



THE ONTARIO NUMISMATIST

OFFICIAL PUBLICATION OF THE ONTARIO NUMISMATIC ASSOCIATION

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TWO MEN AND A MEDAL

By Michael R. Curry, F.R.N.S.; C.O.C.C.

In 1816, Britain had a new mint and a new coinage. This was the direct result of the work of two men, William Wellesley Pole and Benedetto Pistrucchi.

William Wellesley Pole was a politician who had obtained the post of "Master Worker of the Mint", as a political plum. He was a brother of the Duke of Wellington and the Marquess of Wellesley, the Governor General of India, in the late eighteenth and early nineteenth centuries. Pole supervised a complete change in the mint's physical and personal character. It was Pole who set up the Mint Museum as a storage place for all coinages struck in the mint and dies, etc. Pole himself collected Greek coins and it was from the reverse of a stater of Terina, in his collection, that Thomas Wyon had to design a reverse for the Waterloo medal.

Pole's reorganization of the mint was completed just in time to start on the re-coinage of 1816. He had obtained new equipment from Boulton and Watt's Soho Foundry and Mint in Birmingham, and in the end would borrow workers as well. As part of his work, Pole had to engage engravers and designers. At the same time he had to cooperate with a Mint Committee, but he appears to have been of sufficiently strong stuff to win most encounters with the Mint Committee.

It was Pole who recognized and appreciated Pistrucchi's talent and commissioned him to make some models for a new coinage. Pistrucchi, born in Rome on May 9, 1784, was a skilled gem and seal cutter, but was unfamiliar with the art of coin production. Since his youth, he had displayed a remarkable talent in gem cutting and through a number of disputes with various employers (he was of a sensitive and excitable nature to the time of his death), he crossed Europe and came to England. Quite rightly he

help but feel that Pistrucchi, as he cut these dies, was moved by very real sentiments such as these. He was indeed losing a friend who had helped and protected him in a period of English history that was notorious for political intrigue and the importance of influence. Lord Maryborough himself was a victim of political changes.

This bronze medal is an important piece in the history of Britain and British coinage and brings together on the same piece two men who were to create a coinage of beauty and excellence, that is still legal tender, and has lived on in the reverse of the modern sovereign, a slightly modified version of Pistrucchi's immortal design.

PROPOSED COIN SHOWS

Listed below are the proposed coin club annual show dates and banquets. Please check these dates to see if any of the dates will conflict with your club's proposed show.

1973

- Feb. 3-4 - Central Coin Club 2-day show mostly for the Junior members information. Displays for Juniors only. Full details from Frank Lieshout, P.O. Box 841, Station "K", Toronto 315, Ont.
- Mar. 23-24 - The Torex Show - Joint Convention at the Holiday Inn, downtown Toronto, in conjunction with the Central Coin Club. Full details from Frank Lieshout, P.O. Box 841, Station "K", Toronto 315, Ontario.
- Mar. 10 - North York Coin Club Annual Show, Bourse, Book and White Elephant Sale in the North York Community Hall, 5090 Yonge Street, Willowdale, Ontario from 10.00 a.m. to 10.00 p.m. For information write to - North York Coin Club, P.O. Box 294, Willowdale, Ontario.
- Apr. 14-15 - Ontario Numismatic Association Annual Convention at the Waterloo Motor Inn, Waterloo, Ontario. Information re Bourse, Displays, reservations, etc., to Mr. Wilf Erb, P.O. Box 41, Waterloo, Ontario.
- May 5-6 - City of Ottawa Coin Club annual Coin and Stamp Show., R.A Centre, Ottawa. Details later re Bourwe, displays, etc., later.

NEWS AROUND THE COIN CLUBS

YE ED'S NOTE -

You will note that many of the clubs have been omitted this month due to the fact that no December Bulletins have been received in time for this printing, we have purposely delayed typing the Bulletin to enable club secretaries to get their December news to us by the end of December. Unfortunately many have failed to do this, so please, will you try to have your club news in the mail at the latest the 24th of the month. Thank you.

GALT AND AREA COIN CLUB -

This was the last meeting before the club's name was changed to the Cambridge Coin Club. The President welcomed 23 members and guests. The event of the evening was a talk with coloured slides by Peter Russell of Kitchener on the subject of ore, mines,

minerals, etc. of Ontario. The speaker also had a display of rock and ore samples with the minerals shown in their natural formation. This talk was very much enjoyed.

CITY OF OTTAWA COIN CLUB

At the last meeting several items of interest were brought up. Clifford Shipman mentioned he had received a book on "Maundy Money" which is very comprehensive. Mr. Dagenais reported he had received from the Royal Canadian Mint back issues of coin newspapers to be used as reference material. This was followed by a sharp lively auction.

CHAMPLAIN COIN CLUB -

The last meeting took the form of a dinner at which 53 sat down. The highlight of the evening was an amusing movie on Laurel and Hardie shown by Mr. Bill Gage. This was followed by an interesting auction.

HAMILTON COIN CLUB

At the last meeting the attendance was 26 members and guests. Bruce Brace stepped into the breach when the guest speaker did not show up and gave an interesting talk on U.S. double struck cents. The executive for 1973 is as follows-President-A. Hill, Vice-President-C. Fincher, Secretary-Alan Hunter, Treasurer-T. Roach, Editor-Terry Roach.

HURONIA NUMISMATIC ASSOCIATION -

At the last meeting the main subject of interest was voting on a couple of changes in the constitution which is a very important matter to any club. The entertainment part of the meeting was a film called "Out West" featuring Laurel and Hardie. A slate of officers for 1973 will be presented at the next meeting.

INGERSOLL COIN CLUB -

The last meeting was attended by 17 members and guests. The Guest speaker, Len. Coles, gave a talk and showed slides on "DIAMONDS" which was greatly enjoyed. The President of the O.N.A., Charlie Laister, presented Mr. Coles with a medal for his work as a speaker over the years.

LONDON NUMISMATIC SOCIETY

There were 35 members and guests at the last meeting who listened to some lively discussions concerning some statements in an article by Alex Sweeten and the outcome was that Mr. Sweeten will be making a correction in their next Bulletin. This discussion was very informative and showed an interest by all members of the club in numismatic information. A vote took place which resulted in Mr. Brooker and Mr. Sweeten being elected as Directors.

STRATFORD COIN CLUB

At the last meeting 16 members and guests enjoyed a talk on St. Bernard dogs. The guest speaker, Mike Walton, brought along a pup and a full grown dog to add interest to the talk. While this was not on numismatics it was enjoyed by all. This was followed by a lively auction.

TIMMINS COIN CLUB

The last meeting was attended by 14 members and guests. The main interest in the program was an audio-visual slides on "Coins of Roman Britain". This was very much enjoyed. Several members had also brought British coins to show. Nice to hear from Timmins. Keep it up!

TORONTO COIN CLUB

At the last meeting the guest speaker, May Bunnett, gave an excellent talk with slides on the work of Emanuel Hahn and Elizabeth Wyn Wood. The following are the officers for 1973:- Pres.- Charles Danby, Vice-Pres.-Louise Graham, 2nd Vice-Pres.-Stanley Clute, Sec.-Ingrid Smith, Treas.-Harvey Farrow, Directors-Dr. Wilkinson, Ray Pleau and Dr. Kay, Librarian-Gordon Vanson, Receptionist-Retta Frampton.

FROM THISTLETOWN COIN CLUB - COIN COLLECTORS NOTES

The season of Chanukah, or Feast of Lights, which is celebrated by the Jewish community, begins at sundown, December 21. The first Chanukah was celebrated over 2,000 years ago, at the successful conclusion of the revolt of the Jews against their Greek overlords.

Although the Jews were outnumbered by the Greeks, the mercenaries in the Greek army couldn't match the zeal of the Jews. After three years Jerusalem was captured by the Jews and purification of the Holy City and the Temple was undertaken.

When purification of the Temple was completed and the menorah (the seven-branched candlestick which has become the Chanukah symbol) was about to be lighted, it was found that there was only one day's supply of oil which had not been defiled. By a miracle, it remained alight for eight days. Since that time, Chanukah has been celebrated as a time of rejoicing and is regarded as a national, as well as a religious holiday.

The traditional gift for children at this season has been a silver coin. What more appropriate gift than a set of modern Israeli coins? Sets of small denomination coins are available, inexpensive, and usually packaged in blue and white, the national colours of Israel.

The modern Israeli coins are rich in symbolism, with the emblems taken from ancient Jewish coins. The wreath of leaves which appears on the reverse of all coins except the commemoratives, is copied from coins of the Bar-Kokhba War of 132-135 A.D.

DID YOU KNOW -

AEGVPTO CAPTA - TO EGYPT THE CONQUERRED, reads a silver denarius struck by Octavius while consul for the sixth time. On the reverse of the coin, we see the conqueror's head facing right, the legend CAESAR and the term as consul, whereas on the reverse, we see the inscription AEGVPTO CAPTA and a crocodile crawling right and holding its mouth open. By using these types, Octavius celebrated his victory over the Ptolemaic house in 30 B.C.

(the Cornucopiae, Vol. 7, No. 7.)

FUNNY BONE -

The preacher was finishing admonishing his congregation about the evils of greediness for wealth. "Remember, my friends," he said, "there will be no buying or selling in Heaven."

Whereupon a coin dealer seated in the back row of the church was heard to grumble, "That's not where business has gone, anyway."

(Thanks to North York Coin Club)

By R. C. Willey, F.R.N.S., F.C.N.R.S

THE JARGON OF THE HOBBY

In numismatics, as in any other hobby or livelihood, it is important to know the meanings of the special terms used. The specialized vocabulary of coin collecting is large, but beginners and young collectors need learn only the most widely used terms at first.

To begin with, there is the jaw-breaking word "numismatics". What does it mean? This is the name for the serious and systematic collection and study of coins, tokens, medals and paper money. A numismatist is a coin collector who not only collects but studies his coins and shares his knowledge with others.

Next is to distinguish between coins, medals and tokens. A coin is a piece of metal, usually struck from a die, impressed with a design and issued by a government for circulation as money. It may or may not have a numeral or inscription of value. Canadian coins all bear the value in words or numbers. The best example of a coin without any expression of value on it is the British gold sovereign.

A token is a piece of metal resembling a coin, but issued by a bank, some business firm, a private individual, or a local authority such as a city or county. Tokens may be issued to circulate as money or to be used to pay for goods and services. Such pieces are good only in the community where the issuer does business, or at best only in one province or colony. Most of the Canadian tokens issued before Confederation were issued to circulate as money, and were good in the colony or province of issue. Tokens issued after Confederation were good only at the place of business of the issuer, and were payable in goods and services. Such pieces are inscribed "Good for 5¢ in trade at the store" or "Good for one drink at the bar" or "Good for a shave".

A medal is a piece of metal, struck like a coin, but never intended for use as money or to be redeemed in goods and services. Medals are struck as awards for scholastic achievements, military valour, civilian heroism and similar merits. They are also struck to commemorate great events and to honour famous people.

In case anyone wants a concise definition of money, here it is. Money is what you buy things with. For those who want a more sophisticated definition, money is a medium of exchange, in which the value of all things is expressed.

The piece of metal on which the design is impressed to produce a coin is called a blank, a flan or a planchet.

The side of a coin bearing the principal design is the obverse. In Canada the obverse bears the Queen's head; hence the expression "heads". The opposite side of a coin is the reverse, popularly called "tails". In Canada, the reverse bears the date, the value and the word Canada as inscriptions.

The main design on either side of a coin is called the type. Smaller things shown on some coins are called symbols. The lighthouse and ship in the background of an English penny are good examples of symbols. The figure of Britannia, of course, is the type. Inscriptions are often called legends. The bottom of a coin, which often has the date is the exergue. It is sometimes divided from the type by a horizontal line. The best example of an exergue is seen on the reverse of an English penny, on which the date is in just such a space below Britannia.

Most coins have a border on each side, which consists of very small beads or fine teeth. The portion of the coin outside the border is the rim, which is formed by the pressure of striking. A high and narrow rim is called a wire rim, as is seen on the silver dollars from 1935 to 1953. The rim of a coin is not to be confused with the edge. The edge may be plain, as on our cents and nickels, or reeded as on the silver coins. The fine lines on the edges of our silver coins are called reeding, It is incorrect to refer to them as milling!

A proof is a special striking on polished blanks from polished dies. A proof is struck by gentle squeezing pressure, each coin being struck three or four times. This brings out every detail in the design, showing the design at its best. Most proofs have a mirror-like background, or field, with a frosted type. Proofs were originally made to show a design at its best to those who had the right to choose the design of a coinage. They were presented to the sovereign, the government officials, foreign ambassadors, the mint master and the designer and engraver, usually. They often entered the coin market after the owners died, and were much sought after by collectors because of their beauty. In modern times proofs were struck for sale to collectors, usually on some important occasion. For example, a proof set was struck in England in 1953 on the occasion of the coronation of Queen Elizabeth II, for sale to collectors. Canada has struck no proofs since 1937.

A pattern is a suggested design not adopted for the coinage. Whenever there is a plan to change the design of the coinage, artists and engravers submit designs to the mint. Dies are made, and the designs struck in proof. Such pieces, if the designs are not chosen for the coinage, are called patterns. Patterns were also presented to the sovereign and important officials connected in any way with the coinage. They are generally very rare.

The condition of coins is most important. Condition is state of preservation. The better the condition, the more a coin is worth. This was covered in the July issue.

This is the final article in this series. Thanks, Bob Willey.

HOW TO ORGANIZE A JUNIOR COIN CLUB

By Paul R. Johnson,

Promotion of new Junior coin clubs are becoming a much talked about idea among collectors in Canada. At present there are only a handful of junior clubs, including school clubs, operating in our country to-day. I, for one, am interested in seeing more of these clubs become established which will be of great value to the younger members involved. Whether you are a Junior or Senior coin collector, you can help begin a Junior club in your area. The Peterborough Junior Coin Club, in which I am so interested and one of the two Junior advisors, began in 1970 and has been extremely successful since its beginning. This is a prime example of the fact that a Junior coin club can operate successfully in Canada.

The idea of forming a new club can appear difficult, but often it actually proves to be the most easily achieved objective during the entire life of the club. To attract and maintain a group of keen active and enthusiastic young members is the big challenge, and is accomplished only by the constant work and co-operation between the

executive and members. A club of this type is usually best started by two or three avid collectors who are responsible and dedicated towards this goal.

The first step for founding seems to begin with six to ten young collectors wanting to join a junior coin club. These collectors may be members of the Senior club in their city. My experience has found it best to meet in a member's home for the monthly meetings but this can be changed when the membership increases in number. An introductory meeting should be planned with the interested collectors in attendance. In many instances, the founder, as chairman of this meeting, becomes president and if officers are not decided in advance, elections take place. A regular meeting night suitable for most members has to be approved as well as other such things as age limits, membership cards, dues and a constitution.

The installed executive can be left to sort out details, to present its suggestions at the next regular meeting, and to prepare outlines of programming meetings. One or two Junior advisors are very important in a Junior coin club. They are responsible for seeing that the elected officers do their jobs and that everything in the club is running smoothly.

Therefore a new Junior coin club is born. This, however, is only the beginning, the worst may be yet to come. Even an old established club can very easily slip into a rut through negligence, and requires more work than ever for elevation to its previous level.

A Junior club meeting that consists only of a long drawn out business meeting, followed by an auction of common and low grade material is failing its members. I must stress that an appealing educational program must be presented at each meeting or the young members will become disinterested and quit the club. This, however, has never happened in the Peterborough Junior Coin Club. The Executive, including the Junior advisors, must be alert and active, conscious of its obligations to plan and provide pleasant, informative and inspiring meetings.

A Junior coin club provides more knowledge for the young collector than the idea of acquiring a lot of numismatic items for their collections. The Senior clubs provide this service and all Junior club members should be heartily encouraged to join the local Senior club.

Most Junior collectors constantly seek new knowledge, be it about recent price changes or the procedure followed in making coins at the Mint. Guest speakers from the Senior club could be invited to provide this feature. Members can take turns each month discussing a favourite phase of numismatics or their own interests. Slide presentations should be shown three or four times yearly and such contests as a coin quiz and coin grading always provide different programs.

Special events should be included in the Junior coin club's yearly schedule. Examples could include an Exhibit Night with prizes for the winners; a Junior Night at the Senior club where the Junior club members control the complete meeting and present the program; a special excursion to an out-of-town Coin Show as a group.

Refreshments at each meeting is another bright spot which never fails to increase attendance if mentioned in the advance club bulletin. Speaking of a club bulletin, one should be prepared monthly by an elected member, containing a summary of the past meeting, highlights of the

next meeting and any interesting points of numismatic importance (eg. Coin Show dates, short articles, member achievements).

An auction committee should be appointed early in the club's existence to set the auction rules and check to confirm grading of individual coins prior to the meeting. One disadvantage is that most members don't have any duplicate coins to sell since they are Juniors. I might suggest that Senior club members put coins in the Junior club auction where a wider variety of material will be available at the Junior meetings.

These are the main points in organizing a successful Junior Coin Club and I strongly advise that you think about beginning a club of this type in your town or city or at least, suggest the idea! The collectors are surely available, but it's up to you to do the rest. I would certainly appreciate any comments or feedback you might make in relation to this article that could benefit both you and myself.

(Thanks, Paul, hope we get some comments)

JUNIOR SYMPOSIUM AND LUNCHEON

By Ted Banning

On Saturday, October 28th, 1972, the Toronto Coin Club Fall Rally featured a Junior Symposium along with a bourse, displays and auction. The show was held in the Confederation and Tudor Rooms of the Royal York Hotel in Toronto.

At 9.30 a.m. in the Tudor Room, an address to the executive of clubs on junior collectors was scheduled. Then, at 11.00 A.M., again in the Tudor Room, a symposium on "The Junior Collector" was held. With Frederick C. Jewett as moderator, Paul Johnson of Peterborough, the main speaker, gave a talk on "The Junior Collector"--what his needs are from a club". Paul Johnson is the junior program committee chairman of the Canadian Numismatic Association. Pat Lambert, St. Catharines, William English, Waterloo, and Norm Williams, New Westminster, B.C. also spoke at the symposium. (Ye Ed's note-Pat was unable to attend due to illness, so sorry to have missed it)

Paul Johnson spoke about the ways in which both local and regional clubs can develop the interests of the junior collector. Further discussion came from members of the audience who participated in the talk.

After the symposium, some of the juniors in attendance went to the Toronto-Dominion Centre for a luncheon meeting similar to one held there at the time of the C.N.A. Convention on August 5th. Paul Johnson and Ted Banning were again in attendance, with Robin Caldwell and Dale White of Peterborough, Allyson Elgie, Dennis Feuchuck and Mark Drake of Toronto and Richard Whitelaw of Weston, attending for the first time. It is possible that a third in this series of Junior Luncheons will be held during the Torex-Central Coin Club Show in March.

Junior numismatic activity is increasing in Ontario. The next junior event on schedule will probably be the Central Coin Club Junior Show in February. It looks like there will be more to come.

(Let's all get behind this drive to help the Junior Collector. He is the numismatist of the future. Ye Ed).

THIS 'N THAT

Our readers will note that this issue has favoured the Junior members of our hobby and I hope our adult collectors will bear with me, next month, Feb. 3rd. and 4th is to be a special -- in fact very special -- Junior Show, put on by the Central Coin Club, and in keeping with this thought, we felt it appropriate that our Association should also try to contribute to this excellent idea by making our January Bulletin "Juniors' Month", in the hope we can arouse even more interest in the Show and, of course, help make it the success we are hoping for -- your executive are certainly in full agreement with anything which will promote our hobby among the younger members, hence our active participation -- We wish Central Coin Club every success in their efforts-- I am happy to report that the Niagara Falls Coin Club elected Howard Hill as their new President -- Congrats to Howard and best wishes to a fine numismatic year -- We also want to wish all the best to all the new Executives and Presidents of Clubs all over our fair Province--- May your efforts be crowned with success -- but a word of caution -- be prepared to work hard and long ---- Choose your Directors carefully and be assured of adequate help and guidance from an active and hard-working executive ---- This month sees the end of the Junior articles, reprinted by courtesy of the C.N.A. Journal, so ably written by one of Canada's hard-working numismatic "enthusiasts", Bob Willey --- May I place on record here how much we owe to folk like Bob Willey who readily and willingly spend many hours researching and writing articles of this nature; they are real dedicated numismatists in every sense of the word and long may they flourish, "Ye Eds", all over Canada and the U.S. would be "Sore Put" to produce interesting items without the aid and help of these very knowledgeable people, to Bob and the many kind folk who take time and trouble to produce such articles may I say how very thankful we are for such kindly folk --- I do hope that many of our readers will come to the Central Coin Club Show on Feb. 3rd and 4th in Toronto, your active support can contribute to the success it deserves --- Do hope to see many of you then, in the meantime may we, Mrs. Ye Ed and Myself wish all our readers "ALL YOU WISH YOURSELVES IN 1973" ---" HAVE A HAPPY 1973"

Ye Ed



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SO YOU'VE NEVER WON A RIBBON

WELL HERE'S HOW:

By Norman W. Williams

This short article is written for collectors, new or experienced, who have never been successful with competitive displays at local or national coin shows. Follow these suggestions and watch your fortunes change for the better.

Firstly, make up your mind you not only can, but will win a ribbon. A novice often despairs at attempting to compete with more experienced winners. This is a negative attitude, so think positively and set out to find why the same people win over and over again.

At the next show examine the winning displays closely. You will generally be able to see that they are very neat, have eye-appeal and tell a concise story about the items they display. Also examine the non-winning displays -- chances are the differences will be quite obvious. The most common fault is a lack of numismatic information, the most inexcusable fault is a lack of neatness.

Secondly, obtain a set of Display Categories and Judging Rules. Judges are often confronted with displays that will not fall properly within the categories set for competition. There can be no excuse for this. A person never builds a house without first being assured that it properly conforms to the zoning for the area. So it is with Competitive displays. You must be sure the items you wish to display fall within a correct category.

Most competitive categories are fairly broad -- such as Canadian Decimals. Paper Currency or Tokens and Medals. Nevertheless, be sure to check over the categories and other particular requirements. Quite often the display chairman will require advance registration and reservation of display cases.

This brings to mind a common but needless sight often observed at coin shows, even national shows, where the frustrated entrant arrives to find that the numismatic display he has so painstakingly prepared at home will not fit the display cases available at the show, resulting in a necessity of changing or cutting up background cards at the last minute and perhaps rearranging the whole display. Most cases have dimensions of 18" x 30". This problem, however, can easily be averted by simply checking the regulations on this point and, if necessary, writing to the display chairman for clarification.

Now a word about judging point systems used at local and national shows. The C.N.A. point system was developed to encourage displays of outstanding material once a year at the annual convention.

Thus, more points are awarded for rarity. At most local shows the emphasis is on numismatic information, eye-appeal and originality. This is simply to encourage the ordinary collector, who wishes to enjoy his coins and share his material with his fellow hobbyists. However, it has been proven again and again that at the yearly national convention, rarity alone has not produced winners, but often displays of less rare or valuable materials have taken first place, because of superior displaying techniques.

Thirdly, now that you have decided to build a competitive display that conforms with rules and regulations, is neat, has eye-appeal, and tells a story; it is necessary to decide what numismatic items of your collection you wish to display. If you collect Canadian coins, consider building a display around a theme of the Canadian silver dollar, which is Canada's most popular coin. If you have a complete set, with varieties, you may display the whole series. If you have only the commemorative dollars, this can be a series to display with ease. And if you are a new collector with no coins, and only a dollar to spend, then go to your local bank and purchase a new 1971 dollar honouring British Columbia centenary. Your display can tell a story of this single coin or any other item in your numismatic collection.

Fourthly, in order to tell the story of the items you have chosen to display, it is necessary to obtain numismatic information. Current coin catalogues have some information, but usually not too much in the way of interest. Check out past issues of the C.N.A. Journal; Messrs. Fred Bowman and Bob Willey produced an index of the Journal which is most helpful. Hundreds of topical subjects are listed. In addition, Bowman's book, "Canadian Numismatic Research Index" is available and covers hundreds of references to numismatic subjects. Also, Canada Coin, Stamp and Antique News, Coin World, have over the years contained many worthwhile articles you may use.

It is suggested you use a folder to hold the information as it is gathered. Over a period of time you should be able to draw from that many times. If you research the designer, the engraver and the story

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Special O.N.A. Silver Lapel Pins \$2.50.

Remittances payable to the Ontario Numismatic Association, Mr. Bruce Raszmann, P.O. Box 33, Waterloo, Ontario.

behind the coin, you will end up with a surplus of information.

Fifthly, a few suggestions are now offered on how to physically put your display together.

Consider the amount of material and information you wish to show. It is suggested you take the material and lay it out on an 18" x 30" coloured cardboard to determine how much space is remaining for information cards and accessories. Try using blank information cards first to find out how much space you have. This may appear to be working backwards, but trying to place too much information in a crowded display is just as deadly as having insufficient information.

Consider the use of photographs relating to the display, props such as flags, coats-of-arms or anything that relates to the items and will create an interest to the viewer. Remember, you wish to tell a story and that story should be simple and direct.

It is further suggested you again examine other displays for ideas and methods of presenting your material. You can only learn by experience, so why not borrow from the experience of others who have been proven in competition.

You should type your information on cards if possible, unless you can print impeccably. Consider also various background colours and/or materials to best show off your display. Again, you will probably have to arrange and re-arrange your display several times, but keep in mind your purpose is to tell a concise story to the viewer in a neat eye-appealing display with interesting information that can only compel the judges to award you a ribbon.

It should be noted that even when you do not receive a ribbon in competition, you have become a winner anyway because of the numismatic information you have researched and retained, thereby becoming a more knowledgeable collector.

AMMENDMENT TO OUR CONSTITUTION AND BY-LAWS

The following ammendment is published to enable our members to come to the annual General Meeting to discuss such ammendment further.

Ammendment is as follows:-

Article 7 - Officers - election - Section 1, reads "Any life or regular member who has been in good standing for two years or longer shall be eligible to hold office in the Association". The ammendment will read as follows:- "Any life member or regular member who has been in good standing for two years or longer shall be eligible to hold office in the Association. In the event that no eligible member is nominated to any position, the executive shall have the authority to appoint any member in good standing by a majority vote of the Executive".

Motion proposed by Ken Prophet, seconded by Ed. Stahley - any queries please contact Mr. William English, P.O. Box 4, Waterloo, Ont., N2J 3Z6.

THE DEBBIE JANE GOULD MEMORIAL AWARD

-C.N.A. President, Norm Williams, has announced the establishment of the C.N.A. Junior Numismatic Award of the year to be known as The Debbie Jane Gould Memorial Award. It has generously been sponsored by Maurice Gould, FRMS-FCRNS, the Assoc'n director for the western U.S., in memory of his daughter, Debbie Jane, who had been a very ardent junior collector. All enquiries may be directed to Paul Siggers, 945 Seacote Road, Richmond, B.C., giving all pertinent details, such as junior's name, age, etc. and C.N.A. number.

ELECTION OF OFFICERS FOR 1973 - 1975

Following the procedure as laid down in our By-laws under Article 7, section 7 reads "The chairman of the election committee shall cause the names of the nominees to be published three months prior to the opening of the Annual General Meeting in the Association's official publication". Carrying out these instructions herewith is a list of the nominations received by Chairman William English, P.O. Box #, Waterloo, Ontario, N2J 3Z6 ;-

- President....W..E..Pat.Lambert.....
- First Vice-President...Melvin.Fiske.....
- Second Vice-President..William.Gage.....
- Secretary.....Mrs..Trudy.Lambert.....
- Treasurer.....Bruce.Baszmam.....
- Director Area No. 1.....Howard Whitfield
- Director Area No. 2.....Melvin Fiske
- Director Area No. 3.....John Craig
- Director Area No. 4.....Ken. W. Wilmot
- Director Area No. 5.....William Gage
- Director Area No. 6.....Frank Lieshout
- Director Area No. 7....Ray.Pleau.....
- Director Area No. 8....Paul.Sullivan.....
- Director Area No. 9....Gerry Albert
- Director Area No. 10...Elliott Jephson.....

All names listed are submitted with the understanding that all the nominees have agreed to stand for office.

Please notify chairman William English, P.O. Box 4, Waterloo, Ontario, N2J 3Z6, if the listings as noted above are not correct.

***** ***** ***** ***** *****

"WORDS THAT COUNT"

The seven most important words in the English language are:
"I made a mistake and I'm sorry"

The six most important words in the English language are:
"You did a very good job".

The five most important words in the English language are:
"And what is your opinion"?

The four most important words in the English language are:
"How can I help"?

The three most important words in the English language are:
"I appreciate you".

The two most important words in the English language are:
"Thank you".

The least most important word in the English language is:
"I".

CITY OF OTTAWA COIN CLUB -

At the last meeting with 13 members present the main topic discussed was "How To Attract New Members" and different members expressed their opinions on the subject. It was decided to get a program secretary so the meetings would be better planned.

HURONIA NUMISMATIC SOCIETY -

At the last meeting the following slate of officers were elected for 1973:- President - Bill Gage, Vice-President - Richard Ford, Treasurer - Cec. Sharpe, Secretary - Alma Gage, Directors - Lorraine Acker, Noreen Howcroft, Marie Ford, Dan Cybulski, Charlie Ott. After the business a film was shown featuring W. C. Fields in the "Dentist". The members were shown a special calendar depicting the history of the R.C.M.P. since its inception and this is available at the Post Offices.

KITCHENER COIN CLUB -

The last meeting was the first at the new meeting place, St. Andrews Presbyterian Church, 54 Queen Street North. The highlight of the evening was a set of slides on the Voyageur Silver Dollar and this was followed by an auction. The door prizes were consisted of a Canadian Mint Cuff Links and the Ladies Pin.

NIAGARA FALLS COIN CLUB -The last meeting had a good turn-out and the following slate of officers for 1973 were elected:- President - Howard Hill, Vice-President - Carl Coleman, Secretary - Marjorie Smith, and Treasurer - Mrs. T. Daley. Mr. Hottot conducted a very interesting quiz on foreign coins, which was won by George Oblinsky.

ST. CATHARINES COIN CLUB -

The last meeting was dedicated to Juniors with Junior displays and Dianne Kosiba was presented with the junior trophy by its donor, Pat Lambert. The officers for 1973 are as follows:- President - Lawrence Shepard, Vice-President - Victor Potter, Secretary - Marion Foulser, Treasurer - Fred Barley, Librarian - Mrs. Ritchie, Historian - Bernice Burns and Membership - John Morrison.

SARNIA COIN CLUB -

At the last meeting the new President, Honourable Fred Webb, chaired the meeting. The guest speaker was Thomas Masters from London, Ontario who spoke on the complete history of the Liberty Bell in Independence Hall, Philadelphia and its significance to Numismatics and exhibited a display of commemorative metals issued by the Franklin Mint. This was followed by a lively auction.

ST. THOMAS NUMISMATIC ASSOCIATION -

At the last meeting the special feature was a set of slides on St. Thomas by Don Cosens. The new officers for 1973 are as follows:- President - Mrs. Clunas, Vice-President - Cloyd Berryhill, Treasurer - A. W. O'Neil, Secretary - Mrs. Kloosterman, Auction - Jim Whitchurch, Directors - Jan Kloosterman, Bob Clarkson, Arnold Baxter, Doug Butterwick, Mrs. Cloin, Clarence Miedema.

STRATFORD COIN CLUB -

The feature of the last meeting was Mike Walton as guest speaker with two of his St. Bernards and all enjoyed his talk on these famous dogs. The turn-out was not large but hopes are high for a good year in 1973.

TIMMINS COIN CLUB

At the last meeting two films were enjoyed, They were "A Place to Stand" and "The Great Toy Robbery". This was followed by a very successful auction. There were some great bargains that it would have been a pity to miss.

WATERLOO COIN CLUB -

The Waterloo Club did not need an election this year as everyone went back into office. These officers are :- President - Wilfred Erb, Vice-Pres.- Phillip Mueller, Secretary - Ted Turanski, Treasurer - Bruce Raszmann, Membership - Bob Lenz, Editor - Heinz Herzog, Librarian - Bev. Lenz, Ex-Officio - Ed. Stahley.

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MY FAVOURITE TOKEN - CANADA'S MEAT RATION TOKEN OF WORLD WAR 11

By Prof, Harold Don Allen

Don Allen, O.N.A. 788, has been a student of rationing and a collector of ration documents since Canada's wartime rationing period of the 1940's. This paper he prepared recently for a New Zealand journal, but sent us a copy with the observation that while many of our younger collectors recognize Canada's rationing token, they have only the vaguest of ideas as to how and why it was used. Professor Allen produced and presented to the C.N.A. a definitive study of Canadian food rationing collectibles in 1956.

While issues down in the thousands or even hundreds are unusual for the kinds of trade tokens that many of us study and collect, my personal favourite enjoyed a press run at least in the tens of millions, and here in Canada should be and is relatively easy to acquire. Twenty-five years after making token once again a Canadian household word, a rather distinctive, centre-holed blue disc of pressed fibre reposes in many a dealer's junk box, with ten cents to twenty-five cents the going price. Roughly quarter size (22 mm.), it is the meat ration token which so aided in Canadian efforts to assure fair distribution on the "home front" while alleviating food shortages in the British Isles and continental Europe during the months immediately after World War 11.

I like the token because I hunted it, studied it, collected it and chronicled it at the time when it was current and when my numismatic instincts were being developed (1). The token (unlike its U.S. counterparts, the red and blue "points") has no major varieties but some of its misstrikes are visually interesting. My study, understandably, extended to rationing in general, and led to a sophisticated interest in security printing (evidenced on ration coupons - the Canadian term - and ration stamps) and made for me good friends among the collectors of several nations, (2).

Canada rationed a variety of commodities during World War 11, reflecting wartime priorities, world food shortages, and problems with shipping. Foods that were rationed by coupons were sugar, tea and coffee, butter, preserves, meats and canned milk. Gasoline rationing by coupon severely restricted "pleasure" driving, and liquor distribution was affected by a number of provincial schemes requiring coupons or permits. Food rationing came under the wartime Prices and Trade Board which distributed, between July 1942 and November 1947 ration cards and six ration books to Canada's entire civilian population. At the height of war-time shortages, from May 1943 to February 1944 meat was rationed by coupon in part to assure supplies for the military. With

two coupons validated each week, the ration proved generous enough, but the coupon arrangement restricted an individual's purchases to two per week. A family could, of course, pool its coupon resources, but for those living alone, possibly without adequate refrigeration, there might be some hardship. Accordingly, when meat was again rationed on September 9th, 1945 (not because of domestic shortage but to freeze supplies for overseas), provision was made, based possibly on United States experience for the use of ration tokens to "make change". One coupon, good for a week's ration, became valid each Thursday, and a coupon was equivalent to eight tokens. Thus, up to seven tokens could serve as change and could be used in one or more subsequent purchases.

One token by itself, would buy little, from two to six ounces of meat depending on the meat classification, but the token made the system workable. Canned meats also were on the ration, with one token equated to, typically, a three ounce tin of sandwich spread.

Meat tokens were inscribed, in impressed letters, CANADA/RATION, (between maple leaves) and MEAT/VIANDE. Unlike meat coupons, the tokens had no expiry dates, and imposing strings of them often were to be seen in shoppers' purses. With a population of twelve million, further increased by returning servicemen, the number of tokens released during the 81 - week ration period must have been many tens of millions, official figures are not known (3).

Meat rationing by coupons and tokens continued through March 26, 1947, allowing Canada, at one point to be exporting 40% of her production of meat. Further, through church groups and otherwise, Canadians were donating unexpired meat coupons to permit prompt release to the United Nations Relief and Rehabilitation Association of further supplies.

Soon ration books were to be keepsakes or curiosities, and meat token strings a child's plaything. But Canada's unusual blue ration token had, in truth, functioned well, and in a sense had been more of a necessity than cash. Accordingly it deserves more than a footnote when we talk of tokens and their roll in peoples' lives.

Notes

- (1) The chronicling can be found in Canadian and American numismatic Association libraries as Canada - Rationing: a Numismatic Record (privately published in 1956).
- (2) Tending to specialize in United States material, but with international interests the society of ration token collectors can be contacted through the editor of its publication, The Ration Board, Mr. Joseph A. Lowande, 135 Duer Street, Plainfield, New Jersey, Z.C. 07060.
- (3) When the W.P.T.B. ration administration closed its doors in 1947 all the official records were destroyed.

This article will be of special interest to our younger collectors who have never experienced a meat ration and we print it, with the idea that they may know what their parents had to endure in the 1940's.

Special thanks are expressed to Professor Allen for giving us the benefit of his research and a most interesting article.

Ye Ed.

TO MY MANY FRIENDS IN THE O.N.A.

By Arthur Honour, Former O.N.A. Director

"Ye Ed" has asked me to write a few lines on what I have been doing since I left Ontario, so here goes.

I am now in Vancouver, B.C. and have not as much time to devote to numismatics as I used to have in Hamilton, mainly because I have changed my line of work. I am now in a public accounting office and studying at night school to qualify as a Certified General Accountant. Now in the third year of a five year programme, the courses require about 20 hours a week study and class work and on top of a full time job this does not leave much time for hobbies.

Due to lack of free time I have only been able to help out in coin clubs in capacities that can be done more or less when time permits such as Librarian in the Vancouver Numismatic Society, which I am now filling for a second year. This has been an interesting challenge, trying to obtain good books of wide appeal and ones that would encourage the members to use the books available and thus justify the money I spend. Keeping the list of books available before the members in the club bulletin and by book reviews is getting results.

Another venture that started out very small centres around a group interested in world coins and paper money and is patterned somewhat after the Chedoke Numismatic Society and the Society for International Numismatics, after various ups and downs is beginning to flourish. We are now incorporating under the B.C. Societies Act and are calling ourselves the Vancouver International Coin Enthusiasts (V.I.C.E.).

Impatient as we are, we have already launched our first major public programme. On the long weekend of May 19, 20 and 21, 1973 we will be welcoming Virgil Hancock of Bellaire, Texas and John Hunter of Detroit, Michigan to Vancouver to present their famous seminar on counterfeit coin detection. These two leading experts on this subject have been presenting this course for several years at the A.N.A. Headquarters at Colorado Springs, Colo., and last year also gave it in California. This will be the first such programme in Canada. We have received excellent co-operation from the University of British Columbia in providing lab facilities and accommodations at their new convention centre. We will probably have the best lab facilities that have ever been available for this seminar.

We have planned a full weekend package including some entertainment and sight-seeing and expect to have a lot of fun as well as learning for self-defence. The seminar is open to the first 40 people who wish to register, the fees being \$75.00 and all enquiries should be sent to:- Vancouver International Coin Enthusiasts, P.O. Box 35484, Station "E", Vancouver 13, B.C.

And that, I notice, is starting to sound more like a commercial message than a letter but this seminar has my enthusiasm at the moment and is consuming the major part of my hobby time and energies right now.

My collecting interests have still refused to settle down and I find myself bouncing from one attraction to another and enjoying them all. In the past couple of years my fancy has touched upon (in varying degrees) world paper money, odd and curious items (I have found a Nigerian "manilla" that fits my wrist perfectly), large bronze 19th century medals, Indian native states "dumps" and many just plain "beau-

tiful old coins". There does seem to be a tendency towards ever more unusual and off-beat items. But the name of the game is fun after all, and that is wherever you find it.

Yours numismatically,
Arthur.

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LATE, LATE, LATE COIN CLUB AND SHOW DATE

CENTRAL COIN CLUB - The last meeting opened with the new president, Frank Lieshout, in the chair. Life memberships were presented to the two outgoing executives, Eric Miller and Roy Longo, and to Bob Shillingworth the treasurer. A large auction was conducted by Bob Shillingworth assisted by the members of the club who are being trained to help record the auctions. Plans went ahead for the upcoming show on February 3rd and 4th.

ST. THOMAS NUMISMATIC ASSOCIATION - Coin Show and Banquet in Grace United Church on May 5th, 1973. For further details please contact E. Klaosterman, Secretary, St. Thomas Numismatic Association.

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THIS 'N THAT -

First of all, I wish to congratulate all the new executives of the various coin clubs throughout th Province.--It is my opinion that 1973 is going to be a crucial year for many clubs, I trust that the various club members will realize that their executive are only as good as the membership co-operation allows them to be. May I single out two clubs in particular who have been having a rough time, I speak of Ingersoll and Stratford. We give you special mention in the hope that your members will take the hint and support you 100% --- I always like to make mention of people who do nice things for others, this week Ye Ed was most agreeably surprised to receive an honorary membership in Oshawa & District Coin Club, a very nice gesture which is much appreciated --- You can see by the list of forthcoming shows that this spring starting next week (Feb. 3rd and 4th) and continuing until May 13th (these are all that clubs have advised us) so that there should be no lack of somewhere to go, it is not our intention to promote one show more than another so let it suffice that we reccommend all our members and friends to try to attend them all, where we hope to see many of you --- It will be noted that there are many more coin club news items this issue, due to the fact that club secretaries and/or editors sent them a few days after their club's meeting, but may I please point out againthat my new address is as follows: POST OFFICE BOX 311, ST. CATHARINES, ONTARIO, to reach me no later than the 24th of each month if at all possible.--- Meanwhile we wish all that you wish for yourselves, see you in March

Ye Ed

From Mrs. Ye Ed - I, too, would like to say a big "Thank You" to the Oshawa & District Coin Club on behalf of my honorary membership.



THE ONTARIO NUMISMATIST

OFFICIAL PUBLICATION OF THE ONTARIO NUMISMATIC ASSOCIATION

WATERLOO, ONTARIO

1971 - 1973

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"YOUR CONVENTION -- 1973"

April 14th and 15th have been announced as the dates of your Convention at the Waterloo Motor Inn, Waterloo, Ontario. You will note I have used the personal approach specially because I do really wish this to be your Convention. You, the members and member clubs, either make or break any convention, so here are a few ways it is suggested you can contribute to the success, I hope, we all desire.

(1) Saturday morning at 10.30 a.m. is the time set for the ANNUAL GENERAL MEETING of your Association -- please do try to attend this important meeting to give your thoughts on the various points raised, also in the important matter of electing your new executive for 1973 - 1975. Items for the agenda should be sent to President Charles B. Laister, No. 3 Highway, Tillsonburg, Ont.

(2) DELEGATES MEETING - Sunday morning at 10.30 a.m. -- Will all clubs please elect a delegate to speak for you on any item your club members wish to bring forward -- if you have a pet beef -- bring it to this meeting and let us hear it -- President Charlie Laister has requested that, if at all possible, will you notify either the Secretary, Mrs. P. Lambert, P.O. Box 311, St. Catharines, or Chas. B. Laister, No. 3 Highway, Tillsonburg, Ont., who your delegate will be? Any items for the agenda, please send direct to President Charles Laister at the above address.

(3) DISPLAY CASE SERVICE - Cases for displays, Court of Honour, etc., will be available as usual upon request -- It would help if you could advise any member of the Convention Committee if you should wish more than the usual 2 to 3 cases so we can ensure sufficient are on hand. However we should point out that the service is now temporarily suspended until we have finalized what we are going to do and how we are going to distribute the cases to the various clubs.

(4) THE SPEAKERS CIRCUIT - Have you either used the speakers now available or requested a speaker and been disappointed? These questions and many others are to be discussed fully and Ken Prophet hopes many of you will bring your ideas and/or problems to him so he can help improve a very important part of our service to the clubs. Also Ken asks clubs to let him know who speaks at your club. One easy way, I suggest, would be to send Ken a copy of your club news or bulletin where he can see for himself who speaks and where and on what.

I hope these helpful hints will be a guidance to members and clubs alike -- the important thing is - PLEASE COME TO "Convention 73."

SPECIAL MESSAGE TO ALL CLUB BULLETIN EDITORS AND CLUB SECRETARIES

Last month out of 23 Club Bulletins and News Letters received 18 went to our old home address -- Please, Oh Pretty Please, will you send all future issues of your club news to me at P.O. BOX 311, ST. CATHARINES, ONTARIO, L2R 6T7 -- Thanks, it will help me and also make sure your club's news is included in the current bulletin.

Ye Ed.

NEW MEMBERS

Due to an oversight the new members' applications published in the November, 1972, Bulletin were not acknowledged, but they have been accepted into membership. The following applications have been received. If no written objections are received, their acceptance will be acknowledged in the April issue of The Ontario Numismatist.

- 869 Ronald Lehman 271 Hamilton Road, Dorchester, Ontario
- 870 Helen Fafard 2905 Fiset, St. Hyacinthe, P.Q.
- 871 Mrs. Lindsay M. McLennan 94 Spadina Ave., Hamilton, Ont.
- 872 Fritz C. Kokesh 383 Edinburgh Rd. So., Apt. 20, Guelph, Ont.
- 873 Prosper DeVos 1448 Orchardview, Pittsburgh, P.A. 15220
- 874 Ed Rodek 14 Corrick Ave., Hamilton, Ontario
- 875 Brad Gris 90 Winchester Blvd., Hamilton 56, Ontario
- 876 Brian Morrison 12 Sherwood West, Pickering, Ontario
- 877 E. A. (Tony) Gordon
- 878 David W. Frame Box 6, R. R. #2, Hannon, Ontario
- 879 Fred Gardner Box 316, Bolton, Ontario
- 880 Mrs. Larrayne Pleau, 200 Bond St. East, Oshawa, Ontario
- LM19 Harry M. Eisenhauer P.O. Box 84, Oromocto, New Brunswick

THE ONTARIO NUMISMATIST is published monthly by the Ontario Numismatic Association. The publication can be obtained with membership in one of the following categories:- Life Membership - \$50., Regular Membership - \$4. annually, Junior - \$3. annually, (up tp 18 years of age), Husband and wife - \$6. annually; Club - \$10. annually.

Special O.N.A. Silver Lapel Pins \$2.50.

Remittances payable to the Ontario Numismatic Association, Mr. Bruce Raszmann, P.O. Box 33, Waterloo, Ontario.

THE LEE PENNY

By Ruth McQuade, F.R.N.S.

Somewhere in a bank vault in Scotland, there lies a very old talisman or charm, called the "Lee Penny". In the middle ages this was much sought after, as it was used as an antidote for many diseases found in cattle and horses. It was sometimes used on humans as well. It appears to be a stone which is dull and reddish, equilateral in shape, each side being about a centimeter in length, but no lapidary knows what sort of a stone it is. It is set in a coin, but here also nobody is certain just what coin it is. It could be a groat or a shilling.

When I saw the Lee Penny, the hereditary owner was Major Simon F. MacDonald Lockhart, and this name has a bearing on the story.

In the year 1329, Robert the Bruce died at Cardross Castle. He died at the age of 55 from leprosy, after reigning for 23 years. He made a request that after his death his heart should be embalmed and given to Lord James Douglas (The Black Douglas), in order that he might take it to the Holy Land and bury it in Jerusalem. The heart was placed in a silver casket which he carried personally. One of the Knights, who was to go with him, carried the key. This Knight was Sir Simon Locard, an ancestor of Major Simon Lockhart. Later Simon Locard changed his name to "Lockhart", as it was more suitable, as he was the one that held the key to the casket which contained the heart of Bruce.

In order to finance this trip, Sir Simon Locard had to borrow a large sum of money from the Prior of Ayr. The sum lent under bond signed by many Scottish nobles, was for ten pounds.

Sir Walter Scott used these historical facts as the basis for his immortal story "The Talisman", but like many other writers he changed the details to make his story. The Knights never got to the Holy Land. The long trip passed through Spain. In Spain they were busy having a war, and being Scots they decided to take part. During the struggle, Douglas was surrounded, so he flung the casket before him and cried, "Onward as thou were wont, noble heart, Douglas will follow thee". Douglas was killed in the battle and the King's heart was found beside him. It was later buried at Melrose Abbey.

During this battle in which the Scots were on the winning side, Sir Simon Locard took a Moorish prince as prisoner. It was the custom to take the prisoner to his home and demand a ransom. The Prince's Mother, while counting out gold and silver, dropped a charm, which Locard quickly picked up, and which is now known as the Lee Penny. The lady wept to lose it, but told Sir Locard about its wonderful properties. He took it home with him to Scotland.

Now, to use the charm properly, a container of water was to be given "twa dips and a swirl", with the coin suspended from a chain. The water was then given to the milking cows or horses, or used as a lotion. While this was taking place no words were spoken.

In 1629, the cows in Haddingtonshire had some disease, and they were given some of this water in which the charm had been dipped, and the cows recovered. A lady was burned as a witch as part of the cure. The laird of Lee was tried by the General Assembly of the Church of Scotland for sorcery, but was found not guilty as "no words were uttered

PROPOSED COIN SHOWS

Listed below are the proposed coin club annual shows with dates and banquets. Please check these dates to see if any of the dates will conflict with your club's proposed show.

- March 10 - North York Coin Club Annual Show, Bourse, Book and White Elephant Sale in the North York Community Hall, 5090 Yonge St., Willowdale, Ont. from 10.00 a.m. to 10.00 p.m. For further information write to - North York Coin Club, P.O. Box 294, Willowdale, Ontario.
- Mar. 23 - 24 - The Torex Show - Joint Convention at the Holiday Inn, Downtown Toronto, in conjunction with the Central Coin Club. Full details from Frank Lieshout, P.O. Box 841, Station "K", Toronto 315, Ontario.
- March 31 - Richmond Hill Coin Club Ninth Annual Coin Show at the Lions Hall, Centre Street East, Richmond Hill, from 9.30 a.m. For further details contact M. J. Gallagher of the Richmond Hill Club at phone 884-5379.
- Apr. 14-15 - Ontario Numismatic Association Annual Convention at the Waterloo Motor Inn, Waterloo, Ontario. Information re Bourse, Displays, Motel Reservations, etc., to Mr. Wilf. Erb, P.O. Box 41, Waterloo, Ontario.
- April 28 - Woodstock Coin Club Annual Show and Banquet in Old St. Paul's Parish Hall, Dundas St. East, Woodstock, Ont. General Chairman is John Yull, Bourse Chairman is Chas. B. Laister, 5 John Pound Rd., Tillsonburg and Display Chairman is Bert Cart, P.O. Box 159, Innerkipp, Ont. Doors open at 12.00 noon with banquet at 6.30 p.m.
- April 8 - Kent Coin Club 5th Annual Coin Show in the Holiday Inn, Keil Drive, Chatham, Ont. Details re Bourse, etc., to Mr. Lucien K. Wagenaar, 27 Peters St., Chatham, Ontario, N7M 5B2.
- May 5 - St. Thomas Numismatic Association 10th Annual Coin Show in Grace United Church, Balaclava St., St. Thomas, Ont. For full information re bourse, displays, etc., write to P.O. Box 187, St. Thomas, Ont.
- May 13 - City of Ottawa Coin Club Annual Coin and Stamp Show in the Convention Hall, Chateau Laurier Hotel. Details re bourse, displays, etc., to Mr. L. B. Fletcher, 1833 Elmridge Dr., Ottawa K1J 6R8, Ontario
- June 3 - Welland District Coin Club 2nd Annual Coin Show in the Princess Elizabeth School, Schofield and Lincoln Streets, Welland, Ont. For further information contact Andre Guillemette, 51 Grange Street, Welland, Ontario.
- Sept. 29 - Kitchener Coin Club 10th Annual Coin Show and Banquet in St. Andrews Church, Weber and Queen St., Kitchener. For information re bourse, displays, etc., to John Craig, 105 Lancaster St. East, Kitchener, Ont.
- Oct. 10 - Sarnia Numismatic Society is sponsoring the Bluewater International Coin Show in the Village Inn Motel, 751 N. Christina St., Sarnia from 10.00 a.m. to 6.00 p.m.. Bourse Chairman - Carl Williamson, 931 Greendale St., and Display - Fredk Webb and Robert Sargent, 286 Belmont St., Corunna, Ontario.

Oct 20 - St. Catharines Coin Club Annual Show and Banquet in
Westminster United Church Hall, Queenston Street, St.
Catharines. Full details re bourse, etc. when received.

THE BANK OF LIVERPOOL (1871 - 1879) - NOVA SCOTIA

By Harry Eisenhauer

The Bank of Liverpool (1871) seems to have had its office in a large frame building on Liverpool's Main Street, at the north west corner of Gorham Street. This structure (long known as the "Wiggleworth Building") was demolished in 1969 to make way for a modern department store, known as "Peoples' Store".

When the Bank of Nova Scotia took over the meagre assets of the Bank of Liverpool in 1874, and started its long and ruthless campaign to recover its debts from shareholders under the "double liability" clause, its Liverpool Agent took over the Bank of Liverpool office. Subsequently this became the Liverpool Branch of the Bank of Nova Scotia.

A detailed map of Liverpool, dated 1888, shows the Bank of Nova Scotia in this building. Behind it extended a long wharf with a warehouse on the tip, named the Bank of Nova Scotia Wharf. Presumably this was one of the assets picked up from shareholders in the Bank of Liverpool.

The sudden failure of the Bank of Acadia (1873), and the stock market panic in New York in that year, started a financial collapse that ruined nearly every man of substance in South Queens County and many elsewhere in the Province; most of the families of the old lumber and sailing-ship aristocracy, members of the Nova Scotia legislature, the Anglican Bishop, Senator O'Dell and other well-to-do Halifax business men. None of them seem to have realized that under the "Double Liability" clause in the bank's charter they could lose; (a) the amount of their original investment in bank shares, and (b) an equal amount on demand of the bank's creditors.

A sheriff's summons to a Brooklyn mariner, Captain Henry Smith (a small shareholder in the Bank of Liverpool) shows the Bank of Liverpool, through its attorney, J.N.S. Marshall, issued the First Call under the "Double Liability" clause on July 3, 1874. This call was for 5% on the shareholders shares. He held five shares, face value of \$100. each, a total investment of \$600. Hence the first call was for \$25. The Second Call was issued November 10, 1874, this time for 10%, so the second call was for \$50. The Third Call was issued on March 25, 1875, also for 10%. The shareholder evidently could not pay anything. The sheriff's writ, dated December 26, 1875, demanded that the shareholder appear before the Supreme Court, and presents him with a bill for the three calls plus interest on all three calls at 7%, from date of issue, the whole amount of \$134.08.

These calls on the shareholders of the Bank of Liverpool were made by pressure of the principal creditor, the Bank of Nova Scotia at Halifax, but the name of the Bank of Nova Scotia was not mentioned in these documents.

The Bank of Nova Scotia had been hard hit by the defalcation of more than \$300,000 by its Halifax manager, discovered in 1870. The depression of Nova Scotian shipping and shipbuilding trades, following the long period of prosperity which ended with the American Civil War in 1865, also effected the Bank of Nova Scotia, which took stiff measures to protect itself.

In 1876 the Directors of the Bank of Nova Scotia appointed as Manager at Halifax, a hard-headed Scot named Thomas Fyshe. At the same time they appointed as Chief Accountant a young, but equally hard-headed Scot named James B. Forgan. Forgan was sent to Liverpool to act as Liquidator of the Bank of Liverpool, and, under Fyshe's instruction, he was ruthless. The shareholders' homes and possessions of every kind were seized by writ and sold at public auction for whatever they would fetch in cash - and this, at a time when all trade had come to a halt and cash was scarce.

The firm of Samuel Freeman & Sons went bankrupt in 1876. Under the new Insolvent Debtors Act of 1875 (Statutes of Canada), everything they owned was seized and sold to the creditors. (see advertisement in Liverpool Times, Thursday, November 9, 1876). (The list of Freeman properties and their description take up a whole sheet of the newspaper). The auction was held in the Liverpool Courthouse, Dec. 12, 1876, George W. Barss was the auctioneer and John A. Leslie the assis-
gnee. Everything was sold, including the household furniture of old Samuel, young Samuel and Snow Parker Freeman. The properties included 5,317 acres of prime timber, shipyard at what in 1966 was Freeman's General Store, public park at Hills Grove (a tidal port on the Mersey River), Freeman's General Store, Milton, the old "Freeman House" (East Milton) with all its outbuildings and 10 acres of land, a farm on "Schoolhouse Hill" in Milton, several building lots on both sides of the river in Milton, two small farms at Moose Hill and a 12 acre farm in Milton proper, a number of pastures in Milton, the cleared pasture known as "Sam's Farm" - 4 miles upriver from Milton, and one curious little item, the midget island in the river above Liverpool highway bridge, then known as Knowles' Island, also a sawmill at "The Corner", Milton, a community bordering Liverpool, directly north of town. The timberlands were distributed as follows: Queens County - 1,760 acres, Kings County - 1,347 acres, Lunenburg County - 150 acres, Annapolis County - 660 acres and Digby County - 400 acres, the total being 5,317 acres. These timberlands included four islands in Lake Rossignol; Big Coombes, Little Coombes, Cub Island and a small unnamed island near Cub which contained 8 acres. Most of these islands disappeared in the deep flowage caused by the Nova Scotia Power Commission's water storage dam, built in 1929. (The construction and operation of the later named Mersey Paper Co. Ltd., now a subsidiary of Bowsters International was and still is dependent on the benefits of this project).

No ships or shares in ships are mentioned in this auction sale of 1876, the blackest Christmas of the Freeman's lives. Somehow they retained a large share in the barque Linda Abbott and possibly one or two other vessels. Bad luck continued to hit hard, in December 1878 the Linda Abbott was caught in a sudden storm while just outside the harbour bar and she drove ashore, a complete wreck. She had sailed in the West Indies trade with Captains MacLeod and Scobey in command. It was not an uncommon sight for the people of the town to view her sailing into the Bay with bunting flying and flags of multi-colours, a splendid picture. Most of the shares were owned by the Freeman Company.

(To be concluded in the April issue)

NEWS AROUND THE COIN CLUBS

HAMILTON COIN CLUB -

The last meeting was the first one for the new executive and it looks as if this is going to be a good year for the Club. The new Treasurer, Mr. Tom Roach, is looking for new members to help improve the Club.

EURONIA NUMISMATIC ASSOCIATION -

At the last meeting the film "The Days of Whiskey Gap" depicting the early beginnings of the North West Mounted Police was much enjoyed by the largest number of members and guests in three years. The meeting closed with a lively auction.

INGERSOLL COIN CLUB -

The last meeting was attended by 18 members and guests. Chris Brooker was made Vice-President for this year and the programme for the evening was a three-part coin quiz by Chris Brooker whereby members pitted their wits to identify the categories of the coins. Also Jim Finch presented a team quiz which was also enjoyed.

KITCHENER COIN CLUB -

The Club is meeting in a new place, St. Andrews Presbyterian Church, corner of Weber and Queen Streets and the last meeting seemed to receive this meeting place with enjoyment. Plans are going forward for the annual show next September 29th.

LONDON NUMISMATIC SOCIETY -

At the last meeting the President, William Clarke, welcomed 35 members and guests. The speaker of the evening was J. Graham Esler and his topic was Numismatic Impressions which was most enlightening and interesting. He mentioned the differences between collectors here and in Europe stating the Europeans made use of his collection as collateral in his business ventures. This was greatly enjoyed by all.

NIAGARA FALLS COIN CLUB

At the last meeting the new President, Howard Hill, spoke on the need of all the members to support the Club and said he was in the process of appointing new directors for 1973. These will be announced next meeting. A lively auction conducted by George Oblinsky concluded the meeting.

CITY OF OTTAWA COIN CLUB -

At the last meeting it was decided to have a one-day show on May 13th rather than a 2-day show in October. A new programme officer was elected in Michael Curry and it was decided to send Tom Shipman as delegate to the O.N.A. Convention in Waterloo. Due to the bad weather there was no speaker and the meeting was shortened for this time.

RICHMOND HILL COIN CLUB -

The Club received quite a blow when the President and a member as junior and adult from the founding of the club, Ivan Coles announced that he was leaving the area and going to Northern Ontario. The succeeding president will be Mike Gallagher. Norm Belstrom will move up to Vice-President. Plans are continuing for the annual show, this year to be held March 31st in the Centennial Hall and a special effort is being put forth as this is the town's centennial year.

SARNIA COIN CLUB -

At the last meeting the President, Mr. Fred Webb, passed two rare medals among the members for them to observe. The first was a Fenians medal of the 2nd and 3rd centuries and the second depicting President Nixon's Journey for Peace to China. The highlight of the evening was color slides and audio, part 1, of "From Wampum to Decimals".

STRATFORD COIN CLUB

Last month featured a quiz "What's My Coin" for our advanced collectors. There was also a discussion on the storing, protection and care of coins which was most interesting.

ST. THOMAS NUMISMATIC ASSOCIATION -

The speaker at the last meeting was Mr. W. J. Benedict and his talk proved very interesting. Also plans are going forward for the annual show and banquet May 5th.

TIMMONS COIN CLUB -

The last meeting featured the theme Canadian Fractional Currency and also a paper money expertise by Mr. LeBlanc and Mr. Docherty. Mr. Docherty had the complete set of five "Dominion of Canada Notes" and Mr. Leblanc a type set of shinplasters.

WATERLOO COIN CLUB -

At the last meeting the guest speaker was Mr. Walter Allendorf of Kitchener and he talked on stamp collecting. His talk was followed by a question and answer period.

WELLAND COIN CLUB -

At the last meeting the President, Claude Trudel, spoke on currency in Canada during the past 30 years and showed some of the coins. The meeting closed with an auction conducted by Howard Hill and assisted by Andre Guillemette.

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ODD AND CURIOUS TRADE MEDIA

By L. T. Smith (L.N.S.)

As collectors, we soon find that many other media of exchange have been and are, to some extent, still used in other parts of the world. In most instances form of barter medium is a mutually accepted commodity, but in emergency situations the medium may be of a less acceptable and impermanent nature.

A very familiar form of money is used on the island of Yap. They use stone discs which range from one to 12 feet in diameter and must be brought in by canoe transport from Palau, 25 miles away. Because of their size and weight, they are seldom moved about and hundreds of them are propped up about the islands.

Teeth and tusks of animals have often been used as a form of money. Large polar bear teeth were a highly prized exchange medium in early Alaska and British Columbia, while in the Admiralty Islands of Melanesia, one large dog's tooth will purchase either ten taro, ten coconuts, forty betel nuts or one bundle of bark fibre. Whale teeth were highly prized money of Fiji Islands, where wealth was figured upon the number of whale teeth a man owned. Elephant tusk tips of solid ivory are still used as money in the Congo.

Other parts of fish, birds or animals have also been used as money. Shark vertebrae or shell sticks worn through the nose and ears of the South Sea Islanders were used as money. Rings of elephants tail hairs

decorated with ivory ornaments were often used in Angola, Africa. Even the red hair from below the ear of the flying fox is accepted as currency in the Loyalty Islands. The natives in Ethiopia and along the White Nile use rhinoceros horns as money. In some countries, whole animals have long been accepted as a bartering medium, pigs being a standard form of wealth even today in the South Sea Islands.

Many different African tribes have long used cowry shells and a shell money called "dewarra" is used on the Duke of York Island. The shells are strung together and the basic unit is the length from hand to hand across the chest with arms out-stretched. Smaller units are from the shoulder to the tip of the fingers, wrist to finger, etc. Each measure has a specific name.

(To be concluded in the April Bulletin)

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THIS 'N THAT -

As Convention '73 draws closer one can see some of the results of the hard work done by the various committees -- nearly 30 bourse tables have been sold -- the entertainment committee are really putting their backs into things to make sure no-one - but no-one attending this Convention will be bored -- All that remains to be said (or written, as the fella said) is for you, the members of the O.N.A., the members of all the local clubs - to please make a real effort to attend this year and let us put on a show second to none -- Delegates from all the clubs in Ontario are expecting and, we trust, will get a warm welcome -- Please bring along your pet squawks, hints, etc., so we can help straighten them out and learn from you -- After all, we are only "G.I. Joes" like you fellas -- Let's learn from each other -- I was most pleased to learn that the two clubs, who were having some difficulty in getting members to stand for office have been very fortunate in solving their problems and are all set for further progress in the interests of their clubs-- Speaking of our hobby I am pleasantly surprised at the large number of forthcoming shows -- Take a good look and set your calendar to attend as many of them as you can, especially the smaller and newer clubs -- they need and should get all the help possible and what better way than for a number of

O.N.A. members to make the effort to go to their show -- It does make the organizers feel as though their efforts were not in vain -- So let us try to give as many shows as possible a boost by attending-- Well I figure the last few lines must be about here -- so I'd better say -- So long until April



THE ONTARIO NUMISMATIST

OFFICIAL PUBLICATION OF THE ONTARIO NUMISMATIC ASSOCIATION

WATERLOO, ONTARIO

1971 - 1973
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FROM THE PRESIDENT'S DESK

As my term of office draws to a close I feel I should take this opportunity to express my appreciation to my Executive who have so ably supported me for the past two years - to the many clubs who have issued so many kind invitations and have extended the warm hand of friendship, may I also say "Thank You" for the chance to meet with you and try to represent you and your clubs - to the membership at large - many of whom went out of their way to help in any way they could - be it at Convention time, C.N. Exhibition or what have you - I never requested help that I did not receive the support I needed - a "Big Thank you".

In conclusion, as Convention '73 draws closer, may I say how much I am looking forward to meeting again all the nice folks it has been my pleasure to get to know over the past few years. I hope to see a good turn out of O.N.A. members at the Convention. I look forward to greeting a goodly number of delegates at the Delegates' Meeting on Sunday. This is the time when we can get together and exchange ideas, iron out difficulties that may have arisen since our Convention at Niagara Falls, and generally have a good talk-fest. So get your questions ready and let's have us a real "Ball" at Waterloo on Saturday and Sunday, April 14th and 15th at the Waterloo Motor Inn on the edge of Waterloo, on your left hand side as you leave the city. If you haven't already made your reservations be sure to contact Mr. Wilf Erb, P.O. Box 41, Waterloo, Ontario, without delay so you won't have to sleep in your car!

So long for now,

Chas. B. Laister.

ARE YOU FOR OR AGAIN

By Wm. R. Gage, Area Director No. 5

A short while ago I overheard an interesting conversation between two O.N.A. members. One was asking the other just what does the O.N.A. do for its members. The conversation carried on for a little while but nothing constructive came out of it.

As I walked away I wondered to myself why the collector who posed the question did not ask himself the question, "What can I do for the O.N.A.", instead of asking his friend "What does the O.N.A. do for me, and perhaps the answer might come as a surprise to him.

The Ontario Numismatic Association has a speakers' circuit. Everyone who receives the Numismatist knows that fact. It has been published so often that speakers are available and every club member has received the speakers' circuit brochure. The people on the list have collectively, many years of numismatic knowledge and experience, yet the circuit is used only by a very few clubs. Why? Only the member clubs have the answer to that question.

The audio-visual program is another function of the Ontario Numismatic Association and yet I wonder just how many clubs have seen the complete list of films and slides. Of the 24 or more member clubs in the Ontario Numismatic Association, how many use this program regularly? Again, only the member clubs will have the answer.

Display cases are a welcome addition and play an important part at the annual shows and are available to any member club on the payment of a small railway charge, yet how many clubs use this program?

Every coin show has displays and to be fair and impartial the ideal person to judge these displays should be persons who have the experience and the knowledge and are not connected with the club holding the show. Here again, the Ontario Numismatic Association assists the clubs by providing judges who are willing to travel to any show. The O.N.A. has also laid down rules and guide lines on judging and these are available to any member club.

The Ontario Numismatic Association publishes a monthly newsletter entitled, "The Ontario Numismatist" and this publication is mailed to each bona fide member and club of the O.N.A. The Numismatist contains articles written by knowledgeable collectors, gives a short resume of the happenings around the clubs, lists the dates of current and upcoming shows so as not to conflict with forthcoming events. The Numismatist ends with the capsule comments of the editor. The newsletter is informative, well written and keeps the member and club aware of the happenings on the coin scene in Ontario. I wonder how many members contribute articles of interest to the Numismatist?

THE ONTARIO NUMISMATIST is published monthly by the Ontario Numismatic Association. The publication can be obtained with membership in one of the following categories:- Life Membership - \$50., Regular Membership - \$4. annually, Juniors - \$3. annually, (up to 18 years of age), Husband and Wife - \$6. annually, Club - \$10. annually.

Special O.N.A. Silver Lapel Pins - \$2.50.

Remittances payable to the Ontario Numismatic Association, Mr. Bruce Raszmann, P.O. Box 33, Waterloo, Ontario.

The Ontario Numismatic Association in conjunction with a host club stages one of the largest numismatic events each year in Ontario. As part of the convention is the Delegates Meeting whereby members from various member clubs are sent to the convention so as to better inform member clubs of the happenings within the O.N.A. These meetings are a sounding off process on which ideas, information, problem solving and a more active participation is sought. How many member clubs have sent a delegate to the O.N.A. Convention in the past?

These, then, are only some of the things the Ontario Numismatic Association has going for you. What have you going for the Ontario Numismatic Association? Have you participated or used the services available to you as fully as you should have? Only you have the answer.

(Thanks, Bill, and Member Clubs, How about it?)

ODD AND CURIOUS TRADE MEDIA

(concluded from the March Bulletin) By Lloyd T. Smith (L.N.S.)

Besides the commonly known "Wampum", American Indians have used many items as regular exchange media. These include such things as fresh water pearls, small copper kettles as an exchange payable in furs, highly polished petrified wood for inter-tribal trade and copper money shaped like a sheaf of wheat was used by the Haida Indians to buy blankets from the Hudson's Bay Company.

Furs are also a well known trade medium, with many thousands traded to the Hudson's Bay Company and other white traders for such items as guns, pearl shell buttons and even gum drops of which the Eskimos were very fond and paid exorbitant prices in furs and ivory.

Food and tobacco have played a role in this field, with tobacco a one time standard currency in colonial Virginia and Maryland and tobacco stick money being used by the U.S. Army quartermasters to pay native labour. Tea bricks are used as a standard currency in some sections of Tibet, Siberia and Mongolia and cylindrical shaped bars of salt were once used as the basic units of money in early southern Ethiopia. Bamboo sticks stamped with a value and the name and address of the issuer were used in early China.

Birds have also aided man in his quest for trade media. Mexican Indians filled goose quills with gold dust and used them as money, while the Aztec Indians used the valuable tail feathers of the quetzal bird. Quills of the cassowari bird strung with pearl shells and cocoa discs were used as money in the South Seas. Strings of ostrich egg shells are used in South Africa as barter.

Glass and porcelain beads, crude brass rings, lengths of copper wire, bars of pure copper and heavy tin coins shaped like crocodiles are only a few of the metal and glass types that have been used and can be listed. Cloth has also found a place as a medium of emergency as we note the money printed on burlap and chamois during the inflation period, 1919-22, in Germany; but long before this, narrow strips of cloth were used as money in the African Sudan and a coarse cotton cloth approximately nine inches wide and 18 to 20 feet long circulated in parts of Ethiopia.

There are undoubtedly hundreds of other forms of media to read and learn about, but I will mention only two more that have been very

interesting. In Sierra Leone, Africa, salt pounded in a bamboo basket and sealed at the ends with mud were used as wife money. Ten of these baskets were given in payment to the father of the bride, who in turn donated one basket for a wedding feast, Bridegrooms in Burma use willow leaf money to reimburse the bride's parents for her hand. Should he wish to discard her, he gives them additional willow leaf money for the privilege of divorce.

THE BANK OF LIVERPOOL - (1871 - 1879)

(concluded from the March Bulletin) By Harry Eisenhower

From the Atlantic Provinces - Nova Scotia

The loss of the Linde Abbott was the final blow to the Freemans. "Old" Samuel died that same year. "Young" Samuel and family lived the rest of their lives in genteel poverty, like so many of the others of the old timber-and-windjammer aristocracy of Queens County.

As previously mentioned, the Bank of Nova Scotia, through its local representative James B. Forgan at Liverpool, collected ruthlessly from the shareholders of the defunct Bank of Liverpool. It was recorded in an old letter that Mr. Fysche at Halifax inquired of Mr. Forgan if he needed police protection.

Forgan demanded a payment of \$10 per share per month until the whole of the double liability money had been paid.

Some of the still well-to-do shareholders, most of them in Halifax but at least one in Liverpool, Dr. James E. Forbes, were able to hire highly skilled corporation lawyers to fight their case through the courts, and the fight went on for years.

An excerpt from the Liverpool Advance, June 29, 1887, reads:- "Supreme Court of Canada; between the shareholders of the Bank of Liverpool, appellants, and the Bank of Nova Scotia, respondents. This cause was decided at the term of the Supreme Court of Canada just concluded, and resulted in the appeal being sustained with costs. The question was one of considerable importance. The Bank of Liverpool went into liquidation in 1875 and a number of suits were instituted by the assignee to compel payment of the double liability on the whole amounting to \$500,000. One of the actions was tried and the defendant, the late Dr. Forbes, of Liverpool, was successful. The bank then discontinued the other suits and took proceedings under the Act of the Dominion relating to insolvent banks, etc. and the acts amendment thereof. The shareholders of the Bank of Liverpool resisted the application, and on the hearing the judge decided against the shareholders. From this decision they appealed to the Supreme Court and on the argument of the judges, were equally divided. The shareholders then appealed to the Supreme Court of Canada, and the appellant sustained the appeal.

Finally after twelve long years Mr. Fysche achieved his objective, and all those who were able to pay were compelled to do so.

The Bank of Nova Scotia won its final victory in 1887. Long before this, Fysche and his Liverpool agent Forgan had sold up without mercy most of the local shareholders, and in the process they ruined the whole community. For nearly sixty years after 1878, when the Bank of Acadia failed and thus started the whole collapse in Queens County, the people of Liverpool, Milton, Brooklyn, Port Mouton and Caledonia continued to speak of the "bank failures" as an historical landmark between

the prosperity built up during Liverpool's first hundred years, and the hard times that practically threw the community back to the poverty and struggle of the pioneers.

A regular visitor to Nova Scotia has related how he uncovered the old metal seal of the Bank of Liverpool while rummaging around in a Toronto secons hand shop. He later presented it to the Bank of Nova Scotia for their retention.

The Bank of Liverpool issued only one series of banknotes. They were issued in the denominations of \$4, \$5, \$10, and \$20, and were all dated 1st. November, 1871. Notes of this bank are considered rare and when offered for sale often bring more than the estimated value. My personal collection of this series boasts one of the finest in existence, a note almost uncirculated in condition.

In the preparation of this article, I wish to acknowledge the assistance of Dr. Thomas R. Raddall of Liverpool, Nova Scotia. Without his assistance, much of the above information might never have been revealed.

NEWS AROUND THE COIN CLUBS

BRANTFORD NUMISMATIC SOCIETY

At the last meeting the C.N.A. slide program entitled "Paper Money of Newfoundland" was enjoyed by all present. A lively auction concluded the meeting which was well attended.

CAMBRIDGE COIN CLUB-

The last meeting was attended by 15 members and guests. It was more or less an open meeting with the dates of the various coin shows announced and a general discussion on a variety of coin subjects, the price of gold and gold coins. The door prize was a 1972 mint set and the meeting closed with an auction.

CENTRAL COIN CLUB -

The outstanding event in the club was the success of our show for juniors at which the two guest speakers were Colin Caldwell and Pat Lambert. Both talks were very interesting and were well suited to hold the junior 's interest in numismatics. The auction was entirely taken care of by juniors and the whole show was planned and carried out by the juniors.

CHAMPLAIN COIN CLUB -

At the last meeting a very interesting auction was held and a film, one of the "President's surprises" was enjoyed by all. The club members were urged to bring out displays and coins for identification.

CITY OF OTTAWA COIN CLUB -

At the last meeting a very interesting talk was given by Major Sheldon Carroll assisted by Dick Nash, Peter Degraaf and Dr. J. Haxby on the grading of coins. This Symposium was much enjoyed by all. Some final details were discussed re the up-coming show.

HAMILTON COIN CLUB -

The last meeting featured an outstanding talk by Mr. John Giglia with a film strip on Africa taken when he was there. It was so well done it made a great impression on the members. A group of "Program Directors" was formed whose job it will be to increase the membership and have entertainment and speakers at each meeting.

HURONIA NUMISMATIC ASSOCIATION -

At the last meeting plans were formed for the Bayfield Mall Show and different members were delegated to certain jobs. Some discussion took place on whether or not the club should become a member of the American Numismatic Association and after some discussion it was left over for the next meeting. After the business meeting a film "Me and My Pal" starring Laurel and Hardy was enjoyed by all.

KITCHENER COIN CLUB -

The last meeting was very much enjoyed by all the members and there was a lively auction. Plans are going forward for the annual Show to be held Sept, 29th which the club hopes to make well worthwhile.

LONDON NUMISMATIC SOCIETY -

At the last meeting the guest speaker was Lloyd T. Smith and his subject "Four Follies of Coin Collecting". He listed them as (1) indiscriminate collecting, (2) rubbing or abrasive cleaning, (3) over-grading, (4) lack of compassion for fellow collectors. The past president, Mackie Smith, also gave some interesting news clippings gathered during the month. The meeting proved very interesting.

NIAGARA FALLS COIN CLUB -

The president, Howard Hill, gave a paper in which he gave his reasons for believing that now is the time for collectors to obtain uncirculated silver, particularly in quarters and dimes in the young head series before it is all gone or the prices have skyrocketed. An interesting auction was conducted by the President assisted by Carl Coleman and Brian Keenan.

NORTH YORK COIN CLUB -

At the last meeting the guest speaker was Paul Johnson of Peterborough who spoke on Junior Numismatics and he presented some very interesting points. The meeting closed with a lively action.

PORT CREDIT COIN CLUB -

The club warmly extends congratulations to their junior member Ron Baily who won first prize at the Central Coin Club annual spring show in the category of American coins. This year's slate of officers are:- President - Harry Dyer, Vice-Pres.-Noella Lamontayne, Sec.-Bruce Petch, Editor - Jackie Gordon.

RICHMOND HILL COIN CLUB -

The last meeting was taken up mostly with plans for the up-coming show on March 31st and the different jobs were assigned to the members. The auction conducted at the close of the meeting was very lively.

ST. THOMAS NUMISMATIC ASSOCIATION -

The last meeting featured "Slides of Japan" by A. W. O'Neil and was much enjoyed. The auction featured not only coins but also antique items, stamps and many other articles.

SARNIA COIN CLUB -

At the last meeting the President, Fred Webb, gave an enlightening talk on "The History of Canada in Money" and showed a book "The Numismatic Chronicle" donated to the club by Harry Eisenhauer president of the Atlantic Provinces Association. Also Robert Sargent gave an informative talk on The Libertas Americana Metal.

STRATFORD COIN CLUB -

At the last meeting Frank Smith gave an interesting talk on cleaning, storing and preserving of coins, covering the do's and dont's most commonly encountered.

THISTLETOWN COIN CLUB -

The club is making a study of the O.N.A. judging rules with a view to improving their displays so prizes may be won at the larger show. Good idea.

TIMMINS COIN CLUB -

There were 26 members and guests at the last meeting. The feature of the meeting was the O.N.A. slide presentation "Canadian Fractional Currency". The meeting closed with a lively auction.

TORONTO COIN CLUB -

At the last meeting Mr. W. Ellement, Manager of Special Services for Chubb Industries spoke on the safekeeping of coins and other valuables and he strongly recommended not keeping valuables at home but in a safety deposit box. It was a worthwhile talk.

PROPOSED COIN SHOWS

Listed below are the proposed coin club annual shows with dates and banquets. Please check these dates to see if any of the dates will conflict with your club's proposed show.

- April 8 - Kent Coin Club 5th Annual Coin Show in the Holiday Inn, Keill Drive, Chatham, Ont. Details re Bourse, etc., to Mr. Lucien K. Wagenaar, 27 Peters St., Chatham, Ont. N7M 5B2.
- Apr. 14-15- Ontario Numismatic Association Annual Convention at the Waterloo Motor Inn, Waterloo, Ont. Information re Bourse, Displays, Motel Reservations, etc., to Mr. Wilf. Erb, P.O. Box 41, Waterloo, Ontario.
- April 28 - Woodstock Coin Club Annual Show and Banquet in Old St. Paul's Parish Hall, Dundas St. East, Woodstock. General Chairman - John Yull, Bourse Chairman - Chas. B. Laister, 5 John Pound Rd., Tillsonburg and Display Chairman - Bert Cart, P.O. Box 159, Innerkipp, Ont. Doors open at 12.00 noon with banquet at 6.30 p.m.
- May 5 - St. Thomas Numismatic Association 10th Annual Coin Show in Grace United Church, Balaclava St., St. Thomas, Ont. For full information re bourse, displays, etc. write to P.O. Box 187, St. Thomas, Ontario.
- May 12 - Peterborough Numismatic Society 3rd annual Coin Show from 11.00 a.m. to 6.00 p.m. at the Orange Hall, 184 Brock St., Details re bourse and display from Paul Johnson, 375 Rogers Street, Peterborough, Ontario.
- May 13 - City of Ottawa Coin Club Annual Coin and Stamp Show in the Convention Hall, Chateau Laurier Hotel. Details re bourse, displays, etc., to Mr. L. B. Fletcher, 1833 Elmridge Dr., Ottawa, Ontario K1J 6R8.
- June 3 - Welland District Coin Club 2nd Annual Coin Show in the Princess Elizabeth School, Schofield and Lincoln Streets, Welland, Ont. Further details contact Andre Guillemette, 51 Grange Street, Welland, Ontario.



THE ONTARIO NUMISMATIST

OFFICIAL PUBLICATION OF THE ONTARIO NUMISMATIC ASSOCIATION

WATERLOO, ONTARIO

1971 - 1973
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57 Emmett Road
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Volume 12

May

1974³

Page 41

NOTES FROM YOUR PRESIDENT

April 14th, 1973 will ever be a memorable day to me, this was the day members, club members and your executive saw fit to elect me to the highest office our Association can give, that of its leader for the next two years. No one is more aware of the great honour bestowed on me than I, yet I feel certain that I would not be here unless you all believed I could handle this tremendous responsibility. I shall do my best to warrant your confidence. However, may I interject a word of caution -- I can do little without the full co-operation of each individual member and club -- You can be of tremendous help by giving me your active and enthusiastic support.

Permit me to give you an instance -- At the start of our Convention nothing definite had been decided as to next year's Convention. You can imagine my great surprise, and, I may add, my pleasure at receiving two firm bids, one for 1974 at Niagara Falls and one for 1975 at Stratford, with a possibility of a third one set for 1976 in London. Such enthusiasm is contagious. How so? I hear that the Niagara Falls Bourse Chairman for 1974 has sold at least 10, if not more, bourse tables for next year!! With full co-operation like this, we cannot help but go ahead.

One of my ambitions over the years, has been a strong "Young Ontario Numismatic Society". I saw, on Sunday, the 15th, the possible start of such an offshoot of the O.N.A. -- part of, yet separate from the adult Association -- a nucleus of 14 young numismatists met with me in a Junior Symposium and Mrs. Schook, secretary of the Michigan State Numismatic Society joined with us in our discussions. Briefly, these young enthusiasts decided to form "CYN" (stands for "CANADA'S YOUNG NUMISMATISTS") and form their own committees and try to put on a mini-convention in Toronto on Saturday, Oct. 13th. Chaired by Jan Nielsen and co-chaired by Paul Johnson -

these youngsters have already set up the basis for their show by electing their various chairmen, Bourse, Display, Advertising, Program, etc. Here is a lesson to be learned, not wanting to wait, they got down to the job in a most professional manner. You will be hearing more of these youngsters in the near future.

Finally, I believe sincerely we can improve our Association's contribution to the hobby of numismatics only by the amount of new ideas our members give us, plus any fair criticism coming our way. If you have what you think is a legitimate complaint, tell me -- don't keep it to yourself -- It won't hurt you to discuss it and we, as an Association I am sure, cannot help but benefit.

My earnest hope is that the O.N.A. will go on to greater things through the help of you, the members, and the guidance of your executive committee.

Numismatically yours,

W. E. Honour

TIPS FOR THE PROGRAM CHAIRMAN

BY: W. ARTHUR HONOUR (All Rights Reserved)

(Originally written for the British Columbia Numismatic Association.)

By writing this article I hope to share some ideas that have proven successful in my experience and suggest sources of other new ideas. It is based mainly on my own experience at the task, learning mostly by trial and error. I warn you not to expect close adherence to rules of logic and coherence in writing as I am merely rambling from topic to topic as they occur to me. But perhaps I can help ease the way of others new to the position of program chairman. Because each club is different, the programme chairman will have to apply his initiative to choosing and adapting ideas suitable for his club.

I found it best to invest three or four months of hard plugging into getting ahead of the job - preparing a tentative schedule for six months to a year in advance. Then it was just coasting: converting "possible" to "tentative" about six months ahead; confirming with two months to go; announcing one month ahead; and keeping a spare in my hip pocket in case of emergency. This procedure not only avoids last minute panic and permits better club planning, but also is actually easier once the spade work is done.

QUALITIES OF A PROGRAMME CHAIRMAN

The most important quality of a programme chairman is to "get around". No reasonable person expects one man to dream up from his own imagination a thrilling new idea every month. To be successful, the P.C. must know what other clubs are doing and borrow any ideas that look good for his club. If your club has a member who attends every coin show within reasonable distance, visits other clubs fairly regularly, and subscribes to three or more major hobby publications - sorry, buddy, but you are a natural.

The second requirement is boldness. You must advertise that you are looking for ideas, ask questions, compare notes with other P.C.'s, and whenever you find a lead pursue immediately. If the club in the next town has a good speaker while you are there, have his name, address and agreement to visit your club before you leave. Soon you will be well known and tips will trickle in on their own. I even remember

one case when a stranger (later a good friend) spent half a convention trying to find me to volunteer a talk he thought would interest my club.

You must also have either a perfect photographic memory or a pen and pad to write down every idea as soon as it comes to you before you have a chance to forget it.

SOURCES

I have already mentioned getting around. While doing this you should find among regularly attending club members or other reliable and accessible sources about two or three each (if possible) of:- slide projectors, movie projectors, tape recorders (cassette and reel) and similar handy items that will broaden the range of your "possible" programs.

You will also be learning the interests of your club members and the "doers" at other clubs and shows. This not only helps you plan what will be popular, but you will also know who you can call upon as a speaker or part of a "theme" programme. Warning: never accept a member's claims of ignorance when you ask him for help. If he has been collecting in a field for over a year and doesn't know enough to talk about it for a few minutes it is jolly-well time he learned! And because you are giving him about two month's warning he has lots of time.

Even the lowly Lincoln cent can provide an interesting talk - I've heard it done several times from different angles. For example: discuss which dates are scarce and why; what happened to the V.D.B.(whatever that is); and "shell-case" cents. I don't collect Lincolns, but I can think up questions. You answer them and a couple I have overlooked and you have an easy 15 minute talk. Another speaker once told of amusing aspects of an elusive search over several years and thousands of rolls trying to complete a Lincoln set from circulation (and in Canada at that).

But your contact with other clubs is not limited by your own travels. The C.N.A. Journal reports club news every month. Coin World, Numismatic News, C.S.A. News, and most similar publications contain many club reports. The A.N.A. publishes a Monthly Club Bulletin - 20 or more pages full of ideas on every aspect of club activity. A.N.A. member clubs receive this bulletin automatically; individual members merely have to write and ask for it.

Both Coin World and Numismatic News (and probably others I don't know of) have at one time or another prepared pamphlets on most phases of running a coin club. Invest a stamp and find out if they can help you. The most novel ideas will be found in meeting reports of clubs in Australia, England, South Africa (black coins must be displayed in separate cases from white coins -?), etc. Any place you can find out what other clubs are doing (brainwave; try stamp and gun collectors clubs) is a source.

FREE BONUS IDEAS

Variety is the life of programmes! That will be the key-note of this section as I skip merrily from one off-beat idea to another. I will try to include a few popular or different ideas and avoid the routine. You might try to do the same with your programmes. Slides every month, no matter how varied the subjects, soon become boring in themselves.

Once or twice a year a completely non-numismatic presentation is a nice change of pace. I once found a camera nut who showed excellent movies of a three month tour of Europe. He got as big a kick from showing off as we did watching and listening to his patter. A fanatic

souvenir collector, he also displayed a few left-over coins and notes, antique toys and artifacts, native clothing styles, match boxes, and even a couple of paintings smuggled from his homeland despite "National Art Treasure" laws (they had been in his family for generations,

Variety can be obtained from swap nights, theme programmes, or "tea and talk" get acquainted sessions. Possible themes include: a particular country, time period, or coin metal; my smallest, largest, most interesting, or ugliest coins; animals, kings or ships on coins; or paper money, medals, tokens, or odd and curious. One club had a resounding success by asking each member to bring his favourite book and give a one minute review of it followed by a general discussion of numismatic books.

Watch also for speakers with unusual topics. Military medals are an interesting but little-followed numismatic field in this country. Perhaps a large department store or advertising agency can provide someone with a new slant on displaying. A policeman might speak on home security or counterfeiting. Do you know anyone knowledgeable on Indian artifacts or early primitive currencies?

A panel discussion usually proves very popular and has many advantages. Many club members who are afraid to attempt a 15 minute talk on their own will take part in a panel of three or four, each to talk for about 5 minutes on a topic such as: my favourite coin, how I started collecting, or why I collect coins, medals, tokens, paper money, etc. (each panelist should be different for this one).

Another approach is for a panel of experts to discuss a controversial or "how to" topic. Possibilities include: cleaning coins, coin investment, buying by mail, pseudo-coins, how to house and protect a collection, or how to grade paper money. Be sure to leave lots of time for questions because if there are one or two to get the ball rolling a lively discussion usually follows - for awhile participation becomes very "in". At the conclusion ask the members for ideas they would like discussed another time, but make them wait at least three meetings for variety's sake.

Incidentally when I mention a "talk" I do not refer to the standards of Churchill. If someone feels more comfortable reading directly from prepared notes - fine. The important thing is to get the information across. This requires application of only two simple rules. First, speak very loudly so everyone can hear easily. Secondly, speak clearly and very slowly. (Note to the speaker: remember, you are nervous and used to speaking to people close by, therefore what seems too loud and too slow to you probably sounds great to everyone else). As with everything, practise makes perfect.

Major libraries such as the Vancouver Public Library (Main Branch, Fine Arts Section) keeps an index, by topic and source, of all locally available movies. Check with your library or while visiting the "big city" learn which films of interest can be borrowed by mail.

Of course many regional associations such as the B.C.N.A., C.N.A. and A.N.A. keep slide programmes available for member clubs. These are accompanied by a written or tape recorded commentary. Written commentaries should be pre-read several times for familiarly and unknown words or pronunciations checked out.

The last couple of ideas are great as back-ups if a speaker doesn't arrive or the projector won't work.

(to be concluded in the June Bulletin)

At the General Meeting of the Convention held in the Waterloo Motor Inn the following were elected as your executive for 1973-75:-

President	W. E. Pat Lambert
Past President	Charles Laister
1st Vice-President	William Gage
2nd Vice-President	Melvin Fiske
Secretary	Mrs. Trudy Lambert
Treasurer	Bruce Raszmann
<u>Directors</u>	
Area 1	Howard Whitfield
Area 2	Vacant
Area 3	John Craig
Area 4	Ken Wilmot
Area 5	Richard Ford
Area 6	Ray Pleau
Area 7	Ray Pleau
Area 8	Clifford Shipman
Area 9	Gerry Albert
Area 10	Elliott Jephson
Area 11	Mrs. L. McLennan
Historian	Walter Griggs
Publicity	Robert Voaden
Librarian	William English
Audio-Visual	Charles Laister
Speakers Circuit	Ken Prophet, Box 226, Barrie, Ont.
Bulletin Editor	W. E. Pat Lambert
Display Cases	Enquiries -C. Laister, No. 3 Highway Tillsonburg

The following are the display winners at the Convention at Waterloo:-

- JUNIOR - 1. Ernie Glowacki - Kitchener - Chas. Millar Trophy
2. Diane Kosiba - St. Catharines
3. L. M. Smith - London
- CANADIAN - 1. Howard Toaze - Oshawa
2. Ralph Bagnall
3. Ruth McQuade - Ottawa
- TOKENS - 1. Jan Nielsen - St. Catharines
2. J. E. Roberts
3. Art Leff - London
- PAPER MONEY - 1. Charles Laister - Tillsonburg
2. Fred Barley - St. Catharines - Tied
2. Graham Esler
3. Ralph Bagnall
- WORLD COINS - 1. W. Payne
2. Jan Neilson - St. Catharines
3. Sam Smith - London
- TOPICAL - 1. W. English - Kitchener
2. Tom Klumzinger - Jackson, Michigan
3. Dr. Shanks - Kitchener
- MISCELLANEOUS-1. Albert Fuller - Kitchener
2. None
3. Albert Fuller - Kitchener

Charles Laister Trophy - Club Competition -

St. Catharines Coin Club

Best of Show - Douglas Wark Memorial Trophy - Howard Toaze

FLASH

C.Y.N.

The Canadian Young Numismatists (Association) began with a meeting on April 15th at the Ontario Numismatic Association Convention in Waterloo. At this meeting, about a dozen young numismatists had an informal discussion with Mr. Pat Lambert, President of the O.N.A. and Mrs. F. M. Schook, administrative secretary of the Michigan State Numismatic Society.

The new organization was not formally set up at the meeting, but a 'steering committee' was chosen in connection with a proposed C.Y.N. Coin Exhibition. The members of this steering committee are:-

- Co-chairmen: Jan. Nielsen St. Catharines
- Paul Johnson Peterborough
- Advertising: Ted Banning Grafton
- Bourse : Leslie Brown Toronto
- Program : Robin Caldwell Peterborough
- Area Directors: Colin Caldwell, Peterborough
- Robert Stewart, London
- Jan Nielsen , St. Catharines
- Enrico Glowacki, Waterloo
- Sean McDonnell, Kitchener
- Gary Miller, Suburban Toronto
- Leslie Brown, Downtown Toronto
- Patti Brace, Hamilton
- Secretary . Diane Kosiba, St. Catharines

The C.Y.N. Coin Exhibition is being planned as a regular coin show, with bourse, displays, auction and door prizes. As the Exhibition is still in the planning stages, any of the following information is subject to change, but the Show will probably be on these lines. The proposed date is Saturday, October 13th, 1973 and the location is to be Toronto. Admission to the show will probably be free to those under 21 years of age, with a fee of 25¢ for others. While the price on Bourse Tables is not yet set, it has been suggested that young collector/dealers be sold bourse space at half regular price. It has been decided that displays may be entered by any coin collector 18 years or under, and Trophies will be awarded for the following categories:-

- A: Canadian Decimal (including Canadian, New Brunswick, Nova Scotia, P.E.I., and Newfoundland Decimal Coins).
- B: Foreign Coins
- C: Paper Money (Canadian and Foreign)
- D: Medals and Tokens
- E: Miscellaneous (including all those displays not falling within the above categories, or displays which cover more than one category)

There will also be a BEST OF SHOW Trophy to be presented to the exhibitor of the best of the five 1st place displays. Robin Caldwell has drawn up a temporary show program but as this is apt to be changed we will leave it for another time. We would like to add that Mrs. Schook mentioned earlier deserves at least some of the credit for naming the new Association: C.N.Y.

As the details are not yet finalized we would ask the readers to bear with us until they are completely ironed out. A C.Y.N. meeting has been set up for the Peterborough Coin Club Show on May 18th to discuss the progress of the October 13th show, and to add any further ideas. After this meeting, the information available may be more complete and more permanent. Final information on the C.Y.N. Coin Exhibition will be released at a later date, but in the meantime, please make note of the above TEMPORARY plans, especially the date: SATURDAY, OCTOBER 13th. THANK YOU.

Ted Banning
Advertising/Publicity C.Y.N.

THIS 'N THAT -

Another Convention has come and gone, and I think that I am right in observing that this was a good convention. The various remarks from dealers, exhibitors and visitors generally lead me to think that most people thoroughly enjoyed themselves --- The standard of exhibits were exceptionally high which, to my mind, means but one thing, the selectiveness of the exhibitors plus tougher judging, has meant that you had to really work on your exhibit to even place never mind being a winner, it has certainly paid off as this year's convention exhibits truly proved --- As the fella ses "it is always nice to have a first", and here I am not referring to exhibits but rather to something that has been my ambition for some years, that is a junior club run by the juniors for themselves with, of course, some guidance from their adult collectors. Elsewhere in this bulletin is quite a comprehensive report on the first meeting of C.Y.N. (Canadian Young Numismatists) so it will suffice for me to say that at long last we're not just talkin' about it we have up and done it: here I want to interject a word of caution, I believe these juniors are going to need all the help they can get. I would therefore ask any member of the O.N.A. who have a sincere interest in the promotion of our hobby to write to either Jan Nielsen or Paul Johnson and offer your help and/or services such as helping set up bourse tables, exhibit tables, maybe donating an exhibit award. We don't care what you do but please DO SOMETHING,--

SPECIAL MESSAGE TO ALL CLUB SECRETARIES - We apologize for the lack of any club news in this bulletin. This was mainly due to the fact that four pages were taken over entirely by Convention news. We hope you will bear with us until the June bulletin, but please keep those club bulletins coming to P.O. Box 311, St. Catharines, Ont. so we can publicize your club and its activities --- Did you hear about the girl who said to her boyfriend "sometimes my father takes things apart to see why they don't go". Boyfriend "So." She "So you'd better Go"--- All for this month. See you at St. Thomas or Peterborough in May.

Numismatically yours,

YE ED

O N T A R I O N U M I S M A T I C A S S O C I A T I O N

TREASURER'S REPORT
FOR PERIOD JANUARY 1, 1972 TO DECEMBER 31, 1972

GENERAL ACCOUNT

PETTY CASH @ JANUARY 1, 1972.....	\$ 19.56	
CANADA SAVING BOND BALANCE @ JANUARY 1, 1972..	1000.00	
BANK BALANCE @ JANUARY 1, 1972.....	<u>1294.19</u>	\$2313.75

RECEIPTS

MEMBERSHIPS (REGULAR, JUNIOR & CLUB)...	\$1087.00	
MEDALS.....	745.50	
LAPEL PINS.....	25.00	
DISPLAY CASE RENTAL.....	163.00	
O.N.A. SHARE OF NET PROFIT (N.F.C.C.)..	342.65	
BANK & BOND INTEREST.....	82.92	
C.N.E. NET PROFIT.....	15.77	
AUDIO VISUAL.....	62.52	
RETAIL SALES TAX (C.N.E.).....	63.18	
SUNDRIES.....	<u>8.45</u>	\$2595.99

EXPENSES

ONA PUBLICATION "ONTARIO NUMISMATIST"..	\$ 632.34	
MEDALS.....	841.65	
POSTAGE.....	155.54	
SAFETY DEPOSIT & P.O. BOX RENTAL.....	40.00	
AWARDS OF MERIT.....	56.00	
BOOKBINDING & PRINTING.....	77.52	
HONORARIUMS.....	450.00	
DISPLAY & PROMOTIONAL SERVICES.....	117.50	
DISPLAY CASE RENTAL REFUNDS.....	101.00	
TRAVELLING EXPENSES.....	270.00	
ENGRAVING.....	22.53	
PROOF LIKE SETS - ARCHIVES, ETC.....	8.00	
RETAIL SALES TAX.....	34.48	
ANA; CNA; KAYAK; COIN WORLD; ETC.....	49.54	
STATIONERY & OFFICE SUPPLIES.....	19.59	
TELEPHONE.....	42.88	
OLD DEBT (WINDSOR CONVENTION).....	55.00	
DELEGATES LUNCHEON.....	43.75	
ROOM RENTAL & LUNCH.....	54.35	
EXECUTIVE PINS & ENGRAVING.....	75.56	
SPEAKER CIRCUIT.....	34.97	
AWARDS.....	25.00	
ADVERTISING.....	15.00	
SIGNS.....	11.50	
DONATION "IN MEMORY OF V. FOREST".....	5.00	
SUNDRIES.....	<u>27.10</u>	\$3265.80

EXCESS EXPENSES OVER RECEIPTS.....		\$-669.81
PETTY CASH (PAT LAMBERT).....	\$ 25.00	
PETTY CASH @ DECEMBER 31, 1972.....	18.18	
CANADA SAVING BOND BALANCE @ DEC. 31, 1972	1000.00	
BANK BALANCE @ DECEMBER 31, 1972.....	<u>600.76</u>	\$1643.94

BANK RECONCILIATION

BANK PASS BOOK BALANCE @ DEC. 31, 1972..	\$ 831.80	
LESS OUTSTANDING CHEQUES.....	<u>231.04</u>	
STATEMENT BANK BALANCE @ DEC. 31, 1972..	\$ 600.76	

ONTARIO NUMISMATIC ASSOCIATION

TREASURER'S REPORT
FOR PERIOD JANUARY 1, 1972 TO DECEMBER 31, 1972

CONTINGENCY ACCOUNT

BANK BALANCE @ JANUARY 1, 1972..... \$ 30.19

RECEIPTS

INTEREST ON GUARANTEED INVESTMENT CERTIFICATE \$140.00
 INTEREST ON CANADA SAVING BONDS..... 176.00
 BANK INTEREST..... 5.42 \$ 321.42

EXPENSES

EXCESS RECEIPTS OVER EXPENSES..... \$ 321.42
 BANK BALANCE @ DECEMBER 31, 1972..... \$ 351.61

LIFE MEMBERSHIP ACCOUNT

BANK BALANCE @ JANUARY 1, 1972..... \$ 81.71

RECEIPTS

LIFE MEMBERSHIPS..... \$100.00
 INTEREST ON GUARANTEED INVESTMENT CERTIFICATES 70.26
 BANK INTEREST..... 5.31 \$ 175.57

EXPENSES

MEMBERSHIP DUES (1972)..... \$ 51.00
 CANADA TRUST - GUARANTEED INVESTMENT CERT.... 50.00 \$ 101.00
 EXCESS RECEIPTS OVER EXPENSES..... \$ 74.57
 BANK BALANCE @ DECEMBER 31, 1972..... \$ 156.28

ASSET SUMMARY @ DECEMBER 31, 1972

TOTAL ASSETS @ DECEMBER 31, 1971..... \$7,575.65
 CASH, BOND & BANK BALANCE - GENERAL ACCOUNT.. \$1,643.94
 BANK BALANCE - CONTINGENCY ACCOUNT..... 351.61
 GUARANTEED INVESTMENT CERTIFICATE & CANADA
 SAVING BONDS - CONTINGENCY ACCOUNT..... 4,300.00
 BANK BALANCE - LIFE MEMBERSHIP ACCOUNT..... 156.28
 GUARANTEED INVESTMENT CERTIFICATES - LIFE
 MEMBERSHIP ACCOUNT..... 900.00 \$7,351.83
 DECREASE IN CASH ASSETS..... \$ 223.82

THE BANK ACCOUNTS ARE MAINTAINED AT THE
 CANADA TRUST
 WESTMOUNT BRANCH, KITCHENER, ONTARIO.

REPORT CHECKED BY

William English
John E. Stebley

PRESIDENT

Bob Lister

TREASURER

Bruce H. Kaszmann



THE ONTARIO NUMISMATIST

OFFICIAL PUBLICATION OF THE ONTARIO NUMISMATIC ASSOCIATION

WATERLOO, ONTARIO

1973-1975

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O. N. A. MEDALS REVERSES

By R. Voaden

In 1962 the Founding Convention of the Ontario Numismatic Association was hosted by the Waterloo Coin Society. The reverse of this medal is the club's insignia, showing a coin collector holding a coin with a Maple Leaf in the background, with his hand resting on the coin.

The first annual convention was hosted by the St. Catharines Coin Club. In the club's formative years the St. Catharines Coin Club met at Davis Lumber Company. On the premises stood a Totem Pole. The club adopted this Totem Pole as their insignia, using it on the club's stationery, as well as the reverse of the first Annual Ontario Numismatic Association Convention medal.

A centre theme, with a Maple Leaf surrounded by four C's and Capital City Coin Club, was the selection of the Capital City Coin Club, for the reverse of their medal.

The London Numismatic Society has depicted an historical old Court House on the 1965 Convention Medal. Erected in 1830, this building was modeled after Malahide Castle, near Dublin, Ireland. The castle is one of the best specimens of Norman architecture in the British Isles.

City of Windsor crest has a beaver denoting the workers of the area. The steam ferry boat denotes transportation between Windsor and Detroit. Buck heads are on either side of the crest. Two cornucopias are above the date. Locomotive means transportation. Per Mare Per terras - by land and sea.

The Waterloo Coin Society hosted their second Ontario Numismatic Association Con-

vention in 1967, selecting the City of Waterloo crest for the reverse. In the upper left the buildings represent industries and insurance companies. In the lower left, the houses represent the homeowners of the city. The upper right, the water and trees represent the Waterloo parks. Lower right shows some of the early settlers of Waterloo who came from Pennsylvania by covered wagon.

Kitchener Coin Club were the hosts for the 1968 Convention, selecting the crest of the City of Kitchener for the reverse. The beaver denotes the workers of the area. Oak leaves denote the German element, the Canadian element being depicted by the Maple leaves. This year there were two medals struck, the first being an error medal with a reversed 5 (Oct. 5-6-1968). This meant that a second medal had to be struck.

Hosting their second Ontario Numismatic Association Convention, the St. Catharines Coin Club selected the City of St. Catharines crest for the reverse of their medal. The beehive depicts industry, the scroll is industry alluding to economic activity and productivity, liberality being free and generous. Heraldic figures are a sailing ship depicting navigation. Cornucopia is horn of plenty, rich fruitlands, millstone is early grist mills. Steam ship with sail indicates early shipbuilding in the area.

The Huronia Indian is the insignia of the Huronia Numismatic Association, which appears on the reverse of the 1970 Convention Medal. The Huronia Indians frequently made camp in Barrie and the surrounding area on their many portages across the Georgian Bay.

Nickel Belt Coin Club to publicize Sudbury as the Nickel Capital of the world used the International Nickel Company smelter on their medal in 1971.

City of Niagara Falls crest has a beaver in one corner of the crest which indicates builder of the frontier. The turbine indicates part of the North American Continent Power Supply. The famous Niagara Falls which is on the crest is one of the seven wonders of the world. There are two blanks on this crest which is for some future phase of history.

The Waterloo Coin Society has selected a stylized "W" for the reverse of the 1973 medal. This symbol is composed of a continuous line stylized "W" and seven pointed maple leaf, The two bands contained by the "W" represent the two tiers of government incorporated in the new municipality, which came into being on January 1, 1973. The seven points of the leaf represent the seven municipalities and acts as the crown of the two tiers. The continuous line is representative of the continuity and solidarity of the new region.

THE ONTARIO NUMISMATIST is published monthly by the Ontario Numismatic Association. The publication can be obtained with membership in one of the following categories:- Life Membership - \$50., Regular Membership - \$4. annually, Juniors - \$3. annually (up to 18 years of age), Husband and Wife - \$6. annually, Club - \$10. annually.

Special O.N.A. Silver Lapel Pins - \$2.50.

Remittances made payable to the Ontario Numismatic Association, c-0 Mr. Bruce Raszmann, P.O. Box 33, Waterloo, Ontario.

NEW MEMBERS

Applications published in the April issue of the Ontario Numismatist have now been accepted. The following applications have been received. If no written objections are received, their acceptance will be acknowledged in the July-August issue of the Ontario Numismatist.

- 885 - Norman E. Wells, 53 Maria St., Peterborough, Ont. K9H 1B5
- 886 - T. C. Browne, P.O. Box 33, Don Mills, Ontario
- 887 - W. H. McDonald, P.O. Box 704, Station "B", Willowdale, Ontario M2K 2P9
- 888 - Max E. Brail, 814 S. Thompson St., Jackson, Mich. 49203, U.S.
- 889 - Mrs. Eleanor McLaughlin, 173 Mark Street, London, Ont.
- 890 - Thomas Edward Klunzinger, 18430 Weaver Ave., Detroit, Mich., 48228, U.S.A.
- 891 - Glen C. Forster, 1068 Devonshire Ave., Woodstock, Ont.
- 892 - Charles D. Moore, P.O. Box 308, Rexdale, Ont. M9W 5L3
- 893 - Edward Mazurek, 90 Niagara St., St. Catharines, Ont.
- 894 - Limehouse Public School, c/o D. A. Haley, R. R. # 3, Campbellville, Ont.
- 895 - David W. Harper, 327 Bridge Street, Waterloo, Ont.
- C73 - Canadian Numismatic Association, P.O. Box 226, Barrie, Ont.
- LM20 - Walter Holst, Waterloo, Ontario (Deceased)
- LM21 - Corie Nelson Gowlett, Sr., 91 Boston Ave., Toronto, Ont.
- LM22 - Mrs. Trudy Lambert, P.O. Box 311, St. Catharines, Ont.

TIPS FOR THE PROGRAM CHAIRMAN

By: Arthur Honour

(continued from the May issue)

If you have one or two good readers in the club gather a few interesting articles from magazines that most of your members are unlikely to have already read. Then keep at least one reader in reserve with about 15-20 minutes of stories that have been pre-read several times for familiarity. As an alternative, have a shorter controversial article and try to promote a general discussion.

A list of 20-25 questions with carefully researched short answers, a few pages of blank paper, some old pencils, and a simple prize are the ingredients for a fun quiz, that can cover an embarrassing emergency. Gear the questions to the interests and average experiences of your members, but try to include a wide range. Answers should be readily available in standard books such as Charlton's or Yeoman's catalogues.

ORGANIZATION

I have now mentioned a few ideas and sources for more. Now how do you convert all this into an interesting series of programmes? Here is how I did it.

First I wrote down all my ideas (or "possibles") on 3x5 file cards. I then made a list of every programme for the past year in a 10¢ notebook. I kept this up-to-date by adding each month's activities, as

they happened, sometimes with comments about popularity or ideas for follow-up. In this way I avoided too frequent duplication of subjects or methods of presentation and tried to maintain an interesting balance for both novice and old-timer.

Then I extended this (in another book, in pencil) for 6-8 months ahead. By converting "possibles" to "Tentatives" and making the first approach to the people involved I tried to project what I would do. The 4-8 month range was quite flexible but my plans started to firm up about three months ahead.

I would get a definite confirmation from those involved and make sure any necessary equipment would be available about two months in advance. One full month ahead the programme was announced in the club bulletin and at the meeting. I kept in touch with participants and made final arrangements for any equipment - projectors, extension cords, flashlights (to read commentary) or tape recorders, etc.

Meeting night required a countdown: everyone and everything present; get set up; test equipment; look after potential problems before programme time; and help calm first night jitters when necessary. I pointed out to first-timers that it is easy to criticize but anyone who hadn't given it a try was hardly qualified to make remarks worth listening to and those with experience would be cheering him all the way.

ETIQUETTE

Where I come from we follow certain rules of simple politeness, if for no other reason than to maintain friendly relations and thus keep our work as easy as possible.

If you have a speaker who is not a member of the club present him with a club medal, a mint set, silver dollar, keychain, or SOMETHING. If he is from out of town pay his travelling expenses, meals and overnight lodging, if desired.

If your club belongs to the B.C.N.A. or the A.N.A. make use of the Educational Award Certificates that both make available for participants in programmes.

When planning a film, slide show or speaker make arrangements well in advance, at least one full month and preferably two - some popular films and slide sets will have to be booked much earlier. Except for certain types of novelty programmes never call on anyone at the last minute unless in extreme emergency. Ordinary emergencies should be planned for and suitable back-ups kept. Obey the Golden Rule.

THE RELUCTANT CLUB MEMBER

A club member who never would prepare a talk or sit on a panel "next month" can often be persuaded to agree for "next May" (half a year away). He probably expects you to forget by then. If you handle him with great care and avoid any openings for him to back down gracefully, you can ease him up to and over that first great hurdle. As soon as the ordeal is over he is usually so proud of himself that he is ready to take on tigers - he may even thank you.

CONCLUSION

Once I got started I seem to have rattled on for rather a long time. If this gives the impression that planning programmes is a long, tedious job it has been misleading.

After the system is established (which does take a bit of hunting), all that is required is this.

1. talk to people at club meetings and shows (which you would be

doing anyway).

2. about a half hour per month of notemaking, filing, and record keeping along with one or two phone calls a week.
3. occasionally scurrying about at meetings or going out of your way to pick up a projector.

It is really much easier than getting in a panic about a week before the meeting over "whatever will we do this month?"

APPENDIX: SOME USEFUL ADDRESSES

Canadian Numismatic Association General Delivery, P.O. Box 313, Willowdale, Ont,	C.N.A. Librarian, P.O. Box 313, Willowdale, Ont.
American Numismatic Association, P.O. Box 2366, Colorado Springs, Colo. 80901	A.N.A. Departments: -Executive Director -Club Bulletin - Librarian
Coin World, P.O. Box 150, Sidney, Ohio 45365	Numismatic News, Krause Publications Inc., Iola, Wisconsin, 54945
Coin, Stamp and Antique News, 1567 Sedlescombe Drive, Mississauga, Ont.	British Columbia Numismatic Assn. The Secretary, 34334 Fraser St., Abbotsford, B.C.

NEWS AROUND THE COIN CLUBS

BRANTFORD NUMISMATIC SOCIETY

At the last meeting there was a 70% turn-out of the membership and they all greatly enjoyed Walter Griggs talk and display of Hudson Bay Tokens. A lively auction closed the meeting.

BROCKVILLE COIN CLUB

The film "The Ultimate Achievement" was enjoyed at the last meeting. Members from the Ogdensburg N.Y. Coin Club were present and one of the members showed an R.C.M.P. dollar and spoke briefly on the benefits of coin collecting.

CENTRAL COIN CLUB

At the last meeting there were 97 members and guests. The President, Frank Lieshout, told the members the club medal is now ready and urged members to make their purchase now. Also the Junior members are setting up a library to help the juniors gain numismatic knowledge and is to be conducted entirely by the juniors.

CHAMPLAIN COIN CLUB

At the last meeting the members were informed about the growing concern in the United States and Canada concerning the manufacture and sale of unmarked replicas of scarce and rare coins. Counterfeiting and replicas of valuable coins are being imported from foreign countries and attempts are now being made to protect collectors against these coins. This discussion proved very informative.

HURONIA NUMISMATIC ASSOCIATION

At the last meeting the new O.N.A. Director for area 5, Richard Ford, gave a report of the delegates meeting at the O.N.A. Convention at Waterloo, and Ken Prophet informed the club that Bill Gage was elected first vice-president of the O.N.A.

INGERSOLL COIN CLUB

The 38 members and guests at the last meeting enjoyed a talk by J. C. Herbert on "Ingersoll in Days Gone By" accompanied by slides of various buildings, etc. of note in the area. Also Alan Macnab showed a case of local bank artifacts of interest to all.

KITCHENER COIN CLUB

At the last meeting the club expressed their sympathy to Mrs. Walter Holst on the passing of her husband. Walter was well known in numismatic circles and was active as display case chairman in the O.N.A. He will be greatly missed. The Mother's Day was celebrated by having a special cake decorated for the Mothers.

LONDON NUMISMATIC SOCIETY

At the last meeting 34 members and guests enjoyed the slide set on "The Coins of Roman Britain" from the O.N.A. Graham Esler and Howard Whitfield gave a report of the Torex Show, and the meeting closed with a lively auction conducted by Lloyd Smith.

NIAGARA FALLS COIN CLUB

At the last meeting the President, Howard Hill, welcomed the members and guests. A discussion arose as to what should be done with the money the club had and it was decided to hold it for some future needs. A lively and successful auction was conducted by Lloyd Dorsey.

OSHAWA COIN CLUB

At the last meeting the members and guests enjoyed an interesting talk by Fred Jewett on "Paper Money". The Coca-Cola Co. donated free cakes for all present. President Larayne Pleau announced that Howard Toaze won best of show at the O.N.A. at Waterloo.

PETERBOROUGH COIN CLUB

At the recent show there was a good turn-out. Best Senior Display - Jan Nielsen, Best Junior - Colin Caldwell, Best Intermediate - Dale White, Best contribution to Junior Club in year - Colin Caldwell.

ST. CATHARINES COIN CLUB

At the last meeting 62 members and guests enjoyed a very interesting talk by Lloyd Smith of London on the "Four Follies of Coin Collecting", which are Indiscriminate Buying, Overgrading, Cleaning and no compassion for fellow collectors. This talk was both instructive and interesting.

STRATFORD COIN CLUB

At the last meeting 17 members and guests enjoyed a talk by Mr. Ted Blowes on Ecology, Re-Cycling and Pollution. In the question and answer period which followed it was evident that all had found his talk very interesting. Plans were completed for the dinner meeting on June 11th.

THISTLETOWN COIN CLUB

At the last meeting Mr. John Jeffries gave a short talk on Coin Education, emphasizing his remarks with slides. There was also a High Value Auction Night at which everything must have a retail value of \$2.00 or more.

TIMMINS COIN CLUB

At the last meeting 25 members and guests welcomed Mr. & Mrs. R. McRoberts from Porquils and Mr. Provost from Kirkland Lake. We feel there is an interest being renewed in the northern clubs who have been inactive lately. There is hopes that Kirkland Lake and

the Iroquois Falls clubs are going to become active again. (Hope to hear from these clubs soon for the Bulletin, Ye Ed.)

WATERLOO COIN SOCIETY

At the last meeting a junior member, Enrico Glowacki assisted by Shawn McDonnell, talked on how difficult it was for juniors to make enough money to collect the coins they needed and suggested some ways they could supplement their income. Wilf Erb gave a report on the O.N.A. Convention and Bruce Raszmann was congratulated on winning the Award of Merit at the Convention.

THE ONTARIO NUMISMATIC ASSOCIATION "AWARD OF MERIT"

This coveted award is usually given annually to the member who, in the opinion of the three-man committee (made up of a chairman and two members) has contributed in every way to the advancement of numismatics.

This year the member chosen has, over the years, contributed such to the promotion of our hobby.

Firstly - His hard work as Treasurer of the Waterloo Coin Society for many, many years and in promoting membership in this excellent club.

Secondly - He was the first Treasurer of the Ontario Numismatic Association and has continued in this office ever since.

Thirdly - His untiring efforts as membership chairman of the Ontario Numismatic Association has resulted in the steady growth of our Association.

His dedication to the hobby of numismatics has been well and truly proven over the years. He has missed very, very few executive meetings in spite of the fact that his profession necessitates his working many nights during the week.

He has never missed a Convention where usually he is found very busy (a) looking after the financial side of the Convention and (b) selling the O.N.A. medals.

His name, as you have probably guessed by now, is Mr. Bruce Raszmann of Waterloo, Ont., and it was my great pleasure that the writer had the honour of chairing the committee who chose Bruce for this highest honour that the O.N.A. can bestow.

PROPOSED COIN SHOWS

Listed below are the proposed coin club annual shows with dates and banquets. Please check these to see if any of the dates will conflict with your club's proposed show.

- June 3 - Welland District Coin Club 2nd Annual Coin Show in the Princess Elizabeth School, Schofield and Lincoln Sts., Welland, Ont. Further details contact Andre Guillemette, 51 Orange St., Welland, Ontario.
- July 19-21- Canadian Numismatic Association Annual Convention at the Hotel Sheridan Cavalier Motor Inn, Saskatoon, Saskatchewan. Details re bourse - Cliff Touet and Reservations - Mrs. L. Swanson, P.O. Box 504, Saskatoon, Sask.
- Aug. 23-27- American Numismatic Association Convention at the Sheraton Boston Hotel, Boston, Mass. Enquiries to A. M. Fitts, P.O. Box 1973, Newtonville, N.Y.

- Sept. 23 - London Numismatic Society Annual Coin Show and Banquet at the Carousel Motel, Wellington Road, South, London.
- Sept. 29 - Kitchener Coin Club 10th Annual Show and Banquet in St. Andrews Presbyterian Church Hall, corner Weber and Queen Sts., Details re Bourse to Ted Turanski, 111 Lancaster St., East and Displays to Jack Craig, 105 Lancaster St. East, Kitchener.
- Oct. 7 - Sarnia Numismatic Society sponsoring the Bluewater International Coin Show in the Village Inn, 751 N. Christina St. Bourse, etc. from Carl Williamson, 931 Groendale St., Sarnia, Ont.
- Oct. 13 - Canadian Young Numismatists (C.Y.N.) First Show in Toronto. Bourse Chairman - Leslie Brown. Details later.
- Oct. 20 - St. Catharines Coin Club Annual Show and Banquet in Westminster United Church Hall, Queenston St., St. Catharines. Details later.
- Oct. 21 - Stratford Coin Club Annual Show and Auction from 12.00 noon to 7.00 p.m. Details re Bourse and Displays to - Stratford Coin Club, P.O. Box 262, Stratford, Ontario.

CANADIAN YOUNG NUMISMATISTS (C.N.Y.) NEWS

By Enrico Glowacki Waterloo Coin Society

Juniors, have you been saving to buy a few coins or medals for a relative or a friend? Perhaps some of the Juniors have a paper route or do odd jobs around the house to earn some pocket money. Of course, we all try to save as much as possible and when you spend your hard earned money on coins for your collection no doubt you will be eager to show them to a fellow collector. But there is always those who look at a coin or collection and then say "You have mostly junk." Why don't you buy extra fine or uncirculated coins? Those persons never seem to think that perhaps the junior collector can't afford the top graded coins. But to them their coin collection is something to be proud of and they love to show their coins to others and display them at coin shows. It is very unfair when anybody calls someone's coins "junk". I would say that there is no such things as "junk coins". Remember the junior collector is not always rich. The junior collector with a lower grade of coins has just as much fun and pride for the hobby as others who only buy uncirculated coins. Dealers at coin shows have a big box out in front of their table marked "junk". Not so, for I myself, when I first started collecting, found some coins among the junk boxes which were not junk at all. So, Juniors, don't be afraid to look through the odd box in search of some bargain. However, I would like to see the dealers get rid of the so-called junk boxes altogether and perhaps they could alter the sign to "Bargain Box". Everyone would feel better if they could say I found this coin in a Bargain Box rather than a Junk Box. Junior members, don't be discouraged by older members if they frown on your collection. But instead be proud of something for which most youngsters your age don't know anything about. Let's see all coin collectors, young and old, refrain from the term "Junk" when admiring a junior collection but instead encourage him by saying "you just keep on collecting and one day you'll have a fine collection of which you'll be very proud".

MINUTES OF THE O.N.A. GENERAL MEETING HELD AT WATERLOO
APRIL 14, 1973

The President, Charles Laister, presided over the General Meeting at which there were 25 in attendance. He opened the meeting by thanking his executive for their loyalty and work for the O.N.A. during his two years in office, and reported that there had been an average of 11 members attending each meeting during that time.

As there was no discussion arising from the minutes of the previous year it was moved by Ray Pleau and seconded by Ken Prophet that they be adopted. Carried.

The treasurer's report was discussed and its adoption moved by Don Flick and seconded by Bob Voaden. Then Pat Lambert moved a vote of thanks to Bruce Raszmann for his untiring efforts and excellent condition in which the books are kept. This was seconded by Ed. Stahley.

It was moved by Ken Prophet and seconded by Elliott Jephson that the amendment to our constitution as printed in the February, 1973, bulletin be adopted. As our membership is down it was suggested that our aim for this year be for every member to aim to get a new member during the year.

Bill English then gave a report on the C.N.E. and, although the medals were not ready we showed a slight profit, and we still have to fill the orders taken at the Show. A special thank you was extended to Albert Fuller and the Central Coin Club, ably directed by Frank Lieshout. Bill also stated that we had received an invitation to participate again this year.

The Editor, W.E. Pat Lambert, reported on the Bulletin stating that this year the cost of printing had doubled and we should be thinking about how to offset this, possibly by allowing advertising. He said he was open to suggestions on how to improve the Bulletin and always was pleased to get articles.

Ken Prophet reported that the Speakers Circuit had made some progress this year but still could be used more. It was decided that after a speaker had received a medal for speaking three times he should then be given a certificate so he could keep a record of how many times he spoke. Ken said unless the speaker himself or the club notified him he had no way of finding out when medals or certificates were needed.

Walter Griggs reported on the archives and said the last set of ribbons he had was from Sudbury. So Mel Fiske promised he would get a set of ribbons from Niagara Falls for 1972 and he was also promised the bound Bulletins for 1971 and 1972. He stressed the Historian's position is only as good as the material he receives from the members.

Charles Laister reported on the Audio-Visual and said he had sent out 43 sets of slides, not as many as some years, but by the reports that came back about 645 persons had viewed the slides. He reported we are getting new slides from the C.N.A. and British Columbia so hopes there will be more activity this year.

Bill English reported that the library is not being used and suggested that we think about appointing a librarian and print the list of books available in the Bulletin.

The various area directors gave their reports as to what was happening in their areas and there seems to be good activity all over.

Area #2 - Mel Fiske reported St. Catharines Coin Club was the best Club in his area and that there is need of a new director in Hamilton.

- Area #3 - Ed Stahley reported clubs in his area steady and he had visited them every three months.
- Area #5 - Bill Gage reported the beginnings of a new club at Huntsville and that he was trying to re-activate Collingwood.
- Area #6 - Frank Lieshout reported Central Coin Club strongest in his area and Richmond Hill was a well attended show.
- Area #7 - Ray Pleau reported attendance high at Oshawa Club and that the Juniors are on the rise in Peterboro.
- Area #8 - Mrs. McQuade put forward Clifford Shipman as director for the Ottawa area so we expect to hear from there soon.
- Area #9 - Gerry Albert reported good turnouts at Sudbury and Timmins clubs and they are getting TV and newspaper publicity.
- Area #10- Elliott Jephson reported clubs in his area showing good interest and trying to improve themselves.

Feelers were put out for Convention '74 and we have hopes of Niagara Falls and possibly Stratford in '75 and London in '76. This shows real interest.

Last on the agenda was Bill English presenting the slate of officers for 1973-75. They are as follows:- President - W.E. Pat Lambert, Past President - Charles Laister, 1st Vice-President - Bill Gage, 2nd Vice-President - Mel Fiske, Treasurer - Bruce Raszmann, Secretary- Trudy Lambert, Historian - Walter Griggs, Audio-Visual - Charles Laister, Speakers Circuit - Ken Prophet, Bulletin Editor - W. E. Pat Lambert, Display Cases - enquiries to Chas. Laister, Publicity - Bob Voaden, custodian of the library - Bill English.

Directors - Area #1 - Howard Whitfield, Area #2 - vacant, Area #3 - John Craig, Area #4 - Ken Wilmot, Area #5 - Richard Ford, Area #6 & 7 - Ray Pleau, Area #8 - Clifford Shipman, Area #9 - Gerry Albert, Area #10 - Elliott Jephson, Area #11 - Mrs. L. McLennan.

The usual gratuities were then given out by the treasurer, Bruce Raszmann for work done during the year to Bill English, Charles Laister Ken Prophet, Bob Voaden, Walter Griggs, Bruce Raszmann, Pat Lambert, Trudy Lambert, after which the meeting was adjourned.

***** ***** ***** ***** *****

THIS 'N THAT

Our readers will note that this month we have been allotting more space to items we feel may be of greater interest --- for instance, we have allocated over two full pages for our member clubs news items, etc., also it was decided that members should be given an insight into the workings of your executive so we have reproduced herein a copy of the executive minutes for our readers perusal; next month it is our intention to publish the minutes of the annual delegates meeting held at our Convention in Waterloo ---We invite members' comments and/or suggestions on any matter contained in the minutes --- Remember this is not MY association it is OUR Association which includes you, so don't VEGITATE but PARTICIPATE by sending us your ideas as to how we can make our Association the BEST---Finally, ending on a personal note, I would like to express our condolences to Mrs. Walter Holst on the sudden passing of Walter, I need not re-iterate here the vast amount of hard work Walter put in on behalf of this association. He will be sadly missed by all his friends in the O.N.A.-- So long for now ---

Ye Ed.



THE ONTARIO NUMISMATIST

OFFICIAL PUBLICATION OF THE ONTARIO NUMISMATIC ASSOCIATION

WATERLOO, ONTARIO

1973-1975

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ENGLISH CORONATION MEDALS

By Mrs. May Bunnett

Important events at all times and in all countries have been commemorated by the issue of medals. On June 2nd 1973 it will be twenty years since the Coronation of our present Queen Elizabeth, at which time a number of medals were struck by different medallists and private companies. Perhaps it is not generally known that on such an occasion it is usual for an OFFICIAL medal to be struck as well as the numerous unofficial ones. This official medal is authorized by the Monarch, the design approved by he or she and the dies prepared at the Royal Mint, strikings usually occur in gold, silver and bronze. In the early days it was usual for medals to be thrown out among the crowds at the Abbey ceremony, also specimens were given by the Monarch to officers of the Court and distinguished guests.

The first English Monarch to commemorate his coronation by a special medal issued on the actual day was EDWARD VI - the boy king, son of Henry VIII. This medal is of gold about the size of a crown, cast and finished with a chasing tool so that no two impressions are alike, issued by Archbishop Cranmer from the Palace of Lambeth; the artist is not known. Obv., half length figure of the King to right, with sword over right shoulder and orb and cross in left hand; above a crowned rose; below a crowned lis; to left a crowned harp; to right a crowned portcullis; legend around, EDWARD VI. D. G. ANG. FR. ET. HI. REX. FIDEI. DEFENS. ET. IN. TERRIS. ANG. ET. HIB. ECCLE. CAPVT. SVPREMVM. CORONATVS. EST. M. D. XLVI. XX. FEBRVA. ETATIS. DECIMO. (Edward VI by the Grace of God, King of England, France and Ireland, Defender of the Faith, Supreme Head on Earth of the Church of England and Ireland, crowned February 20th 1546.) The date enscribed is accordong to the old style of calendar, the year commencing on the 25th March. Rev., similarly inscribed but in Hebrew and Greek.

No official medals were struck for the coronation of either Mary or Elizabeth I. The next medal recorded as issued for distribution among the people on the day of the coronation is that of JAMES I on July 25th 1603. Obv., bust of James to right with usual titles. Rev., Lion rampant left holding beacon and wheatsheaf. Artist not recorded.

Two medals were ordered to be engraved by BRIOT for the coronation of Charles I, one for the English and one for the Scottish ceremony. The Obv. of the English one has the bust of the king to right, crowned in ruff, ermine robe, collar and badge of the Garter. CAROLVS. I. D.G. MAG. BRITAN. FRAN. ET. HIB. REX. below N.B.(Briot). Rev. A mailed arm outstretched from a cloud holding a sword; DONEC. PAX. REDDITA. TERRIS. (Until peace is restored to the earth) and in exergue CORON. FEBRV. 1626.

The Scottish medal Obv. Bust of king crowned with the Scottish crown, in lace collar, ermine robe and collars of the Garter and Thistle. The Order of the Thistle takes precedence of the Garter. CAROLVS. D.G. SCOTLAE. ANGLIAE. FR. ET. HIB. REX. outside an inner circle. Rev. A thistle and rose tree united; HINC. NOSTRAE. CREVERE. ROSAE. (Hense have our roses grown); in exergue CORON. 18 IUNII 1633. This coronation took place in Edingburgh on June 18th 1633; the gold specimens were struck from gold found in Scotland, only three were issued in that medal.

These medals are in very low relief, Nicholas Briot was chief engraver at the Paris Mint and later became chief engraver at the Royal Mint. Henrietta Maria consort of Charles I was not crowned, her Catholic faith excluded her from the ceremony.

CHARLES II 1661 - 1685 - Upon his restoration a small medal was struck for distribution at the coronation; engraved by Thomas Simon who was paid £110. for his work. Obv., crowned bust to right with long hair, ermine robes and collar of the Garter; CAROLVS II. D.G. ANG. SCO. FR. ET. HI. REX. On truncation T.S. (Thomas Simon). Rev., king seated to left with sceptre, being crowned by winged figure of Peace: EVERSO. MISSUS. SVCCVRRERE. SECLO. XXII APR. 1661 (Sent to support a fallen age, 23 April 1661) 29 mm.

Samuel Pepys recalls in his diary after attending the ceremony ... "the King passed through all the ceremonies of the coronation. A General Pardon was read by the Lord Chancellor and medals flung up and down by my Lord Cornwallis but I could not come by any."

JAMES II 1685 - 1689 - James had two medals engraved by the Roettiere, one for himself and one for his Queen Mary of Modena. Obv. Bust of the king to right with long hair in armour and mantle: LACOBVS. II. D.G. ANG. SCO. FR. ET. HI. REX. Rev. A crown above held by a hand from Heaven; below a laurel wreath on a cushion. A. MILITARI. AD. REGLAM. (from the military to the Royal crown) in exergue INAUGVRAT. 23. AP. 1685. 35mm.

THE ONTARIO NUMISMATIST is published monthly by the Ontario Numismatic Association. The publication can be obtained with membership in one of the following categories:- Life Membership - \$50., Regular Membership - \$4. annually, Juniors - \$3. annually (up to 18 years of age), Husband and Wife - \$6. annually, Club - \$10. annually.

Special O.N.A. Silver Lapel Pins - \$2.50.

Remittances made payable to the Ontario Numismatic Association, c/o Mr. Bruce Raszmann, P.O. Box 33, Waterloo, Ontario.

MARY OF MODENA (Consort of James II) - Obv. Bust of Mary to right; MARIA. D.G. ANG. SCO. FR. ET. HI. REGINA: Rev. Queen in flowing robes seated on a hillock; O.DEA. CERTE. (Oh, goddess beyond doubt.) 35mm.

WILLIAM III & MARY - 1689 - 1702 were crowned jointly and one official medal for both was engraved by John Roettier. Obv. Draped busts conjoined to right; GVLIELMVS. ET. MARIA. REX. ET. REGINA. Rev., Jove thundering against Phaeton who falls from his chariot, the earth being in flames; NE TOTVS ABSVMATVR (That it may not be entirely consumed) in exergue INAVOVRAT. II AP. 1689 35 mm.

ANNE 1702 - 1714 - Obv. bust of Anne draped to left with lovelock on right shoulder; ANNA D.G. MAG. BR. DR. ET. HIB. REGINA. Rev. Anne as Pallas hurls thunder against a double headed monster with four arms; VICEM GERIT. ILLA. TONANTIS. (She is the vice-regent of the Thunderer/ in exergue, INAVGVRAT. XXIII. AP. MDCCII. Engraved by John Crocker, size 35 mm. An order to the Mint 17th April 1702 required 300 gold and 1,200 silver medals be delivered to the Earl of Bradford, Treasurer to the Household.

GEORGE I - 1714 - 1727 - Obv. laureate bust of king to right in armour and mantle; GEORGIVS. D.G. MAG. BR. FR. ET. HIB. REX. on truncation, I.C. (John Croker). Rev. The king seated to right with sceptre and orb is crowned by Britannia who has a shield and spear; INAVGVRAT. XX OCT. MDCCXIII. This reverse design is made singular by the absence of any legend. 35mm. An Order in Council dated 10th September 1714 ordered 300 gold and 1,200 silver medals to be struck, as at the preceding coronation.

GEORGE II - 1727 - 1760 - Obv., laureate bust of king to left with long hair, in armour and mantle; GEORGIVS. II D.C. MAG. BR. FR. ET. HIB. REX: on truncation I.C. (John Croker). Rev., the king seated to right in King Edward chair, with sceptre and orb, is crowned by Concord with a cornucopia and leaning on fasces; VOLENTES. PER. POPULOS (by a willing people); in exergue, CORON. XI. OCTOB. MDCCXXVII. In the original drawings the word INAUGURATUS was placed in the exergue. Mr. Conduitt, the Master of the Mint at that time proposed to the Lords in Council the word CORONATUS be substituted, the proposal was accepted. 200 in gold and 800 silver medals were struck by the Royal Mint. 35 mm.

QUEEN CAROLINE - 1727 - 1737 - Consort of George II. Obv., bust of the Queen to left with pearls in her hair and lovelocks; CAROLINA. D.G. MAG. BR. FR. ET. HIB. REGINA: on truncation I.C. (John Croker). Rev., the queen standing between two figures representing Religion with an open book and Britannia with a spear and shield; HIC. AMOR. HAEC. PATRIA. (This my affection this my country) in exergue, CORON. XI. OCTOB. MDCCXXVII. The same number were struck as for the kings medal in 35 mm.

GEORGE III - 1760 - 1820 - Obv., laureated bust to right in armour GEORGIVS. III. D.G. M. BRIT. FRA. ET. HIB. REX. F.D.. below L.N. (Laurence Natter). Rev., king seated to left is crowned by Britannia; PATRIAE. OVANTI. (To our exulting country) in exergue CORON. XXII. SEPT. MDCCCLXI. 300 in gold and 800 in silver were struck.

QUEEN CHARLOTTE - 1760 - 1818 Consort of George III. Obv., draped bust of the queen to right; CARLOTTA. D.C. M. BR. FR. ET. HIB. REGINA. L.N. (Laurence Natter) below. Rev., queen with sceptre standing before an altar is being crowned by a flying angel above; QVAESITVM. MERITIS. (Achieved by merit) in exergue CORON. XXII SEPT. MDCCCLXI. 150 in gold and 400 silver were issued size 34mm. Neither of these medals were struck at the Royal Mint, the drawings prepared by the chief engraver

were not approved, they were prepared by the engraver Laurence Natter the Mint providing the metal. Natter was chief engraver at the Utrecht Mint from 1757 until 1760.

GEORGE IV - 1820 - 1830. The dies were the work of B. Pistrucci engraver at the Mint. Obv., Laureated head of king to left; GEORGIUS IIII. D.G. BRITANNIARUM REX F.D. below B.P. (Pistrucci). Rev., the king seated to left on a dais being crowned by a winged figure with three figures representing England, Scotland and Ireland, an altar to the left. PROPRIO. JAM. JURE ANIMO PATERNO. (Now in his own right with his fathers mind); in exergue INAUGURATUS DIE JULII. XLX. ANNO. MDCCCXXI. 35mm. This medal is in very high relief; in the sixty years between the last coronation medal and this there is a marked difference in the striking due to the use of the steam press. The consort of Geroge IV was not crowned.

WILLIAM IV - 1830 - 1837 - This king and his consort had one medal struck between them; it was executed by William Wyon in the short space of fifteen days. The king is represented without a crown, wreath or uniform of any kind. Obv., head of king to right; WILLIAM IIII CROWNED SEP: 8 1831 below W. Wyon and X. (Chantry) on truncation. Rev., head of queen to right with tiara; ADELAIDE. QUEEN CONSORT. CROWNED SEP. 8 1831. C on truncation. W. Wyon below. The number of medals ordered was 1,067 in gold, 727 in silver and 100 in copper. 34mm.

VICTORIA - 1837 - 1901 - Obv., head of queen to left with plain coronet; VICTORIA D.G. BRITANNIARUM REGINA F.D. below B.P. Modelled by Pistrucci who received £500. for his work. Rev., queen seated to left on a dais receiving the crown from three figures, a lion with a thunder-bolt is behind the queen; ERIMUS TIBI NOBILE REGNUM (We will to thee a noble kingdom) in exergue, INAUGURATA DIE JUNII XXVIII MDCCCXXXVII. 35mm. A few specimens were struck in platinum as well as gold, silver and bronze.

EDWARD VII - 1901 - 1910 - Obv., bust of king to right with the imperial crown, ermine robe of State with the collar of the Garter and the badge of the Order of the Bath; a laurel branch below the bust, EDWARD VII CROWNED 9 AVGVST 1902. Rev., crowned bust of queen to right with veil; ALEXANDRA QUEEN CONSORT: and on a scroll 9. Aug. 1902; a wreath of roses below. Designed and engraved by G. W. DeSaulles. The medal was struck in two sizes, the large gold, silver and bronze all weighing 3 oz. small gold 265½ grains and small silver 200 grains.

GEORGE V - 1910 - 1936 - Obv., crowned bust of the king to left similar to the last in robe of State with the collar of the Garter, orb to left; GEORGE V CROWNED JUNE 22, 1911. Rev., crowned bust of Queen Mary with high collar of pearls, spray of roses below bust; QUEEN MARY JUNE 22, 1911. Designed by Sir Bertram MacKenna ARA. Struck in gold, silver and bronze in two sizes 31 mm and 58 mm.

EDWARD VIII - 1936 - Edward reigned for 46 weeks, three days, thirteen hours and fifty-seven minutes over almost a quarter of the people of the world, but the coronation did not take place. A great many private companies issued medals long before the date set for the coronation, at least a dozen are recorded with varied designs all unofficial, with the bust facing left contrary to tradition.

GEORGE VI - 1936 - 1952 - Obv., crowned bust of king to left with ermine robe of State and Collar of the Garter; GEORGE VI CROWNED 12 MAY 1937. Rev., bust of Queen Elizabeth crowned to left with robe of

State and pearls; QUEEN ELIZABETH 12 MAY 1937. Designed by Percy Medcalf, struck in gold, silver and bronze in two sizes, 32mm and 56 mm.

ELIZABETH 11 - 1952 - . No reason was given for the omission to strike an official medal on this occasion for the first time in centuries; presumably the Royal Mint was too busy with the new coinage, but a number of unofficial ones were issued, over twelve are recorded, there are probably many more. These appear in all three metals with the bust facing right.

NOTES - Medals described are from the writer's collection.

REFERENCE - Hawkins, E. & Grueber, H.A. Medalllic Illustrations of the History of Great Britain. London 1885.
Hocking, W.J. - Royal Mint Museum Catalogue London 1906.

AMENDMENT TO THE DIRECTORS' AREAS

Below you will note that we have amended the Directors' areas more in line with the density of the clubs involved. Our thanks for this excellent piece of work goes to Mr. Charles Laister.

AREA - 1A - Howard Whitfield - London

1B - Elliott Jephson - London

Counties of Essex, Kent, Elgin, Lambton, Middlesex.

Club #5-London, #7-Sarnia, #12-Windsor, #25- St. Thomas, #65 - Chatham.

AREA - 2 - Ken. W. Wilmot - Sebringville.

Counties of Huron, Perth, Oxford.

Club #20 - Stratford, #31 - Woodstock, #58 - Tillsonburg, #59 - Ingersoll

AREA - 3 - Victor G. Potter - St. Catharines

Counties of Haldimand, Welland, Niagara

Club #13 - St. Catharines, #48 - Niagara Falls, #68 - Welland.

AREA - 4 - Vacant

Counties of Norfolk, Brant, Wentworth, Mississauga.

Club #8 - Simcoe, #15 - Brantford, #60 - Oakville, #62 - Hamilton, #70 - Port Credit.

AREA - 5 - John Craig - Kitchener

Counties of Waterloo, Wellington, Halton

Club #1, - Waterloo, #4 - Galt Cambridge, #24 - Kitchener, #894 - Limehouse School.

AREA 6 - Richard A. Ford - Stayner

Counties of Bruce, Grey, Dufferin, Simcoe, Muskoka

Club #17 - Huronia, Barrie, #26 - Champlain, Orillia

AREA - 7 - W. A. (Tony) Gordon - Islington

Counties of Peel, York

Club #27 - Toronto Central, #39 - Thistletown, #66 - Richmond Hill, #9 - Toronto

AREA - 8 - Ray Pleau - Oshawa

Counties of Ontario, Victoria, Haliburton, Peterborough, Durham, Northumberland, Hastings.

Club #35 - Oshawa, #71 - Peterborough, #30 - Bay of Quinte, Belleville

AREA - 9 - Clifford Shipman - Ottawa

Counties of Renfrew, Lennox, Addington and all counties east of there.

Club #19 - City of Ottawa, #64 - Pembroke, #72 - Brockville, #40-Kingston.

AREA .. 10 - Gerald Albert - Sudbury

Counties of Parry Sound, Sudbury and all north of Lake Nipissing.
Club #55 - Nickel Belt, Sudbury, #69 - Timmins, #42 - Temiskaming and
all clubs in Northern Area.

NEWS FROM THE CANADIAN YOUNG NUMISMATICS

The second meeting of C.Y.N. was held May 12th at the Peterborough Numismatic Society Coin Show. Twelve young collectors in attendance were: Jan Nielsen, Chairman; Paul Johnson, Co-Chairman; Ted Banning, Advertising Chairman; Garry Miller, Display Chairman, Leslie Brown, Bourse Chairman, Allan Hudson, Napanee, Patti Brace, Hamilton, Richard Potter, St. Catharines, Randy Atkinson, St. Catharines, Colin Caldwell, Peterborough and Brian Phelan, Peterborough. Pat Lambert was also at the meeting.

It was decided at this meeting that collectors under 18 years would be admitted free to the October 13th Coin Exhibition, with a 25¢ fee to others; that an attempt would be made to get guest speakers to talk on Counterfeiting (by RCMP?) and on the History of Canada's Coinage. Flyers for the Show are being made up for distribution, and the exact location of the Coin Exhibition in Toronto should be soon established. Two-paged pamphlets to publicize the C.Y.N. Coin Exhibition were distributed at the Peterborough Show.

Trophies for the October 13th C.Y.N. Coin Exhibition have been donated by Pat Lambert, St. Catharines (Best of Show); Bruce Brace, Ancaster, Oshawa and District Coin Club and Central Coin Club, Toronto, so far.

New members of the C.Y.N. 'steering committee' are Terri Roach, Hamilton, who will be in charge of the Registration table at the Show; Allan Hudson, Napanee, Belleville Area Director and Mark Drake, Willowdale, Auction Chairman.

Through donation auctions, the C.Y.N. treasury contains a small amount of money, but annual dues of \$1.00 have been adopted. Any young numismatists interested in joining C.Y.N. should send this nominal amount to the Co chairman, Paul Johnson, 120 Crescent Road, Toronto, Ontario, for which he (or she) will receive a membership card, a monthly newsletter and invitations to C.Y.N. meetings which will probably take place four or five times per year ...

Ted Banning
C.Y.N. Advertising/Publicity
O.N.A.#830.

NEW MEMBERS

Applications published in the June issue of the Ontario Numismatist have now been accepted. The following applications have been received, if no written objections are received, their acceptance will be acknowledged in the September issue of the Ontario Numismatist.

- 896 - Jan Nielson, 40 Coronation Blvd., St. Catharines, Ont.
- 897 - Charles Foulser, 36½ Ottawa St., St. Catharines, Ont.
- 898 - Mrs. Marion Foulser, 36½ Ottawa St., St. Catharines, Ont.
- 899 - Joseph Ash, 212 Coniston Road, Garson, Ont.
- 900 - Lucien L. Villeneuve, 1995 Randolph St., Sudbury, Ont.
- 901 - Mrs. Gloria Villeneuve, 1995 Randolph St., Sudbury, Ont.

NEWS AROUND THE COIN CLUBS

BRANTFORD NUMISMATIC SOCIETY -

At the last meeting Walter Griggs narrated the C.N.A. slides on B.C. Paper Money followed by a question and answer period. Walter also brought his display of B.C. Paper Money to accompany the slides. An interesting display of Edward VIII coinage was brought by George Brunsdon along with a talk on same and the second display was on knives by Tom Gear who also talked on the history of pocket knives.

CENTRAL COIN CLUB -

The last meeting saw 92 members and guests present with the President, Frank Lieshout, in the chair. The meeting ended with a very successful auction conducted by Bob. Shillingworth.

CHAMPLAIN COIN CLUB -

The last meeting was designated "bring a guest night" with the idea of increasing the membership of the club and finding new people who are interested in coins. Also the "Old Coin Box" proved an added interest.

CITY OF OTTAWA COIN CLUB -

At the last meeting Tom Shipman gave a report on the O.N.A. Convention and said one of the ideas he received was that the club could make more use of the O.N.A. slides as entertainment for their meetings. It was decided that Tom Muir be the representative of the club at the C.N.A. in Saskatoon.

HURONIA NUMISMATIC ASSOCIATION -

At the last meeting President, Bill Gage, welcomed 72 members and guests. A significant part of the meeting was the excellent turn-out of juniors. It was brought up that Director Lorraine Acker was recently featured in the Barrie Examiner for having won a bowling trophy.

HAMILTON COIN CLUB -

At the last meeting Paul Johnson from Peterborough spoke on C.Y.N. and tried to get the juniors to become interested in this completely junior organization. Also Stan Clute from the North York Coin Club spoke.

INGERSOLL COIN CLUB -

At the last meeting the special feature was an audio-visual of the Coins of North Borneo from the C.N.A. library. The script was read by Alan Macnab. Len Coles led a lively discussion and samples of current paper money and stamps were exhibited.

LONDON NUMISMATIC SOCIETY -

At the last meeting the President, William Clarke, spoke briefly on the Woodstock Show and there were three winners from London, Sam Smith, Art Leff and Howard Whitfield. Howard Whitfield reported on the excellent displays at the recent O.N.A. Show in Waterloo and told that a few members won awards there also.

NIAGARA FALLS COIN CLUB

At the last meeting the most important news was that the 1974 O.N.A. Convention is to be hosted by us on March 30 and 31, 1974 at the Sheraton-Brock Hotel. The guest speaker was Pat Lambert who spoke on Notegeld paper money.

MINUTES OF THE DELEGATES MEETING ON SUNDAY, APRIL 15, 1973,
AT WATERLOO MOTOR INN, WATERLOO, ONTARIO

1. The meeting was opened by the outgoing President, Charles Laister, who welcomed the delegates and thanked all for their help during the past two years, then he turned the meeting over to the new President, W. E. Pat Lambert, who in turn welcomed all present. There was a total 26 representing 14 clubs from St. Catharines, Toronto, Tillsonburg, Niagara Falls, Peterborough, Barrie, Hamilton, Oshawa, Orillia, Stratford, Waterloo, Kitchener and London.
2. There was some discussion on the clubs complaining they did not get their shows in the Bulletin on time and it was pointed out that unless they arrived in good time they could not expect proper coverage. It was also pointed out that at the General Meeting it was decided to change the format of the Bulletin and Bill English is to look into this and see if a change can be made by January, 1974. It was also suggested using the last page for advertising and the delegates are to go back to their clubs and try to sell some advertising to the club and bourse dealers. Also the second last page could be used as a club directory and each club should send in the date, time and place of their meetings so this information can be ready for the new Bulletin. Also to avoid a clash in Show dates clubs should try to stick to the same date as near as possible each year.
3. The use of display cases came up next and it was decided that for the time being Charlie Laister would keep them at his place and when a club wanted some cases they are to let him know and he will make suitable arrangements. This is to be discussed at executive meetings later and some form of distribution be figured out.
4. There was a junior symposium held after the big meeting at which the Canadian Young Numismatists Association was formed for juniors.
5. The subject of Conventions came up next and it was suggested that the delegates go back to their clubs and try to interest them in hosting an O.N.A. Convention. The ideal situation would be to have arrangements for 2 or 3 years ahead. At present Niagara Falls, Stratford and London are considering hosting a convention. Details to be confirmed later.
6. The speakers circuit is not progressing as well as hoped but Ken Prophet is doing an excellent job in organizing this and a special vote of thanks to him was moved by Ray Pleau and seconded by Mel Fiske. It is hoped to have some juniors on the list in the near future.
7. In the Audio-Visual Charlie Laister reported we now have 28 slide sets with the prospect of 5-10 more in the near future from the C.N.A. and the B.C.N.A.. A complete list will be published in the Bulletin as soon as possible. It was moved by Rick Ford, seconded by Ken Wilmot that Charlie look into transferring some of the talks to tapes as most people have cassettes now. Further information later.
8. Next all the delegates introduced themselves and the club they represent. From this talk came the idea of all the clubs who stay open in the summer months report to the Editor and he will publish same in the Bulletin so vacationers in the area will know when they can visit a club.
9. There seemd to be no more business so the meeting was adjourned with the hope of meeting again next year.

PROPOSED COIN SHOWS

Listed below are the proposed coin club annual shows with dates and banquets. Please check these to see if any of the dates will conflict with your club's proposed show.

- July 19-21- Canadian Numismatic Association Annual Convention at the Sheraton Cavalier Motor Inn, Saskatoon, Saskatchewan. Details re bourse - Cliff Touet and Reservations - Mrs. L. Swanson, P.O. Box 504, Saskatoon, Sask.
- Aug. 23-27- American Numismatic Association Convention at the Sheraton Boston Hotel, Boston, Mass. Enquiries to A. M. Fitts, P.O. Box 1973, Newtonville, N.Y.
- Sept. 15 - Huronia Numismatic Association Annual Show and Banquet. Details later when received.
- Sept. 23 - London Numismatic Society Annual Coin Show and Banquet at the Carousel Motel, Wellington Road South, London.
- Sept. 29 - Kitchener Coin Club Annual Show and Banquet in St. Andrews Presbyterian Church Hall, corner Weber and Queen Streets, Details re bourse to Ted Turanski, 111 Lancaster St. East, and displays to Jack Craig, 105 Lancaster St. E., Kitchener.
- Oct. 7 - Sarnia Numismatic Society sponsoring the Bluewater International Coin Show in the Village Inn, 751 N. Christina St. Bourse, etc. from Carl Williamson, 931 Groendale Avenue, Sarnia, Ontario.
- Oct. 13 - Canadian Young Numismatists (C.Y.N.) First Show in the Confederation and York Rooms of the Royal York Hotel, Toronto, Ont. Display Chairman - Gary Miller, P.O. Box 252 Station "R", Toronto 17, Bourse - Leslie Brown - 11 Minto St., Toronto.
- Oct. 13 - Champlain Coin Club, Orillia, annual coin show and banquet in the Orange Hall, Orillia, Ont. Details later.
- Oct. 21 - Stratford Coin Club Annual Show and Auction. For Bourse and Display information send to Stratford Coin Club, P.O. Box 262, Stratford, Ont.
- Oct. 14 - Tillsonburg Coin Club Annual Show in the Orange Hall, Brock St., Tillsonburg. Details re bourse to Chas. B. Laister, No. 3 Highway, Tillsonburg. General Chairman - Geo. Reynaert, 41 Park Ave., Delhi, Ont.
- Oct. 20 - St. Catharines Coin Club Annual Show and Banquet, Westminster United Church Parish Hall, Queenston St., St. Catharines, Ont. Details later when available.
- Oct. 27 - Toronto Coin Club Annual Show at the Royal York's Confederation and Tudor Rooms on the Main Mezzanine, Toronto. Bourse Chairman, Toronto Coin Club, 100 Front St. West, Toronto 1, Ontario.
- Nov. 1 - Champlain Coin Club annual banquet in St. Davids Anglican Church, Orillia, Ont.
- Nov. 4 - Windsor Coin Club annual Show, Details later.
- Mar. 30-31- O.N.A. Convention at Sheraton-Brock Hotel, Niagara Falls. Details re bourse etc. to Howard Hill, 1 Hays Ave., Thorold. Further details later.

LATE, LATE, COIN CLUBS

LONDON NUMISMATIC SOCIETY -

At the last meeting G. Esler and William Clarke spoke on the Toronto show especially the Bank of London notes displayed there. A "coin Identification Quiz" was put on by Chris Brooker and displays of Roman Coins, Panama Coins and Canadian Paper Money were shown. The meeting closed with the regular auction conducted by Lloyd T. Smith and assistants.

TORONTO COIN CLUB -

The last meeting was called "Display Day" and many of the members displayed their best items. Among them were scarce U.S. silver dollars, die variations of the 1973 Canadian coinage, a no serial number \$1.00 Canadian dollar note, etc. It was announced that the club had received an honorary membership in the La Societe Numismatique De Quebec for the second year for exchanging Bulletins with them. The meeting closed with a lively auction.

AN APOLOGY

To Past President, Don Flick, author, raconteur and what have you, our most abject apologies on your omission from last month's Page 1 of the Bulletin. I can assure you that you have not been drummed out, expelled, obliterated or even eradicated, you were just plain left out as Past Pres. 1969-1971. You can be assured that in answer to the final paragraph in your letter your position as a past president and a life member will in no way disappear as you fear. This error (we hope) has been rectified for the September Bulletin. Yours apologetically,
Ye Ed.

THIS 'N THATS

Our readers will note that this month we have tried to be topical in our main article, Mrs. Bunnett had done, to my thinking, an exceptionally good job, nicely timed on the British coronation medals, which with the visit of our gracious Queen Elizabeth and her charming husband, Prince Philip, is most timely. We hope our readers will derive much pleasure and information from this article *** Once again, C.N.E. again and as your president (and, I hope, Ye Ed) (talk about a split personality) I would request that you seriously consider what you are going to put into the "EX" this year. Many of you will recall that last year we had too many exhibits for the limited space available. Will you do the same thing this year? This is the final year for the Queen Elizabeth building which is to be torn down, so let us make it a bumper year and a credit to our association. I would respectfully suggest that you (a) notify Albert Fuller, 80 Water St. N., Kitchener, Ont. N2H 5A9 and let him know that you are going to exhibit and what passes you require. This should reach Albert no later than July 15th and (b) be there at the Exhibition grounds on Wednesday, August 15th between 7.30 and 8.00 o'clock --- Well, 'tis darn hot, 'tis darn humid and most uncomfortable (outside) --- In our apartment it is a comfortable 74 degrees which is why this Bulletin is 11 pages instead of 10 --- This is your bonus and has to last you July-August.--- Have a nice summer, drive carefully, See you all in September

Bona Ski Shoes



THE ONTARIO NUMISMATIST

OFFICIAL PUBLICATION OF THE ONTARIO NUMISMATIC ASSOCIATION

WATERLOO, ONTARIO

1973-1975

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THE PUBLIC ARCHIVES OF CANADA

PRIMARY SOURCE OF KNOWLEDGE ON CANADA'S HISTORY AND HERITAGE

By Alfred E. H. Petrie, Curator

The Public Archives of Canada, founded in 1872 to preserve essential government records, has expanded in scope of materials offered researchers with increasing speed since 1950, and more particularly since 1967 when extensive new premises and facilities opened in our present headquarters Building together with the National Library at 395 Wellington Street, Ottawa. In effect, this word "Archives" means the primary documents, down through the years, on which knowledge of our Country's history and heritage can be based; "Public" signifies all people qualified to understand and present these materials to interested persons through the media. To-day, these documents include not only government records of permanent interest to posterity, but also the significant papers of Canadians who have made important contributions to their Country and the World in all fields of creative endeavour - such as distinguished members of the medical and legal professions, leading scientists and their achievements - besides such illustrative materials as may be found in the National Film Archives, National Architectural Archives, and the National Map Collection. Thus, four main History Divisions - Manuscripts, Maps, Historical Illustrations of all kinds, and the specialized Archives Library - support the researcher. The documents and other primary materials may not be taken out on loan; they must be consulted by the specialist using them here in the Building, but our study halls (a quiet room, another where typewriters may be used, besides a third with microfilm reading machines) remain open 24 hours a day throughout the year for accredited students. When the doc-

umentary materials are on microfilm, these can be borrowed on inter-library loan, reproductions of materials preserved in the Archives may also be obtained at very reasonable rates. At present, too, illustrated folders are obtainable upon request, entitled: Public Archives of Canada; The Public Archive Library; The National Map Collection; Records Management Branch; along with brochures on - Tracing Your Ancestors in Canada; Protecting your Papers; and National Ethnic Archives. Topical and commemorative exhibitions follow one another in several display areas, lasting from a week for smaller loans of specialized materials - sometimes from other countries - to three months or more for more extensive presentations (which may travel, subsequently, to other, interested parts of Canada). Facilities and resources in all areas rate among the finest in the world, with a knowledgeable and dedicated staff of more than 500 to help enquirers and visitors get started upon their investigations. A Conservation Laboratory employs the best modern scientific techniques to preserve these various materials - whether documentary or illustrative.

The Public Archives Records Management Branch also provides an effective and economical storage and reference service. As a result of scheduling, large volumes of dormant or low-activity records are taken over from the government departments and placed in appropriate Records Centres now located at Toronto, Montreal and Vancouver as well as Ottawa; all of which come under the Branch's management. Some of these government records possess relatively short-term administrative value, but others are kept for long periods because of legal or fiscal considerations, or for the protection of rights. In our Records Centres, such materials are safely preserved, classified and indexed, and can be made available to the government at a few hours' notice. Reference services are rendered on these records with the permission of the government departments whence the papers originate; of course, they may be consulted by specialists qualified to understand and use them in preparing responsible presentations of their content. Two particular types of records are concentrated in Ottawa: those of service in the federal government, and the corresponding ones for the Armed Forces. While special assistance is limited in the case of the former, a variety of reference activities are carried out for the latter in relation to discharge certificates, validation of claims for hospitalization, pensions, immigration visas, employment applications, and honours and decorations. In Ottawa alone, our Records Management Branch stores over 73 miles of boxed records, and each year over 120,000 reference requests are actioned. Nearly as many records are stored and serviced in the regional centres. As authorized, the Branch also disposes annually of some 64,000 cubic feet of obsolete records, thereby liberating 12 miles of shelving for re-use.

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Special O.N.A. Silver Lapel Pins - \$2.50.

Remittance made payable to the Ontario Numismatic Association, C-o Mr. Bruce Raszmann, P.O. Box 33, Waterloo, Ontario

Despite all these ramifications of a vast and growing enterprise, only a beginning has been made on the effective securing and preservation of Canada's essential records of her people's creative activity in all fields of achievement. Much of unique value perishes every day - old diaries, journals, business ledgers, maps, pictures, books, photograph albums with identifications, scrapbooks, medallion souvenirs (even lapel buttons or badges for particular events or societies) - when basements, attics, or garages are cleaned out or estates are broken up - and sent off as rubbish for destruction. Hence, you can, indeed, serve your Country by listing any old materials of the kind which appear to be of lasting historic interest that the Public Archives might be glad to obtain by gift, through purchase, or on temporary loan for microfilming any documents of importance should the possessor wish to retain originals. Simply write, giving details on the matter in hand, to: The Dominion Archivist, Public Archives, 395 Wellington Street, Ottawa, K1A 0N3, Canada.

During recent years, too, the Public Archives has become actively engaged in the assembling of an effective National Medal Collection to cover all areas of interest and types of material - historical, educational, religious, lapel badges, commemoratives of all kinds, honours and awards (both civil and military), as well as significant private collections - these in metals, plastic, glass, wood, cloth, even carton and paper among materials employed for them! In this regard, the Ontario Numismatic Association's presentation each year of its Convention Medals in Silver and Bronze, beautifully housed in a specially gold-inscribed plastic case - since 1962, when your fine Organization began - is greatly appreciated and valued. These may be seen upon request by interested O.N.A. members visiting Ottawa, and they will appear on public display more frequently as soon as this can be securely arranged.

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BUYING COINS

By Ken Wilmot Stratford Coin Club

Few true "collections" of coins, as distinguished from "accumulations" of coins, are built solely out of the specimens which are found in change, parking metres, church collections, banks and a variety of other similar sources. It's fun to look for a lucky find but it can also be a very time-consuming and disappointing experience. Unless you're the only collector around, which is highly unlikely, you'll find that "competition" has already removed the eggs from the nest.

If you are the recipient of a collection as a gift, no matter how modest, congratulations! You have a starting point. The next logical move is to buy those coins you want and can afford from one or more recognized dealers. If any are located in your area, you should become familiar with them, the kind of sales rooms they maintain, and their pricing policy. If they have plenty of patience with the novice, so much the better!

The advertisements of coin dealers in numismatic publications is among the best ways of learning what is available. These advertisements will also enable you to compare prices on coins of like condition. This is a desirable situation from your standpoint.

(Good work, Ken, look forward to more from your pen)

FOREIGN COINAGE STRUCK AT OTTAWA

By R. W. Irwin

If, for the purposes of this article, we define "foreign" to mean off-shore then a number of foreign coinages have been struck at the Ottawa mint.

The gold sovereigns of 1908 to 1919 with the "C" mint mark fit this definition. Since much has been written about this issue we will not dwell on it here.

From January 2, 1908 to December 1, 1931 the mint was the Ottawa Branch of the Royal Mint and struck coins under the Imperial Coinage Act of 1870. Coinages were largely assigned to the Ottawa Branch as a matter of convenience by the Royal Mint.

During World War 1 the Ottawa mint was very busy refining metal and doing other war work. This work declined in late 1918 and in November and December the Ottawa mint undertook to strike coins in copper-nickel for Jamaica. In late 1919 an additional striking was undertaken in amounts as shown below. The mint mark "C" was included in the design. The metal blanks were obtained from the United States.

	Number of Pieces Struck			Value
	Y-10 $\frac{1}{2}$	Y-11 $\frac{1}{2}$ d	Y-12 1d	£
1918	208,472	251,184	187,262	1515/9/7 $\frac{1}{2}$
1919	401,464	112,245	251,101	2061/14/1

Newfoundland coinages have been small but were undertaken by Ottawa, first as a Branch of the Royal Mint during World War 1 in 1917, 1918, 1919 and 1920. The Newfoundland 20¢ piece had long been a problem to Canada and in 1917 the opportunity was taken to refuse to strike it and to negotiate for new weights to conform to Canadian coins. The striking of 25¢ coins was initiated. The changes were sanctioned by Royal Proclamation March 30, 1917. Since the years and mintage are available to most collectors they will not be repeated here.

World War II was the means through which additional mintages were undertaken at Ottawa. These began in 1940 and continued through 1947, the last mintage for Newfoundland. Coins for Newfoundland struck at Ottawa all bear the "C" mint mark.

December 1, 1931 the mint became independent and was called the Royal Canadian Mint. Under this new organization there was no authority to strike foreign coinages.

A Proclamation dated September 9, 1937 under the Department of Finance and Treasury Board Act 1937 permitted the making of coins at the Royal Canadian Mint for other British dominions or colonies, or for a foreign state, and set forth the terms and conditions under which coins could be made. Important terms and conditions were:

1. The Minister of Finance should make an agreement if there was a formal request through the Department of External Affairs;
2. Subject to the approval of the Governor-General in Council;
3. Not interfere with the necessary work of the Royal Canadian Mint for the government of Canada.

A contract was offered by the Dominican Republic in 1937. The dies were made at the Royal Mint, no mint mark was included in the designs. Details of this 1937 issue follow:

- Oct 20 - St. Catharines Coin Club Annual Show and Banquet in Westminster United Church Parish Hall, Queenston St., St. Catharines, Ont. All enquiries to Howard Hill, 1 Hayes Street, St. Catharines, Ont.
- Oct. 21 - Stratford Coin Club annual show and auction. For bourse and display information write to Stratford Coin Club, P.O. Box 262, Stratford, Ontario
- Oct. 27 - Toronto Coin Club Annual Show in the Royal York's Confederation and Tudor Rooms on the Main Mezzanine, Toronto. Bourse Chairman, Toronto Coin Club, 100 Front Street West, Toronto 1, Ontario for details.
- Nov. 1 - Champlain Coin Club annual banquet in St. Davids Anglican Church Hall, Orillia, Ontario.
- Nov. 4 - Windsor Coin Club annual show at the Holiday Inn, 480 Riverside Drive West, Windsor from 10.00 a.m. to 6.00 p.m. Details re bourse, etc. to Garth Kuentzel, 3429 Dominion Blvd., Windsor, Ontario.

1974

MAR. 30-31 - O.N.A. Convention at the Sheraton-Brock Hotel, Niagara Falls. Details re bourse, etc. to Howard Hill, 1 Hayes Street, St. Catharines. Details re reservations etc. next month.

***** ***** ***** ***** *****
C.N.A. CONVENTION - DELEGATE'S REPORT (Ye Ed)

Saskatoon, July, 1973, was the setting of one of the best C.N.A. Conventions I have ever attended. In all, there were approximately 30 clubs, associations and societies representing their various clubs. At the delegates meeting, it was quite obvious that the delegates showed keen interest in the convention and, it would appear, that the C.N.A. executive returned that interest. It was disappointing that Mr. Paul Sigers was unable to attend, who was responsible for the club program due to the pressures of business.

Mr. J. Douglas Ferguson, one of the most knowledgeable numismatists in attendance, addressed the meeting and brought out some very interesting points. Briefly, as follows:

- (a) after showing a slide program try to have some knowledgeable person available to answer questions on the slides.
- (b) if you have a guest speaker, limit his actual talk to a specific time in order to leave time for discussion on his subject.
- (c) senior and junior membership attendance at your meetings, try not to let your program be top-heavy in favour of either seniors or juniors. If juniors become extremely active suggests starting a junior club or meeting night.

No serious problems were forthcoming from delegates but certain club (and/or) associations mentioned reports on their activities. One worthy of mention was the Chas. B. Laister award of the O.N.A., given to the club for the best club display at the O.N.A. Convention.

One of the highlights of the Convention was the presentation of the J. Douglas Ferguson Award to Mr. E. Victor Snell of St. Catharines. This beautiful gold medal was presented to Victor who received a standing ovation. Although I was only there for four days every hour of the day and evening there was something to offer the collector, his wife and quite often both together, in all a first rate convention.

SIMPLIFIED GRADING GUIDE

For the benefit of C.Y.N. Junior collectors, we list below general grading terms and descriptions currently used by collectors and dealers in North America.

CONDITION OF COINS, TOKENS AND PAPER MONEY

The following are accepted definitions of condition classifications of coins, tokens and medals.

- PROOF - Specially struck from polished dies for collectors or for presentation purposes. These specimens have a mirror-like surface.
- PROOF-LIKE - Select choice specimens of regular strikings, especially handled and free of abrasions, nicks and scratches.
- B.U. - Brilliant Uncirculated. In new condition with full original mint lustre. May have minor bag abrasions.
- A. U. - About Uncirculated. Where a coin or token is between B.U. and E.F.
- E.F. - Extremely fine. Slightly circulated with only faint evidence of wear.
- V.F. - Very Fine. Shows only slight wear on higher parts of design, such as circlet of coronet on Victorian issues, and of crown on King George V issues; leaves are sharp on wreathed Victoria head.
- FINE - More wear on higher parts than in Very Fine. Lower left rim of circlet (Victoria) and circlet of George V crown worn almost through. Leaves on wreathed head all show, but not too sharp.
- V. G. - Very Good. Much wear but main features of design and legend clear. Little detail in circlet (Victoria), and only part of leaves showing on wreathed head.
- Gd - Good. Inscriptions and date considerably worn but legible.

The following are the accepted and familiar terms of grading of paper money as published in the Canadian Paper Money Society's official grading guide.

- Uncirculated - A perfect note, crisp and clean as when new and without any creases or blemishes. Colours have original brightness. (The grade CU is now used to indicate that a note in question is Crisp Uncirculated).
- Extremely Fine - Crisp and clean as when new, but with minor creases or blemishes. Colours have original brightness.
- Very Fine - Fairly crisp and clean, but with some creases and other signs of having been in circulation.
- Fine - A well circulated note, but still firm, a little soiling or fading of colours.
- Very Good - A whole note, with some signs of edge fraying, damaged corners and perhaps some soiling and fading of colours. Some wear evident at creases.
- Good-Poor - Unless very scarce, notes in these conditions are not usually collectible. They are very worn, dirty, faded and generally unattractive, often with tears or pieces missing.

(Thanks to the Canadian Numismatic Association Journal)

THE COINAGE OF THE FIJI ISLANDS

By Chris Brooker L.N.S.

The Fiji Islands group consists of 322 islands, situated about 1100 miles north of New Zealand and 3,000 miles east of Australia. Most of the islands are of volcanic origin with the remainder being coral atolls. Of the 106 populated islands, there are two main ones and the capital city, called Suva, is located on the island of Vite Levu.

The Fiji group was first discovered by the famous Dutch navigator Tasman in 1643. The islands cover an area of 7083 square miles, with forestry being the main industry. The production of bananas, coconuts, and sugar-cane being the secondary industry; but within the next few years, the tourist trade will certainly become the major industry.

British interest in the islands began in 1874, when, on October 10th, Fiji became a Crown Colony of the British Empire. It was not until 1934 that Fiji had its own coinage, the coinage of Australia being used from 1910, circulating at par with the British pound, until the different exchange rates between the British and Australian pounds necessitated a distinctive coinage for Fiji.

The first issue in 1934 consisted of a silver florin, shilling and sixpence, and a cupro-nickel penny and halfpenny. The obverse of the silver coins have the crowned bust of George V facing left, as on the coins of New Zealand; the reverse of the florin bears the coat-of-arms of the Colony; the shilling a native boat; and, the sixpence a turtle. The penny and halfpenny have a centre hole and no bust.

Fiji is one of the few countries to issue coinage for the reign of Edward VIII, which was issued prior to his abdication in December, 1936. This issue consisted of the one penny denomination and bears the legend EDWARD VIII KING EMPEROR.

The coinage of George VI continued with the same reverses as the previous reign, and, on the obverse, the crowned head facing left and bearing the legend GEORGE VI KING EMPEROR. In 1942 and 1943, due to wartime shortages of nickel, the penny and halfpenny were struck in brass. The next issue, in 1949, reverting to cupro-nickel. In 1947 a new denomination was added which consisted of a twelve-sided three-penny piece, struck in brass, with the reverse showing a native hut. The legend was changed after 1947 to read GEORGE THE SIXTH KING.

The issues of Elizabeth II bear a crowned head facing right, with the legend ELIZABETH II QUEEN. The reverses follow the previous types. The halfpenny was withdrawn during the mid-fifties as a prior step to decimalization; also, the coins prior to the reign of Elizabeth were withdrawn for their bullion value. All the coins of Elizabeth were struck in cupro-nickel, with the exception of the three-pence. The coins prior to these were struck in .500 fine silver.

On January 13th, 1969 Fiji changed over to a decimal currency based on 100 cents to the dollar, a dollar being the equivalent of 10 shillings of the old currency, and issued in denominations of cupro-nickel \$1, 20 cents, 10 cents and 5 cents, plus bronze 2 cents and 1 cent. All coins feature the bust of Queen Elizabeth, by Arnold Machin, on the obverse; and the reverse designs are, \$1 -- the coat-of-arms; 20¢ -- a ceremonial whale tooth; 10¢ -- a throwing club; 5¢ -- a Fijian drum; 2¢ -- a Fijian fan; and 1¢ -- a Kava bowl. Kava being the national drink, which is made from the pounded root of the pepper plant.

All coins of Fiji have been struck at the Royal Mint, England, with the exception of the 1941 and 1942 dates, which were struck at the San Francisco Mint, U.S.A. None of the mintages are large and most of the coins having been withdrawn, a complete date set would be a challenge to complete, although the coin series started less than 40 years ago.

THE EFFECT OF WORLD WAR 11 ON CANADIAN COINS

By J. Dewyze

Anybody who was alive during World War 11 knows that there was a vast difference between living standards in Canada and in Britain or the U.S., and yet, while the coins of Britain were virtually unchanged during the war years, those of Canada were altered by wartime circumstances. These changes included new designs, new metals and the appearance of U.S. mint-marks.

Although there was no food rationing in Canada to the extent there was in Britain, and the war brought a great deal of prosperity to the home front even if some items like gasoline were hard to get, the nickel was radically changed no fewer than three times in as many years, and a distinctive wartime product in four years, 1942, 1943, 1944 and 1945.

The issue of these coins coincided with Canada's growing involvement in the war. A small Canadian force was overwhelmed at Hong Kong in late December, 1941. Canadians formed the majority of forces in the Dieppe raid of 1942, and by the fall of 1943 a Canadian corps was fighting in Italy. The major commitment came with D-Day and continued until the end of the war.

Late in 1942 nickel was abandoned for coinage and the Canadian 5-cent coin became "TOMBAC", an alloy of 88% copper and 12% zinc. Although the Ottawa Mint retained the old design, which had the King on the obverse and the beaver gracing the reverse, it changed the shape to 12-sided. This effectively prevented the new "nickel" being confused with the current cent. It also effectively kept the coin from circulating in the United States. The customary round "nickel" used to enter circulation in the States, even though Canadian Coins were not popular there at the time!

The following year the Ottawa Mint issued an unusual new design, a propaganda motif akin to contemporary reminders that there was a war going on. Thomas Shingles, chief engraver at Ottawa, produced a new reverse which featured a prominent V, within which was a flaming torch. Above the V and torch was "Canada", and below "cents". The V thus symbolized Victory while also indicating the value. Canada retained the brass alloy in 1943, but the next year substituted chromium-plated steel and kept that through 1945. In 1946 the "nickel" became nickel again.

The 1942 brass beaver is fairly scarce, the 1943 somewhat more common and the 1944 and 1945 steel coins are still in rather plentiful supply. The steel Canadian V coins have remained in use, although most of the brass were withdrawn or hoarded.

DID YOU KNOW

A Revolutionary Coin is a coin issued by an insurgent Government.



THE ONTARIO NUMISMATIST

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1973-1975

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YOU ARE THE COIN CLUB

By Stan Clute

North York Coin Club

No matter how large a coin club is or how many members attend its meetings, the guest's impression of that club usually rests with one person. That individual may be the club's Receptionist, Secretary, President or any other member who is the first person to meet the guest.

In the course of that first introduction to the club, the prospective new member will judge to a great extent the friendliness, interest and quality of the coin club. If the person representing the club is polite and knowledgeable, the guest will be impressed favourably. On the other hand, if the member is rude and appears to have little or no interest, the guest's rating of the club will be low.

The result? The guest will go to another club whose members are friendly and interested in their hobby and in other collectors: the club with but one indifferent member will lose a prospective member.

Nothing worthwhile was ever achieved without enthusiasm. If you're bogged down or frustrated trying to achieve goals, try increasing your numismatic efforts threefold and see what happens. You should look, act and talk enthusiastically with every collector of numismatic material you meet. How can you be more enthusiastic? Some day when you feel low and it seems to be a bad day, force yourself to act enthusiastic, no matter what. Strange as it may seem, when you act enthusiastic it is not long before you really are enthusiastic. ENTHUSIASM works and it can really improve your enjoyment of your hobby, your club's meetings and coin shows, and the impression you make on other collectors.

Help your club win new members and accomplish more, numismatically, by influencing every fellow collector and every guest favourably, After all, it's YOUR club.

With the announcement of the issue of \$10.00 and \$5.00 Olympic coins in Canada we believe this article is timely indeed.

THE ORIGIN OF THE OLYMPICS

Thanks to Ruth McQuade, Ottawa Coin Club.

If you travel down the west coast of the Peloponnese, you will reach a small port, Katakolon. Not far inland is Pyrgos, and from there you can reach Olympia in an hour by train.

It was here that all the Hellenes came to worship the great deities they loved - Olympian Zeus and his divine partner Hera, and it was here they met to celebrate the Olympic games. Olympia was merely the name of a level plain, a small enclosure in the district of Elis, situated at the junction of two rivers.

It was at Elis, in the gymnasium that candidates from all parts of Greece were tested before they were admitted to the athletic competitions at Olympia. To have passed through the training of ten months, was regarded as the most valuable preparation.

The most distant colonies sent their athletes here to compete in friendly rivalry, at intervals of four years, with their brethren from all the civilized world. Greeks from Sicily and Magna Graecia met those of Cyrene and Cyprus. Crete and Byzantium mixed with Megara and Euboes. The simple folks of the islands met great men of Attice and Corinthia. Greek colonies of Asia peaceably associated with those of Macedonia and Epirus. Croesus sent his tribute to Olympia, and Hieron of Syracuse his armour to record his victory over the pirates of the Tyrrhenian Sea. They, who were always fighting with one another, laid aside their feuds once in five years, and voyaged to Olympia. (The Olympiad, a system of telling time, was the period of four years between successive celebrations of the Olympic games. The Olympiads were used by Greek historians to refer to preceding centuries, but never in everyday use.)

At Olympia, the sacred grove of Zeus was surrounded with a wall. Within it were the temples, treasuries, and statues. Outside was the stadium - the exact length being 210 yards. There was no town of Olympia.

The first recorded race was in 776B.C. and was won by Coroebus of Elis, but historians believe the games were staged hundreds of years earlier. The first races were foot races, which honoured Zeus. Gradually all the Greek city states began to take part. About 708 B.C.

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The Greeks added jumping, discus throwing, javelin throwing and wrestling. Later they added boxing and chariot racing.

The winners were crowned with wreaths of sacred olive. Criers announced their names throughout the land. Artists dedicated statues to them and poets wrote odes to the Olympic heroes.

In the early Olympics, sacrifices of grain, wine and lambs were made to Zeus on the first day. The foot races were held first. One of the most prized contests was the pentathlon which consisted of five parts, or tests of strength and skill (a changed form of the pentathlon is still part of the Olympics).

We can conclude then, that the original Olympics games were a religious festival, of the deepest solemnity. They certainly did much to bind the distant colonies to the mother country, and no doubt they account for the similarity in style of art, of Greek buildings, sculptures, and coins made by people settled at great distances apart.

With the decline of the Greek city states in the 300 B.C., athletes from other lands entered the Olympic games. Gradually the games true purpose of glorifying the individual became lost. About 60 A.D. Nero entered the games. Nero was a poor athlete - by competing he lowered the Olympic standards of sportsmanship and skill. The games became so corrupt that the Christian Emperor Theodosius abolished them in 395 A.D.

While Greece was in decline, it was ravaged of its bronze statues which went to enrich Rome. A wonderful collection of Greek bronze statues can be seen in the Naples museum. Some of the finest marbles in Europe are copies of ancient Greek bronzes.

And so, finally, people came to forget about Olympia. The Hellenic race became extinct - its festivals were no more - it had played its part in the world's history. There was no longer need for the Olympic games. An earthquake levelled many buildings in Olympia in the seventh century and altered the course of the rivers. Olympia was deserted and forgotten and over it nature drew a veil. The rivers overflowed and the area was flooded and over the years it became filled with silt.

1500 years later

It was Sir Wm. Gell who discovered the site. In 1817 a British tourist brought home a bronze helmet he had picked up in the river bed and is now in the British museum. In 1829 the French dug on the site and their finds are in the Louvre. The German government voted £40,000 for the excavation and this began in 1875. After much of the stadium had been cleared it was found there were no artificial seats, and it was computed that from 40,000 to 45,000 spectators could have found sitting room. They found the starting point and the goal in the stadium were marked by limestone thresholds. One statue was found - Hermes. To have found this one statue made the whole excavation worth while.

So now we have the whole plan of Olympia - this excavation took six years.

In 1896 Baron Pierre de Coubertin of France helped organize a renewal of the Olympics in Athens. His interest in the games had been stimulated by the excavation of the ruins of the ancient stadium in 1878.

On the morning of April 6, 1896, King George I of Greece with the Duke of Sparta and members of the Diplomatic Corps, stood in the royal

box in the new and magnificent stadium in Athens, and formally opened the first of the modern Olympic games. As the ancient site of Olympia was out of the question, it was thought fitting to start the revival of the games on Greek soil.

Eight nations took part in the 1896 games. The marathon foot race from Marathon to Athens attracted the most interest. It was held in honour of the messenger who brought to Athens the news of the victory at Marathon, then died.

And so, every four years amateur athletes from nations throughout the world compete in a sports show called the Olympic games. No other sport spectacle has a background so historic or thrilling.

Flags flutter, cheers ring out as a swift runner carries a blazing torch into the arena to light the Olympic flame. The lighted torch has been brought many miles from Elis, Greece, where the games began more than 2,700 years ago. The athletes march into the stadium behind their national flags, stand at attention and pledge to obey the rules of sportsmanship and fair play. The host nation then proclaims the opening of the Olympic games. These games are divided into summer and winter games, summer about two weeks, and winter ten days.

The Olympic flame is a symbol of peace and friendship and is lit at the site of the ancient games. Runners in cross country relays, planes, and ships carry the flame to the stadium of the host country.

The official flag, first used in 1920 is white and at its centre are five interlocking rings of blue, yellow, black, green and red. The colours of the flag were chosen because at least one of them appears in the flag of every nation of the world. The official motto is Citium, Altius, Fortius, which means Swifter, Higher, Stronger. The rings are linked together to represent the sporting friendship of the peoples of the world.

The purpose of the games is to let athletes vie with each other. Nations do not actually compete against each other. Sports writers credit countries with points in events between teams, but this practise of ranking nation against nation is entirely unoffical. NO NATION EVER OFFICIALLY WINS THE OLYMPICS. The Olympic games were not held in 1916, 1940 or 1944 because of World Wars.

<u>Summer</u>	Olympic games have been held:	<u>Winter</u>
1896 - Athens	Not Held	
1900 - Paris	"	
1904 - St. Louis	"	
1908 - London	"	
1912 - Stockholm	"	
1920 - Antwerp	1824 - Paris	Chamonix France
1928 - Amsterdam	St. Moritz, Switzerland	
1932 - Los Angeles	Lake Placid, N.Y.	
1936 - Berlin	Garmisch-Partenkirchen, Germany	
1948 - London	St. Moritz, Switzerland	
1952 - Helsinki	Oslo, Norway	
1956 - Melbourne	Cortina, Italy	
1960 - Rome	Squaw Valley, California	
1964 - Tokyo	Innsbruck, Austria	
1968 - Mexico City	Grenoble, France	
1972 - Munich	Sapporo, Japan	
1976 - Montreal (?)		

References for "The Origin of the Olympics"

"Greek Coins" by Charles Seltman

Encyclopaedia Britannica

"Greek Coins and Their Parent Cities" by John Ward

Reference Library Folder

PROPOSED COIN SHOWS

Listed below are the proposed coin club annual shows with dates and banquets. Please check to see if any of the dates will conflict with your club's show.

- Oct. 6 - Thistletown Coin Club Show at the Shoppers' World Plaza Kipling and Albion Road from 10.00 a.m. to 8.00 p.m. Draw tickets from Syd Ward, the secretary at the show.
- Oct. 7 - Sarnia Numismatic Society sponsoring the Bluewater International Coin Show in the Village Inn, 751 N. Christine St. Bourse, etc. from Carl Williamson, 931 Groendale Ave., Sarnia, Ontario.
- Oct. 13 - Canadian Young Numismatists (C.Y.N.) First Show in the Confederation and York Rooms of the Royal York Hotel, Toronto, Ont. Display Chairman - Gary Miller, P.O. Box 252, Station "R", Toronto 17, Bourse - Leslie Brown, 11 Minto St., Toronto, Ont.
- Oct. 13 - Champlain Coin Club, Orillia, annual coin show and banquet in the Orange Hall, Orillia, Ontario.
- Oct. 14 - Tillsonburg Coin Club Annual Show in the Orange Hall, Brock Street, Tillsonburg. Details re bourse - Chas. B. Laister, No. 3 Highway, Tillsonburg and General Chairman - Geo. Reynaert, 41 Park Avenue, Delhi, Ontario.
- Oct. 20 - St. Catharines Coin Club Annual Show and Banquet in Westminster United Church Parish Hall, Queenston St., St. Catharines, Ont. All enquiries to Howard Hill, 1 Hayes St. St. Catharines, Ontario.
- Oct. 21 - Stratford Coin Club Annual Show and Auction. For bourse and display information write to Stratford Coin Club, P.O. Box 263, Stratford, Ontario
- Oct. 27 - Toronto Coin Club Annual Show in the Royal York's Confederation and Tudor Rooms on the Main Mezzanine, Toronto. Bourse Chairman - Toronto Coin Club, 100 Front St. West, Toronto 1, Ontario for details.
- Nov. 1 - Champlain Coin Club Annual Banquet in St. David's Anglican Church Hall, Orillia, Ontario.
- Nov. 3 - Oshawa and District Coin Club 13th Annual Coin Show in the Midtown Mall. Show Chairman (or chair lady) Larayne Pleau, 200 Bond Street East, Oshawa, Ontario.
- Nov. 4 - Windsor Coin Club Annual Show at the Holiday Inn, 480 Riverside Dr. West from 10.00 a.m. to 6.00 p.m.. Bourse, etc. - Garth Kuentzel, 3429 Dominion Blvd., Windsor, Ontario.

1974

- Mar. 30-31 - O.N.A. Convention at the Sheraton-Brock Hotel, Niagara Falls, Ontario. Details re bourse, etc. to Howard Hill, 1 Hayes St., St. Catharines. Reservation details later.

NEWS AROUND THE COIN CLUBS

BRANTFORD NUMISMATIC SOCIETY -

The first meeting of the fall season had as its theme "Get Acquainted Nite" and the main feature of the program was the C.N.A. slide "History of Coinage". There was also an auction and a horse trading table for swap, trade and sell items.

CHAMPLAIN COIN CLUB -

The club has a new meeting place, the community Hall in the Village of Rugby, on the Old Barrie Road. It was pointed out that as Winnipeg is celebrating its centennial in 1974 there will be two commemorative dollars struck, one of nickel and one of silver chiefly for collectors.

LONDON NUMISMATIC SOCIETY -

The President, Mr. Clarke, welcomed 29 members and guests to the first fall meeting. Chris Brooker read an interesting article from World Coins on the futures in gold and silver coins and bullion. The speaker of the evening, Mr. Mackie Smith, spoke on the Significance of Porto Bello To Numismatics and showed coloured slides of the area covered by his talk.

ST. CATHARINES COIN CLUB -

The first meeting of the fall brought out 52 members and 8 guests at which Victor Snell gave a report on the C.N.A. Convention at Saskatoon, Vic Potter reported on the Delegates meeting and Jan Nielsen invited all to attend the C.Y.N. Convention in Toronto on Oct. 13th. There was the usual lively auction at the close of the meeting.

STRATFORD COIN CLUB -

The last meeting took the form of a dinner meeting at which roast beef was served and the guest speaker was Pat Lambert, President of the O.N.A. His topic was German Notgeld and he had many different pieces on display. Plans are going well for the Show on October 21st and there are no draw tickets left so it should go off very well.

WATERLOO COIN SOCIETY -

The September meeting featured Bruce Brace as the guest speaker and his talk was "An Introduction to Roman Coins." This was a brief review of a thousand years of Roman Coinage and how they are tied in with Roman Culture and History. Albert Fuller gave a report on the C.N.E.-O.N.A. coin exhibits and displays.

NORTH YORK COIN CLUB SPECIAL MEETING

This was a very special meeting for the club and it marked their 150th meeting and the guest speaker was E. Victor Snell who had spoken at the 100th meeting of the club also. Also Dr. J. S. Wilkinson, a past President of the club, spoke on the Conventions he had attended this past year (C.N.A., O.N.A., A.N.A., C.P.M.S., etc.). Greetings were also brought from other organizations as follows:- O.N.A. from President Pat Lambert...Bernie Kline from the Halifax Coin Club, Donald Stewart from the Calgary Coin Club and, of course, our own C.N.A. President Louise Graham. Vic Snell gave a most interesting talk on the minting of Canadian gold coins at the Royal Canadian Mint, Ottawa. Vic raised some points that have been and probably will be continued to be debated

over the years. One item of contention Vic raised was whether British sovereigns minted in the years 1911 - 1919 are in fact truly Canadian coins. The fact that they were minted in Canada, Vic pointed out, did not necessarily mean that they were Canadian coins, to substantiate this Vic pointed out that it was generally conceded that these sovereigns were struck at the Canadian Mint for the British Government, possibly for payment to Canada and the United States for materials, armaments, etc. for the first World War. This is, of course, speculative. After the greetings from the various guests the ladies of the North York Coin Club put on a buffet supper which was a sight to behold and I am sure that many of the male guests let out their belts a couple of knotches (h'm, I wonder what the ladies do in like circumstances). A fine ending to a warm, friendly meeting, As someone once said years ago "it was good to be there+.

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Report of the Huronia Numismatic Association 13th Annual Show

Saturday, Sept. 15th should be considered one of the biggest events of the H.N.A. Their show this year proved a most successful one with 13 bourse dealers attending, about 50 exhibits in the competitive display area. Mr. Pat Lambert who acted as head judge for the exhibits was ably assisted by Ray Pleau, Norm Wells, Tony Gordon, The closeness of the winning exhibits in the various categories was something in the area of 2 and 3 points separating first and third place winners.

Among some of the distinguished visitors present at the show was Mrs. Louise Graham, President of the C.N.A. and Mr. Dick Hildebrand, an announcer from CKBB, the local radio station. He announced the winners of the various exhibit awards. The show closed with an informal self-served dinner at the Versailles Restaurant in the Mall, where President Rick Ford made appropriate remarks and thanked all the members of his executive and club members who gave of their time to help make this one of their best shows.

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TENDERS WANTED FOR THE 1974 O.M.A. 12th ANNUAL CONVENTION

It is customary about this time every year to invite tenders for the forthcoming convention auction. This year is no exception. We are inviting all auctioneers to send in their bids as soon as possible in order that ample time is allowed for discussion, preparation of auction lists, advance publicity, etc. So to Messrs. Charlton Numismatics, R. Shillingworth, F. Rose, etc, etc., we would appreciate hearing from you and your bids within the not to distant future. Please mail all bids to Mr. William Gage, R. R. # 1. Shanty Bay, Ontario. I should point out to prospective bidders the show on March 30-31, 1974 is to be held once again at the Sheraton-Brock Hotel, Niagara Falls, Ontario. where it will be remembered, in 1972 we held one of our most successful shows including one of the best auctions we have had in some years.

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MEDALS

MEDALS

MEDALS

By now most members and clubs will have received my memorandum re the above. To date, approximately \$100.00 worth of orders have been received, mostly for pre 1969 years. I am expecting the shipment of medals for the earlier years any day now, so may I please request those of our members who want to fill the earlier years they are missing to - GET YOUR ORDERS IN TO ME AT BOX 311? ST. CATHARINES, IMMEDIATELY.

THE KWEI-CHOW SILVER DOLLAR

By Wayne L. Jacobs, City of Ottawa Coin Club.

The fact that this coin was probably not struck in Kwei-chow is a moot point that may be disregarded. The coin itself has a unique story to tell.

During the Republic, the governorship was conferred upon one Chow Hsi-chen who held that post from 1926 to 1929. Disregarding the fact that the province had no cars, the governor embarked on a huge road-building program and in 1928 was ready to celebrate the opening of the province's first road. His road-building included the virtual rebuilding of the capital at Kweiyang by widening all the streets, the "main drag" rivalling contemporary Broadway in width. Now having roads but not one car to travel them, it was felt appropriate to have one imported for the occasion of opening the first road. This was done and another small problem (the province now had roads but none leading to it) was surmounted by having the car dismantled and carried in on the backs of coolies. It would appear from the automobile illustrated on the coin that the car in question was a 1928 Chevrolet.

Traditionally, it is said that he wished to have his portrait on the commemorating coin but protocol forbade this since he was only a general and a governor. But as he was known throughout China as the "Road Builder of Kweichow" (sometimes in conjunction with adjectives that cast doubt on his mental condition), it was felt that the depiction of a car would suffice. Had he gone only this far, the soothsayers predicted, he would never have been safe but he went one step too far and this was to be his undoing. Tradition has it that the picture of the blades of grass under the automobile depict the words "Si Chen" in grass-script Chinese which was General Chow's personal name. For this presumption, the soothsayers predicted that he would die as the result of his roads and cars.

Strangely, General Chow met his death while engaged in battle against his military rival, General Li Shao-yen when, because of his superb roads and having the only car in the place, he outdistanced his own troops, was surrounded by the enemy and killed.

The obverse of the coin translated reads: (centre) "Kweichow silver coin" (top) "seventeenth Year of the Republic of China (1928)" and (bottom) "One Yuan".

The reverse of the coin shows the only automobile that has appeared on the world's coinage. The characters at the top translate: "Made by the Kweichow Government" and under the car "7 mace and 2 candareens. Writer's note - My sincere apologies to all Chinese students and car lovers.

NUMISMATICA ALCOHOLICA

By R. C. Willey C.N.A. Journal, Dec./57

Since time immemorial, alcohol has been used by man as a short cut to freedom from the cares of everyday life. Even though its overuse may be attended by disastrous consequences, liquor possesses an attraction for most of us, -although the majority of people know when they have had enough.

However, persons hopelessly addicted to alcohol sometimes get involved in strange activities, with the production of certain special

types of coinage ranking not least among them. Incidents of the kind occurred several times in the early history of Canada. Best known, perhaps, are the blacksmith tokens of Lower Canada - an extensive issue of crude counterfeits made to resemble worn-out English and Irish regal half-pennies from the reigns of George II and George III. Such pieces show only a rude outline of Britannia or a harp on their reverse side, and a silhouette of the king's bust on the obverse, without legends. Turned out at first by a tippling blacksmith as an easy way of paying for his alcoholic drinks, these crude forgeries soon inspired others to do likewise. Copied, as we have said, from badly worn halfpennies that constituted the only legal copper coinage, the dies used in striking them were deliberately left unfinished. Many of this series bear their designs backwards because the forger cut his design so that it faced in the same direction on the die as on the model employed.

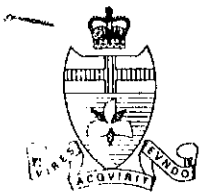
The practise of making blacksmith tokens spread from Montreal to Quebec City, Toronto and possibly to other centres. They were poured into circulation by thousands, and speedily became such a curse to the country that in 1835 the banks refused to accept any coins obviously light in weight, worn beyond recognition or made of brass. The Bank of Montreal issued copper tokens to replace the unacceptable pieces, whilst . Habitant tokens of 1837 further augmented the volume of respectable copper coinage circulating in Lower Canada. Most of the blacksmith tokens disappeared from use, though a few are believed issued after 1840.

In 1837, J. Roy of Montreal struck a sou which proved very popular among the French speaking people of that city. Its obverse features two large maple leaves and the reverse design consists of the value, Un Sou, in a wreath, with the issuer's name above. A journeyman employed by the firm achieved notoriety for this coin because he was an ardent beer-drinker and yielded to the temptation of running off a few sous from the dies whenever his thirst got the better of him. The coin comes on thick and thin flans, possibly because of irregular strikings.

Meanwhile, Prince Edward Island became the scene of action for another immoderate toper. A Charlottetown metal-worker named McCarthy placed in circulation the only penny issued in that Province to keep himself adequately supplied with liquid refreshment. His coin is even worse than the blacksmith's, being nothing but a copper blank stamped "P.E.I." on one side. How he circulated such trash remains a mystery, for the piece weighs even less than two of the local half-penny tokens. Yet halfpenny tokens of Prince Edward Island were put out lighter in weight than those used in the other colonies of British North America, except for certain issues of Newfoundland, and a few anonymous ones. Apparently he did not circulate very many of them, for his products are extremely rare to-day.

Now we come to coins which - though associated with the use of alcoholic beverages - appeared with no intent to defraud. The first are a pair of halfpenny tokens issued in Upper Canada in 1821; these form part of the Sloop series (Breton No.s 726-731), but their reverses show a liquor keg. One of them displays a keg marked Jamaica, referring to the importation of rum from the West Indies, whereas the other exhibits a similar cask inscribed Upper Canada - an allusion to the popularity of whiskey in that part of the world.

Last but not least, comes Molson's token of 1837, which has a keg and the firm's name on one side; on the other, a distilling apparatus is seen, accompanied by the words Cash Paid for all Sorts of Grain. This coin, too, is scarce, and exists on thick and thin flans.



THE ONTARIO NUMISMATIST

OFFICIAL PUBLICATION OF THE ONTARIO NUMISMATIC ASSOCIATION

WATERLOO, ONTARIO

1973-1975

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WANTED - MEMBERS

AN OPEN LETTER By Bill Gage

Several times in the past numismatic newspapers have publicized the fact that subscriptions are on the increase. Coin shows throughout the province report a better than average attendance. Coin Clubs announce substantial increases in monthly attendance. From all of this, it would appear that the hobby is healthy and vibrant.

It is a sad fact that since there appears to be an increase in the numbers of persons entering the hobby, many of these newer, as well as the older members, are not interested in joining either the Provincial or National Numismatic Associations. In Ontario alone, it is said that there is more than a thousand collectors, yet the Provincial body, The Ontario Numismatic Association, reports only a small fraction of this number are members.

Is there a reason why these collectors many of whom are exhibitors, shy away from joining the Ontario Numismatic Association? Or is it just a lack of communications on the part of the local clubs from publicizing the fact that the O.N.A. does exist? Or is it just because people are too busy to take on another membership for lack of time available? Whatever the reason perhaps this article will inspire someone to write in and perhaps give us a clue why the O.N.A. are not attracting members as it should.

In the meantime, how can we communicate with members in local clubs to invite them to join? What are the clubs doing to publicize the O.N.A.?

As a suggestion, perhaps the clubs could designate the month of February as O.N.A. month. In picking the month of February, it is usually just a short time away from an O.N.A. Convention, therefore it seems an ideal time to arouse interest

amongst collectors. During the month, each club could hold an O.N.A. night. The program could be laid on by members of the club who are already O.N.A. members. The program might consist of a five minute talk on the Ontario Numismatic Association, concluding with a slide presentation from the O.N.A. Audio-Visual service.

Does your club have monthly draws at the meetings? Substitute the first prize with a free membership in the Ontario Numismatic Association. Second prize could be an O.N.A. medal. If you have a meeting prior to the O.N.A. Convention, substitute the first prize with a pair of banquet tickets.

During the Convention time, why not make up a car pool and share the expenses to the Convention. Try to bring people with you who have never been to an O.N.A. Convention before. When appointing a delegate to the O.N.A. Convention, pick someone who has never attended before. As a club project, why not pick two or three assistants to accompany the club delegate, but don't go empty-handed. Put together a club display and bring it to the Convention. The assistants could write up various sections of the Convention for the club bulletin.

I have mentioned what the clubs can do to encourage its members to join the O.N.A. What, then, has the O.N.A. to offer these members, who, we hope, will join. The O.N.A. is a service organization, providing service and assistance to individuals, members and clubs throughout Ontario. It offers an audio-visual service which is available to members and clubs. This service is made up of slides and films on many numismatic subjects. The library, which is being presently re-organized, offers its members, many choice numismatic books and articles on every facet of the hobby. The speaker's circuit is a service composed of knowledgeable speakers willing to travel to talk on many numismatic topics. And speaking of speakers, why not tie the event in with your draws. There are still many O.N.A. medals left over from past Conventions that would make excellent prizes and they are well worth collecting. At the top of the list and well worth the price of membership is the Numismatist, the official monthly publication of the Ontario Numismatic Association. This journal is chock full of numismatic happenings around Ontario, news and views of the various clubs and the latest information on show dates for the various clubs around Ontario. This also assists clubs in arranging dates to avoid conflict with other clubs. The Numismatist is punched to fit a three ring binder and becomes a valuable tool for information.

The next Convention is being held in Niagara Falls, Ontario, at the Sheraton-Brock Hotel. Now is the time to foster and encourage active participation in the O.N.A. from all members of the hobby. It is your voice in Ontario Numismatics. We need your support to help make it grow. Will you help?

Numismatically yours,

Bill Gage, First Vice-President

THE ONTARIO NUMISMATIST is published monthly by the Ontario Numismatic Association. The publication can be obtained with membership in one of the following categories:- Life Membership - \$50., Regular Membership - \$4. annually, Juniors (up to 18 years of age) \$3. annually, Husband and Wife (one Journal) - \$6. annually, Club - \$10. annually. Special O.N.A. Silver Lapel Pins - \$2.50. Remittances made payable to The Ontario Numismatic Association, c/o Mr. Bruce Raszmann, P.O. Box 33, Waterloo, Ontario.

THE SILVER WEDDING COINS OF ELIZABETH II

By Ruth McQuade

It seems natural to assume the issue of coins, such as these, captures the romantic imagination of the world. These coins are not just bought by collectors, but by everyone. They are the sort of coins that people buy and tuck away, or give to a favourite niece or nephew. The designs are very interesting, and they make a very lovely collection.

The crown size coins of Britain, Guernsey, Isle of Man and Gibraltar were issued in both cupro nickel and .925 silver. Bermuda issued a .500 and .925 crown. The Cayman Islands issued two coins, a .925 silver and a gold coin - both in proof and uncirculated. The .925 silver coins of Britain, Guernsey, Isle of Man and Bermuda were a proof issue.

Jersey issued nine coins, in proof and uncirculated, four of them in silver and five in gold. While they are all beautiful coins, I personally feel that this large number is not in keeping with the spirit of the occasion they commemorate.

The coins of the Cayman Islands, Isle of Man and Bermuda were all made at the Royal Canadian Mint, while the British, Guernsey and Gibraltar were made at the Royal Mint.

The Jersey coins were made by York Stampings. York Stampings could be called a new mint. It is in Birmingham and has been currently producing stampings and pressings of such things as jewelry and metal parts.

On Nov. 20, 1972, all the banks in G.B. had the British silver wedding coin in cupro nickel on sale at its face value of 25 pence (60¢ Canadian). This issue was sold out. Britain also made available 100,000 of these coins in .925 silver proof and they were sold very quickly. This coin has on the obverse the Arnold Machin portrait, which is found on all other silver Wedding coins except Guernsey. It was 38.6 mm, 28.36 grams with a reeded edge. Arnold Machin also designed the reverse which has the letters EP on a background of foliage with the figure of Eros between, surmounted by a Royal crown, with the legend, "Elizabeth and Philip 20 Nov. 1947-1972". The silver issue of this coin was the first sterling silver crown to be issued since 1902.

Michael Rizzello designed the reverse of the BERMUDA coin showing a map of Bermuda with the Royal Cypher to the left and the Royal Cypher of Philip to the lower right. Legend "Silver Wedding 1972 one dollar". A Royal Canadian Mint production.

Arnold Machin designed the reverse of the GUERNSEY coin showing Eros, God of Love, standing on the Guernsey lily. Legend "Elizabeth and Philip 1947-1972". Made at the Royal Mint.

Stuart Devlin designed the reverse of the GIBRALTAR coin showing gartered coat of arms of Queen Elizabeth and Prince Philip with date 1947 above 1972 below. Legend, "Silver Wedding Anniversary 25 new pence." Made at the Royal Mint.

Stuart Devlin designed the reverse of the ISLE OF MAN coin showing conjoint arms of H.R.H. and Prince Philip, with a celtic ring chain. The legend, "Silver Wedding Anniversary 25 pence". Produced by the Royal Canadian Mint.

Michael Rizzello designed the conjoint portraits of Queen Eliza-

beth and Prince Philip on the reverse of the Cayman Islands coins. Legend, "Silver Wedding Anniversary 1947-1972 twenty-five dollars".

Norman Stillman designed the reverses of all the JERSEY coins. The 50 pence shows the Royal Mace; £1 shows the Jersey Lily; £2 shows the ship "Alexandre"; £2.50 shows a Lobster; £5 (gold) shows a lesser white toothed shrew; £10 (gold) a gold torque; £20 an Ormer shell; £25 the arms of Queen Elizabeth I; £50 shows the arms of the Bailiwick of Jersey. All with the same legend, "Queen Elizabeth the Second Silver Wedding 1972".

The COOK ISLANDS issued 7 coins on Nov. 20, 1972, which they say was to commemorate the Silver Wedding of Queen Elizabeth and Prince Philip. It is a pity that no mention was made of this in the legend. On the obverse it says "Elizabeth II Cook Islands 1972", and there are no legends on the reverses. All the reverses were designed by James Berry, and the coins were made at the Royal Australian Mint in Canberra. It is interesting to note that on the \$2.00 coin issued this year by the Cook Islands, it tells in the legend on the reverse what it commemorates.

If these Cook Islands coins are included, it makes a total of 23 coins.

Soon, this once in a lifetime issue of Queen Elizabeth Silver Wedding coins will go into hiding. They could be used for legal tender but I am sure none of them will. In about five years nobody will remember the designs - I mean nobody but the coin collectors - and how many of them will?

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NEWS AROUND THE COIN CLUBS

BRANTFORD NUMISMATIC SOCIETY

At the last meeting Art Bruner had a display of Communion Tokens and gave an interesting account of each piece. The club has forwarded a pair of the 10th Anniversary medallions to the National Archives in Ottawa. The Royal Mint has stated that the OLYMPIC coins will be available in December. They will consist of a pair of Five's and Ten Dollars in sterling silver.

CENTRAL COIN CLUB

At the last meeting President Frank Lieshout welcomed 54 members and guests and spoke about the coin exhibit at the C.N.E. asking how many had seen it and their thoughts about it. At the close of the meeting a lively auction was conducted by Al. Bliman.

INGERSOLL COIN CLUB

The highlight of the last meeting was a talk entitled "Medal Collecting" presented by Brian Sim, a Lieutenant-Quartermaster of the Elgin Regiment. He had two cases of medals on display including a Victoria Cross with the Citation which created much interest. Len Coles also told of medals awarded to men of Oxford County units. It was all very interesting.

GOLDEN PORCUPINE COIN CLUB

At the last meeting there were 14 members present to hear Don Docherty give a most interesting report on the C.N.E. Convention in Saskatoon. He displayed a few broken bank notes he had recently acquired. Don Smith displayed a Cobalt silver medallion and a bronze medal for the 300th anniversary of the founding of Moose Factory. A goodly number of juniors were present.

HAMILTON COIN CLUB

At the last meeting the club was pleased to welcome Mrs. Louise Graham, President of the C.N.A. and Mr. & Mrs. Alex Munroe Ontario director. There were also 23 members present. An interesting report was given by Mildred McLennan and Tom Roach on the C.N.A. Convention in Saskatoon. All in all it was a good meeting.

HURONIA NUMISMATIC ASSOCIATION

At the last meeting the O.N.A. slide "The Ultimate Achievement" was shown and enjoyed by all. A report was given on the show held in the Mall and it would seem to have been a success both financially and numismatically. The meeting closed with the usual lively auction.

NIAGARA FALLS COIN CLUB

The main feature of the last meeting was a report by Mr. Mel Fiske, the Chairman for the 1974 O.N.A. Convention on the progress being made. Flyers have been distributed and some bourse applications received. A lively auction concluded the meeting.

NORTH YORK COIN CLUB

This was a special meeting for the club, being the One Hundred and Fiftieth Meeting. There were two speakers for the evening, Mr. E. Victor Snell, of St. Catharines who spoke on "Canadian Coins Struck at the Royal Canadian Mint in Ottawa", and Dr. Wilkinson who gave a delightful review of the major North American numismatic conventions of 1973. Guests were present from Halifax, Nova Scotia, Calgary, Sask., St. Catharines, Toronto and all had a lovely evening.

CITY OF OTTAWA COIN CLUB

The last meeting was taken up with a report by Jack Roberts on the A.N.A. Convention which proved very interesting. The club are hoping to host the 1976 C.N.A. Convention and have tentatively booked the Chateau for July 7, 8 and 9 of that year. There were 25 members and guests present at the meeting, and they enjoyed a informative talk on tokens by Dr. Haxby who illustrated his lecture with slides.

PORT CREDIT COIN CLUB

The Port Credit Coin Club now meet at a new location, namely, Fairview Public School, Joan Drive, Mississauga, Ontario. At the last meeting there was a "Pandora's Box" for the Juniors. Please remeber the new location.

RICHMOND HILL COIN CLUB

At the last meeting there were twenty-two members and guests present. Among the guests were Tony Gordon, Area Director of the O.N.A. who spoke briefly on that organization, and Al Bliman, Vice-President of the Canadian Paper Money Society who also said a few words.

SARNIA NUMISMATIC SOCIETY

At the last meeting Mr. Tom Masters, in his own inimitable fashion gave an interesting talk on display cases at exhibitions and shows, the manner each individual presents his display for the public and the judges. This was very interesting.

WATERLOO COIN CLUB

At the last meeting 25 members and guests heard a very interesting talk by Bruce Brace of Ancaster on "Roman Coins" with slides to make the talk more interesting.

PORTRAITS ON COINS

Thanks to Champlain Coin Club

Portraits on coins provide one of the most extensive fields of specialization in numismatics. Beginning with the Greek Coinage portraying Alexander the Great (336-323) B.C. actually struck after his death, one can include Ptolemy Soter (324-284 B.C.) founder of the dynasty which ruled Egypt for two and a half centuries. Ptolemy Soter was the first to place his own head on coins purely as a portrait type of ruler. The portrait continued to appear on all coins of successive rulers of Egypt, down to the time of the Roman Conquest. In 44 B.C. the Roman Senate decreed that Caesar should be the first honoured by placing his portrait on the denarius. Many others quickly followed.

It was not until the latter half of the 10th century that portraits began to appear on Anglo-Saxon coins but most reigning monarchs appear on the obverse of English coins to the present.

Beautiful portrait coins have and are being minted throughout Europe, Asia, Africa and North and South America. Modern issues reflect the ability of coiners, engravers and mintmasters to balance design with area or field and a better knowledge of metal usage with high speed presses.

Though the collecting of portraits on coins is a vast field, it will provide the enthusiastic collector with more knowledge of history, geography, lineage and economics than almost any other field of numismatics. Anyone in search of a new field of collecting should not overlook this one.

REPORT OF THE MASTER OF THE ROYAL CANADIAN MINT

There is always a wealth of interesting facts to learn from a Mint report. The 1972 issue of the Royal Canadian Mint report has now been released.

If you are one that looks at the pictures first, you will see a glaring mistake below the first picture, but then, it is inevitable, in a report like this, where so many are involved, that some mistakes are made.

The 1972 production of domestic coins increased by 48%. The numismatic trade was down from 3 million to 2.3 million, but they were busy with orders for coins from Jamaica, Cayman Islands, Bahamas, Iran, Bermuda and Isle of Man.

9,931 medals were struck, 594,215,417 pieces of Canadian coins were issued. \$341,581.00 was collected for Silver dollars issued separately, and \$143,392.00 was collected for Nickel dollars issued separately.

Toronto received the largest amount of coin, followed by Montreal, Vancouver, Calgary and Ottawa.

Of the uncirculated coins issued since 1963, 1969 had the lowest figure with 1972 coming second.

ATTENTION ALL AUCTIONEERS - Further to last month's article on the O.N.A. auction, CONVENTION '74, I would appreciate hearing from you within the next few weeks. Please give this your serious consideration and send me your bids. Thank you.

MEDALSMEDALSMEDALSO.N.A.C.N.E.O.N.A. MEDALS

Some weeks ago your Association wrote to every member, advising them that we had quite a number of O.N.A. Convention Medals on hand and requesting members to write in giving us a list of their missing years - out of nearly 270 letters sent out we received only 14 replies including orders for pre-1969 years. This has been most disappointing - so, to give our newer members a chance to fill in their collections with medals of the early years 1962 to 1968 inclusive, I am listing here all the medals we have left and their prices -- If you are missing medals for any years for which I have noted a Nil, write me anyway, so I can add you to the list when any come on the market-- Remember - send a cheque or money order with your full name and address. All orders will be filled strictly according to the date they are received. I have noted the number of medals on hand - in many cases only 2 or 3 remain - it is to your advantage to get your order to me by return after reading this newsletter in the Bulletin - Here is the inventory of medals presently on hand:-

1963...Bronze .. 10 @ \$5.00 + tax	1969..Gold-filled...4 @ \$15.00 + tax
Silver.. Nil	Silver12 @ \$ 5.50 + tax
1964... Bronze.. Nil	Bronze11 @ \$ 3.50 + tax
Silver.. Nil	1970.. Nil
1965...Bronze .. Nil	1971..Gold-filled...2 @ \$15.00+ tax
Silver .. Nil	Silver.....8 @ \$ 5.50 + tax
1966...Bronze... 20 @ \$4.25 + tax	Bronze....18 @ \$3.50 + tax
Silver .. 3 @ \$7.00 + tax	Nickel-silver..38 @ \$3.50
1967...Bronze .. 2 @ \$4.25 + tax	+ tax
Silver .. Nil	1972..Gold-filled..7 @ \$15.00+tax
1968...Bronze, error..1 @ \$5.00 + tax	Gold1 @ \$60.00+tax
Bronze3 @ \$4.25 + tax	Silver.....21 @ \$5.50 +tax
Silver, error..2 @ \$7.00 + tax	Bronze.....14 @ \$3.50 +tax
Silver2 @ \$7.00 + tax	1973..Gold-filled.12 @ \$15.00+tax
	Silver.....104 @ \$5.50 +tax
	Bronze.....92 @ \$3.50 + tax

C.N.E. MEDALS - 1973 - 1972 - 1971

Jacques Cartier Mint have struck the C.N.E. Medal for 1973 and quantities are now available from Mel Fiske. They are struck in .900 fine Silver at \$12.00 and Bronze at \$3.00 plus Ont. Sales Tax at 7% (\$12.84 for Silver and \$3.21 for Bronze). As quantities are not unlimited, we do advise our members to write in for them and not wait and "pick them up at the C.N.E. next year". We might just be sold out!! I suggest you get your order with cheque to Mel by return, and please help to defray postage expenses by adding 25¢ to your cheque---

Thank you.

O.N.A. MEDALS - order from

W. E. PAT LAMBERT,
P.O. BOX 311,
ST. CATHARINES, Ontario

C.N.E. MEDALS - order from

Melvin Fiske,
7795 Beaverdams Road,
NIAGARA FALLS, Ontario

PROPOSED COIN SHOWS

Listed below are the proposed coin club annual shows with dates and banquets. Please check to see if any of the dates will conflict with your club's show.

1974

Mar. 9 -- North York Coin Club Annual Show, Bourse, Book & White Elephant Sale in the North York Community Hall, 5090 Yonge St., Willowdale, Ont. From 10.00 a.m. to 10.00 p.m. Coin Appraisal table. Information from P.O. Box 294, Willowdale, Ontario.

Mar. 30-31- O.N.A. Convention at the Sheraton-Brock Hotel, Niagara Falls, Ont. Details re Bourse, etc. to Howard Hill, 1 Hayes St., St.Catharines. Write to the Hotel re reservations for rooms.

*****x*****

C. Y. N.

The show in the Royal York went off very well. It was extremely well planned except for one or two minor problems which every show experiences. Here let me say how much the kindness and thoughtfulness of Central Coin Club, to mention one of those clubs who loaned exhibit cases to these enthusiastic juniors. It would have been a poor show indeed had these clubs not helped. The exhibits were very good which always means a lot of work for the judges. To complicate matters we had a tie of Best of Show, even after re-judging three times by different judges, so the Chairman and Co-chairman of the show, at the recommendation of the Head Judge and his judges, decided to award two Best of Show Awards - something that to the best of my knowledge has never been done before. The attendance could have been larger, I believe, but I hear that the show was a success in every way. For the first effort I am sure these youngsters can congratulate themselves on a job well done.

Finally let me say here how very much I appreciated my Honourary Membership in C.Y.N., a most pleasant ending to a most pleasant visit. The first of many in the future, I hope,

Ye Ed

*****x*****

ROYAL CANADIAN MINT PRODUCTION TO JULY 31, 1973

	<u>DENOMINATION</u>	<u>MONTH OF JULY/73</u>	<u>TO JULY 31, 1973</u>
Silver	\$1.00	75,047	263,151
Nickel	\$1.00	477,047	2,749,751
	.50¢	26,727	1,208,606
	.25¢	9,949,550	64,621,281
	.10¢	19,235,550	70,158,519
	.05¢	5,071,550	32,734,519
Bronze	.01¢	31,474,030	248,975,111
		66,309,501	420,710,938

Included in the above figures is the following production by the Numismatic Section: 18,344 sets at \$12.00; 13,142 sets @ \$6.50; 79,784 sets at \$4.00; 246,243 Silver dollars; and 47,938 Nickel dollars.

The vast amount of specially minted coins and medals coming on the market these days carry the term "Proof-Struck", "Proof-Like", etc. and a museum raises the point on just what is meant by the term "Proof-Struck", "Proof-Like", etc., and I remember reading some years ago an article by a very learned numismatist and author, R. S. Yeoman, which commented on this very subject and was a most interesting commentary on it. I am sure Mr. Yeoman will permit me the privilege of repeating it, as will the C.N.A. Editor of those days, my good friend, E. Victor Snell. So without further ado, here is the article--

IN SEARCH

Of A Numismatic-Like Term

We are frequently bothered by the term "proof-like". What our hobby needs at the moment is a good, acceptable term that would describe once and for all the state of quality that means choice, tops, select, near perfect, or something of the kind. Unquestionably, Canadian and Israeli mint set quality can be called "select uncirculated". Moreover, these coins are handled with tender, loving care and are attractively packaged for the souvenir buyer or numismatist. Whatever the present acceptance of terminology may be, these specimens convey an honest, legitimate attempt to supply coins in the best obtainable standard mint-run condition. Plans are afoot to improve their present quality to a still higher level. This can be expected when the new mint facilities are fully established. Meanwhile, the numismatic profession ought to establish a universally acceptable term to fit this grade of perfection and drop forever any relationship with the term "proof", which is another method of manufacture entirely.

Here is a good place to express this editor's understanding and use of the label "proof". It is simply a special procedure of die-making and preparation of blanks followed by stamping in a special way with special equipment. It is not a grade or condition: it is a proof. A mishandled proof may receive any degree of damage and thereby earn the term "impaired proof". It's still a proof. Some numismatists accept the same grading standards for these coins as for regular coins for the purpose of evaluating such specimens. Nevertheless and notwithstanding, such a piece is and will remain a proof specimen.

Unfortunately, the term "proof-like" has crept into our Canadian and United States vernacular. It was originated, innocently to be sure, to embellish and enhance the desirability of nice, cleanly struck business strikes selected from run-of-the-mint coins. These are honestly worth more and bring more. But they are not in any sense proofs, or like proofs. In short, proof is not a grade. It's a method of manufacture. To describe a coin as proof-like is therefore misleading because it implies that it was somehow made in a manner to imitate a proof, which it was not. Unfortunately, the hyphenated word is now a commercial gimmick to turn the collector's mind just a wee bit gently into a thought trap, the resulting thought emerging slightly off the beam of reality.

IN LIGHTER VEIN

The personnel director of a large furniture factory received a government questionnaire which asked, among other things, "How many employees do you have, broken down by sex". The director wrote: "Liquor is more of a problem with us."

BRICK TEA MONEY

THANKS TO LONDON NUMISMATIC SOCIETY

Was there such a thing as "brick tea" money? Yes, there was and it was used in Siberia, Tibet, Turkestan, Mongolia and China. It is actually one of our best examples of a commodity money was accepted as true money.

It is not known exactly when tea money was first used, but it appears to have circulated for at least three centuries. Its use persisted until very recently, having been found in northwestern China, Tibet and Mongolia during World War II.

During its peak of use, millions of pounds of brick tea money were carried by yak, and horse caravans over practically all the central and northern part of Asia, serving as the main standard of exchange medium.

Japan's entrance into Mongolia, its retaking by Russian troops and its occupation by the Red Chinese in 1946, the annihilation of Tibet by the Chinese and the revamping by communist control of China and Siberia, has left little trace of this fantastic trade money. Only a few scattered examples remain and these are mostly in museums.

Over the years, the value of the brick tea money fluctuated considerably, depending upon increases and decreases in local supply; but this disadvantage was ultimately offset by the fact that its trade value could never go below its commodity value, when it could be broken into pieces, ground up and converted into a drink.

THIS 'N THAT

Here we are, nearly 1st Nov. and everyone getting set for Winter Club activities. Most coin clubs have had their annual shows -- Ye Ed and Mrs. have attended about ten or twelve the past few weekends-- all very nice shows -- and can truly report an upsurge in the interest in our hobby -- We seem to have more bourse dealers at each of the club shows -- certainly more exhibitors are attending and participating -- How else do you think I keep my girlish figure than tramping up and down the aisles judging exhibits!! Boy, what a man won't do to keep his figure --Talk about women (Mrs. We Ed) --We have seen a great deal of successful shows, for which congratulations to those, in most cases, unsung heroes who do all the work, year in and year out, to put on a first class show, but let's not get too self-satisfied--Some of the things I've seen at most of the shows which worries me somewhat is the rather poor facilities for the Most Important Person at any Club or National or Provincial Show -- "Mr. Exhibitor"--Himself -- I believe many of the clubs should give more thought and effort to the Exhibitor, particularly in the presentation -- by way of nice display area, good overhead lighting, to myself as a judge and a former exhibitor, the most important item, good bright lighting does enhance the Main part of any show- or should I say Should Be --You will note the clubs do everything to accomodate the Bourse Dealer, and rightly so, he is paying for this privilege--but surely the exhibitor should get the same accomodation, after all he is important to the success of the show too, isn't he? So starting in 1974 I would like to see an improvement in the lighting facilities and better situated exhibiting area so that the exhibits will be, next to the registration desk, the first thing that catches the visitor's eye... No more room for anymore "yak", see you in time for Crhristmas -- So Long --- Ye Ed.



THE ONTARIO NUMISMATIST

OFFICIAL PUBLICATION OF THE ONTARIO NUMISMATIC ASSOCIATION

WATERLOO, ONTARIO

1973-1975

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HOW ABOUT AN ARGUMENT

on

WHAT IS NUMISMATICS? ? ? ?

By R. W. Irwin

The Ontario Numismatic Association, by virtue of its corporate name, professes to promote numismatics in Ontario. Well, is this fact or fiction? It depends on how deeply you look at this rather controversial subject.

Many people regard numismatics as simply coin collecting, a pleasant hobby for children and retired people. The puritan definition as set forth by Webster is "the science of coins and medals". Science is further defined as systematized knowledge. Contemporary practice is to include paper currencies in the general study of numismatics.

In 1965 Elvira Clain-Stefanelli correctly summarized that "In Canada, modern numismatics is viewed often as a delightful hobby of collecting national coins and tokens in numerous varieties and the current trend seems to emphasize handy catalogues for collectors. No major study can be found which can compare with the classic works on Canadian numismatics published in the past century by Joseph Leroux and by P.N. Breton". While she rightfully refers to Adam Shortt's work on Nova Scotia financial history and the Canadian Numismatic Journal as sources of short articles the conclusion still stands in 1973 that little of substance had been added since she wrote these words.

The answer must appear, in part, by words written a century ago by James R. Snowden in his book on Ancient and Modern Coins, 1860.

"In giving a history of the coins ... we shall not go so far into the details of the subject as to take notice of the different "varieties" caused by cracked dies, the

tokens is pursued vigorously by many people but not by as many as could usefully lend a hand. For example, many small villages and towns were the source of tokens for trade. Here is an excellent chance for coin collectors to do something useful by researching the business issuing the token, why was it issued, who struck it, how many, when were they used. There are very few tokens where all this information is known. This is numismatics.

The current coin catalogues have many trade tokens illustrated. These tokens were issued by a firm and could be redeemed for goods or services. We generally embrace these tokens to numismatics. If this is true, why do we not find Canadian Tire Corporation "money" illustrated and catalogued? The same logic must surely apply as to a trade token. Now, it may not be too difficult to persuade someone to collect Canadian Tire numismatics, and I know some who do, and actually give it some aspect of numismatic respectability along with similar items from many other firms. But what about "Save 15¢" coupons for soup, soap and salve? By extension these must also be considered as valid numismatic items to be collected, researched and catalogued, if not now, then by a future generation. How would current judges look at a crisp collection of soap coupons in comparison with a series of Hudson's Bay tokens?

What is numismatics to you? Are you making a contribution to the hobby, or even benefiting yourself? Think about and write Pat Lambert. (All comments will be published gladly. Ye Ed)

STRATFORD COIN CLUB REPORT ON THEIR ANNUAL SHOW

Ken Wilmot sent in this report on their show held October 21, 1973. The show was an unqualified success. The display winners were:-

- | | |
|---------------------|--------------------------|
| Canadian Decimal | Raymond Pleau, Oshawa |
| Foreign | Sam Smith, London |
| Medals and Tokens | Wilf Becker, Stratford |
| Paper Money | Wilf Becker, Stratford |
| Miscellaneous | Albert Fuller, Kitchener |
| Best Junior Display | Rudy Glowacki, Kitchener |
| Best of Show | Wilf Becker, Stratford. |

The quality of the displays was excellent. The response at the Show and the new members signed up speaks well for the future of the Club. In keeping with this, the executive contacted Lloyd Smith, Coin Columnist for the London Free Press, and he has agreed to speak to our Club at the next meeting. It is an honour to have such a knowledgeable numismatist speak to us on our hobby.

Plans are being formulated for a trip for a weekend to Ottawa. This will likely take place in May and will include a visit to the Royal Canadian Mint and the Parliament Buildings. It will be a club effort and it is hoped all members will take advantage of this outing. We also now have a committee to host the 1975 O.N.A. Convention and although it is next year that is not too far away and we are setting things in motion. We will be able to report on the talk given us by Lloyd Smith for the next Bulletin. It is sure to be good.

Don't forget the O.N.A. 1974 Convention at the Sheraton-Brock Hotel Niagara Falls, Ontario, March 30 and 31, 1974! !

ONTARIO NUMISMATIC ASSOCIATION & WATERLOO COIN CLUB CONVENTION

APRIL 14 & 15, 1973

<u>RECEIPTS</u>			<u>DISBURSEMENTS</u>	
38 BOURSE TABLES		\$1,900.00	ROOM RENTAL & GRATUITY	\$ 345.00
CONVENTION AUCTION		341.44	BANQUET, GRATUITY & TAX	603.00
100 BANQUET TICKETS			EXECUTIVE & DELEGATES	
(88 @ \$6. & 12 @ \$3.50)		570.00	LUNCHEON, GRATUITY & TAX	149.73
TROPHY DONATIONS		85.00	SECURITY	204.75
SATURDAY'S GENERAL			PRINTING (BANQUET TICKETS,	
ADMISSION & PRIZE DRAW		198.20	BOURSE, ADVTG., PROGRAM	136.34
SUNDAY'S GENERAL			TROPHIES & ENGRAVING	77.96
ADMISSION & PRIZE DRAW		134.75	POSTAGE	42.60
YARD TICKET DRAW		102.75	GENERAL ADMISSION	
EXECUTIVE & DELEGATES			TICKETS & DRAW PRIZES	51.23
LUNCHEON		64.00		
SOUVENIR PROGRAM			GUEST SPEAKER	50.00
ADVERTISING		120.00	RIBBONS	50.00
BANK INTEREST		<u>3.92</u>	CONVENTION	
		\$ <u>3,520.06</u>	PRESENTATION MEDALS	44.89
			YARD DRAW TICKETS & PRIZES	23.96
			DISPLAY CASE DELIVERY	25.00
			SOUVENIR PROGRAM PRINTING	52.33
			BANQUET & BINGO PRIZES	50.00
			INSURANCE	70.00
			SIGNS	50.00
			TRAVELLING EXPENSES	10.00
			BINGO EQUIPMENT	19.37
			TABLE FAVOURS	8.19
			PHOTOS	6.89
			BANK CHARGES	1.72
			NET PROFIT	\$ 1,446.49
				\$ <u>3,520.06</u>

O. N. A.

SHARE OF NET PROFIT

50% of 1st \$600.00	-	\$300.00
60% of \$846.49	-	<u>\$507.89</u>
		<u>\$807.89</u>

W. C. S.

SHARE OF NET PROFIT

50% of 1st \$600.00	-	\$ 300.00
40% of \$46.49	-	<u>\$ 338.60</u>
		<u>\$ 638.60</u>

SIGNED - BRUCE H. RASZMANN - TREASURER.

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UPPER CANADA TOKEN AND MEDAL SOCIETY

REPORT BY W. GAGE

The surge of interest in the past few months of historical tokens, medallic art and the medals of past achievements, together with the medals of the world's armed forces, has swung the pendulum from decimal collecting. Collectors are now finding that there is real history in some of our early tokens, medals and medallic art. For the exhibitor, there is a challenge in putting together a presentable exhibit for competition. Here, research is the most important ingredient, with

collectors reading more than ever before from books on past events to find the answers that will enable the collector to do a write-up on his subject.

To fill this need locally and in keeping with our historic tradition in Huronia, The Upper Canada Token and Medal Society was formed. The aims of the Society are to provide research, symposiums and assistance in making collectors aware of their historic past. When we handle a token we soon realize that here is a piece of metal that came into being from the hands of skilled engravers, jiggled in the pockets of our pioneers and helped to create economic stability before the first legal issues were struck.

Modern medallie art carries on with this tradition by portraying events that have helped to shape our history. Some of these pieces, particularly the issues struck for and during Centennial Year provide a challenge to the collector and almost all of the issues depict in some manner important events in our country's history.

The Upper Canada Token & Medal Society meets the first Monday of each month at Central United Church, Corner Toronto and Ross Sts. in Barrie. Meetings begin at 8.00 p.m. Annual dues are \$2.00 for adults; \$3.00 for Husband and Wife; and \$1.00 for Juniors. For further information, mail your enquiry c/o The Editor, Bill Gage, R. R. # 1, Shanty Bay, Ontario. LOL 2LO

PROPOSED COIN SHOWS

Listed below are the proposed coin club annual shows with dates and banquets. Please check to see if any of the dates will conflict with your club's date.

March 9/74 - North York Coin Club Annual show, Bourse, Book and White Elephant Sale in the North York Community Hall, 5090 Yonge Street, Willowdale, Ontario, from 10.00 a.m. to 10.00 p.m. Coin Appraisal table, bourse, exhibits, etc. Information from P.O. Box 294, Willowdale, Ontario.

Mar. 30-31 - O.N.A. Convention at the Sheraton-Brock Hotel, Niagara Falls, Ontario. Details re Bourse, etc. to Howard Hill, 1 Hayes Street, St. Catharines, Ontario. The Hotel are taking reservations for rooms during the Convention. Write to the Sheraton-Brock Hotel, Niagara Falls, Ont.

April 20 - Woodstock Coin Club Annual Show and Banquet in Old St. Paul's Parish Hall with the usual displays, bourse, banquet and guest speaker. Further details later when plans are completed. For information at the present time write - Woodstock Coin Club, P.O. Box 631, Woodstock, Ont.

NEWS AROUND THE COIN CLUBS

BRANTFORD NUMISMATIC SOCIETY -

The last meeting had a 82.5% turn-out of members and 5 guests. It was called "Brantford Nite" and the highlight of the evening was the member participation in exhibits. There was also the usual auction, swap, trade, sell and horse-trading activities which all members seem to enjoy. It was suggested to make this a yearly or half-yearly event and this is to be discussed at a future date.

CHAMPLAIN COIN CLUB -

The annual coin club banquet was held in St. David's Anglican Church and consisted of a turkey dinner, draws, film and auction. It was a very enjoyable time. The club now has a new home for their regular meetings, St. Athanasius Church.

CITY OF OTTAWA COIN CLUB -

The last meeting saw 20 members and 4 guests in the Tudor Room of the Chateau Laurier with the President, Len Fletcher presiding. The November meeting was set aside for Juniors and it is good to see so many clubs taking an interest in the young collectors.

GOLDEN PORCUPINE COIN CLUB -

At the last meeting there were 18 members present including 7 juniors. The club enjoyed the O.N.A. series entitled "The Romance of World Gold" and many members brought the gold coins they had for others to view and handle. One of the Junior members had prepared an excellent display of Canadian Small Cents and it is hoped there will be more displays to compete with in the near future.

HURONIA NUMISMATIC ASSOCIATION

The speaker at the last meeting was Dr. Marvin Kay from the O.N.A. Speaker Circuit from Toronto. He showed slides and gave interesting information on Medical Medals. These medals covered all aspects of medicine, hospitals, doctors, doctors in politics, in literature, etc. One of the junior members, Mark Olynyk received a third prize at the C.Y.N Show. Good work, Mark.

INGERSOLL COIN CLUB

Reports were received at the last meeting from Alan Macnab on the paper money section of the Charlton Numismatic Co. auction at the Hyatt Regency Hotel in Toronto and from Howard Whitfield on the Bluewater International Coin Show at Sarnia. Harry Eisenhauer, an honorary member of the club, gave a review of paper currency used in Canada from the late sixteen hundreds when card money was used.

KITCHENER COIN CLUB

The last meeting featured slides on Newfoundland which were very informative and interesting. A free membership is being offered to the member who brings in a new member for next year. This is in the hope of increasing our membership.

LONDON NUMISMATIC SOCIETY

The last meeting was the annual banquet and auction at Rountree Memorial Church with 40 members present. Lloyd T. Smith was presented with honoraria for his continued excellence in publishing the bulletin and also Mr. Vern Clark for managing the finances so well. Then President Clarke presented a Life Membership to Lloyd Smith also in appreciation for his services.

MISSISSAUGA COIN CLUB

This month is the 10th anniversary of the club which a small group of enthusiastic numismatist started in 1963. The first president was Mr. Joe Smith and the meeting had the juniors in mind but there was also an auction for the adults as well. The history of our club will be published in a future bulletin.

NIAGARA FALLS COIN CLUB

At the last meeting, Howard Hill conducted a

quiz by passing around a quarter real from Peru and a third farthing from Malta for identification. He also explained what the Aztecs used for money, the history of the Isabella quarter and an inside story on a possible 1964 U.S. Silver Dollar. A lively auction was conducted by Pat Lambert, assisted by Dave Dewey.

NORTH YORK COIN CLUB

The last meeting featured as guest speaker, Eric Miller, who spoke on "Coin Insurance". His talk was very informative and interesting as he knew his subject being an insurance agent. A tour of the Franklin Mint is in the process of being arranged and will take place in January or February. Ray Pleau spoke on his five-case "R.C.M.P. Centennial Year" exhibit which has won five Firsts, and related some amusing personal experiences at this year's A.N.A. Convention in Boston.

RICHMOND HILL COIN CLUB

At the last meeting the idea of a spring show with a mixture of Coin, Stamp and Antique Dealers making up the bourse seemed to catch on and will be discussed further. Stan Clute, columnist for Coin, Stamp and Antique News showed slides and gave an interesting talk on Ancient Coins. He mentioned the crude ways of minting and the increasing detail as the centuries progressed. This was followed by a lively auction.

ST. CATHARINES COIN CLUB

At the annual banquet and show held in Westminster United Church Hall the highlight of the evening aside from a delicious dinner served by the ladies of the church was the very interesting talk by Sergeant McMaster of the Ontario Provincial Police on countefeiting. He pointed out that this is a highly organized racket and the set-up can be national or international and covers the gamut of monetary systems, gold coins, bills, cheques, etc. The show was a great success and many people saw the excellent displays.

SARNIA NUMISMATIC SOCIETY

At the last meeting Tom Masters gave an enlightening discourse on display cases at exhibitions and shows, the unique manner and time each individual applies to his showcase, etc. A lively auction was conducted by Fred Hurley.

ABOUT OUR HOBBY

A Short, Short from Sarnia Numismatic Society Bulletin

The earliest money found in Britain is from the Latter Iron Age (about 1000 B.C.). It was in the form of iron bars resembling somewhat unfinished swords. They are generally about 30" long and of very uniform weight.

They were gradually replaced by gold coinage patterned on the coins of Macedonia (Philip II staters) which came over with Belgic settlers from Gaul where in turn the coins came as barbaric imitation of the Macedonia Stater by the neighbours of Philip II empire. It is probable the iron bars remained in circulation in the SW until the 1st Century BC. The first "Staters" came to England with the invasion of the Belgae cca 75 BC and the second invasion about 25 years later.

AND - In 1290 Edward the First of England shows in his household expense book the sum of "eighteen pence for 450 eggs". These were coloured or covered in gold leaf and distributed to members of the royal household at Easter.

ITEMS TO REMEMBER

(1) To Our Member Clubs - Why not start now to put together a club exhibit to enter next year, March 30-31, at the O.N.A.'s 12th Annual Convention, for the Charles B. Laister Best Club Trophy - St. Catharines have won this honoured trophy two years in a row - I am sure some club can come up with a real bumper exhibit to give St. Kitts real competition - Let's try, Uh?

(2) Time is again approaching when clubs and O.N.A. members should be putting on their thinking caps about next year's coveted Award of Merit winner - please send your nominations to this year's chairman, Mr. Elliott Jephson, c/o P.O. Box 311, St. Catharines, Ontario, L2R 6T7 with full particulars on your choice -- We await your nominations.

(3) Membership Dues - 1974 - May I respectfully remind our members that it is dues time again - Will you please send your cheque to Bruce Raszmann at P.O. Box 33, Waterloo, Ontario, sometime before the end of December -- This way you keep Bruce happy, our Bank Account in the black and ensure you do not miss any of the Bulletins -- Your co-operation will be greatly appreciated by your executive.

"Ye Pres."

FURTHER TO THE ARTICLE "NUMISMATICS ALCOHOLICA"

By R. Willey, FRNS,FCRNS
(please refer to the October Bulletin, page 89)

I'd like to comment further on the P.E.I. countermarked blank disc passed as a penny. This piece, I have learned since I wrote the article, was made by Peter McCausland, who owned and lived on the island of Rustico, without any sinister or alcoholic intent.

Dennis McCarthy's penny is a blank stamped with his initials D.M.C. and was issued for the reasons I stated in the article. The P.E.I. one was erroneously ascribed to McCarthy by one who signed only his initials H.L.D., when he wrote describing it to the editor of The Numismatist in 1923, and in 1957 by me.

(Thanks, Bob, for completing this article, Ye Ed.)

REPORT OF C.Y.N.'S FIRST CONVENTION - 1973

By Paul Johnson

A major event took place at the Royal York Hotel on Oct. 13th in Toronto ... the Canadian Young Numismatists' First Convention. It was a big success considering the Show was put on strictly by young collectors under 21 years of age.

There were 16 bourse dealers, nine of which were junior dealers, set up in the Confederation Room. Thirty-two junior displays were set up and all of excellent quality. Below is a list of the display winners:

- Canadian Decimal (Ray Pleau Trophy)
- 1st - Robert Metcalf, Peterborough
- 2nd - Enrico Glowacki, Waterloo
- 3rd - Mark Olynuk, Barrie
- Dean Graham, Barrie
- David Graham, Barrie
- Michael Sage, Barrie

BEST OF SHOW WINNERS

- Co-First's - Robert Metcalf
- won the "PAT LAMBERT TROPHY"
- ROBIN CALDWELL won the
- NORMAN WILLIAMS trophy

Foreign Coins (Bob Voaden Trophy)

1st - Ted Banning, Grafton
 2nd - Diane Kosiba, St. Catharines
 3rd - Enrico Glowacki, Waterloo

Paper Money (Central Coin Club Trophy)

1st. - Enrico Glowacki, Waterloo
 2nd - Colin Caldwell, Peterborough
 3rd - Randy Atkinson, St. Catharines

Medals and Tokens

(Bruce Brace Trophy)
 1st - Robin Caldwell, Peterborough
 2nd - Terri Roach, Hamilton
 3rd - Les Brown, Toronto

Miscellaneous (Bruce Brace Trophy)

1st - Robin Caldwell, Peterborough
 2nd - Ted Banning, Grafton
 John Fotheringham, Thornhill
 3rd - John Fotheringham, Thornhill

In the afternoon, a General Meeting of C.Y.N. was held in the York Room. About forty-five interested junior numismatists attended to hear our guest speaker, Victor Snell from St. Catharines talk on "Gold Coins Minted at the Royal Canadian Mint". A 76 lot auction was conducted after the meeting with the auctioneer being Mr. Ricky Morse. All but five lots were sold to the young anxious bidders. Door prizes were given out each hour and Mrs. Florence Schook, Secretary of the Michigan State Numismatic Society deserves special mention for her contributions and dedication to the success of the Show. A true team effort of all committees was the turning point for the First Convention to be a success. The members look forward to holding their Second Convention sometime next year. Who knows ... maybe in the future some of these youngsters will lead the Ontario Numismatic Association!!!

(Nothing could please us better than to have one of C.Y.N. members President of the O.N.A. some day. Ye Ed.)

For the benefit of our newer members we are re-publishing the following-

CODE OF ETHICS
 OF
 THE ONTARIO NUMISMATIC ASSOCIATION

Membership in the Ontario Numismatic Association is a privilege extended to those persons and organizations deemed worthy thereof and is not a matter of right. Such membership can be maintained only as the Executive determines that the conduct of a member has been such that, in the best interest of the Association, his membership should be terminated.

For the guidance of its members, this Code of Ethics has been duly adopted by the Executive under the authority vested in it by the by-laws of the Association. A breach thereof by any member reflects, directly or indirectly, upon all other members. Such a breach thereof by any member shall be considered conduct prejudicial to the welfare of the Association and cause for action by the Board of Executive.

As a member of the Ontario Numismatic Association:

I agree to support and be governed by the by-laws of the Association and such rules, policies and regulations as may be in force from time to time;

I agree to base all my dealings on the highest plane of justice, fairness and morality;

I agree to neither buy nor sell numismatic items of which the ownership is questionable;

I agree to conform to the accepted standards of dignified advertising;

I agree to take immediate steps to correct any error I may make in my transactions;

I agree not to sell, exhibit, produce or advertise counterfeits, copies, restrikes or reproductions of any numismatic items if their nature is not clearly indicated by the word "counterfeit", "copy", "restrike" or "reproduction" incused in the metal or printed on the paper thereof, with the exception of items listed in standard catalogues and generally accepted by numismatists and not in any way misrepresented as genuine;

I agree to represent a numismatic item to be genuine only when, to the best of my knowledge and belief, it is authentic;

I agree to fulfil all contracts made by me, either orally or written, to make prompt payments upon delivery, and to return immediately any item that is not satisfactory;

I agree to give aid to members in their quest for numismatic knowledge.

THIS 'N THAT

I often wonder to myself if the remarks made in this column are really noted by our readers -- The reason I bring this up is that I seldom, if ever, receive any feed back from you "Guys and dolls" -- It is like writing in a vacuum, you never expect any results--I feel this is poor thinking and possibly shows a lack of interest on the part of our members -- Maybe I am not being positive enough, or controversial enough? - or even interesting enough? Be that as it may, it is my intention to brighten up this page and make you guys and dolls sit up and take notice, mainly by trying to give you something to think about and may even get you to exert yourselves -- for instance -- Don't you get fed up with all the advertising The Franklin Mint is sending out?--\$150.00 sterling silver Plates - \$26.00 medals, etc., etc., ad nauseum--While I fully realize they are in business to make money, I wonder if perhaps they are carrying things too far? Commercialism has its place, I agree, but not to the extent that you have to put out a \$150.00 sterling silver plate and two sterling silver medals surely? Again, I receive, as I feel sure many do too every ten days to two weeks a catalogue from a prominent U.S. firm advertising new issues from this Island or that Island, a "first", a "Must" or what have you-- After a while it becomes boring and it ends up in the wastepaper basket. Surely these firms would do better to elaborate on the medals they have issued, giving more pertinent information so that we who buy their wares would be more informed --I'd like to hear from fellow collectors pro and con, so that maybe we could use your letters as guidelines for those who produce the numismatic items so dear to the hearts of many of us--- Do you realize it's only 28 to 26 days to Christmas (depending on when our printer uses his "pie"), so Mrs. Ye Ed and myself wish to every member of our Association, to the clubs and their members, indeed to every coin collector everywhere in Canada, our neighbours to the south of us, and all our brother and sister hobbyists "EVERYWHERE" A Real Joyous - Happy - Healthy - and Merry Christmas and as Tiny Tim says "God Bless Us Everyone"

Sincerely

Ye and Mrs, Ed.