time for the purpose of publicizing the event, paying for a service, or commemorating the event. Some were issued by the convention committee, others by firms and individuals. I term these unofficial CNA medals to describe the group. The sole criterion adopted is that the name or letters C.N.A. appear on each item described. The number system is that of the convention number.

Additions and corrections to this list would be appreciated.

1959 REGINA

6 Obv; Feathered head of Indian facing left on black background; around the head the words WOODEN NICKEL/BEWARE OF IMITATIONS. Rev: A yellowish paper sticker bearing around the outer ring the words CANADIAN NUMISMATIC ASSOCIATION and PRODUCED BY PHILA-COIN CO. REGINA. Within the circle the words SEP./2-3-4/CONVENTION/REGINA-CANADA/HOME OF THE MOUNTIES/-1959-. 38 mm, wood, a sticker was attached to surplus 25¢ pieces of Supermatic Car Wash, Regina. About 200 were struck originally. Given to each registrant.

1962 DETROIT

9 Obv: An Athenian owlet to right. The letters A O E vertically at the right and a spray of olive at the left. Rev: Lettered MEMENTO/ANA-CNA/AUGUST 1962/DETROIT, MICHIGAN/-/BY/PRESIDENTIAL/ART MEDALS, INC About 45 mm, oblate shape,

9A Obv: A horse-drawn street car, to left, with DETROIT MICHIGAN/1963/ above; and /1892/FIRST STREET RAILWAY below, within a wide plain annulus. Rev: Annulus bearing ANA-CNA CONVENTION/eagle/DETROIT MICHIGAN/maple leaf/the words PASS BEARER/ROUND TRIPS TO/GREENFIELD VILLAGE/AND/DETROIT ZOO/AUGUST 15-18/1962. 35 mm, aluminum, red enamel finish.

9B As for 9A except in white finish.

9C As for 9A except in blue finish.

9D As for 9A except in nickel-silver. No. struck: 100

(Note: 9A, 9B, 9C sold as set for \$2.25, or given for tours.)

1965 MONTREAL

12 Obv: The crest of the Bank of Montreal with 1965 above and MONTREAL below. Around the edge the words CANADIAN NUMISMATIC ASSOCIATION. 12th ANNUAL CONVENTION. Rev: As obverse by legend reads ASSOCIATION NUMISMATIQUE CANADIENNE. 12e CONGRES ANNUEL. Bronze, 35 mm, 1,350 struck. C. Lamond & Fils. Advertising piece.

12A Obv: Around the circumference the legend *CANADIAN NUMISMATIC ASSOCIATION*/SHERATON MT ROYAL HOTEL. Within, the words 12th Annual/Convention/Aug. 12-13-14th/C.N.A./MONTREAL. Below, CAN.ART DIES. Rev: The words THE YEAR/1965/ROYAL CANADIAN MINT/SOLD OUT/\$20,000,000/PROOF LIKE SETS/IN 4 HOURS/ON JAN.1 ST 1965. Bronze, 33 mm.

1967 OTTAWA

14 Obv: An annulus bearing the words C.N.A. CONVENTION - SOUVENIR DOLLAR -. Within the annulus, a maple leaf/OTTAWA/CANADA/1967. Rev: An annulus bearing the words GOOD FOR ONE DRINK; within the annulus the date AUGUST/30, 1967. Wood, 38 mm, 500 made, Pieghi Bros. Black letters.

1969 TORONTO

16 Obv: The words TORONTO'S NEW CITY HALL around a replica of the building. Rev: The word SOUVENIR and on a ribbon the words OF THE/TORONTO/COIN/CLUB/1969. Aluminum, 39 mm, 2000 struck by Lombardo Mint Given to registrants and sold at 50¢.

1970 HALIFAX

17 Obv: A Kingfisher bird to left surrounded by the words HALIFAX COIN CLUB. Rev: The words GOOD FOR/ONE/DRINK/AT THE BAR/1970/C.N.A./CONVENTION. Aluminum, 32 mm, 1,000 struck by Wellings Mint.

1971 VANCOUVER

18 Obv: The legend CANADIAN NUMISMATIC ASSOCIATION CONVENTION/VANCOUVER, B.C. Within the legend the words YOUR HOST/VANCOUVER/NUMISMATIC/SOCIETY/AUGUST 26, 27, & 28/ 1971. Rev: The words Good For/One Coffee 18¢/HOTEL/VANCOUVER/AT THE/C.N.A. CONVENTION/Aug. 26-27-28,1971. In a circle printed at the base, the words PRINTED/IN/U.S.A. Black letters. Wood, 38 mm, 2500 made, given out at Halifax Convention for advertising.

18A Obv: The crest of the Canadian Numismatic Association; around the outside the words AUG. 26-28 1971/CONVENTION. Rev: The words GOOD FOR ONE/50¢/ADMISSION/HOTEL VANCOUVER. White plastic with gold letters, 37 mm. Daily entrance token.

18B Obv: The symbol of the Canadian Numismatic Association surrounded by an annulus inscribed .18th ANNUAL CONVENTION./VANCOUVER B.C., AUGUST 26, 27, 28. 1971. Rev: A large building and the words HOTEL VANCOUVER. Aluminum, 38 mm, donated by Wellings Mint, edge marked.

1973 SASKATOON

20 Obv: In blue ink, the words, "SASKATOON C.N.A. '73 Convention"/ July 19-21 around the words in black GOOD/For A Cup/Of/Coffee. Rev: The words, Frank Harding, C.N.A.#4114/Laura, Sask. around the words SASK./TOKENS/And/MEDALS. Wood, 38 mm, 500 made, no restruck for convention not known.

1975 CALGARY

22 Obv: The words CNA/PALLISER/HOTEL/CALGARY/1975. Rev: The words 22nd/ANNUAL/CONVENTION/JULY 14, 15/& 16 1975. Plastic with a rim; 38 mm; blue letters on an orange piece.

1976 OTTAWA

23 Obv: The words CNA/CHATEAU/LAURIER/OTTAWA/1976. Rev: The words 23rd/ANNUAL/CONVENTION/JULY 8,9,/& 10, 1976. Plastic with a rim; 38 mm; gold letters on a blue piece.

NATIONAL LIBRARY ACT

This is just to remind the Fellows that :

"Canadian publishers are required to deposit with the Library two copies of all books and serials (including periodicals) they publish in Canada within one week of the date of publication."

Periodicals received on deposit are preserved in the Library's permanent collection where they are available for consultation and research. In addition, each title is listed in CANADIANA, the national bibliography. Further information regarding the regulations, including definitions of the types of material required, may be obtained by writing to :

Book Deposit
National Library of Canada
Ottawa, Canada, K1A 0N4

BAKERY TOKENS OF ONTARIO

by Ken Palmer

Third Addenda

CALEDONIA

Lyall's/Bakery

Good for/one/loaf

(Previously listed but N.S.)

A:Oc:24

CARLETON PLACE

Darou's/Bakery

Good for/one/loaf bread

A:R:26

CASSELMAN

Delphis Mayer/Baker

Good for/20¢/loaf

Good for/5¢/loaf

(C.N.R.S. unident. #479)

A;Oc:29

A:Oc:19

FORT WILLIAM

Bowcott Bros./King Bakery/Fort William

Good for/1/loaf of bread

A:Ov:32X22

KINGSTON

H.Lougher,/Baker/Kingston

Good for/½/loaf/of bread

A:Sc11:35

KIRKLAND LAKE

Northern Canada/Bakery/Kirkland/Lake/Ont.

Good for/1/loaf of bread

A:R:25

LISTOWEL

I.F. Zurbrigg/City/Bakery/Listowel.

Good for/1/loaf of bread

A:Oc:24½

MARMORA

Wm Sweet./Baker.

Good for/one/half/loaf of bread

A:S:20

Hugh Wiggins/Grocer/&/Baker/Marmora, Ont.

Good for/1/loaf

A:Sc8:29

NEWCASTLE

Britton's Bakery

N.S.

OXFORD MILLS

Oxford Mills/Bakery

Good for/1/loaf of bread

A:Re:32X19

PALMERSTON

A.H. Baird./Baker/Palmerston.

Excelsior/good for/one loaf/of/bread/bakery

A:Oc:25

PICKERING

Tonney's/Bakery/and/Confectionery

Good for/1/loaf of bread

A:Sc8:29

SANDWICH

Rowland/&/O'Brien/Limited
One/sliced/loaf

P1:R:27:C.H. Green

SEAFORTH

Cardno/Baker/Confectioner/C - 4th
Good for/one/loaf bread/Cardno.

A:R:29

My thanks to the following for their contributions to this listing:
R. Burry; E.Culp; J.D.Ferguson; W. Ham; E. Jackson; D. Smith; R. Stewart;
B. Topping; A. Weighell

DAIRY TOKENS OF ONTARIO

by Ken Palmer

Fourth Addenda

BERLIN

Fairview Farm/Dairy/A.S. Shoemaker/Berlin.
Good for/1/pint/milk

A:Oc:25

DRYDEN

Grove Side Dairy/1/Pint/Milk
Blank
Grove Side Dairy/1/Quart/Milk
Blank

P1:R:38: Blue

P1:R:38: Red

FORT FRANCES

Fort Frances/Dairy/made in usa
2% Qt./token

P1:R:23:Red

Lowe's Dairy/Phone 283/Fort Francis/Ont.
Good for/one/quart/of milk

A:R:38

HAILEYBURY

Ideal Dairy/Haileybury
Good for/1/quart/milk

A:Ch:41½X42:Gold

HAMILTON

W.L.Lord/the/Glen/Dairy/Hamilton.
Good for/one/quart milk

A:Oc:24½

HAVELOCK

G.H. Smith/& Son
Good for/1/pint

A:Re:32X20

KENORA

Good for/1 Qt. Skim/Lakeland/Kenora
Blank

P1:R:35½: White

KENORA cont.

Good for/1 Pouch Homo/Lakeland/Kenora
Blank
Good for/1 Pouch 2%/Lakeland/Kenora
Blank

P1:R:35½: White

P1:R:35½: White

Vacationland Dairy/Co-Op/Ltd. Kenora
½/Gallon
2%/½/Gallen

A:Flc:35½X34½:T.H.

A:R:32:T.H.

MARMORA

Marmora/Dairy/Please Return/Bottles/Promptly/made in usa
Good for/1 quart/skim/milk

P1:R:32

NEW LISKEARD

Eplett/Dairies Ltd./good for/1 quart/hi-lo/milk
Eplett/Dairies Ltee./bon pour/1 pinte/de lait/hi-lo

P1:R:38: Blue

PORT HOPE

Port Hope/City/Dairy
Good for/1/quart/skim milk

A:Ch:41½X42:B.H.Green

SOUTH RIVER

H. Pinkerton
Good for/1/quart
Same but c/s "TC" on both sides for "Trout Creek"

A:Ts:40X40

A:Ts:40X40

TIMMINS

Eplett/Dairies Co./Ltd./Ontario
Good for/1/2%/pitcher pac

A:Flc:43X43:T.H. Blue

My thanks to R. Burry; E. Culp; D. Smith; and A. Weighell for supplying the information contained in this listing.

BOOK REVIEW

ORDERS, DECORATIONS, AND MEDALS TO CANADIANS, by R. W. Irwin and Edward E. Denby.
First Edition 1976. \$5.95

This is an illustrated summary and companion volume to R.W. Irwin's WAR MEDALS AND DECORATIONS OF CANADA. It is a well-nigh complete listing of medallic awards to Canadians since the war of 1812. Almost every piece is illustrated, but it is to be hoped that in some future edition every piece is illustrated with a new, clear photograph. It is especially hoped that Canada's new orders and decorations will then be illustrated fittingly. Their indifferent line drawings are no credit to the Dominion. The authors are not to be blamed for this; nothing else is at present available.

The illustrations are the only things that detract from the book. The material is clearly described and as accurately valued as possible for such material. Arrangement is in the official order in which they are to be worn. The first four are the Victoria Cross, the George Cross, the new Cross of Valour, and the badges of the Order of Canada. The number of each type awarded to Canadians and to British subjects in Canada is given. This information is hard to obtain, and the authors deserve congratulations for making it available. This is the kind of information which stimulates interest among collectors. The book is bound in an attractive paper cover bearing the only good illustrations of our new orders, coloured pictures of the Companion's Badge of the Order of Canada.

R.C. Willey

NOTE FROM THE SECRETARY-TREASURER

C.N.R.S. envelopes in sizes #8 and #9 are now available. The price is \$3.00 per hundred plus postage. Writing paper with C.N.R.S. letterhead is also available. Price on request.

ANNUAL BREAKFAST MEETING

Fellows are reminded that the Annual C.N.R.S. Breakfast Meeting will take place on Thursday August 4th. at 0800 hours.

TRANSACTIONS
of
**THE CANADIAN NUMISMATIC
RESEARCH SOCIETY**

- | | |
|--|------------------|
| 60. Shoppers Drug Mart Value Vouchers | Geoffrey G. Bell |
| 62. The Bowie Bakery Token | Ralph R. Burry |
| 63. The S.S. Beaver Medal of 1976 | Larry Gingras |
| 64. New Brunswick Trade Tokens (first addendum) | Geoffrey G. Bell |
| 65. Trade Tokens of Saskatchewan (second addendum) | C.C. Tannahill |
| 69. Wooden Pieces of Saskatchewan | C.C. Tannahill |
| 73. The S.S. Beaver Medals Re-examined | Larry Gingras |

President - Ross W. Irwin

Vice-President - Geoffrey Bell

Secretary-Treasurer - Kenneth Palmer

Editor - Larry Gingras

SHOPPERS DRUG MART VALUE VOUCHERS

by Geoffrey G. Bell

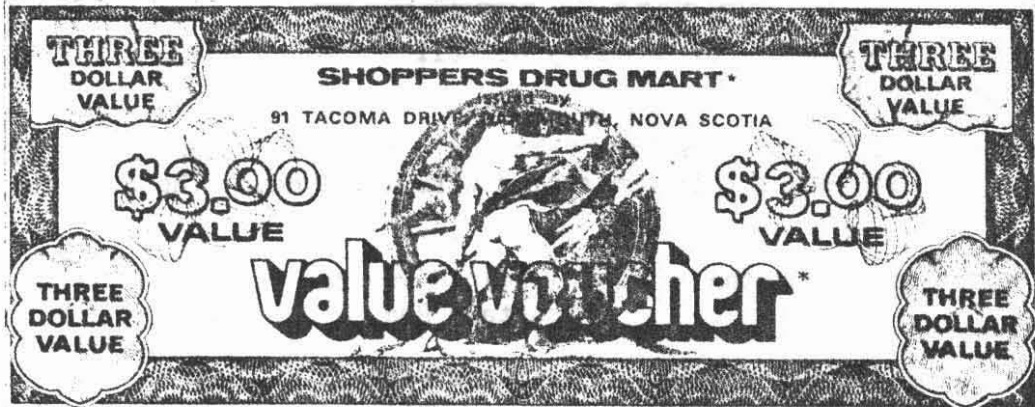
During 1973 and early 1974 Shoppers Drug Mart ran a test promotion in ten Canadian cities and towns. Altogether thirteen stores were involved. These stores were as follows :

New Brunswick	Moncton	- Highfield Square - Mountain Road	
	Saint John	- Fairview Plaza - Parkway Mall - Charlotte Street	
	Edmundston	- Brunswick Shopping Centre	
	Nashwaaksis	- Nashwaaksis Shopping Mall	
	Nova Scotia	New Glasgow	- East River Road
		Dartmouth	- Tacoma Drive
Ontario	London	- ?	
	Guelph	- ?	
	Cambridge	- ?	
	Thornhill	- Royal Orchard Boulevard	

One will notice that there are actually thirteen stores in ten cities and towns. The author has been unable to get complete information on the Ontario Stores. Focus Magazine, August, 1973 states fifteen stores in nine cities and towns, but the above would seem to dispute this source.

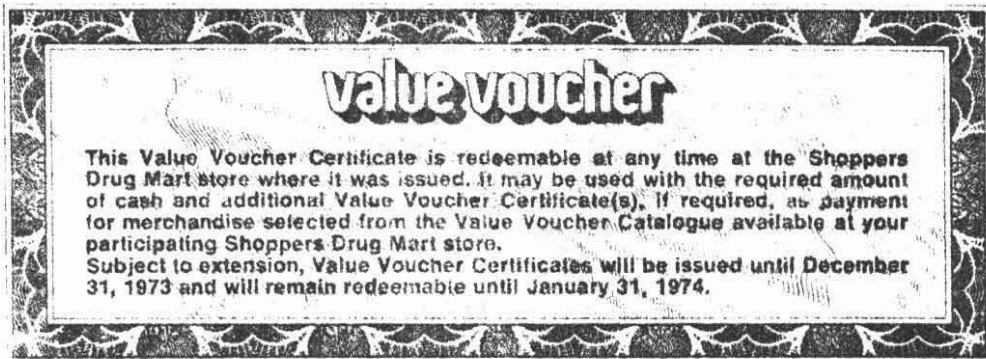
The program consisted of obtaining a \$3.00 value voucher each time a customer made a \$3.00 purchase or more from a participating store. These vouchers could be then accumulated and used to purchase merchandise from a catalogue, merchandise not normally carried in the stores. For example, a Shop Vac vacuum with a cash value of \$55.70 was available for a subsidized price of \$30.70 and seven value vouchers. Other goods available were china, cookware, calculators, radios, stereos, knives, luggage, cameras and stemware.

The value vouchers are beautifully engraved and were printed by the American Banknote Company. N.S.I. Marketing arranged and undertook the distribution and marketing of the test promotion. The vouchers measure 140 X 60 mm. They are printed on quality banknote paper with a blue border surrounding a blue vignette with the lighter portion being yellow peach in colour. The photos give the exact wording on both the obverse and reverse. The New Glasgow vouchers have a serial number on the reverse. It is thought that approximately 50,000 notes were printed for each store at a cost of approximately \$1,000 to each store.



TRADEMARK OF BUYER STORES LIMITED

PRINTED IN CANADA



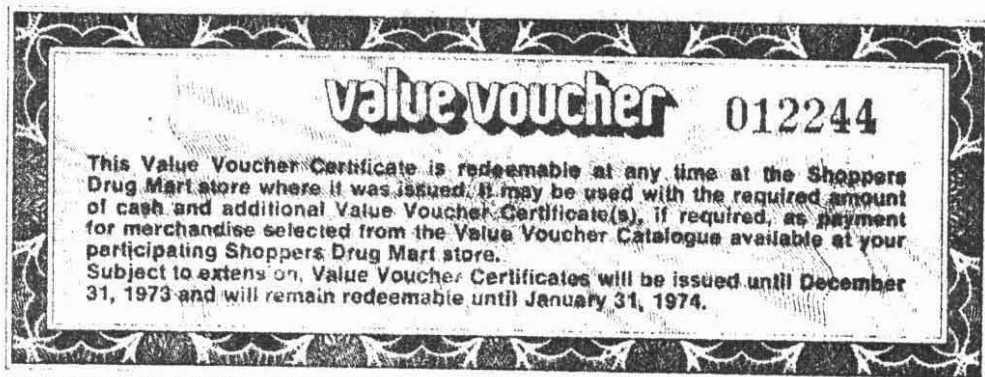
NEED HAVE THREE VALUE \$3.00 (MINIMUM) TO BE USED AS NOTED ABOVE

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TRADEMARK OF BUYER STORES LIMITED

PRINTED IN CANADA



NEED HAVE THREE VALUE \$3.00 (MINIMUM) TO BE USED AS NOTED ABOVE

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THEBOWIE BAKERY TOKEN

by Ralph R. Burry

- (1) Good for/1/loaf/Bowie's Bakery
Try our/cream/bread A:R:25
- (2) Bowie's/Bakery
Good for/1/loaf of bread A:R:25
- (3), (4) As above but punched or holed

John Bowie was born in Forres Elgin, Scotland on August 13, 1875, where he apprenticed and became a master baker. In 1902 he packed his trunk, kilts, and pipes plus a few baking utensils and emmigrated to Canada. He stopped in Winnipeg where he worked for different bakeries. Not long after coming to Winnipeg he became very ill and wrote home for help. George and Margaret Bowie left Scotland and came to Canada to look after their son. Accompanying them was John's boyhood friend, a Miss Margaret McKenzie from Gairlock Rosshire, Scotland. John soon recovered and married Margaret on June 24, 1904. In 1906 John and Margaret moved out west to Vancouver where he worked for several bakeries.

Wanting to move again, in 1908 they came to Mission Ciry to work for James Plumridge who had an established grocery and bakery.

In 1910, John Bowie started his own bakery in Mission combining it with a cafe and ice cream parlour. His first delivery wagon was a horse drawn democrat. In 1914 he bought a model T Ford, the first one in town. His bakery shipped bread as far east as Spuzzum and supplied, besides the City of Mission, the section gangs along the C.P.R. railroad. He delivered bread in the Ford truck as far as DeRoche. They also supplied the famous Indian Mission their bread and cakes. John Bowie, being a true Scot, started the Burn's Night suppers in 1910 and would pipe in the haggis every year until he died.

John Bowie had one son, Ian, who followed in his father's footsteps and became a baker and part of the business. His main job was driver. John Bowie died on Nov. 21st. 1931 and Margaret kept the bakery until she died in 1941. The bakery went to Ian who worked the business until he sold it to Theo and Florence Kells on Sept. 30th 1947. The bakery was renamed the KELLS BAKERY and is still operating today. Ian Bowie is now retired and still enjoys good health and has fond memories of his boyhood and the bakery.

The aluminum tokens were used from the start, the first ones being the 'cream bread' tokens. They were used until 1926. The other tokens were used from 1926 to 1947. Some of the tokens were punched with different shaped marks and some tokens were holed. This was a form of marking the tokens as the price of bread changed. The tokens originally sold at twenty for one dollar.

THE S.S. BEAVER MEDAL OF 1976

(A medal used as a token)

Obv. S.S. BEAVER/(Ship)/(Beaver)

Rev. The S.S. BEAVER/was one of the most famous/of the Hudson's Bay Co. ships/
built in 1835/it was the first steamship to/round Cape Horn and served/
splendidly in the development/of early British Columbia/untill she ran aground/
on July 26,1888

B:R:38

(note error in spelling)

- 1843 - The Hudson's Bay Company built Fort Victoria on the south-western shores of Vancouver Island. This was a move made partly to back British claim to the Island.
- 1858 - The discovery of gold in the sand bars of the Fraser River brought some 30,000 miners into this unorganized part of the mainland and the British Government lost no time in proclaiming it a crown colony, and naming it British Columbia.
- 1866 - The Colony of Vancouver Island was united with British Columbia.
- 1966 - To commemorate the 100th anniversary of the unification of the two colonies, and considering the important role played by the Hudson's Bay Company's S.S. Beaver in the early development of both colonies, the Royal Canadian Navy built a replica of the original S.S. Beaver to serve as a floating museum.

This new beaver was later sold to private interests and for the next few years was in and out of mothballs several times. But the year we are concerned with is 1976 when the boat came under the ownership of Pegasus Charters Ltd., who placed an order for 5,000 medals with Pressed Metal Products of Vancouver.

These medals were given out as souvenirs to all passengers who boarded the boat but with the understanding they could also be turned in at the bar in payment for a drink.

The boat was sold again in January of 1977 to Barry Graham who refurbished it to be used for charters and for harbour cruises. Its first sailing under the new owners was during the Vancouver Sea Festival beginning on July 9th, 1977. The pieces in question are no longer used as tokens for the purchase of drinks at the bar, but are sometimes given out as souvenirs to passengers.

NEW BRUNSWICK TRADE TOKENS

First Addendum

by Geoffrey G. Bell

COUERDALE MILLS

This check is good for/in goods/at the store of/Alex.L. Wright & Co.,/
Couerdale Mills,/N.B./one cent

One cent/ 1 / Not transferable

C.B.:R:36 Green

This check is good for/in goods/at the store of/Alex.L.Wright & Co.,/
Couerdale Mills,/N.B./two cents

Two cents/2/Not transferable

C.B.:R:36 Wine

EDMUNSTON

Deschênes/Baker/Edmunston
Good for/1/loaf

A:Sc: 27

NEWCASTLE

Tel: 622-3710
uniface

P1:R:38 white(gold 1tr)

Tel: 622-3710
uniface

P1:R:38 red(gold.1trs.

Tel: 622-3710
uniface

P1:R:38 blue(gold 1trs

The/Pines/Ph.622-3710
uniface

P1:R:38 blue(white
1trs)

SAINT JOHN

Nicolas Bros./Saint John N.B.
Good for 5¢ in trade

B:R:21 (C.H.)

B.Lawton Saint John N.B.
Good for 5¢ in trade

B:R:21 (C.H.)

Pal's Shoe shine Saint John N.B.
Good for 5¢ in trade

B:R:21 (C.H.)

Drink tokens

Note: The first two items listed are made of cardboard

TRADE TOKENS OF SASKATCHEWAN

Cecil C. Tannahill

Second addendum to Trade Tokens, Paper and Wooden Money of Sask. Considerable time has been spent this last year in trying to obtain the true history of many of the issuers of tokens where the book shows a brief history or just a mention of the issuer. This has resulted in some of the histories being changed as in a number of cases I have finally obtained a relative that can give more definite information.

This listing brings up to date the new histories and corrects some of the errors made in the last addendum.

Special thanks to Frank Harding, Doug Ferguson and Ed Parker for their assistance and reporting their new acquisitions to me.

0120 - H. Schroeder, Aberdeen [new history]

Henry Schroeder came to Aberdeen in 1904, from Gretna, Manitoba; building the first grocery store with the financial aid of his father-in-law, Jacob Heinrichs, Sr. In November, 1905, Jacob Heinrichs, Jr; his brother-in-law came from Gretna and entered into a partnership with Henry. At this time the name was changed to Schroeder & Heinrichs. It is thought that Henry Schroeder issued tokens on opening the store and were withdrawn when the "Schroeder & Heinrichs" tokens were issued. In less than one year, Jacob found that he could not work with Henry so appealed to his father, Jacob Sr.; who came to Aberdeen and purchased John England's hardware for his son. Henry continued on in the store handling groceries and dry goods. In 1913, due to over \$20,000. being owed to him by the homesteaders of the area, he was forced into bankruptcy. A sale was held by the sheriff and everything in the store was sold, which paid off all his debts and left Henry with a small amount of money, so he started selling real estate. In the 1920's he took on the John Deere dealership and in 1936 sold out and moved to Chilliwack, B.C.

0121 - Schroeder & Heinrichs

Jacob Heinrichs operated the hardware store that had been purchased by his father and in 1918 took on the dealership for McCormack-Deering. In 1934 he sold out and moved to Vancouver.

BIG RIVER

ROYAL CANADIAN / LEGION / BIG RIVER / BRANCH #136 / SASK.
0600t - reverse blank yellow P R 42 R1

Blue lettering.

BUCHANAN

THE SUPPLY CO./ GENERAL / MERCHANTS / BUCHANAN, SASK.
0855d - good for \$1.00 in trade A R 35 R10

CANWOOD

B. P. (Elk's head) O. E./ LODGE #183 / CANWOOD / SASK.
0890t - reverse blank white P R 42 R1
Mauve lettering.

EDENWOLD

should read -
THE EDENWALD / TRADING CO. / EDENWALD, SASK.

HERSCHEL

B. P. (Elk's head) O. E./ HERSCHEL / LODGE #191 / SASK.
2185t - reverse blank white P R 42 R1
Mauve lettering. Issued in 1971, issue 1,000.

HODGEVILLE

HODGEVILLE / LODGE / #202
2195t - reverse blank white P R 28 R1
Issued by the Elk's Loage in 1975, issue thought to be 500.
Black printing.

LANGHAM

2575 - Peter Penner homesteaded one mile north of Langham in 1907. In 1916 he sold the farm to his brother-in-law and moved to the outskirts of Langham, where he started a small dairy and sold milk to the residents of the town. In 1922 he moved to Dalmeny and started farming again. No one seems to remember tokens being used by Penner.

LLOYDMINSTER

B. P. (Elk's head) O. E. / LLOYDMINSTER / LODGE #171 / SASK.
2665t - reverse blank white P R 42 R unknown
Mauve lettering. This token is in existence but the Elk's Lodge #171 in Alberta tells me that they only have tokens that have ALTA. on them. So this could be from an earlier issue that the present secretary is now aware that they existed.

ROYAL / CANADIAN LEGION / BR. #39 / LLOYDMINSTER
2670t - reverse blank blue P R 38 R1
White lettering.

MELVILLE

B. P. (Elk's head) O. E. / MELVILLE / LODGE #407 / SASK.
2957t - reverse blank yellow P R 42 R1
Black lettering. This lodge was formed in 1956. Tokens were issued for use at the bar in 1967, issue 500. In 1973 more tokens were ordered, 500, and claimed to be identical to the first issue.

MEOTA

2970 - THE PEOPLE'S STORE [new history]
Joseph Dart left Ontario in 1901 and went to Ponoka, Alberta where he took up a homestead and also worked on nearby ranches to make a little extra money. In 1903, having proved his homestead, he sold out and moved to Edmonton where he worked for a wholesale house. In the spring of 1904 he left Edmonton with a barge load of supplies and travelled down the North Saskatchewan River to the mouth of the Jackfish River. With the help of several homesteaders the barge was dismantled and the lumber and supplies carted north to where the Fort Pitt Trail forded the Jackfish River. Joseph Dart set up a tent and started his store, next to the 'post office' (a mail drop on the Trail) named Beachview operated by George Douglas. In 1905, Joseph's brother-in-law, Art Fitzgerald, came west and joined into a partnership with Joseph and they then took over operation of the 'post office'. At this time an application was made for an official post office at Beachview. The Postal Department requested a different name for the outlet and 'MEOTATE' (an Indian name for 'a good place to camp' - there are several different versions of this naming) was suggested and when the sanction came back from the Postal Department it appeared as Meota. In 1910 the railway came north from North Battleford bypassing the small community of Meota so Dart moved his store the four miles to a site selected by the railway and the name Meota was accepted. The partnership was dissolved at the time of the move. It is thought that tokens were issued shortly after the move and used until around 1923. In 1945 the operation of the store was taken over by the older son, John.

MOSSBANK

(Kinsmen emblem) / MOSSBANK / SASK.
3405t - reverse blank blue P R 42 R1
Gold lettering. The Mossbank Kinsmen Club was formed in 1960. Tokens were issued in 1973 for use at the bar, issue 500.

NIPAWIN

B. P. (Elk's head) O. E. / NIPAWIN / LODGE #251 / SASK.
3440t - reverse blank white P R 42 R1
Mauve lettering. This lodge was formed in 1934. In 1974 tokens were issued for use at the bar, issue 1,000.

ROCANVILLE

R. P. DRENNAN / BAKERY

5175r - good for 1 loaf of bread A O 26 R9
James Stewart started the first bakery in 1905 and in 1908
sold to John Casselman. Robert Drennan purchased the bakery
in 1913 and continued in business until he sold to Pinkerton
in 1928.

PINKERTON'S / BAKERY

5180r2- good for 1 loaf of bread A O 26 R8
This token differs from 5180r in that the lettering on the
obverse is larger and 'BAKERY' in straight across instead
of being curved.

ROSETWON

5235t - The Rosetown Legion was formed in 1927. Tokens were
issued in 1962 for use in the canteen, issue 500.

SASKATOON

SASKATOON / KINSMEN / CLUB

5574t - reverse same as obverse blue P R 28 R1
White lettering.

CENTENNIAL / LIONS / CLUB / SASKATOON

5577t - reverse blank blue P R 38 R1
White lettering.

STRONGFIELD

STRONGFIELD / ELKS / LODGE / #557

6467t - reverse blank purple P R 38 R1
White lettering.

WOODEN PIECES OF SASKATCHEWAN

Cecil C. Tannahill

BATTLEFORD

8050a - should read purple print instead of black print.

DELISLE

8200a - issue 1,000.

INDIAN HEAD

8400a - Black print

LAURA

8450b - 200 were stamped in blue for the Saskatoon convention.

SASKATCHEWAN TRADE TOKENS / FRANK HARDING / LAURA, SASK. /
SOL 1X0 / C. N. A. # 4114

8450c - WOODEN NICKEL COLLECTOR / (map of Sask. showing location
of Laura) / PHONE 493-2773

Black print.

LLOYDMINSTER

8470a - should read purple print instead of black print.

MEATH PARK

ED. KOSOLOFSKI / GOOD FOR / 5¢ / INTRADE / MEATH PARK, SASK.,
CANADA

8560c - WOODEN NICKEL / (standing buffalo) / UNITED STATES OF
AMERICA

Black print on side of Ed. Kosolofski and red print on other.

LUCKY TEXAS WOODEN DOLLAR / (Liberty Head U.S.A. dollar) /
GILBERT HALM / 78213 U.S.A.

8560d - GOOD FOR ONE DOLLAR TOWARD THE PURCHASE / OF ANY GRADE /
OF / ENGRO FERTILIZER / AT / ED. KOSOLOFSKI /
MEATH PARK

Black print on both sides. Mr. Kosolofski states that he never ordered either c or d pieces so these could be some more of the manufacturer's "samples".

MOOSE JAW

8600b - should read blue print instead of black print.

MOOSE JAW

KINSMEN / MOOSE JAW / GOOD (Kinsmen emblem) FOR / ONE /
LIP LIKKER

8600c - WOODEN NICKEL / (large Indian Head) / MADE IN U.S.A.
Black print on the Kinsmen side and brown on the other. This
appears to be one of the many 'restrikes' that are flooding
the market.

NIPAWIN

THE OLD WOODEN NICKEL INN / NIPAWIN'S / DINING & / DANCING /
CENTRE / 862-4684 / USA

8650a - GOOD FOR / (picture of cup of coffee) / 1 CUP OF COFFEE
Black print.

OWNER / MANAGER / RON / CASAVANT / BOX 2500 / NIPAWIN, SASK. /
862-4684 / U.S.A.

8650b - THE OLD WOODEN NICKEL INN / (Indian head) / NIPAWIN,
SASK.

Black print.

T U I T

8650c - GOOD / FOR COVER / CHARGE / FOR ONE / U.S.A.
Black print.

THE OLD WOODEN NICKEL INN / WHERE THE / ACTION / IS /
NIPAWIN / SASKATCHEWAN / 862-4684

8650d - GOOD / FOR COVER / CHARGE / FOR ONE / U.S.A.
Black print

NORTH BATTLEFORD

8690a - issue 1,000.

PRINCE ALBERT

YOUR / LITTLE PROFIT DEALER / ARCADE / MOTOR CO. .TD. /
SOUTH HILL / P. A., SASK. / PH: 764-1561

8710a - DON'T TAKE WOODEN NICKELS / (clown with "Little Profit"
on cap) / FOR REAL VALUE TURN OVER

Black print.

8740b - same as "a" but 'made in U.S.A.' in larger print and
other side in heavier print.

PAYLESS / FOODS / 26 - 13th. ST. W. / PRINCE ALBERT / PHONE
764-0866 / "BOYCOTT BOOZE - EAT MORE MEAT" /
LION / ED. KARASIUK

8740c - WOODEN NICKEL / (running buffalo) / NOT GENUINE /
WITHOUT SIGNATURE / BUFFALO BILL

Black print

PRINCE ALBERT

8750a - issue 4,000

8750b - issue 3,000

REGINA

REGINA LOCATIONS / ONLY / DAIRY QUEEN (in inner circle)

8920b - GOOD FOR / ONE SMALL D. Q. SUNDAE / DAIRY QUEEN (in inner circle) / USA (incuse above Dairy Queen)

Red print.

MOTOR/REBUILDERS/ LTD. / 1650 WINNIPEG ST. / REGINA

8935a - WOODEN NICKEL / (large Indian head)

Black Print.

8940a - issue 1,000

b - 100 stamped in red

c - 100 stamped in green

d - 100 stamped in blue

e - 100 stamped in mauve

f - APRIL / 24th / 1977 stamped on reverse in red - 50

g - same as 'f' only stamped in green - 50 stamped

h - " " 'f' " " " blue - 50 stamped

i - " " 'f' " " " mauve - 50 stamped

8950b - same as 8950a but in green print - this appears as if here is another of the manufacturer's "samples".

SEASON'S GREETINGS / FROM / CEC. / TANNAHILL / REGINA, SASK. / PRESIDENT / CANADIAN NUMISMATIC ASSN.

8970b - WOODEN NICKEL / (large Indian head) / MADE IN U.S.A.

Black print on both sides. This was never ordered or ever submitted as a sample so must be another of the manufacturer's 'restrikes'.

SASKATOON

BAR-K / RANCH / HOUSE / AVE. Y & 22nd ST. / SASKATOON / ONE FREE COFFEE / LES PENFOLD / PH. 382-6060

9170a - *MORNING BREAKFAST / *BUSINESS MENS' LUNCHEON / *BANQUET ROOM FACILITIES / FOR 100 PEOPLE / *NIGHTLY ENTERTAINMENT / COUNTRY & / WESTERN MUSIC

Brown print.

SASKATOON

TWENTIETH * / 1957 / COTY (on Maple Leaf) / 1977 / ANNIVERSARY
9190a - CANADIAN COINS OF THE YEAR CLUB / GOOD / FOR / 20¢ /
IN TRADE

Black print on obverse, green print on reverse. Issue 3,000.

9210f - Black print. 1,000 issued for the Coin Show and 500 used by the Saskatoon Co-op Assoc.

9220a - Issue 2,000. These were given out in the drug store to people waiting to get their prescription filled, also at the service station when they came in for minor repairs or an oil change.

LIFE LINE / INSURANCE / BROKERS LTD. / ROOM 100 / THE
BESSBOROUGH / SASKATOON / 244-5544

9255a - A / ROUND / TUIT

Black print. Murray Levine and his son, Joel; operate the Life Line Insurance Brokers Ltd. in Saskatoon; selling life, accident and disability insurance. The tokens were issued in 1976 and were given to the salesman so when he had finished the sales pitch, they had found that a large percentage of the customers said, "Well not right now but I will get around to it". The salesman then hands the token to the customer saying "Here is your ROUND TO IT, now how about that insurance". Issue 1,000.

9260d - same as 9260c but with green print. Appears to be another one of the manufacturer's 'restrikes'.

9270c - Black print.

SINTALUTA

9400a - Issued in 1959 by Albert Beutel, given out as a bonus with merchandise purchases. 500 were ordered and it is not known how many were used as a fire early in 1960 destroyed the store and of course all wooden pieces that were on hand.

WHITEWOOD

9700a - add /MADE IN U.S.A. (underneath the buffalo)

9700b - does not have the /MADE IN U.S.A./ under the buffalo. Total issue thought to be 1,000.

THE S.S. BEAVER MEDALS RE-EXAMINED

Preamble

The history of the Hudson's Bay Company's S.S. Beaver and the medals alleged to have been struck from metal salvaged from the ship after it ran aground in 1888 at the entrance to the Vancouver, B.C. harbour was well written up in the Vancouver Numismatic Society's News Bulletin by Leslie C. Hill in 1961. However, there have been many notes pertaining to the medals in my files since 1962 which have never been published and for this reason it would seem desirable to review certain aspects of the matter once more, and present to the reader a little food for thought.

For the benefit of those who may not be too familiar with the subject, suppose we begin with a few brief words about Hudson's Bay Company operations on Canada's North-West coast and the steamer S.S. Beaver.

The Company and the S.S. Beaver

The Hudson's Bay Company began their operations in Canada in 1670 from a single fort on the southern shores of Hudson's Bay. They expanded westward and by the early 1800's were becoming well established on the Pacific Coast. To maintain trade on the coast it was necessary to have adequate transportation and to meet this need the Company ordered a steamer to be built in England by Messrs. Green, Nigrams & Greens.

The S.S. Beaver was launched in 1835 and set out for the west coast of North America on August 29th of that year. Following a short stay in the South Pacific, she arrived at the Company's Pacific coast headquarters, near the mouth of the Columbia River, early in April of 1836. For the next thirty-eight years she served the Company in the development of the Pacific North-West coast from Alaska south to the Oregon Territory. Among other achievements, she was instrumental in the discovery and development of the celebrated coal deposits on Vancouver Island; in the establishment of Fort Victoria; and in the transporting of miners and equipment up the Fraser River during the fabulous gold rush of 1858.

The British North American Act of 1867 and the Ruperts Land Act of 1868 paved the way for the surrender of the Hudson's Bay Company's territories to the Dominion of Canada, which was finally accomplished by the Deed of Surrender of 1869. This ended the monopoly the Company had held over approximately three quarters of Canada for 200 years. It was now quite obvious that the Company's need for this brave little steamer on the west coast had diminished considerably, and on October 13, 1874 she was sold to Messrs. Stafford, Saunders, Morton & Co. of Victoria, B.C.

She continued to be used for general freight until the evening of July 26, 1888 when she ran aground at Prospect Point - the entrance to the Vancouver harbour. The Beaver remained helpless on the rocks for four years until the swell from a passing steamer caused the boiler to work loose. As the boiler crashed into the sea it carried with it a large portion of the hull. Relic hunters swarmed over the helpless little ship like a pack of hungry wolves, stripping her of everything they could salvage to be turned over at a profit, or to be used as mementoes.

Charles W. McCain, a Vancouver contractor, was able to secure 1085 pounds of the brass and copper fittings which he felt should be made into medals as lasting mementoes of this steamer which had served so faithfully in the development of the Pacific north west coast.

The first medal

Mr. McCain was very concerned about how he could guarantee the medals were genuine relics of the Beaver. In his book "History of the Hudson's Bay Co's S.S. Beaver" published in 1894, he describes, on page 56, the precautions he took as follows :

- A. Patent & copyrights were secured and the designs registered.
- B. His name would be stamped on the face of each medal
- C. Each medal would have a private number of its own stamped upon its edge.

How anyone could be so naive as to think these three precautions would guarantee the medals to be genuine relics of the Beaver, is something I find difficult to understand. The only thing these precautions accomplished was the protection of the design. They certainly do not guarantee the metal actually came from the Beaver. However, feeling assured the precautions would provide adequate proof the medals were genuine relics, he shipped some of the salvaged metal to a firm (he does not state where) to be melted down and turned into 43 mm blanks for the first of a series of medals he planned to produce.

On page 57 McCain states that the first medals ". . . were numbered from 1 to 12 consecutively then the figures 3, 6, and 9 were left out entirely, after which the numbering continued thus: 14,15,17,18,20,21,22,24,25,27,28,40,41, etc/ the last one bearing No. 548 " This would mean a total of only 226 medals in the first issue. While no mention is made as to why the figures 3, 6, 9 were left out, we know that medals of the first issue do exist with these figures on them. As a matter of fact, I have #199 in my own cabinet and when examining what was left in the McCain estate in 1962, I noticed at least eight of the medals bearing either one or more of these figures. However, I also noticed the medals bearing these figures were either double struck or weakly struck on one side and did not have the "Rd" stamp on them.

McCain also states on page 57 that ". . . .an accident was met with in which the dies were spoiled, and owing to the belief that smaller ones would give equal, if not better satisfaction, it was decided to not make any more this size, as the saving of metal was an important consideration." The accident to the dies may well have been the reason for stopping production of the first issue and may even explain the double struck or weakly struck examples, without the "Rd" stamp. (The registered stamp would not be applied because such examples would not be considered suitable for sale to the public.) On the other hand, the reason for stopping the first issue may have been because McCain later realized the Royal William had crossed the Atlantic, at least partly under steam, some two years before the Beaver. This is a question to which we will probably never know the answer. In any event, McCain decided to issue another smaller medal.

The second medal

The second medal was 35½ mm in diameter and besides being a relic of the Beaver, was intended to commemorate the 400th anniversary of the discovery of America by Columbus in 1492. Another shipment of metal was sent to be processed into 35½ mm blanks, and as far as we can ascertain, approximately 700 of these medals were produced.

The third medal

In order to further extend the metal from the Beaver and wishing to put out an item that could be used for jewellery purposes, a third medal was planned. Once again, more metal from the Beaver, along with the remaining blanks McCain had on hand for the second medal, were sent to a Waterbury, Connecticut firm to be processed into blanks measuring 22 mm in diameter. Between 6,000 and 7,000 of these medals were struck by McCain. A further 6,000 (approx.) were re-struck, from the original dies, in 1954 and 1955.

S. S. BEAVER MEDALS



"Rd" (registered) stamp



First medal

C.W. McCain, Van. B.C.

Pat'd in U.S. Mar. 1893



Second medal



Third medal

C.W. McCain, Van. B.C.

Off-metal medals

The medals just mentioned are the only S.S. Beaver medals authorized by McCain. However, we know examples of all three medals do exist in off-metals. McCain left one in his estate - the large medal struck in aluminum with the "Rd" stamp on the edge. Was this a test piece ? ?

On page 17 of W.R. McColl's sale catalogue (cc 1902) he lists a number of the off-metal pieces with the comment they are ". . . from the collection of W. H. Banfield's son, who struck them for himself in the above metals - when they were ordered in other metals." According to the files of Fred Bowman, ". . . the establishment of W.H. Banfield was located at 108 Adelaide St. in Toronto. He muled his dies in various combinations largely to satisfy the requirements of collectors."

Yes, there was a fair amount of hanky-panky going on in numismatic circles at the turn of the century - a plague still with us today.

Other off-metal examples may exist, as well as a variation in at least one design (McCain had contemplated a fourth design.)

Notes from my files

Late in 1962 I traced the remnants of the McCain estate to a Mrs. LePage of Vancouver. In the estate were the following:

- a. Dies for the small medal. (I had suggested they might be defaced and donated to the Provincial Archives, but she decided to drop them in the ocean on her next trip to Nanaimo.)
- b. A 2"X2"X10" trough to hold the small medals on edge while stamping edge numbers.
- c. 16 large medals; 23 medium medals; over 300 small medals; and a large medal struck in aluminum which I purchased.
- d. Various pieces of wood from the Beaver.
- e. Various papers such as invoices etc.

As a result of my visits to Mrs. LePage I was able to enter many notes in my files regarding the S.S. Beaver medals and related matters. The following are a few of the more interesting notes:

1. McCain left unbound copies of his book. These were bound and sold by LePage.
2. LePage reprinted copies of a small McCain pamphlet to be given out with the small medals. (Original pamphlets have scrollwork above photo of the Beaver.)
3. LePage began restriking the small medals in 1954.
4. April 9, 1954 - 500 small medals from McCain estate were delivered to Grimson & Son, 163 East Hastings, for plating and key chains to be added.
5. July 2, 1954 - LePage sent 3,700 blanks, from McCain estate, to Pressed Metal Products, along with original dies for the small medal.
6. July 9, 1954 - LePage sent a further 200 blanks to Pressed Metal Products.
7. July 18, 1954 - Pressed Metal Products delivered 3,890 medals to LePage.
8. Approximately 300 of the remaining small medals, held by LePage in 1962, were to be donated to a Vancouver Sea Cadet group.
9. The last edge number stamped by McCain on small medals was between 6,000 & 7,000.
10. The last edge number stamped by LePage on small medals was just over 12,000 in November of 1955.
11. Charles W. McCain passed away on April 16, 1933.
12. Charles' brother, Hugh, was now living in Oklahoma.

A letter was sent to Hugh L. McCain asking specific questions. The reply is as follows: (The underlined words are my work to emphasize certain points)

Feb. 25/63

Mr. Larry Gingras
P.O. Box 15
Richmond, B.C.

Dear Sir

I hope my delay to your enquirey regarding the Hudson's Bay S.S. Beaver has caused you no trouble. I have had to do a lot of researching through the old records, and hope my answers will help you.

An accident happened in the press which spoilt the dies for the first medal.

The Fair in Chicago in 1892 was helping in every way to celebrate the 400 anniversary of the discovery of America in 1492. In Italy, at Genoa, the three sailing ships were being reproduced in exact measurments and outfitings to sail across the Atlantic to Chicago. There was some delay in the ship building and sailing date and also some delay in the Fair building at Chicage, so the opening date was nearly a year late, viz 1893. My brother thought it would be a good move to join in the celebration and the Santa Maria medal was the result. There was not the demand for these medals as anticipated, and as he was figuring on a small size for jewellery purposes and also to make the metal go farther, he quit pressing any more of the Santa Maria.

McCain sent some of the brass and copper parts he got from the wreck to a firm at Waterbury Conn. to be melted together and poured out into fairly large pieces and which were put through rolling process to flatten them out for the right thickness for the medals, after which they operated a punch over the metal to punch out the blanks for the different sized medals. These were sent to McCain for him to do the pressing. They had to furnish an affidavit that they used the Beaver metal he sent them. His press was geared to deliver 100 tons pressure to the square inch. He pressed all of them, I know, for I helped him.

He died before it was all finished into medals. At the time of his death there was a number of the small medals and a lot of the discs of the small size left. Therefore he could not publish the amount of medals issued.

When McCain found that he had quite a few of them (second medal) and a lot of the same discs on hand, he sent them back with some more metal to the Waterbury firm to be melted for the 7/8 size (22 mm) punched discs. I have an old record dated 1900 that states they blanked punched 10,725 of the 7/8 size.

The first two sizes were pressed near Port Colborne, Ontario, our old home town. Later when the small size came out, the press and dies were shipped to Vancouver where we were in the contracting business, and where we did the pressing of the medals at odd times. Vancouver firms did the gold plating and jewellery making.

In the year 1953 I had to go to Vancouver to settle up the estate of my brother. Among the items was all the materials regarding the S.S. Beaver, consisting of a few McCain's History of the Beaver, the press and dies to make the medals, a number of the medals, and quite a few discs, also a number of pieces of wood of which she was made. I sold everything pertaining to the Beaver to an old friend of mine

Alfred W. Lepage. He converted a lot of the wood into different forms of souvenirs, some decorated with the gold-plated small medals.

Mr. LePage died and in 1958 I had a letter from Madge LePage his widow, saying that Alfred had made a number of key chains from the small medals I had sold him, and had pressed a small number of new ones from the small discs using the original dies and press, and, had them gold plated and worked them into key chains.

She asked me for an affidavit saying they were from the metal of the Beaver, which I did in June, 1958.

Sincerely

Hugh L. McCain

Summing up

In my opening statement I referred to ". . .medals alleged to have been struck.." This word was used because I am not convinced the metal salvaged from the Beaver was actually melted down and turned into blanks for the medals, in all cases. Although Hugh McCain states an affidavit was furnished by the Connecticut firm, he also states it was for only some of the brass and copper.

On page 56 of his "History of the S.S. Beaver" Charles McCain tells of the safeguards he used but no mention is made of an affidavit. Is it possible he later realized that copywriting the design, placing his name on each medal and edge numbering them were insufficient guarantees the metal used in the manufacture of the medals did in fact come from the Beaver? It would seem to be so, and in sending further shipments of bulk metal he asked for an affidavit.

Charles McCain tells us he secured only 1085 pounds of salvaged metal from the Beaver. I find it difficult to imagine a firm large enough to melt metal, pour it, roll it out into the thickness of the medal and punch out blanks of a specific size, would bother to take such an order even if it were for the entire 1085 pounds of this non-precious metal.

From the reports of both Charles and Hugh McCain it is obvious not all the 1085 pounds was melted down at one time. In fact there was still some in the McCain estate in 1953. Mrs. LePage told me her husband had taken the balance of salvaged metal, along with the dies, to Pressed Metal Products of Vancouver to be processed into medals. According to the Vancouver firm the process would be too costly and what they did was to throw the metal into the scrap pile and strike the medals from blanks on hand. Other processors could quite likely have done the same.

Some have suggested a chemical analysis of the medals would prove which actually contained metal from the Beaver, but such a process would not seem to be conclusive because it is quite unlikely the proportions of copper and brass in each shipment of metal would be identical.

Bonsoir Mesdames et Messieurs

Larry Gingras

La Colonie de la Colombie Britannique