

18

Franco-American Jetons.



ED. FROSSARD.

PLATE I.



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FRANCO-AMERICAN JETONS



FULLY DESCRIBED AND ILLUSTRATED

BY

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ARCHAEOLOGICAL SOCIETY.

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THE AUTHOR RESPECTFULLY DEDICATES THIS WORK
TO
CHARLES MORRIS, ESQ.,
OF CHICAGO, ILL.





PREFACE.

THE Franco-American Jetons were issued under authority of the French Government, to commemorate the colonization of Canada and of the Mississippi valley; and also to glorify the extension of French rule in the New World.

Originally these Jetons were struck in gold for the King's cabinet; in silver, bronze and copper for distribution and sale.

Owing to the fact that the French Mint preserves and uses the dies of medals, tokens and jetons, numerous restrikes and combinations of dies, varying from the originals, have at various times been issued. These, while not of equal value or interest with the originals, must yet be recognized as forming part of the series.

The original issues are struck on thin planchets, the milling is light or wanting. In early restrikes, the planchets are thicker, the impressions bolder, the edges frequently milled or reeded, traces of letters entering into the composition of the words "argent" or "bronze" are frequently visible. In late restrikes the planchets are larger, the dies are heavy and retouched, the beaded circles or milling are bold, and the edge is plainly stamped with the name of the metal.

The following numbers, described in this list, are unquestionably originals: 1, 2, 3, 8, 13, 16, 18, 19, 23, 25, 26, 32, 33, 34, 35, 36, 40, 41, 42, 43, 44, 45.

These are probably early restrikes: 5, 9, 10, 11, 17, 22, 27, 39, 46, 47, 49.

The following are recent restrikes: 4, 6, 7, 12, 14, 15, 20, 21, 24, 28, 29, 30, 31, 37, 38, 48, 50, 51.

Among Americans, Professor Charles E. Anthon was the first to turn his attention to the subject. The result of his observations was embodied in an article published in the *American Journal of Numismatics* for January, 1879. He was followed by the Hon. Geo. M. Parsons, who wrote a scholarly and exhaustive treatise on these Jetons, from an historical point of view, likewise published in the *American Journal of Numismatics*, and subsequently reprinted in pamphlet form.

General descriptive lists of Franco-American Jetons have also been published in Zay's "Histoire Monétaire des Colonies Françaises," in Betts' "American Colonial History Illustrated by Contemporary Medals," in Leroux' "Le Médaillier du Canada," and in Breton's "Monnaies and Jetons du Canada."

The first attempt at detailed descriptions of the Franco-American Jetons was made by the writer in the catalogue of the J. V. Palmer sale, January, 1884, where 22 different specimens were offered, all minutely described and illustrated by a photogravure plate. Subsequently a list descriptive of 27 pieces was published in *Numisma* for March, 1884.

Through the thoughtful assistance of a prominent collector, who has made the study and collecting of Franco-American Jetons a special feature in his Canada series, the publication of a revised and enlarged list became first a possibility and finally a reality. Aiming at absolute accuracy, the writer has confined himself to the description of specimens actually before his eyes, and it is possible that some varieties may have escaped his observation. With the end in view of perfecting and completing this list, the author respectfully solicits collectors interested in the subject to send to him for description any specimens from dies not enumerated, or to inform him of combinations of dies in their collections not mentioned in this list. Finally, it is sincerely hoped that this little work may be of practical use to collectors in the arrangement and classification of specimens, and in establishing their relative rarity and value.

Les jetons franco-américains, émis sous le règne de Louis XV, alors que la souveraineté de la France sur ses vastes colonies américaines paraissait s'affermir et se développer, offrent un intérêt tout particulier aux collectionneurs canadiens.

Malgré tous les changements qui sont survenus, de puissants liens de sang et de langue unissent aujourd'hui encore les Canadiens français à la mère-patrie, et tout ce qui peut leur rappeler l'ancienne domination française constitue pour eux un sujet d'intéressantes études et de doux souvenirs.

C'est donc avec un vif plaisir que j'offre à mes confrères canadiens cette petite monographie dans laquelle sont décrites toutes les variétés des jetons franco-américains qui sont tombées sous mon observation jusqu'à ce jour.

Que cet ouvrage soit pour eux d'une utilité pratique est le souhait que je forme en le leur présentant.

ED. FROSSARD.

NEW YORK, December 30, 1898.



COMPANY OF THE EAST AND WEST INDIES.

1723.

1. *Obverse*, A crowned oval shield, bearing a conical mountain before which a river-god, seated, holds a steering-oar erect in his right hand; his left arm leans on an urn from which water is flowing; the upper part of the shield is spangled with nine fleurs-de-lis. Supporters, Indian princesses armed with bows; to *r.*, I R; *ex.* COMPAGNIE DES INDES | 1723

Reverse, A ship with swelling canvas, sailing to left, S'PEM AUGET OPES QUE PARAT.

Milled border, plain edge. Silver. 30.*

2. Same as the preceding, but in copper. 30.

1725.

3. *Obverse*, Bust of Louis XV, facing *r.*; the hair, with a heavy lock over the ear and cheek, is tied by a ribbon behind the neck, and falls in two wavy curls over the shoulder and back; one point of the hair touches the angle of L in the legend; close fitting neck-tie, open coat with two buttons showing, and an Order band over the shoulder, LUD. XV. REX CHRISTIANISS.: *ex.* J.C.R. in slanting script monogram.

Reverse, A river-god seated, his right arm rests on an urn from which water is flowing; with his left hand he holds a cornucopia in an upright position; his left foot rests upon an alligator emerging from the river to *r.* L'ATE SUA DONA REPENDIT; *ex.* TRESOR ROYAL | 1725

Silver. 29.

* The mountain is allusive to Mont Réal or Montreal where the Compagnie des Indes had its central house, still standing in Jacques Cartier Square, and the river-god to the St. Lawrence river.

FRENCH-AMERICAN JETONS.

In general the obverses of these jetons bear a bust of Louis XV, facing to the right, and have the legend LUD. XV. REX CHRISTIANISS. The size is 29 to 30 mm.

1751.

4. *Obverse*, Same as No. 3, but a stronger impression and deeper milling; the dies retouched.

Reverse, An Indian princess advancing to *l.*, armed with bow and quiver; she turns her head slightly to *r.*, looking at a cluster of growing lilies; a river and trees to *l.*, SUB OMNI SIDERE CRESCUNT; *ex.* COL. FRANC. DE | LAM. 1751

ARGENT on edge. Silver.

5. *Obverse*, Laureated bust, four berries to the leaves; one heavy, wavy lock of hair over ear; another passes behind the shoulder and extends under it; close-fitting necktie; cuirass ornamented with five lily flowers, two horizontally on the upper border, three perpendicularly under an Order band; ring between legend and milling; *ex.* D. V.

Reverse, Same as rev. of No. 4.

Heavy milling, reeded edge. Silver.

6. *Obverse*, Laureated bust as on No. 5; the triangular section of the cuirass under the Order band is entirely filled with two broad twigs of laurel; D. V. under shoulder.

Reverse, Same as rev. of No. 4.

BRONZE on plain edge. Copper.

7. *Obverse*, Bust laureate, etc., as last; the triangular section of cuirass under band of Order is ornamented with but one twig of laurel, three points of leaves in upper section; *ex.* D. V.

Reverse, Same as rev. of No. 4.

ARGENT on plain edge. Silver.

8. Same as last, but border lightly milled, plain edge.

Copper.

9. *Obverse*, Same as No. 6.

Reverse, Same as rev. of No. 4, with the addition of an alligator issuing from water to left.

Narrow milling, plain edge. Silver.

10. Same as last. Copper.

11. *Obverse*, Bust laureate, heavy lock of hair over ear and cheek, close-fitting necktie, and cuirass bearing three lilies in its upper border, four perpendicularly under band of Order, the lower one merging into milling, *d. v.* beneath.

Reverse, Same as rev. of No. 9.

Milled border, plain edge. Pewter.

12. *Obverse*, Full bust, with long flowing hair, close-fitting necktie, band of Order, and coat with three buttons; on shoulder, DU VIVIERS, lower curl of hair beneath.

Reverse, Same as rev. of No. 9.

CUIVRE on plain edge. Copper.

1752.

13. *Obverse*, Bust in civil coat, one button to *r.* of band of Order; the hair lightly tied by ribbon bow behind, falls in two slender locks, one over shoulder, the other follows line of back and terminates under shoulder; *ex.* B. DUVIV.

Reverse, Lightly draped figure of Mercury, wings to cap and feet, holding caduceus in right hand, flies over sea to *l.*; buildings in background, rocks to left, inscribed C. N. R.; UTRIQUE FACIT COMMERCIA MUNDO; *ex.* COL. FRANC. DE | LAM 1752.

Milled edge. Silver.

14. *Obverse*, Bust laureate, the hair short, bust lightly draped, with lion claw.

Reverse, Same as rev. of No. 13.

Plain edge inscribed ARGENT. Silver.

15. Same as last. BRONZE on edge. Copper.

16. Same as last. Thin planchet. Copper.

17. *Obverse*, Crowned arms of the French West Indies Co., a palm tree in a field of gold, Indian chiefs, armed with clubs, as supporters; broad scrolls beneath, one to right inscribed *D V*; PROTEGIT ET PASCIT; *ex.* 1752.

Reverse, Same as rev. of No. 13.

Heavy milling, reeded edge inscribed ARGENT. Silver.

18. Same as last. Copper, plain edge.

19. *Obverse*, Same as No. 17.

Reverse, Crowned shield, bearing a ship, lilies above, (the arms of the city of Nantes,) palm branches at sides, the whole surrounded by a rope tied in lovers' knots; DE LA MAIRIE DE M^R BELLABRE PR^T ET SEN^L DU PR. DE NANTES

Plain edge; copper.

1753.

20. *Obverse*, Same as No. 5.

Reverse, Radiant sun over two hemispheres connected in their centre by a straight line, divided to indicate degrees of longitude, and surrounded in their circumference by other lines, with divisions for degrees of latitude. On the outlines of the eastern hemisphere are the letters OC. SE ER ASI M D S. (*mer du sud?*) M D. I (*mer des Indes?*); on the western, PA AM. S (*pars Americae Septentrionalis*), M D N (*mer du nord*), M. D. SUD (*mer du sud*), AM. M (*Amerique meridionale*), T. ANTA (*terre antarctique*), SATIS UNUS UTRIQUE; ex. COL FRANC. | DE L'AM. 1753

Plain edge inscribed ARGENT. Silver.

21. *Obverse*, Same as No. 12.

Reverse, Same as rev. of No. 20.

Copper, CUIVRE on edge.

22. *Obverse*, Undraped bust, the hair flowing and filleted; under the bust J.C.R. in script monogram.

Reverse, Same as rev. of No. 20.

Reeded edge.

23. *Obverse*, Undraped bust, the hair flowing and filleted; under bust F.M. in script monogram.

Reverse, Same as rev. of No. 20.

Copper.

24. Same as last, but dies retouched, hence bolder work.

Copper, CUIVRE on edge.

1754.

25. *Obverse*, Large undraped bust, laureate, the hair very short; beneath bust B DUVIV F

Reverse, Three beavers at work to left, brook in centre, maize plants to right, under the largest of these C. N. R.; NON INFERRIORA METALLIS; ex. COL. FRANC. DE | L'AM. 1754.

Reeded edge. Silver.

26. *Obverse*, Undraped bust, laureate, border of coat of mail at truncation, *m.* beneath.

Reverse, Same as rev. of No. 25.

Copper.

27. *Obverse*, Same as No. 11.

Reverse, Same as rev. of No. 25.

Heavy milling, plain edge. Copper.

28. *Obverse*, Same as No. 12.

Reverse, Same as rev. of No. 25.

CUIVRE on plain edge. Copper.

29. *Obverse*, Small bust draped and laureate, without berries to leaves; J.C.R. in large script monogram under bust.

Reverse, Same as rev. of No. 25.

ARGENT on plain edge. Silver.

30. *Obverse*, Same as last, but the monogram under bust is smaller and lower.

Reverse. Same as rev. of No. 25.

ARGENT on plain edge. Silver.

31. Same as last, BRONZE on edge. Copper.

32. *Obverse*, Bust in close-fitting necktie and cuirass, draped from left shoulder to breast; the hair with heavy curl over right cheek, tied behind with ribbon-bow, falls in two curls over shoulder; draped cuirass with three rivets to right of broad band of Order, and six over the shoulder, LUD. XV. REX CHRISTIANSS. the period opposite to central part of S; ex. J.C.R. in slanting script monogram.

Reverse, Same as rev. of No. 25.

Edge milled. Silver.

33. *Obverse*, Same as last, but period after s. low, and lacks monogram under bust.

Reverse, Same as rev. of No. 25.

Lightly engrailed edge. Silver.

1755.

34. *Obverse*, Undraped bust, laureate, two berries to leaves, border of coat of mail with five rivets, *sm* beneath. In legend, the closing s. far from bust.

Reverse, A Greek galley, from the mast of which hangs a beaver pelt, NON VILIUS AUREO; *ex.* COL. FRANC. DE | LAM.
1755.

Edge lightly engrailed. Silver.

35. *Obverse*, Very similar to last, one berry in laurel leaves, last s in legend closer to bust.

Reverse, Same as rev. of No. 34.

Reeded edge. Silver.

36. *Obverse*, Bust draped in lion-skin, one claw hanging beneath; the hair tied with a ribbon-bow, falls in one lock behind shoulder, *sm* beneath.

Reverse, Same as rev. of No. 34.

Edge plain. Copper.

37. *Obverse*. Very similar to last; the period after closing s of legend a trifle higher and closer to drapery.

Retouched dies; plain edge inscribed ARGENT. Silver.

38. Same as last. BRONZE on edge. Copper.

39. *Obverse*, Same as No. 11.

Reverse, Same as rev. of No. 34.

40. *Obverse*, Neptune standing on the waves, a trident in his right hand, a caduceus in his left, UT TOTO SERVET COMMERCIA MUNDO; *ex.* MARINE | 1741.

Reverse, Same as rev. of No. 34.

Light milling, lightly engrailed. Copper.

PLATE II.



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1755.

41. *Obverse*, Undraped bust, laureate, in flowing hair, three berries to leaves, *R. Filius*, distant from truncation, beneath.

Reverse, Bees swarming across waters, from one bee-hive to another, SEDEM NON ANIMUM MUTANT; *ex. COL. FRANC. DE | L'AM.*
1755.

Edge lightly engrailed. Silver.

42. *Obverse*, Same as No. 34.

Reverse, Same as rev. of No. 41.

Plain edge. Silver.

43. *Obverse*, Bust, laureate, short hair, long undraped neck, Ω beneath.

Reverse, Same as rev. of No. 41.

1757.

44. *Obverse*, Undraped bust, laureate, two berries to leaves, *R. Filius*, beneath, nearer bust, otherwise very similar to No. 41.

Reverse, Mars armed with uplifted spear and French shield, and Neptune with trident, advance on a shell toward rocky shore at left, PARAT ULTIMA TERRA TRIUMPHOS; *ex. COL. FRANC.*
| DE L'AMERIQUE | 1757.

Edge lightly milled. Silver.

45. *Obverse*. Same as No. 33.

Reverse. Same as reverse of No. 44.

Plain edge. Silver.

1758.

46. *Obverse*, Large undraped bust, laureate, one lock of hair falls over neck, another behind back, its end curling under shoulder; the point of bust is flat and touches milling; B. DUVIV close to truncation.

Reverse, A flock of sea-eagles flying over the sea toward shore at left, view of city in background, EADEM TRANS AEQUORA VIRTUS; *ex. COL. FRANC. DE | LAM. 1758.*

ARGENT on milled edge. Silver.

47. *Obverse*, Same as No. 11.

Reverse, Same as rev. of No. 46.

Plain edge. Copper.

48. *Obverse*, Same as No. 12.

Reverse, Same as rev. of No. 46.

CUIVRE on edge. Copper.

49. *Obverse*, Bust, laureate, in cuirass, very similar to No. 11, but inner ring and border of three fleurs-de-lis above and three under band of Order; D. V. beneath.

Reverse, Same as No. 46.

Plain edge. Copper.

50. *Obverse*, Undraped bust, laureate, three berries to branch, the hair tied behind with ribbon-bow; *R. Filius*, beneath, similar to No. 44, but a trifle larger script.

Reverse, Same as rev. of No. 46.

Plain edge inscribed ARGENT. Silver. 30.

51. Same as last. BRONZE on edge. Copper.

52. Medal. *Obverse*, Mercury at seashore, his right hand to ear; behind him two frigates bearing the ensigns of Ireland and France, sail side by side, engaged in cannonading, SALVS IN FLVCTIBVS; *ex. STATVS RERVVM* | P PW

Reverse, Indian at seashore, his left foot on alligator, holds bow in left hand and poised arrow in right, in threatening posture, looks toward right at a crowned female figure seated upon a sea-horse, temple of Fame in her right hand, a sceptre in her left, at her feet a cornucopia scattering its gifts upon the shore, SED MOTOS PRAESTAT COMPOSERE FLVCTVS; *ex. SVB EXITVM ANNI MDCCLV*. Silver. 34.



LATIN LEGENDS AND DIE-CUTTERS.

B. Duviv. or D. V. Benjamin Duvivier, 1730-1795.

C. N. R. Charles Norbert Roettiers.

Eadem trans aequora virtus. The same valor beyond the seas.

F. M. François Marteau, 1720-1749.

J. C. R. Joseph Charles Roettiers, 1691-1770.

J. R. Jean Roettiers.

Late sua dona rependit. Widely he scatters his gifts.

Ludovicus XV Christianiss. Louis XV, Most Christian King.

M. J. A. Meisonié (?)

Non inferiora metallis. Not inferior to metals.

Non vilius aureo. Not less valuable than the golden one.

Parat ultima terra triumphos. The remotest lands prepare triumphs.

P. P. W. Peter Paul Werner, 1689-1772.

Protegit et pascit. He protects and nourishes.

R. Filius. Roettiers Junior.

Salus in fluctibus. Safety on the sea.

Satis unus utrique. One enough for both.

Sedem non animum mutant. They change their abode, not their hearts.

Sed motos praestat componere fluctus. But to soothe the troubled waves is the first duty.

Spem auget opesque parat. It increases hope and produces wealth.

Status rerum. The condition of affairs.

Sub exitum anni. At the close of the year.

Sub omni sidere crescunt. They grow under every constellation.

Utrique facit commercia mundo. He presides over the commerce of each hemisphere.

Ut toto servet commercia mundo. May commerce be useful to the whole world.