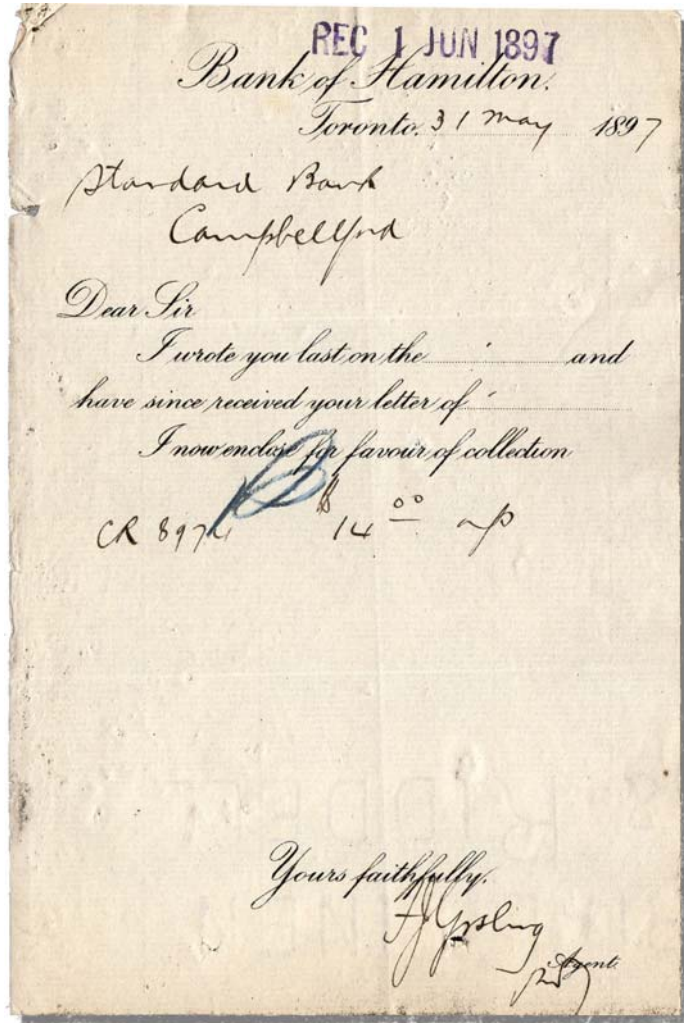




Canadian Paper Money Society Journal

Official publication of the Canadian Paper Money Society
JUNE 2019

VOLUME 55, NUMBER 161



Pictured is Bank of Hamilton stationery, Toronto branch, 1897. The document was sent to the Standard Bank branch in Campbellford, and concerned a \$14.00 debt the latter bank would collect on behalf of the Bank of Hamilton. A miniscule fee was generally allowed for such services performed in areas where the bank was not represented. This illustration is from the collection of Robert J. Graham who presents the final part of a history and note register of The Bank of Hamilton beginning on page 44

Also in this issue:

- Bernhard Wilde presents background on Reproductions of the Rare 1872
Notes of the Niagara District Bank..... Page 37**
- Cliff Beattie presents Part III of Canada's Forgotten Bank Notes —
The Redesign of 1954..... Page 54**

...and much more!

ISSN 0045-5237

The Canadian Paper Money Journal is published quarterly by the Canadian Paper Money Society, P.O. Box 562, Pickering, Ontario L1V 2R7. Annual dues are for the calendar year and are payable in Canadian dollars for Canadian addresses and in United States dollars for all other addresses. Membership is now available in two forms.

When you sign up online, you are enrolled with a digital membership that provides access to your quarterly Journal in digital format via our website in lieu of a printed Journal. If you would prefer a printed Journal, that option is available for an additional fee. Regular Digital Annual Membership is \$20.00, while Regular Printed Annual Membership is \$30.00. Life memberships are available after at least one year of regular membership, at a cost of \$600.00 for a Life Digital Membership and \$900.00 for a Life Printed and Mailed Membership.

Opinions expressed in articles published in the Canadian Paper Money Journal are the authors' and do not represent the views of the Canadian Paper Money Society or its editorial staff.



Guidelines for Contributors

The Canadian Paper Money Journal accepts original manuscripts on Canadian banknotes, banking history, and other Canadian paper money, but reserves the right to edit or return material submitted. The editor assumes no responsibility for unsolicited photographs, computer disks or manuscripts.

Authors should provide one copy of the manuscript typed or printed on one side only, double-spaced, and with margins of at least one inch. The author's name address and telephone number should appear on the title page, and authors should keep a photocopy of the draft they submit to the Editor. Authors may submit their articles either by mailing a hardcopy to the Secretary of the CPMS, or by sending an attachment of the article, preferably in MS Word or compatible word processing software, via e-mail to the Editor. All images should be at least 300dpi and sent as separate attachments. Revisions made to articles by the Editor will be submitted to the author for final approval before the journal is published. Copyright of the articles belongs to the authors.



President

Ronald Greene
c/o Dick Dunn
PO Box 562
Pickering, ON L1V 2R7
president@cpmsonline.ca

First Vice President

Stephen Oatway

Second Vice President

Scott Douglas

Executive Directors

Ted Batcher
Cliff Beattie
Graham Esler
Jared Stapleton
Michael Zigler

Secretary-Treasurer

Dick Dunn
PO Box 562
Pickering, ON L1V 2R7
info@cpmsonline.ca

Journal Editor

Paul R. Petch
editor@cpmsonline.ca

Honorary President

Dick Dunn

Honorary Vice Presidents

Robert J. Graham, FCNRS
Ronald Greene, FCNRS

Past Presidents

W.H. McDonald*, FCNRS (1964-1968)
Jack Veffert* (1969-1971)
John Phipps (1971-1975)
Harry Eisenhauer (1975-1978)
Myer Price (1978-1981)
Al Bliman* (1981-1983)
Ronald Greene, FCNRS (1983-1985)
J. Richard Becker, FCNRS (1985-1987)
Graham Esler, FCNRS (1987-1989)
Robert Graham, FCNRS (1989-1991)
Lub Wojtiw, FCNRS (1991-1993)
Walter D. Allan*, FCNRS (1993-1995)
Geoffrey G. Bell, FCNRS (1995-1997)
Dick Dunn (1997-1999)
Paul Berry, FCNRS (1999-2001)
Earl Salterio*, FCNRS (2001-2003)
Charles D. Moore* (2003-2005)
Harold H. Brown (2005-2007)
Cliff Beattie (2007-2011)
Michael Zigler (2011-2013)
Jared Stapleton (2013-2015)
James Williston (2015-2017)

*Deceased

Research Director:

Robert Graham, FCNRS, Markdale, ON

Archivist:

Paul Berry, FCNRS, Ottawa, ON

Webmaster:

Henry Nienhuis, FCNRS, Woodbridge, ON
webmaster@cpmsonline.ca

Regional Directors:

Atlantic Provinces: Brian Bell, Saint John, NB
Québec: Vacant
Ontario: Ted Leitch, FCNRS, London, ON
Prairies and N.W.T.: James Williston, Calgary, AB
British Columbia: Alan Tebworth, Vancouver, BC
Eastern U.S.: J. Richard Becker, FCNRS, Plantation, FL
Western U.S.: Michael Turrini, Vallejo, CA

<http://www.cpmsonline.ca>
info@cpmsonline.ca

Copyright Notice: All articles © the authors

SOCIETY AFFAIRS

NEW MEMBERS

Applications for regular membership in the society published in the last issue of the *CPMS Journal* have now been accepted.

APPLICANTS

The following have applied for regular membership. Unless objection is filed against an applicant within thirty days, they will be accepted and so recorded in the next issue of the *CPMS Journal*.

1877 S.Lemelin
1878 E. Langevin

1879 R. Fontaine
1880 D. Williams

1881 K. Day-Thorburn
1882 S. Therrien

1883 A. Ibrahim
1884 B. Hodges

NOTICE OF ELECTIONS

Please note that 2019 is an election year for the Canadian Paper Money Society, and nominations are requested for all of the officers and directors of the society. All nomination shall be made in writing, signed by the member in good standing, and mailed to the Chairman of the Election Committee: Dick Dunn, Box 562 Pickering P.O. Pickering Ont. L1V 2R7. The nomination shall be accompanied by a written acceptance from the nominee.

Dick Dunn, CPMS Secretary/Treasurer info@cpmsonline.ca

PRESIDENT'S NOTES — 2019 JUNE

As my second term as president comes to an end I would like to thank all those who served on the executive for the past two years—in many cases for much longer than a single term—as they have been a very supportive and helpful group, which has made the term a pleasure as well as an honour.

We have been able to fill a couple of vacancies on the executive with very good people and I believe that the CPMS will have a strong executive going forward.

I wish that I could have done more, but wife's care needs escalated at a faster rate than anticipated and I had a few challenges of my own which slowed me down. I had taken on an additional task of completing the final annual journal and we are nearly there. The last two articles are close to being completed and then the journal will be in the hands of the production crew.

I hope to see many of you at the Calgary Convention in July. And I would encourage everyone attending to consider putting in a display. You really learn about what you collect when you try to put a display together. In the meantime good hunting for whatever you want to complete or add to a good collection.

Ronald Greene, president@cpmsonline.ca

MEMORIAL FOR WALTER ALLAN

SATURDAY JUNE 29, 2019 1:00 PM – 5:00 PM EDT
SOVEREIGN HOUSE, 7 WEST RIVER STREET, OAKVILLE, ON

You are invited to the Bronte Bluffs to celebrate the life of Walter Allan, pharmacist, numismatist, cloud watcher and collector. We will gather at the Sovereign House, the historical home that he helped to save from demolition.

Drop in any time! At 3 p.m. we'll toast Walt and tell a few stories. Let us know if you have one to share!

With luck, it will be a perfect day for cloud spotting!

Should friends desire, please consider a donation to the Bronte Historical Society.

Sue Allan, Ottawa, sue.allan@sympatico.ca



Deadline for the next issue of the CPMS Journal is 1 September 2019

**CANADIAN PAPER MONEY SOCIETY
STATEMENT OF RECEIPTS AND EXPENSES
OPERATING ACCOUNT FOR THE YEAR ENDING
MARCH 31ST 2019**

<u>REVENUE</u>		<u>EXPENSES</u>	
Membership Dues	\$3,464.60	Journal Printing	\$ 1,007.93
Advertising	1,260.00	Journal Postage	1,463.66
Donations	125.00	Note Register Printing	2,076.22
Sales	1,437.47	Office Expenses	681.42
Bank Interest	487.42	Office Postage	484.56
		Operating	1,582.91
TOTAL	\$6,774.49	TOTAL	\$7,296.70
Deficit for the year	(\$522.21)		

OPERATING

T.D.Bank 31 st March 2019	\$ 9,998.90		
G.I.C.	15,000.00		
TOTAL	\$24,998.90	\$24,998.90	
Life Membership Fund		31,425.00	
		<u>\$56,423.90</u>	

CURRENT LIABILITES

Journal Fund	\$6,000.00		
Payable Life Membership Fund	900.00		
	\$6,900.00	\$ 6,900.00	
Life Membership Fund		31,425.00	
Operating Balance 1 st April 2018	\$18,621.11		
Deficit for 2018	(522.21)		
TOTAL	18,098.90	18,098.90	
		<u>\$56,423.90</u>	

**THE R.C.N.A. 2019 CONVENTION WILL BE HELD AT:
BEST WESTERN PREMIER CALGARY PLAZA & CONVENTION CENTRE
1316 33 STREET N.E. CALGARY, ALBERTA T2A 6B6
FROM TUESDAY JULY 16th TO SUNDAY JULY 20th**



The Canadian Paper Money Society will hold an Executive Meeting on Thursday July 18th from 10:30 to 12:30, Plaza Room 4. All members are invited to attend as observers.

Our 55th Luncheon and Annual Meeting will be held on Friday, July 19th, 12.00 noon to 2.00 p.m. in the Plaza Room 5. Pre-purchased tickets are required and must be purchased from the R.C.N.A. The cost is \$35.00.

The guest speaker is Mr. Andrew McKaig. Mr. McKaig has been a dealer for about 30 years and is known to many of our members. His topic will be a favourite of many collectors, the 25-Cent Fractional Notes of the Dominion of Canada, the so-called "shinplasters."

REPRODUCTIONS OF THE RARE 1872 NOTES OF THE NIAGARA DISTRICT BANK

by Bernhard Wilde

INTRODUCTION

In the last issue of this journal, I presented coloured images of most of the rare issues from The Niagara District Bank.¹ There are only about 23(12) issued notes for the whole bank, where the number, 12, in parentheses indicates that about half are in institutional collections. In addition, there are at least 21(1) proofs. The last issue of the bank, dated 1st July 1872, was printed with three plates: a black faceplate, a green tint plate and a green back plate. The plate had denominations of \$4.5.5.10 and check letters of A.A.B.A. The notes (CH-530-14-02, 04, 04, 06) from this plate are also quite rare with only 5(4) issued notes and 3 proofs presently known. Figure 1 shows the front and back proofs of the \$5 denomination with check letter B. It presents very vivid impressions on India paper and obviously shows the use of the three plates. Since the front and back of this proof were scanned at the same time, one can also see that the green tint is significantly lighter than the green back. Of the 5(4) issued notes, there are 3(2) \$5 notes, 1(1) \$10 note, and possibly 1(1) \$4 note. The latter note might have been destroyed in a c1939 fire of the Imperial Bank of Canada.²

*The Charlton Standard Catalogue of Canadian Bank Note*³ states to “be aware of modern lithographic reproductions of this issue as single notes or in sheets.”⁴ This article will present more details about these reproductions and how they possibly affected the production of souvenir cards.



Figure 1. Front and back proofs of the 1872 \$5/B note from The Niagara District Bank.
Image courtesy of Russell Kaye

¹ Bernhard Wilde, “A Coloured Summary of the Extremely Rare Bank Notes of The Niagara District Bank,” *Canadian Paper Money Society Journal*, Vol. 55, No. 160, March 2019, p. 11.

² R. J. Graham, private communication. Bob thinks that the \$2 1855 (CH-530-12-02-04) note shown in the 1840 *The Link* article might have been destroyed in a bad fire at the Imperial Bank of Canada Head Office about 1939. Potentially the \$4 1872 (CH-530-14-02) note listed as in “institutional collection only” might also have been destroyed in the same fire.

³ R. J. Graham, *The Charlton Standard Catalogue of Canadian Bank Notes*, 9th Edition, The Charlton Press, 2019. p. 327.

⁴ This warning, with the same words, goes back to the 1980 1st edition of *The Charlton Standard Catalogue of Canadian Paper Money*, ISBN#0-88968-003-5, p. 459. The warning goes even further back to at least the 1971 19th edition of *The Standard Catalogue of Canadian Coins, Tokens & Paper Money*, Page 161 states: “An original plate for a sheet of these notes still exists and has been used for modern reprints which are not on bank note paper. These, of course, are not redeemable.”

MODERN LITHOGRAPHIC REPRODUCTIONS FROM THE ORIGINAL BABNC PLATES?

In over 25 years of collecting paper currency with an emphasis of bank notes from the Niagara River region, I had encountered only three singles and one sheet of these modern reproductions. However, in Charles Moore’s June 2014 Legacy Auction of chartered notes, there was a large lot⁵ containing four different sheets of reproductions. Figure 2 shows one of these sheets printed with black ink on green paper with slightly lighter green tints similar to the one in Figure 1 for the actual note. Besides the wrong color of paper, the backs of the reproductions in Figure 2 were printed with black instead of green ink. Running one’s fingers over the notes, one *easily* feels that they were not printed via the intaglio method but most probably lithographically⁶. All three impressions, from the three “plates.” are very flat and not raised as in intaglio engraving.

Next, we consider what could be the source for these lithographs. Comparing the \$5/B note of Figure 2 to the proof in Figure 1, one sees that the signatures of James R. Benson are identical. Thus, maybe the source for the lithographs were proofs. However, we note that the front of the proof of Figure 1 has the black ink printed over the green tint. It would have been difficult to separate the two. In addition, the proof has circular punch cancellations.

The auction lot also contained a sheet of the green tints printed on card stock (Figure 3), front only. Charles Moore described this sheet as “a tint sheet from the A.B.N.C. 1990 auction sale.” This is unlikely since these notes were produced by The British American Bank Note Co. and not the American Bank Note Co. The printing of the green tint on card is much lighter at the top than at the bottom. It does not feel like intaglio printing either; however, this is harder to determine when printed on card as opposed to India paper or even regular bond bank note paper. Finally, the Spink sale⁷ of the BABNC archives in 1997 contained only three front proofs for this 1872 sheet; that is, it only had one \$5 note with check letter B as shown in Figure 1. Of course, it is possible



Figure 2. Front and back of a modern lithographic reproduction of the 1872 notes from The Niagara District Bank. All 4 notes have significant ink smears on the front. Author’s Collection

⁵ Moore Numismatic Auctions and Canadian Coin & Currency Canadian Legacy Public Auction and Mail Bid Sale, June 2014, Lot 2904 was described as: “THE NIAGARA DISTRICT BANK. \$4.00, \$5.00, \$5.00 & \$10.00. July 1, 1872 Issue. CH-530-14-02, 04, 04, & 06. Lot of four (4) uncut sheets. The sheets are modern lithographic reproductions, three on light tan paper, one in green tint. Also, a tint sheet from the A.B.N.C. 1990 auction sale.”

⁶ <https://en.wikipedia.org/wiki/Lithography>

⁷ Spink America, *Important Coins and Banknotes: Archives of the British American Bank Note Company*, New York, 2 December 1997. Lot 66 was described as: “Niagara District Bank, 1872 issue, 4, 5, 10 Dollars, face and back of each, pristine, illustrated.”

that three separate proof sheets (front, tint, and backs) could have been released earlier. Although possible, the production of these reproductions was probably not done with engraved proofs as a source for the lithography.

Another possibility is that the perpetrator of these modern reproductions actually had access to the three printing plates used to produce the original notes. The first mention of these lithographs in the CPMS journal or newsletter was in the April 1997 issue of the Newsletter on page 14–15, about 8 months before the Spink sale. Black and white images of the front and back of the reproductions are presented as being from the collection of J. E. Charlton. The editor of the Newsletter, Robert Graham, writes:

“Copies of notes of the 1872 issue of The Niagara District Bank turn up from time to time to bedevil collectors. Member Jim Charlton writes, concerning the origin of these copies: “A man found the plates [*plural*] in an old basement and took them to a Toronto coin dealer, who had them put to use in printing a few sheets.” The sheet layout consists of denominations \$4.\$5.\$5.\$10, with check letters A.A.B.A. This leaves us wondering who produced the lithographed copies, and when. These copies are found on white or on green paper, often in complete sheets. The reprint sheets are printed in black with bright green tints. The \$4 note illustrated in the Charlton catalogue appears to be one of these reprints, judging by the weakness in the portraits and the dark areas in the borders.”

“Copies of notes of the 1872 issue of The Niagara District Bank turn up from time to time to bedevil collectors. Member Jim Charlton writes, concerning the origin of these copies: “A man found the plates [*plural*] in an old basement and took them to a Toronto coin dealer, who had them put to use in printing a few sheets.” The sheet layout consists of denominations \$4.\$5.\$5.\$10, with check letters A.A.B.A. This leaves us wondering who produced the lithographed copies, and when. These copies are found on white or on green paper, often in complete sheets. The reprint sheets are printed in black with bright green tints. The \$4 note illustrated in the Charlton catalogue appears to be one of these reprints, judging by the weakness in the portraits and the dark areas in the borders.”

The above quote seems to indicate that these reproductions have been around for some time before the 1997 Spink sale of the BABNC archives. They have been “listed” in the Charlton catalogue since the 1st 1980 *Charlton Standard Catalogue of Canadian Paper Money* and the 1971 19th edition of *The Standard Catalogue of Canadian Coins, Tokens & Paper Money*; however, no image of the \$4 note appeared until the 2nd 1989 Charlton edition. This 1989 image was not labelled as a reproduction until 2002. Bob Graham has even mentioned that they may have been around since at least 1960.⁸

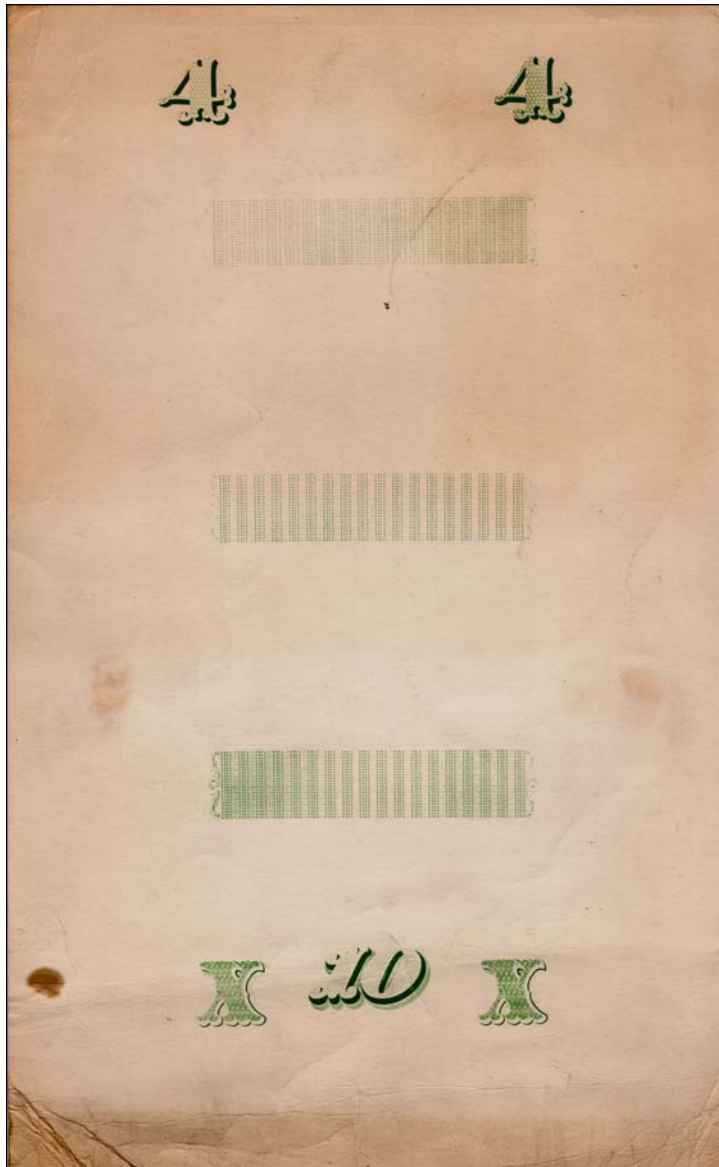


Figure 3. Green tint printed on card. Author's Collection

Besides the sheets shown in Figures 2 and 3, there were two more different sheets with different combinations of inks/tints/backs in the 2014 Moore auction as shown for the \$10 denominations in Figure 4. The top left \$10 in Figure 4 is the front of a reprint sheet that uses dark green ink for both the main image and the green tint.

The **back of this sheet** (top right) also has a **front image** now with black ink but without a “tint.” *That is, this sheet has two fronts!* Thus, this sheet might be a trial (“proof”) printing for these reproductions. On the bottom left, we see a front printed in black ink with a light green tint. The bottom right has the correct back; however, it uses black instead of dark green ink. Of all of the combinations of paper/ink/tint/ back, this note is the closest to the actual sheet à la proof of Figure 1. There could be more combinations out there! The few other reproductions that I have seen fit into the categories shown here; that is, green paper notes like in Figure 2 and the note shown at the bottom of Figure 4.

⁸ R. J. Graham, “Niagara District Bank \$4 Note—Is It Real?” He says: “It has been said that the plates were found in a dump about 1960, and that they found their way into the hands of a Toronto dealer who had some copies printed.” <https://cdnpapermoney.com/forum/index.php?topic=13500.0> February 19, 2013.

Figure 5 presents a close-up comparison of the lithographic note (left) from Figure 4 to a proof note (right). It is easily seen that lithography cannot capture the intricate features achieved with intaglio engraving. The quality of the lithography for these reproductions is also generally poor and smeared.



Figure 4. Additional combinations of front (left) and back (right) reprints. Author's collection

Let us assume that the three original BABNC intaglio plates were somehow obtained to produce these reproductions. Let us also assume that the reprints were done in a lithographic printing shop, that is, without an intaglio printing press like the spider press of the 1870's. The lithographer probably used the three plates to produce three sheets (front/tint/back) on heavy paper, not bond bank note paper. Unfortunately, the lithographic press did not have sufficient pressure to obtain good impressions. The upper parts of the sheet were lighter than other parts. Some parts had



Figure 5. Comparison of the lithographic (left) and intaglio proof (right) notes. Author's collection / R. Graham

heavy inking that was not correctly wiped or maybe the plate was slightly curved or was corroded. Lithographic copies were then made to produce the final product. Various combinations of colors were tried to see what would look best (Figures 2 and 4). But, most importantly, the original genuine notes were so rare that the actual green colors were probably not known by many people in the 1960's. The Charlton catalogues did not even list chartered bank notes in the 1960's. It was not until 1980 that Charlton mentions that the fronts of the notes were printed in "black with green tint." This did not help much because it did not (and still does not) explain which parts of the notes were actually tinted green.

We end this section with somewhat of a mystery. In addition to the three individual proofs (\$4, \$5, \$10) in lot 66 of the 1997 Spink auction of the BABNC archives, there were two more lots described as:

- Lot 67. Niagara District Bank, 1872 issue, possibly a later reproduction, uncut specimen sheet of 4-5-5-10-Dollars (P-S1243X-43Y-43Y-43Z), printed in green and black on both sides on heavy paper, stained and trimmed in at bottom right, some ink smearing, very fine.
- Lot 68. Niagara District Bank, 1872 issue, possibly a later reproduction, uncut proof sheet of 4-5-5-10-Dollars (P-S1243X-43Y-43Y-43Z), uniface, no green tint, on heavy paper, stained, tear in bottom note, extremely fine.

The somewhat evasive description of these two lots with “possibly a later reproduction” could possibly refer to the reproductions discussed in this paper. The sheet in Lot 67 could be similar to either one of the notes (actually whole sheets) shown in Figure 4. Certainly, the phrase “some ink smearing” refers to the over-inking seen in all of these modern lithographic reproductions. The phrase “stained at bottom right” could point to the sheet that has dark green printing (with dark green tint) on one side and black printing without a tint on the other side. This sheet is also described as a “specimen sheet.” So, did it have “SPECIMEN” stamped on it as many chartered notes have? The uniface description of Lot 68 does not fit any of the sheets included in the 2014 Legacy auction. The fact that it is described as a “proof sheet” is, of course, interesting.⁹

An interesting auction result: Lot 66, with the 3 contemporary BABNC proofs, was estimated at \$700–1000 USD and realized \$825, while the other two lots were estimated at \$100–150 and went for \$770 and \$570 respectively. At least two bidders must have thought that these “possibly a later reproduction” sheets were something special? Was this because they were being sold as archive material from the BABNC or were these “specimen and proof” sheets really more than just reproductions? It is extremely unlikely that the BABNC would have produced bad lithographic impressions!

Another possibility is that the two sheets (specimen/proof) could be the companions to the tint sheet (on heavy paper or card) shown in Figure 3. Then all three of these sheets could have been lithographically copied without having the plates, albeit done poorly. It is interesting to note that all of the reproduction sheets seem to have the same lighter to heavier gradation of the green ink, top to bottom, similar to that of the tint on card in Figure 3. Also, the same imperfections exist on the tint card as on the reproductions, but not on the proofs and issued notes. The card is either the source for the lithographs or is just another lithograph. If any reader owns lot 67 and/or 68 from the Spink sale, high-resolution images would be highly appreciated.

STRANGE TINT ON SOUVENIR CARDS OF THE \$5 1872 NOTE?

Figure 6 shows a private issue souvenir card. It was announced in *The Ontario Numismatist*.¹⁰ At the very bottom of the card is written: “This obsolete bank note souvenir card printed for World Coin Week 1986 by Grand Valley Press (M. J.) Ltd., Moose Jaw, Saskatchewan, Canada.” The

souvenir card shows a reproduction of the 1872 issued \$5/A bank note from The Niagara District Bank with serial #5775 as shown in Figure 6 of Reference 1, the proof of which is shown in Figure 1 of this paper. The paper of the light card is rippled to give it a feeling of being engraved. On the back is printed: “I, Louis H. Scoop Lewry, CM, Co-ordinator of World Coin week 1986, do hereby certify this to be a true Heritage Reproduction of an obsolete Canadian Bank Note.” Also printed on the front of the card is: “The face was black with green tint.”

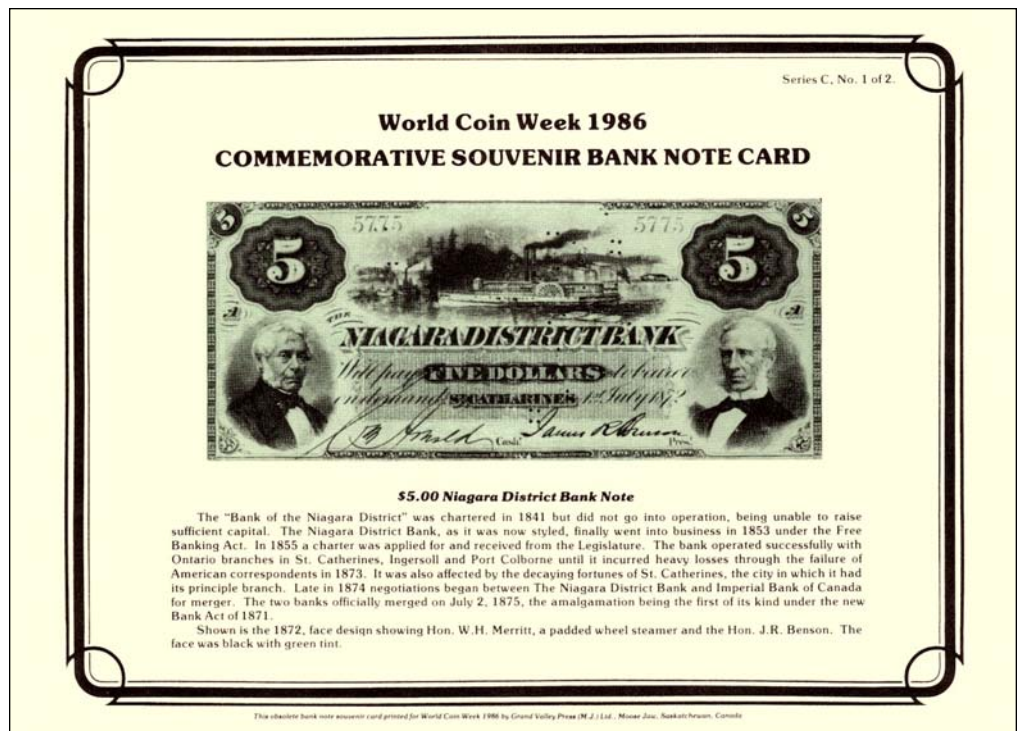


Figure 6. 1986 Souvenir Card with “green tint.” Author’s Collection

⁹ Russell Kaye, private communication, February 2019. Russell catalogued these notes for the 1997 BABNC Spink auction sale. He says: “Both of these sheets (lots 67 and 68) were printed from the **engraved plate**. I’m 95% sure that I called one a proof sheet and the other a Specimen only because one was face only and the other face and back. Both were on the same type of heavy paper.” This seems to indicate intaglio and NOT lithography for these notes from the BABNC archives sale.

¹⁰ L. H. Scoop Lewry, World Coin Week 1986 Coordinator, *The Ontario Numismatist*, Vol. 25, March-April 1986, p. 73.

So why did the souvenir card of this bank note get an overall green tint. Notice that what should have been green tinted, the panel of many small FIVE's is printed with black ink instead. Remembering that this note is quite rare and that in 1986, images of this note would most probably not be in colour, Mr. Lewry probably looked up this note in the 1980 1st edition of *The Charlton Standard Catalogue of Canadian Paper Money* and saw that the front of this note was printed in "black with green tint." Many chartered bank notes did have an overall Canada green tint during this time period. So, maybe, he had the card created with such an overall green tint. Another possibility is that he had seen one of the reproductions discussed in this paper! Most probably, he had the souvenir card made from a black and white copy of the actual note with serial #5775. Adding the overall green tint was probably the cheapest process.

Maybe the Charlton catalogue could be more specific on which parts of the "green tint" are actually green. Better yet, an electronic coloured version, e.g. a PDF file of the catalogue would be extremely useful.

So how was this souvenir card produced? At first, I thought that it utilized a 2-colour lithographic process. However, upon closer examination (Figure 7), it seems to be printed with a 2-colour serigraphic¹¹ printing process, that is, screen-printing. Figure 7 shows a very high-resolution scan (9600 dpi) of Merritt's right eye and nose from the souvenir card

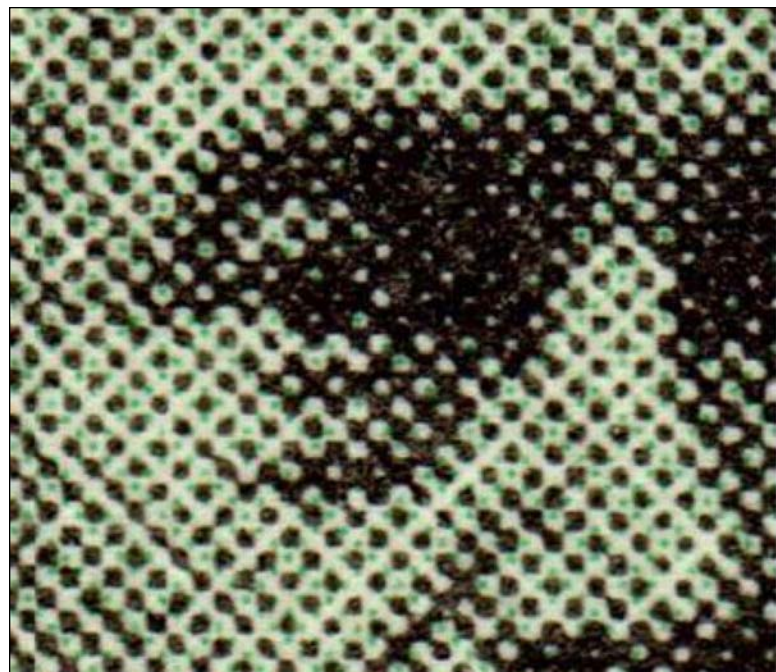


Figure 7. Close-up of Merritt's right eye and nose of Figure 6.

of Figure 6. One obviously sees the green and black patterns. At first, I thought that the green pattern looked like crosses; however, higher resolution indicated that the green pattern consists of uniformly spaced (at ~150 μm) dots running at -45 and +45 degrees perpendicular to each other. The inking of the green dots (diameter ~50 μm) seems to be quite uniform. On top of the green dots, there are larger black dots; however, these non-uniformly inked black dots are actually composed of 4 very small (also with a diameter ~50 μm) but closely spaced dots arranged in a small square. The black squares are oriented 45 degrees to the green dot lines. The spacing between these black squares of 4 dots is 1.5 times the spacing between the green dots. The non-uniform inking and shifted spacing (with respect to the green dots) of the black squares creates the intricate pattern seen in the bank note of the souvenir card. The "screens" were probably photographically produced. Of course, this printing process fits well with the main work done

by the small printing firm of Grand Valley Press, in Saskatchewan, that is, screen printing.

This article has presented and compiled a lot of the available information and notes associated with the reproductions of this sheet of very rare notes from the Niagara District Bank. There is a lot of speculation in this article because information is still incomplete. There are still significant mysteries to be solved!

Thanks go to Robert J. Graham, Russell Kaye and Ron Greene for clearing up several issues. Any additional information, comments or suggestions are always appreciated at cuf@earthlink.net or in a letter in this journal.

¹¹ Bamber Gascoigne, *How to Identify Prints, A complete guide to manual and mechanical processes from woodcut to inkjet*, second edition, Thames & Hudson, 2004, ISBN#9780500284803.

THE CANADIAN



NUMISMATIC COMPANY

WE ARE BUYING!

PAYING TOP DOLLAR FOR:
BETTER CANADIAN COINS, TOKENS & PAPER MONEY



**PLEASE
OFFER!**

SHIP VIA OUR FEDEX ACCOUNT
AT OUR EXPENSE
(In business since 1981)

"THE CHOICE OF CANADIAN COLLECTORS"

Tel: 418-628-9838 | Toll free: 1-877-276-8627 | Fax: 418-628-2790
E-mail: tcnc@bellnet.ca | Web site: www.canadiancoinsandpapermoney.com

THE BANK OF HAMILTON

by R. J. Graham, FCNRS

NOTES OF THE BANK OF HAMILTON 1922 AND SELECTED EPHEMERA

VIII. AMERICAN BANK NOTE CO. JUBILEE ISSUE OF 1922

In 1922 the Bank of Hamilton celebrated its fiftieth anniversary in business. A special commemorative issue of notes was ordered from American Bank Note Co. The ABN Co. order book shows that \$5 notes and \$10 notes were ordered in August 1920, together with the necessary dies and transfer rolls. It is interesting that additional notes of the 1914 designs were ordered after these 1922 Jubilee issue printings. 200,000 \$5s, 300,000 \$10s and 25,000 \$20s of the 1914 issue were ordered in October 1920, plus further supplies of the three largest denominations in May 1923, although these last, as discussed earlier, may not have been printed.

The \$25 denomination was not ordered until May 1921, when 100,000 notes were requested. Time was needed to prepare and engrave the designs, and the finished notes needed to “season” for several months before the notes could be circulated.

The designs for the Jubilee \$5 and \$10 notes are derived from those originated for the 1909 issue. The vignettes are cut down somewhat, particularly at the sides, in order to make room for large Roman numeral counters on either side, as part of the tint. The \$25 is an entirely new design, and the overall effect is reminiscent of the 1917 Canadian Bank of Commerce note designs. Two allegorical women, one seated with her back to the viewer and the second facing right and with agricultural produce at her feet, are seen at the left. The \$5 is printed in black with green tint and back, the \$10 in black with a quite bright orange tint and back, and the \$25 in black with multicoloured Major face tints and purple back.

The notes are dated 1st March 1922. They have the typed signatures of John S. Hendrie, left, and J. P. Bell, right. Unlike the earlier issues printed by ABN Co. for this bank, the Jubilee notes have check letter A, B, C or D, and were sheet numbered. The first batch of notes is recorded as having been authorised for completing the signing and adding the logo in March 1922. Only a small part of the total quantity ordered was signed at this time. Judging from the sheet numbers of the surviving notes, the greater part of the order was never completed.

<u>Denomination</u>	<u>Sheet Numbers signed Mar. 1922</u>	<u>Quantity of Notes probably issued</u>	<u>Quantity of Notes initially ordered</u>
\$ 5	000001-015000	60,000	500,000
\$10	000001-012500	50,000	300,000
\$25	000001-002000	8,000	100,000

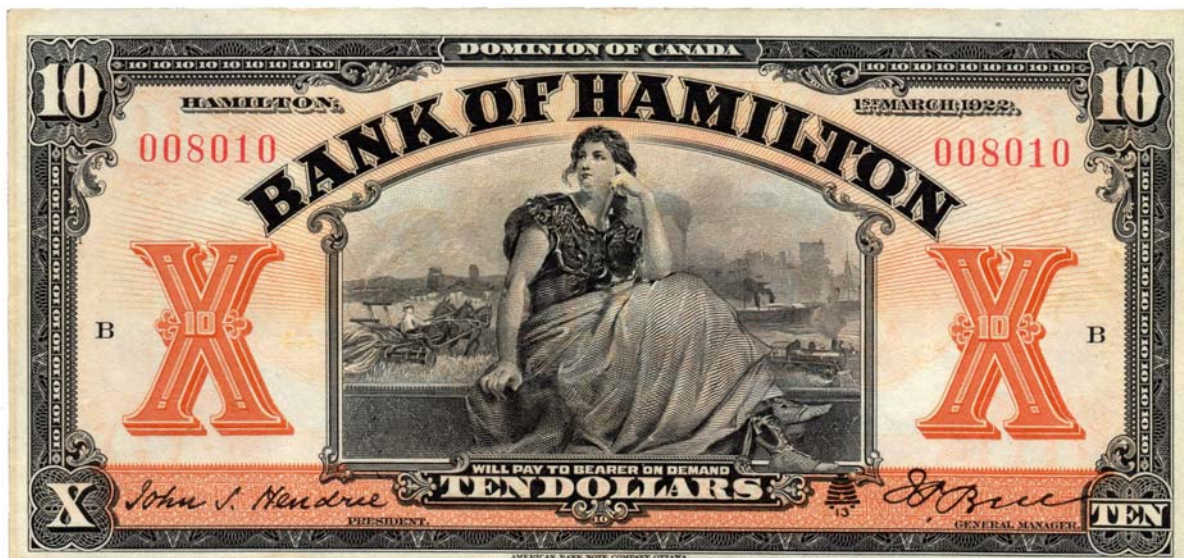
Almost all \$25 notes known to be in collector hands are only in Very Good condition, as often as not with some degree of damage noted. The \$25 denomination was never very popular in Canada and had not been used by any other bank since the defunct Farmers Bank of Canada issued their version of 1908. I think I can recall Vincent Greene telling a group at a Canadian Numismatic Association convention, long ago, that tellers loathed them because they had no compartment for the \$25 denomination in their tills. It was quite common for them to damage the notes deliberately as they came in for deposit, and then shipping them to head office as unissuable. This story is confirmed by Trigge⁶⁰.

ISSUE OF 1ST MARCH 1922

1922 \$5	000295/B	(Hendrie-Bell)	VG	JHA Sale (Feb. 1989)
1922 \$5	000336/D	(Hendrie-Bell)	VG <i>writing on face and back</i> F-VF	2004 C&P Numismatics sale catalogue photo
1922 \$5	000626/	(Hendrie-Bell)	VG	Private collection, ex T. Fredricks, W. H. McDonald
1922 \$5	000669/D	(Hendrie-Bell)	Fine	
1922 \$5	002180/A	(Hendrie-Bell)	Fine	Institutional collection 1986 ANA Sale ex W. Sandall collection
1922 \$5	003022/C	(Hendrie-Bell)	VG	
1922 \$5	003112/B	(Hendrie-Bell)	PMG VG10	Torex Sale (Oct. 2010) TCNC TICF Sale (Nov. 2001) ex G. Hudson, R. Gross, T. Fredricks
1922 \$5	003183/A	(Hendrie-Bell)	VG	
1922 \$5	009968/C	(Hendrie-Bell)	Abt G	Private collection National Currency Collection ex W. Allan
1922 \$5	014983/B	(Hendrie-Bell)	VF+	
1922 \$10	007237/B	(Hendrie-Bell)	VF	Institutional collection Private collection ex T. Fredricks, Amon Carter
1922 \$10	007331/A	(Hendrie-Bell)	VF	
1922 \$10	008010/B	(Hendrie-Bell)	EF	Private collection ex E. R. Hunter
1922 \$10	008011/B	(Hendrie-Bell)	EF	
1922 \$10	008012/B	(Hendrie-Bell)	EF	Private collection ex R. Gross, 1976 CNA Sale TICF Sale (Nov. 2001) ex G. Hudson, R. Gross;
1922 \$10	008013/B	(Hendrie-Bell)	EF	
1922 \$10	010552/D	(Hendrie-Bell)	Fine	1976 CNA Sale National Currency Collection
1922 \$25	000090/C	(Hendrie-Bell)	VG	Private collection ex Lyn Knight Sale (Oct. 1999), 1975 CNA Sale
1922 \$25	000203/C	(Hendrie-Bell)	EF	Institutional collection Private collection, JHA Sale (Oct. 1993)
1922 \$25	000675/B	(Hendrie-Bell)	Fine	
1922 \$25	000710/B	(Hendrie-Bell)	VG	Private collection TICF Sale (Nov. 2001) ex G. Hudson, W. H. McDonald, L. McLennan, J. D. Ferguson.
1922 \$25	000763/B	(Hendrie-Bell)	VG <i>tear at bottom centre</i> VG <i>smudged and faded area at right</i>	
1922 \$25	000823/C	(Hendrie-Bell)	VG	Private collection 2010 RCNA Sale ex Wm. King (?)
1922 \$25	000991/C	(Hendrie-Bell)	VG	
1922 \$25	000993/B	(Hendrie-Bell)	F+ PMG VF25	Torex Sale (June 2004) Heritage FUN Sale (Jan. 2011)
1922 \$25	001434/D	(Hendrie-Bell)	VG <i>margins tatty; taped</i>	Private collection ex E. R. Hunter
1922 \$25	001500/D	(Hendrie-Bell)	VG <i>left margin is very worn; significant paper pull at right</i>	Torex Sale (Oct. 2015) TCNC ex J. Charlton, J. D. Ferguson
1922 \$25	001791/A	(Hendrie-Bell)	F-VF	National Currency Collection



This special \$5 note of 1922 was part of a set issued to commemorate the bank's fiftieth anniversary. Author's collection.



The 1922 commemorative \$10 note. Author's collection.



The bank's only \$25 note was the high value of the 1922 Jubilee set. The denomination was unpopular with tellers. Author's collection.

PROOFS

A large mass of “development and production materials” for the 1922 issue was offered in one bulk lot in the June 1991 ABN Co. Archives sale. There were fifty-five items in all, but included in this total were 1904 specimens and a single \$5 proof from the 1909 issue. Items relating to the 1922 Jubilee issue consisted of tint and approval proofs of all three denominations. Unfortunately the quantities are not detailed. Two previous lots in the same sale included a further fifteen \$25 face proofs and two back proofs. Proofs of the \$25 denomination appear more frequently at auction than those of the two lower denominations.

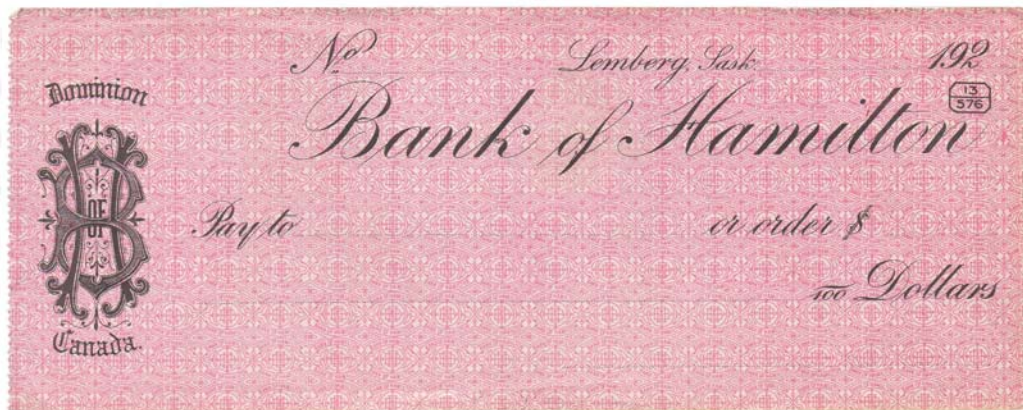
SPECIMENS

The National Currency Collection holds a set of specimens, one of each of the three denominations. These are numbered 000000, all have check letter B and the typed Hendrie signature only. Others exist in private collections. They appear to be rare.

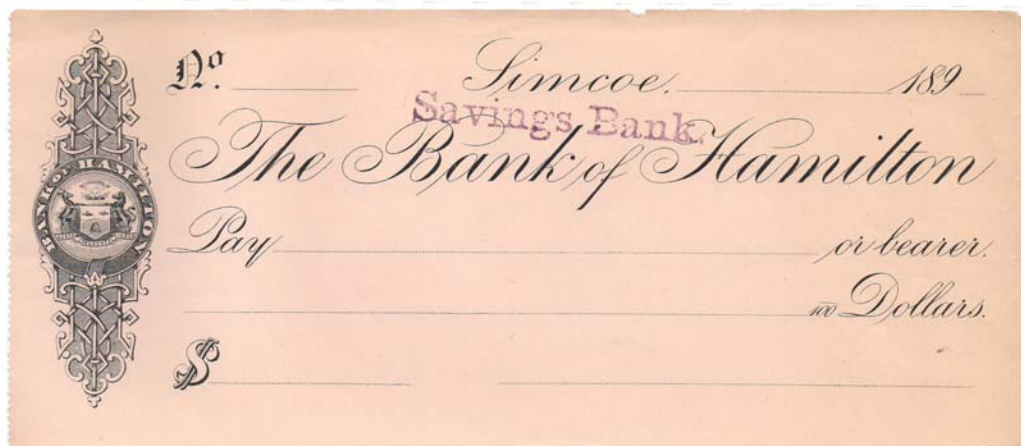
COUNTERFEITS

Fortunately, the note issues of the Bank of Hamilton are not known to have been targeted by counterfeiters. The only reference seen that involves forged notes pertains to the \$50 note of 1914. Hamilton police brought in two such notes, both numbered 014738, and bank officials concluded that they had been created by tracing over a genuine bill.⁶¹ Such copies should not constitute a menace to collectors, and it is unlikely that any still exist.

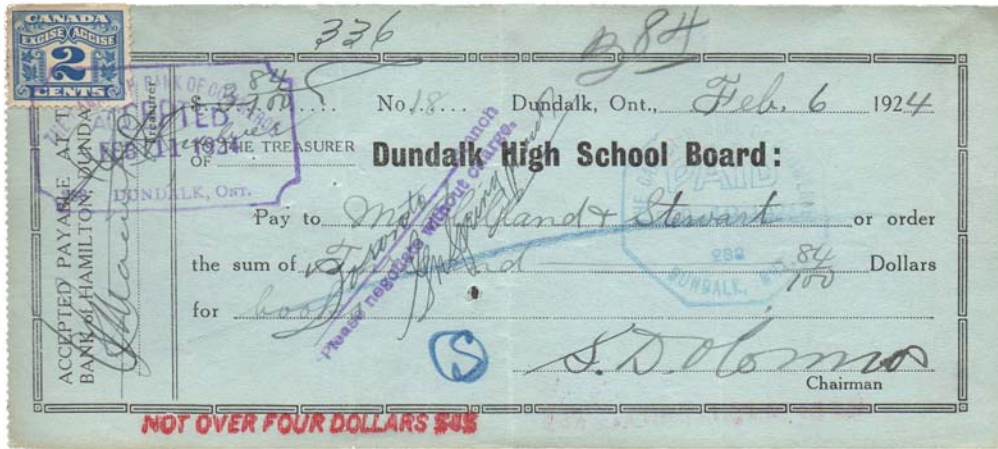
SELECTED EPHEMERA OF THE BANK OF HAMILTON



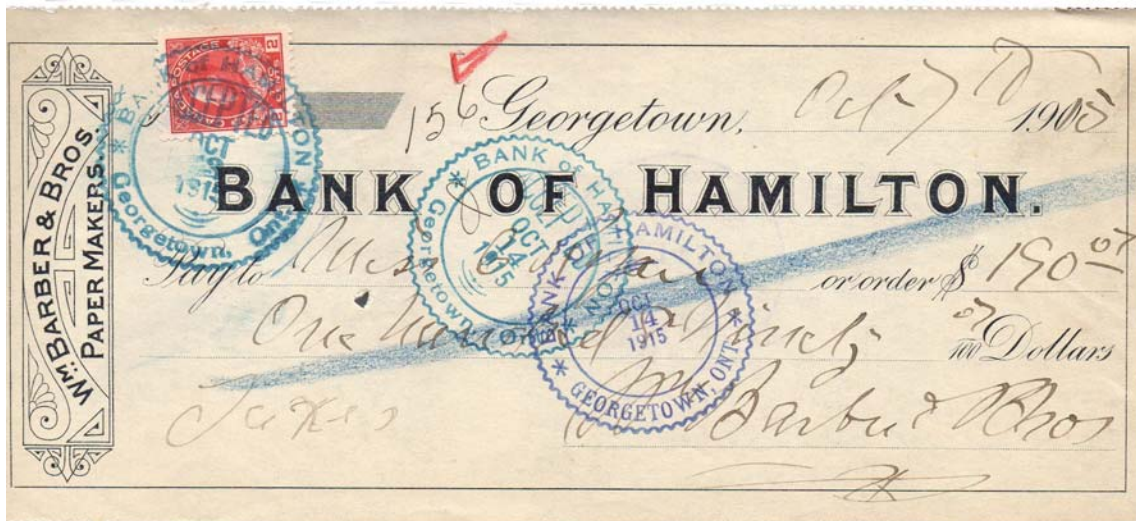
Very late Bank of Hamilton cheque on the Lemberg, SK branch, 192-, unused. This cheque is fully covered with a pink pantograph tint. Author's collection.



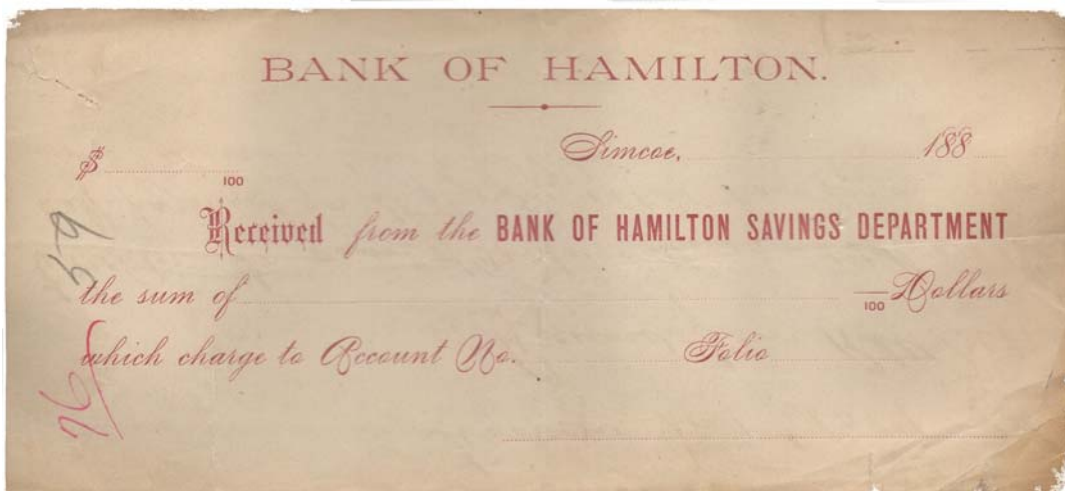
Unused cheque on the Simcoe branch, 189_, with “Savings Bank” rubber stamp. The left end design includes the City of Hamilton crest. Author's collection.



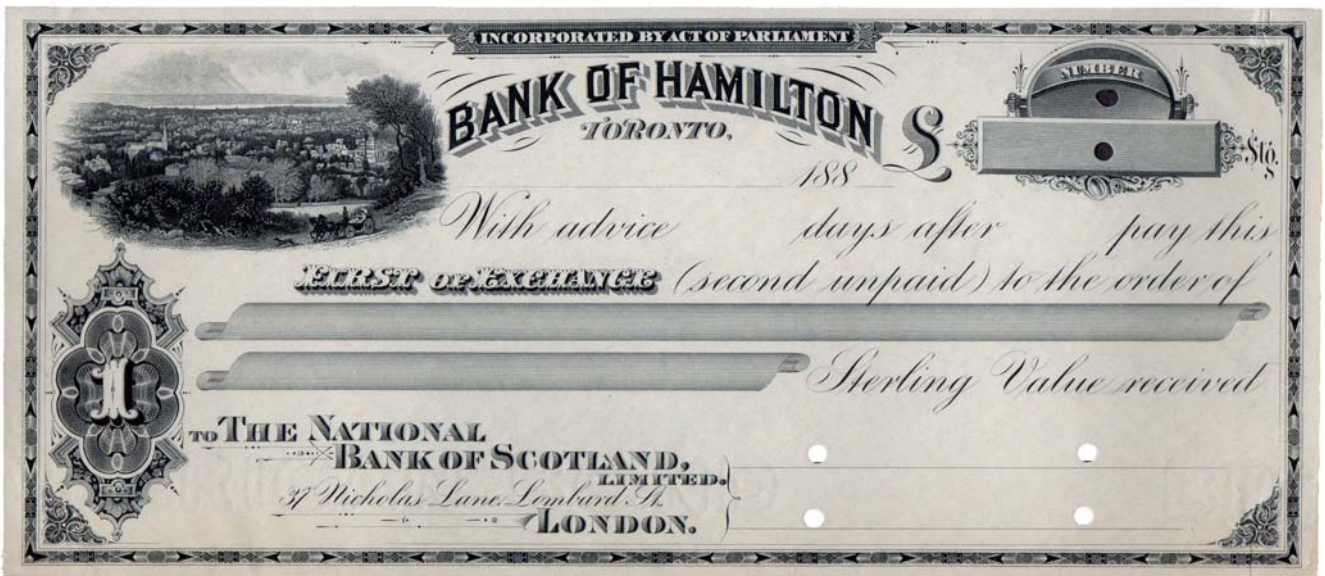
Cheque drawn against the Dundalk High School Board account with the Bank of Hamilton in the village. The cheque is dated Feb. 6, 1924, just after amalgamation, and the acceptance and paid rubber stamps are in the name of the Canadian Bank of Commerce. A 2¢ excise stamp paid the war tax. Author's collection.



Cheque drawn against Wm. Barber & Bros., paper makers, Georgetown ON, dated Oct. 7th 1915. A 2¢ postage stamp paid the war tax. Author's collection.



An early receipt for a withdrawal at the Simcoe ON branch, 188_, unused. All printing is in red. Author's collection. Bank of Hamilton 42nd annual report, 1913. Author's collection.



1880's Sterling Bill of Exchange, Proof, Canada Bank Note Co.
 The vignette showing Hamilton from the mountain is also seen on the 1st Dec. 1887 \$5 note.
 Author's collection, ex Walter Allan



Heading for a financial document, 1880s, again featuring the Hamilton vignette. Proof on card.
 Author's collection, ex Walter Allan



Used second of exchange, printed in blue by Canada Bank Note Co. This sterling bill of exchange for £35 5s 7d is dated 9th Sept. 1895.
 Author's collection, ex Walter Allan



A selection of early twentieth century cheques on various branches, with the frequently seen pink pantograph tint on most of the lower part of the cheque. Some have stamps attached which paid the war tax applicable to financial instruments. Author's collection.

Toronto January 4th 1881

To the Northern Railway Company of Canada
and the Hamilton and North Western Railway
Company do jointly and severally, hereby promise
to pay to the Canadian Bank of Commerce at their
Bank Toronto, on demand, the sum of
Three hundred thousand dollars

On behalf of the Northern Railway
Company of Canada

Edmund
Managing Director

Frank Smith
President

Walltownsend
Secretary

On behalf of the Hamilton and North
Western Railway Company

John Stuart
President

Maitland Young
Secretary

A promissory note given to the Canadian Bank of Commerce by two railway companies, against a \$300,000 loan, 4th Jan. 1881. The first signer, Frank Smith, later became President of the Dominion Bank. Of greater interest here, future Bank of Hamilton President John Stuart applied his familiar signature second from the bottom of the document, in his capacity as President of the Hamilton and North Western Railway Company. The back is plastered with \$2 and \$3 revenue stamps, once totalling \$180 but some have since fallen off. Author's collection.

APPENDICES

PRINCIPAL OFFICERS OF THE BANK OF HAMILTON

PRESIDENT

Hon. Donald McInnes	1872—1881
John Stuart	1881—1903
Hon. William Gibson	1903—1914
Sir John Hendrie	1914—1923
Cyrus Birge	1923

CASHIER /

GENERAL MANAGER (after 1902)

Herbert Carlyle Hammond	1872—1882
Edward Alexander Colquhoun	1882—1888
James Turnbull	1888—1914
John Percival Bell	1914—1923

BANKS SERVING HAMILTON, 1875

Canadian Bank of Commerce	C. R. Murray, Manager
Bank of Hamilton	H. C. Hammond, Cashier
Bank of Montreal	W. Munro, Manager
Merchants Bank of Canada	James Bancroft, Manager
Bank of British North America	James Robertson, Manager
Royal Canadian Bank	J. M. Burns, Manager

BRANCHES AND AGENCIES OF THE BANK OF HAMILTON

1874³⁶

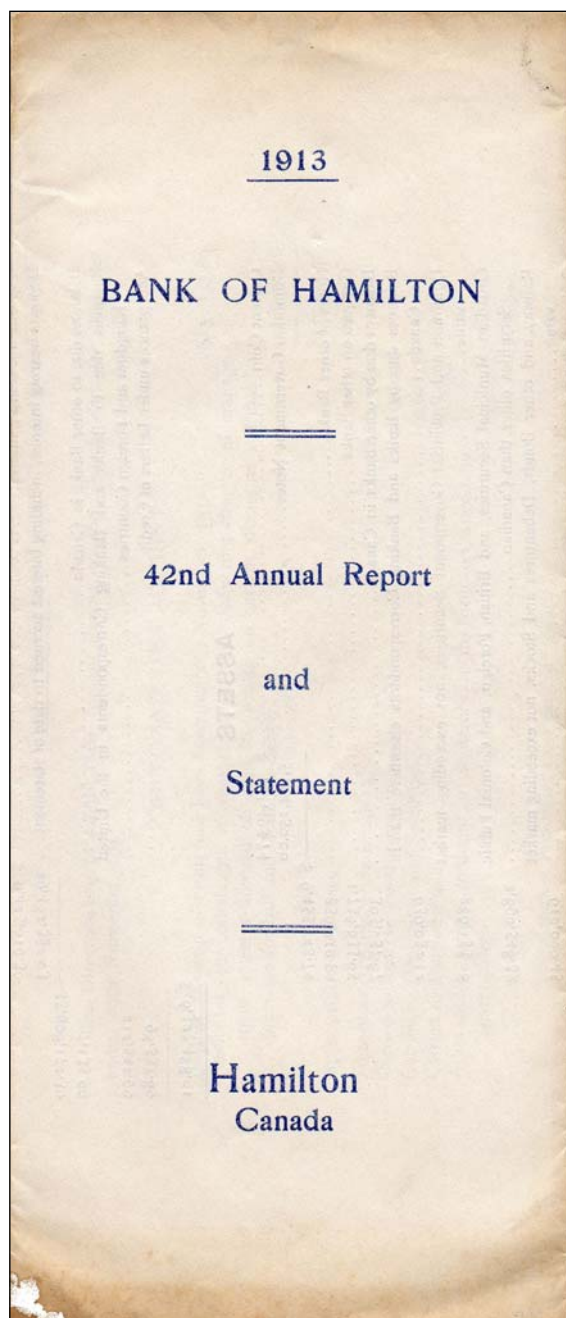
Listowel	W. Corbould, Agent
Port Elgin	E. A. Colquhoun, Agent

1882³⁷

Beeton	W. P. Robarts, Agent
Georgetown	H. M. Watson, Agent
Listowel	J. O. Mowat, Agent
Milton	J. Butterfield, Agent
Port Elgin	H. S. Steven, Agent (became Ass't Cshr 1891)
Wingham	W. Corbould, Agent

1891³⁸

Alliston
Chesley
Georgetown
Listowel
Lucknow
Milton
Owen Sound
Orangeville
Port Elgin
Simcoe
Toronto
Wingham



ACKNOWLEDGEMENTS

Marilyn I. Hammond established that the crest shown on the early bank notes was that of the City of Hamilton. Information identifying notes of the 1909 issue with red letter overprints as test notes was contained in some notes compiled by Dr. James Haxby. A recent discussion with Jay Recher provided useful clues about 1904 development material which has made its way into the hobby. I offer my thanks to all of them for contributing to this paper. I also wish to express my appreciation to Ron Cheek, who patiently read through the manuscript and suggested many useful grammatical changes.

REFERENCES

- ¹ *The Canadian Almanac, 1866*, W. C. Chewett, Toronto
- ² S. Sarpkaya, *Counting Canada's Banks*, pp 12–21
- ³ A. St. L. Trigge, *The History of the Canadian Bank of Commerce*, vol. 3, Toronto (1934), p 63
- ⁴ Statutes of Canada, 1872, pp 208–209
- ⁵ Trigge, p 68
- ⁶ Trigge, pp 69–71
- ⁷ Trigge, pp 72–79
- ⁸ J. K. Johnson, Ed., *The Canadian Directory of Parliament*, Ottawa (1968), p 413
- ⁹ Trigge, pp 83–85
- ¹⁰ Trigge, pp 86–87
- ¹¹ Trigge, p 90
- ¹² Trigge, pp 91–92, 527
- ¹³ *Monetary Times* 7 Mar. 1890 p 1094
- ¹⁴ John Wilson Murray, *Memoirs of a Great Detective*, London (1904), pp 329–354
- ¹⁵ *Monetary Times* 9 Jan. 1903 pp 919–920, 923; 6 Mar. 1903 p 1199; 3 Apr. 1903 p 1348; 3 July 1903 p 18
- ¹⁶ Trigge, pp 101–104
- ¹⁷ Trigge, pp 104–106; 547
- ¹⁸ Trigge, pp 107–110
- ¹⁹ Johnson p 229
- ²⁰ *Monetary Times* 14 Dec. 1912 p 886
- ²¹ Memorandum Respecting the Bank of Hamilton, also letter: Turnbull to Courtney, 9 May 1904. NAC RG19 Vol. 3221, file #13230
- ²² *Monetary Times* 10 Nov. 1905 p 608
- ²³ Trigge, pp 113–114
- ²⁴ Trigge, pp 113–114, 528–529, 547
- ²⁵ Trigge, p 116
- ²⁶ *Monetary Times* 23 Jan. 1914 p 225
- ²⁷ Trigge, pp 121–124, 495–496
- ²⁸ Trigge, pp 130–133
- ²⁹ Trigge, p 547
- ³⁰ *Monetary Times* 20 Aug. 1915 p 18; 27 Aug. 1915 pp 10, 12, 14, 24, 26
- ³¹ Trigge, pp 137–143
- ³² Canadian Bank of Commerce, Head Office circular No. 153, 28 Aug. 1923
- ³³ Trigge, pp 140–148
- ³⁴ Canadian Bank of Commerce, Head Office circular No. 228, 28 Nov. 1923
- ³⁵ Canadian Bank of Commerce, Head Office circular No. 254, 19 Dec. 1923
- ³⁶ *Monetary Times* 17 July 1874
- ³⁷ *Monetary Times* 21 July 1882
- ³⁸ *Monetary Times* 10 July 1891
- ³⁹ BABN portrait die register
- ⁴⁰ BABN plate register
- ⁴¹ Trigge, p 467
- ⁴² Christopher Ryan, The Canada Bank Note Engraving and Printing Company, *Canadian Paper Money Journal*, vol. 34 (1998) p 12
- ⁴³ Walter Allan, The Canada Bank Note Co. A Pictorial Review, *Canadian Paper Money Journal*, vol. 34 (1998) p 43
- ⁴⁴ Allan, p 47
- ⁴⁵ Allan, p 19
- ⁴⁶ Gene Hessler, *The Engraver's Line*, Port Clinton, OH (1993), p 272
- ⁴⁷ Trigge, p 93
- ⁴⁸ Trigge, p 474
- ⁴⁹ American Bank Note Co. Order Book
- ⁵⁰ William H. Griffiths, The Story of the American Bank Note Company, ABN Co., 1959, p. 56
- ⁵¹ Christie's, *Important World Bank Notes and Artwork from the Archives of the American Bank Note Company*, sale catalogue, 28–29 Nov. 1990, lot 307
- ⁵² Christie's, lot 308
- ⁵³ ABN Co. order book
- ⁵⁴ James A. Haxby records
- ⁵⁵ Trigge, p 474
- ⁵⁶ Trigge, pp 472, 495
- ⁵⁷ Haxby, records
- ⁵⁸ Trigge, p 472
- ⁵⁹ J. J. Maclaren, *Banks and Banking; The Bank Act Canada*, Fourth Ed., Toronto and London, (1914), p
- ⁶⁰ Trigge, p 476
- ⁶¹ Canadian Bank of Commerce, Head Office Circular No. 122, 7 July 1922

**CANADA'S FORGOTTEN BANK NOTES:
DRAWINGS, MODELS, AND ESSAYS
OF FORGOTTEN CANADIAN \$1.00 BANK NOTES
PART III – THE REDESIGN OF 1954**

by Cliff Beattie

Continued from *CPMS Journal* Vol. 54, Number 157, June 2018

1954 \$1.00 Drawings

The following four drawings depict various proposed design concepts for the new 1954 issue. Due to the death of King George VI the Bank of Canada requested design concepts depicting Queen Elizabeth II. These drawings reside in the National Currency Collection at the Bank of Canada.



Using the drawing shown at the bottom of the previous page and the 1937 \$1.00 format, the Canadian Bank Note Company produced this model depicting Queen Elizabeth. The model resides in the NCC.



1937/1954 \$1.00 Photographic Essay

Not a lot is known about the following essay. A scan of the essay was discovered in Walter D. Allan's files.

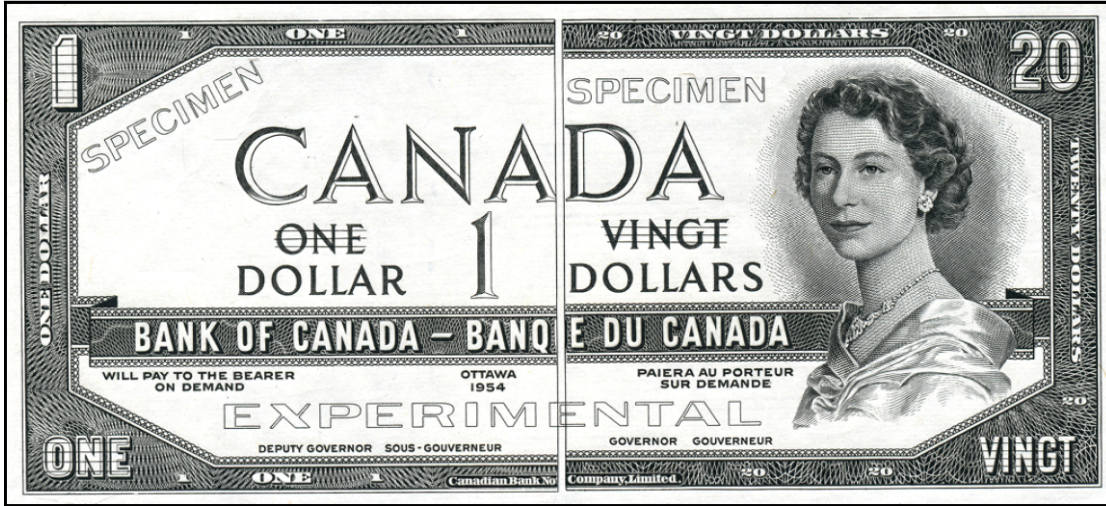


Dated January 1937, a strange date for this essay, since it is certainly a model for the new 1954 issue. The note resides in the NCC.



1954 \$1.00 Essays

Perhaps the strangest of all the essays with the left half depicting the final version of the 1954 \$1.00 note and the left half showing the \$20.00 issued note. This interesting black and white note resides in the NCC.



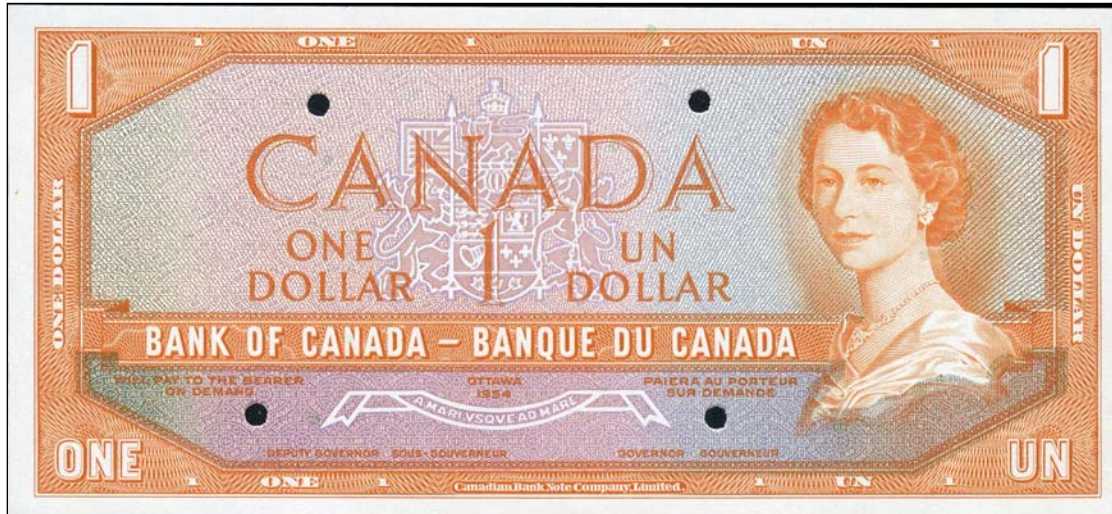
For the first time, we have the use of blue coloring for a 1954 \$1.00 note. The Canadian Bank Note Company produced this essay again with a date of Jan 1937. The note is in the NCC.



Again, this note created by the Canadian Bank Note Company has the date of Jan 1937, and is back to the familiar green coloring. The large white "1s" certainly dominate the note. The note resides in the NCC.



The next 3 notes depict the final design of the 1954 \$1.00 issue, however, they have been printed in an interesting array of colors. It appears the intent of the designers of the Canadian Bank Note Company was to see how the \$1.00 note would look like using various color options. The final note with the black and purple tint color format is the color combination selected for the 1954 \$10.00 note. All the notes are in the NCC.

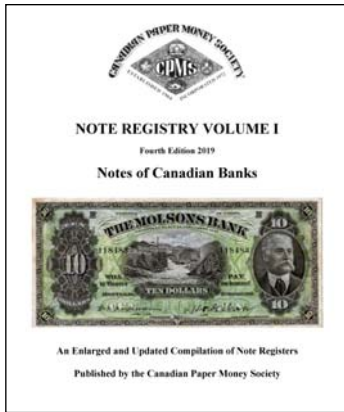


One has to look closely to see the shifting colors for the note above and below.

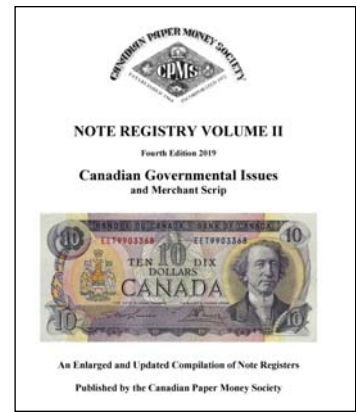


The conclusion of this presentation of essays, scans, etc. will appear in a future issue of the *CPMS Journal*.

CANADIAN PAPER MONEY SOCIETY NOTE REGISTRY



The Note Registry is the fourth compilation of all of the various, diligently maintained, note registers that have been individually published by the CPMS over the years. This edition weighs in at 600 pages presented in two spiral bound volumes. Volume I consists of all the chartered bank note listings while Volume II contains all government issued notes including Provincial, Dominion and Bank of Canada notes, municipal and depression scrip. Merchant scrip has been placed in Volume II as well. The volumes are available individually to accommodate collectors' specialized interests.



The introduction is written by R.J. Graham. Most registers were prepared or maintained by Harry Eisenhauer and R.J. Graham over the last thirty-five years. An array of other contributors including Graham Esler, Ronald Greene, Cliff Beattie, Geoffrey Bell, Paul Berry, Wayne Eeles, Terry Fredericks, Ted Banning, Michael Zigler and more are responsible for the remaining registers.

	4th Ed. Vol. I	4th Ed. Vol. II	Both Vol. I & II
CPMS members	\$55.	\$45.	\$90.
Non-members	\$65.	\$55.	\$110.

Please remit in Canadian funds to a Canadian address; U.S. funds to a U.S. or International address.

ALL OF THE ABOVE PRICES INCLUDE POSTAGE. The *Registry* can be ordered on the C.P.M.S. website and can be paid through PayPal or payment can be sent to:

C.P.M.S., Box 562 Pickering P.O., Pickering, ON L1V 2R7

The Note Registry is also available in Portable Document Format (PDF) on a limited distribution basis. CPMS members in good standing who have purchased a hard copy from the CPMS Secretary/Treasurer in person, through the website or by mail may make application by sending e-mail to info@cpmsonline.ca. A personalized PDF image of the Note Registry will be sent by return e-mail.



In The Market Place: Heritage Auctions April 25-29, 2019 Lot #28632



IN THE MARKET PLACE – JUNE 2019



by Jared Stapleton & R.J. Graham

Two notable banknote sales recently occurred with some amazing notes being offered.

The Heritage Signature Auction held in Chicago last April included a small consignment of notes from the Harry Eisenhower collection, and a good run of Canadian notes from other sources. When one considers that several of these notes were unique in private collections, and others were finest known notes, it is not to be wondered that prices realised frequently ran well into five figures—and in American dollars, so add approximately one-third to calculate the Canadian equivalent. Several notes sold for double catalogue or more, and as always, there were nevertheless a few good deals for the astute collector.

The Geoffrey Bell Sale held in conjunction with the Toronto Coin Expo offered the first taste of proofs, vignettes and other material from the Walter Allan collection, which obtained mixed results. Special number and error Bank of Canada notes continue to enjoy a strong market. The Dominion and chartered notes were scantier than usual, but again there were some real headliners, particularly a rare Bank of Upper Canada (Toronto) \$2 which sold well past 200% of catalogue.

Prices shown here are Unaudited Prices Realized, rounded to the nearest dollar. All prices include buyer's fee. Grading is quoted from the auction catalogue.

Heritage Auctions - Prices in US funds Central States Sale, Chicago, 25-29 April 2019

(Includes 20% buyer's premium)

Lot #	Cat. #	Description	Sold
28541	DC-3d	Dominion of Can. \$2 1870, payable Halifax, 10600/D, PMG VF20	\$26,400.
28547	DC-16	Dominion of Can. \$4 1900, 104150/B, PMG AU55	12,000.
28554	DC-20S	Dominion of Can. \$1000 1911, Specimen, PMG UNC64, previously mounted	31,200.
28567	BC-1	Bank of Can. \$1 1935, B4285586/C, PMG UNC 66 epq	2,640.
28574	BC-17P	Bank of Can. \$500 1935, face and back proofs on card, PCGS UNC64/68	5,280.
28584	BC-49c-i	Bank of Can. \$10 1971 Lawson-Bouey good over, EES7250768, PMG UNC 63 epq	6,000.
28594	75-24-04	Cdn. Bank of Commerce, Jamaica, £5 1921, 02283, PMG EF45	19,200.
28595	5-10-04	Bank of Acadia \$5 1872, \$5, 0020/B, PMG F15	15,600.
28596	400-10-04	Bank of Liverpool \$5 1871, 02681/C, PMG VF30	16,800.
28597	400-10-06	Bank of Liverpool \$10 1871, 03191/A, PMG VG10	7,200.
28602	360-24-18a	Banque d'Hochelaga \$20 1917, blue nos. 205027, PMG VF20	2,880.
28603	490-20-04P	Molsons Bank \$7 1871, face and back proofs, trimmed to design, PMG UNC63/65	2,160.
28606	490-26-10	Molsons Bank \$20 1904, 219009/C, PMG VF30	5,760.
28610	505-38-02b	Bank of Montreal \$5 1888, blue nos. 22716/B, PMG VF20	3,120.
28613	575-10-04-02	Banque du Peuple \$5 1836, 13216/B, PMG F15, thinning, staining	1,680.
28617	595-10-04	Pictou Bank, \$5 1874, 7554/B, PMG F15	9,000.
28618	75-30-02	Cdn. Bank of Commerce, Trinidad, \$5 1939, 18509, PMG VF30	5,040.



Heritage Auctions April 25-29, 2019 Lot #28629

Lot #	Cat. #	Description	Sold
28619	510-22-02	Banque Nationale \$5 1922, 029386/B, PMG VF25	1,320.
28620	535-10-08-12	Niagara Suspension Bridge Bank \$5 1841, 1018/A, PMG VF25	660.
28623	185-12-02	Commercial Bank of Nfld. £1 1867, 1406, PMG VG10 net, small corner off	1,440.
28625	750-16-08S	Union Bank of Nfld. \$20 1889, Specimen, PCGS UNC67 ppq	3,840.
28629	675-20-04-18	St. Stephens Bank \$3 1886, 43110/A, PMG AU58	26,400.
28630	425-10-02	Maritime Bank \$4 1873, 1815/B, engr. Smith r., PMG F12, light brown staining	9,000.
28631	515-14-26	Bank of New Brunswick \$5 1868, 20636/D, PMG VF20, brown stains	20,400.
28632	515-18-08	Bank of New Brunswick \$10 1903, 18611/F, PMG EF40 epq	26,400.
28637	75-18-10	Cdn. Bank of Commerce \$20 1935, 074862/B, PMG UNC64	1,320.
28638	215-10-02	Crown Bank of Canada \$5 1904, 02632/B, PMG VF25, corner tear	15,600.
28643	365-10-08	Home Bank of Canada \$5 1920, 220162/D, PMG F15	20,400.
28644	375-12-10	Imperial Bank of Can. \$5 1910, 858322/B, PMG VF25	3,840.
28646	375-16-24	Imperial Bank of Can. \$100 1917, 19534/A, PMG F15, small piece missing right edge	5,520.
28648	685-10-04	Sovereign Bank of Can. \$5 1905, 060122/A, PMG VF20	15,600.
29074	240-10-02R	Exchange Bank of Chippewa, \$5 18__ Remainder, F-VF	10,200.
29079	357-14-02	Henry's Bank \$5 1837, 574/B, PMG F15, rust spots	576.

Geoffrey Bell Auctions
Toronto, Ontario Sale, 3 May 2019

(with 20% bp)

Lot #	Cat. #	Description	Est.	Sold
1171	BC-21d	Bank of Can. \$1 1937 Coyne-Towers, D/N3323233 Radar, CCCS UNC60	500-750	\$570.
1179	BC-7	Bank of Can. \$10 1935 English, A384483 Radar, PCGS VF30	1250-1500	1,200.
1187	BC-23c	Bank of Can. \$5 1937 Coyne-Towers, E/S2000000, CCCS F12	600-700	1,020.
1197	BC-39c	Bank of Can. \$5 1954 Bouey-Rasminsky, S/X7000000, UNC	500-600	1,020.
1209	BC-47a	Bank of Can. \$2 1974 Lawson-Bouey, BN0000002-10, 9 notes, UNC	2,500-3,000	5,520.
1225	BC-60c	Bank of Can. \$100 1988, missing serial number error, UNC	1,000-1,250	4,200.
1228	BC-66a	Bank of Can. \$20 2004, cutting error, AZB1907640, AU	700-850	4,080.
1297	BC-49c-i	Bank of Can. \$10 1971, Lawson-Bouey, EET9524167, PMG EF40	800-900	1,440.
1319	DC-12	Dominion of Can. \$1 1897, 005177/D, BCS VF20 edge tears	3,000-3,500	2,520.
1325	DC-21aP	Dominion of Can. \$5 1912 Series A, approval proof, green tint	2,500-3,000	1,920.
1393	185-12-02	Commercial Bank of Nfld. £1 1867, 15145, Good	2,000-2,400	1,920.
1395	185-18-08	Commercial Bank of Nfld. \$10 1888, 9803/A, stamped \$2, PCGS VF20	3,000-4,000	3,240.
1396	190-28-02	Commercial Bank M.D. \$5 spurious, 14145/A, EF/AU	1,000-1,200	1,200.
1397	200-10-02	Commercial Branch Bank of Can. \$3 1861, 1914/B, VF/EF	5,500-6,000	5,400.
1422	505-26-02-16E	Bank of Montreal \$2 1851 Essay, A22221, two staple holes, minor foxing	800-1,000	1,050.
1425		Die proof vignette on card, "Commerce" (Bank of Montreal \$10 1859)	200-300	330.
1436	510-12-07	Banque Nationale \$6 1870, large tint, cancelled, 02471/A, PMG F15	5,000-6,500	6,000.
1442	630-12-08	Royal Bank of Can. \$10 1912, Neill, ABN, 1311018/B, BCS VF35	1,200-1,500	1,560.
1446	695-12-04	Standard Bank of Can. \$50 1890, 19533/A, PMG F15 net, restoration	10,000-15,000	11,700.
1453	735-14-08	Union Bank of Halifax \$5 1886, 153476/U, PCGS G6	6,000-7,500	4,800.
1455	770-22-04-04	Bank of Upper Canada \$2 1859, opt GODERICH, 12434/B, Fine	2,000-3,000	18,600.

Geoffrey Bell Auctions
May 3, 2019 Lot #1455



BANK OF CANADA NOTE SERIES UPDATE

by John Stassen

The use of replacement notes has come to an end. There are NO NEW REPLACEMENTS! The use of insert replacement notes terminated a few years ago. There are no longer new ranges turning up, even in bricks of notes that have been stockpiled for a while.

Recent prefixes for the \$5 through to the \$100 notes are listed. For other prefixes and series, refer to *The Charlton Standard Catalogue of Canadian Government Paper Money*, 31st edition 2019. Changes and new discoveries since the last listing in CPMJ are in bold type. Please report prefixes that have been missed to the editor.

\$5 2013 Polymer Issue

HC_ Series, Wilkins-Poloz signatures (CBN)
7 prefixes: HCM, HCN, HCP, HCR, HCS, HCT, HCU

\$10 2013 Polymer Issue

FT_ Series, Wilkins-Poloz signatures (CBN)
7 prefixes: FTN, FTP, FTR, FTS, FTT, FTU, FTV

\$10 2017 Polymer "Canada 150" Issue

CD_ Series, Wilkins-Poloz signatures (CBN)
6 prefixes: CDA, CDB, CDC, CDD, CDE, CDF

\$10 2018 Polymer "Viola Desmond" Issue

FT_ & FF_ Series, Wilkins-Poloz signatures (CBN)
5 prefixes: FTW, FTY, FTZ, FFA and FFB

\$20 2012 Polymer Issue

FY_ Series, Wilkins-Poloz signatures (CBN)
18 prefixes: FYA, FYB, FYC, FYD, FYE, FYF, FYG, FYH, FYJ, FYK, FYL, FYM, FYN, FYP, FYR, FYS, **FYT**, FYV

\$50 2012 Polymer Issue

GH_ & GM_ Series, Wilkins-Poloz signatures (CBN)
20 prefixes: GHD, GHE, GHF, GHG, GHH, GHJ, GHK, GHL, GHM, GHN, **GHP**, GHR, **GHS**, GHT, GHU, GHV, GHW, GHY, GHZ, GMA

\$100 2011 Polymer Issue

GJ_ Series, Wilkins-Poloz signatures (CBN)
20 prefixes: GJA, GJB, GJC, GJD, GJE, GJF, GJG, GJH, GJJ, GJK, GJL, GJM, GJN, GJP, **GJR**, **GJS**, GJT, GJU, GJV, GJW



The IBNS is an international organization devoted to the study of world paper money. The IBNS issues a full colour quarterly journal, holds annual auctions, distributes a Directory every two years, has a panel of experts who can answer queries relating to banknotes and maintains chapters around the world where members regularly meet.

To learn more about the IBNS visit:

WWW.theIBNS.org



991 Victoria St. North
Kitchener, Ontario, N2B 3C7
(519) 579-4011

www.banknotecertification.com

ACCURATE

CONSISTENT

UNBIASED

FREE SHIPPING!



CPMS members enjoy free shipping on submissions of 5 notes or more! Simply put your CPMS membership number in place of the shipping charge on the submission form

*Interested in certifying your entire collection?
Contact us about special bulk rates!*

MEMBERS' CLASSIFIED ADVERTISING

FOR SALE:

FREE PRICE LIST available for Canadian Journey and Frontier Series (Polymer) banknotes. Write/phone/email : Mike Zarytshansky R R # 1 Wingham Ontario Canada N0G 2W0. mikez@eastlink.ca 519-357-4880. Specializing in replacement notes, prefixes, changeovers, special serial numbers and much more. Forward your want lists which will be kept on file. 48-135

FOR SALE: Canadian paper money "replacement" notes 1954 to 1989, \$2, \$5, \$10, \$20, \$50, \$100. Some scarce notes. Roger Fuyarchuk Box 35 Beauvallon, AB T0B 0K0 or phone 780-366-2445 evenings 48-139

FOR SALE: Chartered bank / private bank memorabilia available at www.britannianumismatics.com. Stephen Oatway, info@britannianumismatics.com. 48-133

FOR SALE: Chartered Bank vignettes. If you collect specific Chartered Banks, and would like to own one of the vignettes found on their currency, please contact me. I may just have one or more for you! Kindly contact Israel Lachovsky at 403-263-7052 or hombre071@gmail.com 53-155

FOR SALE: Bound set of Canadian Bankers Association journals (1894 - 1948). Each volume has a Bank of Montreal or Molson Bank stamp inside. Great for banking history! Contact Geoffrey Bell at 506-532-6025 or gbel@nb.sympatico.ca 55-160

**YOUR AD COULD BE HERE!
CONTACT THE EDITOR TODAY!**
editor@cpmsonline.ca

WANTED: Bank notes

WANTED: A 1974 \$2 radar note with the prefix RN. Contact Dick Dunn, 905-509-1146 or email cpms@bell.net 51-146

WANTED: 60 sous script for Eustache Brunet 1837 for Pointe Claire, Quebec. I can trade a 30 sous note or buy it or any other script for Eustache Brunet. Contact Barry Uman at clarinets@videotron.ca or call 514-697-5839. 54-156

WANTED: Union Bank of Canada 16-06b - \$5 1912 Allan - Hamilton signatures and 16-10a - \$10 1912 Allan - Hamilton signatures. Jim Astwood - jastwood@mymts.net 54-161

WANTED: 1954 \$2 S/R Test Notes BC-38bT in specific serial number ranges as listed:
S/R 0000001 to S/R 0080000, S/R 0320001 to S/R 0400000,
S/R 0640001 to S/R 0720000, S/R 1520001 to S/R 1600000
Michael Zigler CPMS-LM-101 e-mail: dr.m.zigler@gmail.com
tel/text: 437-333-1199 54-161

WANTED: Other

WANTED for research I am doing on Christopher Columbus. Seeking scans of two Canada Commercial Bank of Canada bank notes: 1857 \$5 PS980, Back Proof; 1860 \$5 PS993 Back Proof. Please reply to Ibrahim Salem, isalem@emirates.net.ae 51-147
WANTED: Better Canadian medals for my collection, scholastic, exhibition, award, historical, etc. Geoffrey Bell, gbel@nb.sympatico.ca or 506-532-6025 51-161

CPMS members are entitled to a free classified ad in each issue of the Journal. Make the Journal work for you!

WORLD BANK NOTES WANTED!

Olmstead Currency, in business for over thirty years and long known as "The Higher Buyer," is very, very interested in all of your bank notes.



From **A**NGOLA to **Z**AIRE, US paper, Canadian paper, you name it & we are strong buyers.

Olmstead Currency is especially interested in Replacement Notes, Error Notes, & Low Serial Numbers under number 10.

Olmstead Currency pays promptly by confidential money order in the currency of your choice.

*If you have notes to sell, contact **Olmstead Currency, The Higher Buyer**, today. **Why sell for less?***



Don Olmstead

OLMSTEAD CURRENCY The Higher Buyer

P.O. Box 487
St. Stephen, NB
Canada E3L 3A6

OR

Fax: 506-466-5726

P.O. Box 135
Calais, ME
04619 USA

www.olmsteadcurrency.com

506-466-2078 • banknote@nbnet.nb.ca



August 11th

Paris Fairgrounds, 139 Silver St.



9 a.m. to 4 p.m. • Admission: \$4.00
Draw for a Gold Coin with admission

Featuring over 50 dealer tables
of coins, paper money, military & more.

Hot & cold food and drinks available at the show.

• **BUY** • **SELL** • **APPRAISE**

www.pariscoinshow.ca • pariscoinshow@gmail.com

Geoffrey Bell

Auctions

August 10th

Grand Ballroom, Hampton Inn & Suite
20 Fen Ridge Ct., Brantford

5:00 EST • Viewing 10 a.m. – 4 p.m.



items from a previous auction

 **Participate in the floor auction and get a FREE admission coupon to the Paris show!**

www.gbellauctions.com • info@gbellauctions.com