



Canadian Paper Money Society Journal

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This cheque from the Royal Bank of Canada sends our hope for Happy Holidays and sets the mood for Ephemera of the Eastern Townships Bank, the concluding part to Robert J. Graham's study, which starts on Page 108

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Hitesh Doshi explains Bank Note Design for the Bank Note Reader Page 104

Robert J. Graham presents the Royal Bank of Canada bank note Dobson Variations Page 114

Berhard Wilde tells us about Audubon's Grouse: The Rest of the Story..... Page 120

Plus ... we have H. Eisenhower's unpublished register of Newfoundland 1910-1914 double date \$1, \$2 and \$5 cash notes updated by Robert J. Graham Page 118

...and much more!

In order that this Journal be a success, we need your articles. Please consider sharing your research and knowledge in time for our March 2018 issue. Send your articles to editor@cpmsonline.ca.

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c/o Dick Dunn
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info@cpmsonline.ca

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Robert Graham, FCNRS, Markdale, ON

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Applications for regular membership in the society published in the last issue of the *CPMS Journal* have now been accepted.

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PRESIDENT'S NOTES — 2017 DECEMBER

Hello fellow Canadian Paper Money Society members:

This quarter I am going to encourage all of you to consider exhibiting at the R.C.N.A. convention in Mississauga, which will be held August 7 to 11. This is the time to start thinking about exhibiting. One thing that I have always liked about exhibiting bank notes is that you could win two medals with one display, the R.C.N.A. category medal and the CPMS display medal. And, of course, if you win Best of Show, you could obtain three medals for the one display. Now those are good returns.

There are so many different approaches possible. One idea that I came up with was "An Alphabet of Bank Notes," with one note from a different bank for each letter of the Alphabet. The Agricultural Bank of the "A," Barclays Bank for the "B," etc. A couple of the judges commented later that as they were going through the exhibit that they didn't know what I was going to do for the "X" as no bank name started with an "X." The Late Frank Harding had a very nice Royal Bank display. There are not many different notes issued by that bank, but some of the notes are tough to obtain. But why not a display with the vignettes being the feature that ties all the notes together.

If you haven't exhibited before and your coin club has an annual show putting a display in that show will give you the opportunity to work the bugs out of the display. Bank Note displays always show well as the relatively large size of the notes pulls the eye into the display. I suggest a soft background as I have seen exhibitors get a case that is slightly undersized which their display on poster board doesn't fit – although this problem doesn't exist on the larger All-State metal cases. You want a display that is appealing to the eye, symmetry and balance are the answer, just as in a good photograph. Don't cram a lot of material into the display. If you have too much in each case, it looks junky. It pays to spread material out so that the display looks clean and neat.

One approach that helped me hone my skill, was the "Single Item" that the Vancouver Numismatic Society introduced years ago. It forces you think about how to present the material and the information. And if you are a competitive person by nature, get the rules (available on-line) and present rare material (worth more points than common material) and provide sufficient information without making the viewer turn away from information overload. An old guide for museum signs was a maximum of 50 words. If you must use 200 words to explain the display, split the message into three or four paragraphs.

In closing, by exhibiting you get to know your material and appreciate it much better. It is worth all of the effort.

Ronald Greene
president@cpmsonline.ca

Deadline for the next issue of the CPMS Journal is 1 March 2018

DESIGN NOTABLES: A COLUMN EXPLORING THE DESIGN OF CANADIAN BANK NOTES BANK NOTE DESIGN FOR THE BANK NOTE READER

by Hitesh Doshi¹

The last few generations of Canadian bank notes have features intended to make the notes accessible to users who are visually impaired, blind or blind-deaf. The most recognizable feature of this type is the block of raised dots on the notes with specific dot patterns for each denomination. The Bank of Canada calls them the tactile feature. The raised-dot tactile feature was first introduced with the Journey series notes and has continued on to the Frontier series polymer notes and the \$20 and \$10 commemorative polymer notes.

Although the pattern of dots corresponding to each denomination has stayed the same in both the series, the location of the feature in the two series is different (Image 1a & 1b). This implementation of the raised-dot tactile feature is known to have been introduced to the currency world by the Bank of Canada. Other means to provide a tactile feature have been used on different bank notes but the versatility of the raised-dot tactile feature is perhaps the reason for the newest generation of British bank note (Image 1c) and Australian bank note to have also incorporated the feature.

There is another feature to make notes accessible which would go unnoticed by most users of Canadian bank notes. It is a feature that allows the bank notes to be read by a bank note reader (Image 2), specifically designed, for the purpose of assisting visually impaired, blind or blind-deaf users to denominate the Canadian notes. While the raised-dot tactile feature has been incorporated in the last two series of Canadian bank notes (Image 1a and 1b), this other feature has been on the last three series of bank notes, going back to the Bird series (Image 3a, 3b, 3c). Although the essential elements of the feature are the same in each of the series the manner in which it is incorporated in the overall visual design of the bank note is noticeably different in each of the series.

This feature consists of black ink applied to the bank note in a specific pattern consisting of four vertical cells. The cells with and without the black ink creating different patterns vary by denomination (Image 4—Col 2). In Image 3a to 3c, showing the \$20 denomination from the three series, the top and bottom cells of the four vertical cells have the black ink. The middle two cells do not have the black ink. This pattern is positioned close to the short edge of the bank note. In order to use this feature the short edge of the note has to be inserted into the bank note reader (Image 2) which will recognize the pattern and indicate the denomination either by a series of recognizable vibrations (for the blind-deaf) or by announcing the denomination in English or French.



Image 1a — Raised-dot tactile feature on \$10 Canadian Journey series note — location top right



Image 1b — Raised-dot tactile feature on \$10 Canadian Frontier series note — Location top left



Image 1c — Raised-dot tactile feature on 10 GBP polymer note



Image 2 — Canadian bank note reader by Brytech with \$20 Frontier series note inserted to be read

¹ Hitesh Doshi teaches in the Architectural Science Department at Ryerson University and is interested in the design aspects of banknotes. He can be reached at hdoshi@ryerson.ca or 416 979 5000 x6502.



Image 3a — \$20 Bird series — Feature is visually seen on the face of the note along both the edges as shown by the arrows

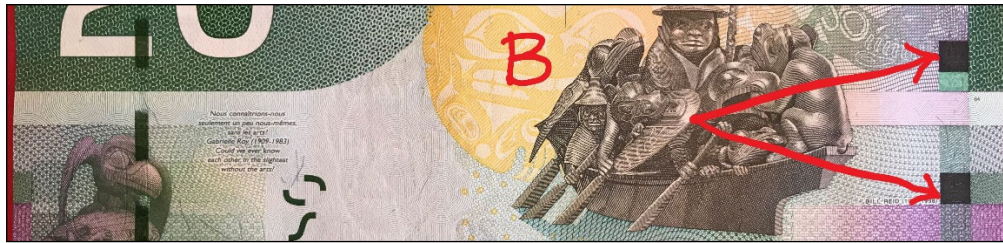


Image 3b — \$20 Journey series — Feature is visually seen on the back of the note along the right edge (as seen from the back) as shown by the arrows

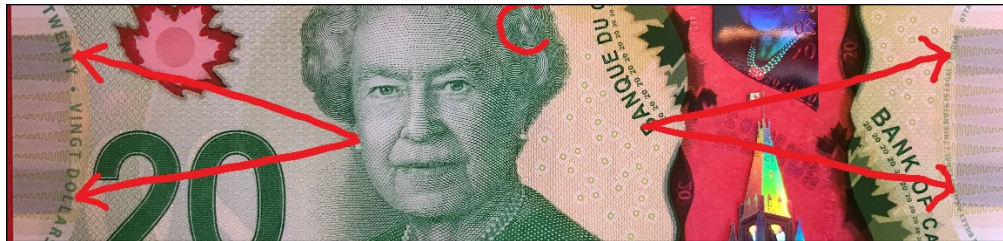


Image 3c — \$20 Journey series — Feature is incorporated using underlying ink and can be seen on the face (as shown) and the back of the note along both edges as shown by the arrows. To see the pattern clearly the note needs to be held up against light

The Bird series notes incorporate this feature on both short edges of the notes (Image 3a). In the Journey series for some reason this feature (Image 3b) is only on one of the short edges (right edge when looking at the back of the note). It is believed that this change to one edge only from the two edges was not received well by the users of this feature. In the Frontier series this feature returned to both short edges of the notes presumably to incorporate the feedback from users.

In the Bird series this feature is visually seen on the face of the note for all denominations: \$2, \$5, \$10, \$20, \$50, \$100 and \$1,000 (Image 4-Col 3). It appears to have been incorporated as part of the intaglio printing. In the journey series this feature (Image 4-Col 4) is visible on the back of the note. It appears to have been incorporated as part of the lithographic printing.

In the polymer notes including the Frontier series, and the commemorative \$20 and \$10 notes, the feature was intended to be hidden and appears like a watermark (Image 3c). Holding the bank note against a source of light makes the pattern more visible (Image 4-Col 5). Except for the \$10 commemorative note this feature was overlaid with other printed elements that blended with the dark patch created by this feature (Image 3c). It appears that in the \$10 commemorative note there has not been the same consideration given to blending this feature with the surrounding imagery as has been for all the other notes.

The use of this feature with the bank note reader requires a level of precision in placement of this feature on the bank note. Improper registration resulting from printing or resulting from cutting of the notes would prevent the note to be properly read. Also the note could be inserted face up or face down into the reader and still be able to be read properly. This would have required that the feature to be centred on the edge of the note. There have been some problems in notes being properly read. There is evidence that appears to indicate that a large number of pre-security Journey series \$10 notes were taken out of circulation earlier than normal due to them not being read as intended by the bank note reader.

Brytech, an Ottawa based company appears to have developed the method and the reader (Image 2) for Bank of Canada notes. It would appear that design of the bank note reader and the design and incorporation of this feature in the Canadian bank notes had informed each other. Recently the Bank of Canada appears to have introduced another bank note reader by Orbit Research (Image 5), a US based company, which has developed a similar reader for US bank notes. This reader does not appear to rely on the pattern based feature mentioned here. It appears that this device uses image recognition to identify the notes. It is much more compact than the Brytec bank note reader and can possibly read notes prior to the Bird series as well. A trial of such a reader by the author has shown that it will also identify regular coloured paper corresponding to the bank note colour as a note of that particular denomination. The Bank of Canada, and the CNIB which supplies these readers, have not fully responded to inquiry on this matter.

The pattern based feature for bank note readers appears to be unique to the Canadian bank notes. It is anybody's guess whether this feature will continue in the next series of Canadian bank notes and whether it will be incorporated in the same way. Today there are many mobile-device based readers in the marketplace that rely on third party apps to denominate notes from various countries. Since the purpose of the bank note reader and such apps is only to denominate the note (and not authenticate it) it is likely that newer technology for reading bank notes will replace the need for a Canadian bank note only reader. Perhaps this will give more latitude to the designers of Canadian bank notes in the visual design at the short edges. But then again, one never knows if there is a covert security feature hidden in there, which the Bank of Canada may want to continue. Only time will tell.

Col 1	Col 2	Col 3	Col 4	Col 5
Denomination	Pattern	Bird Series Face-Left	Journey Series Back-Right	Frontier Series Face-Left
2			NA	NA
5				
10				
20				
50				
100				
1000			NA	NA

Image 4 — Bank note reader pattern for each denomination and series of bank notes. The \$2 and \$1,000 denomination were discontinued after the Bird series

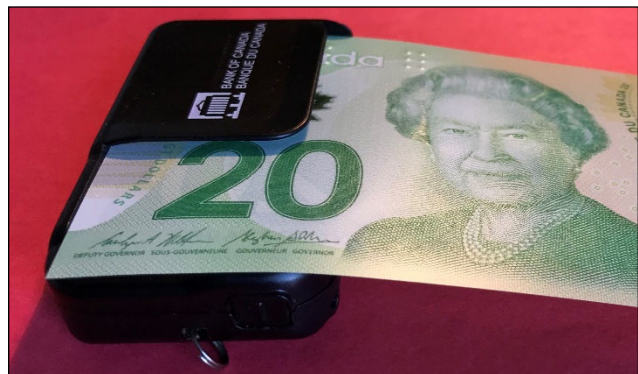


Image 5 — Canadian bank note reader by Orbit Research with \$20 Frontier series note inserted to be read

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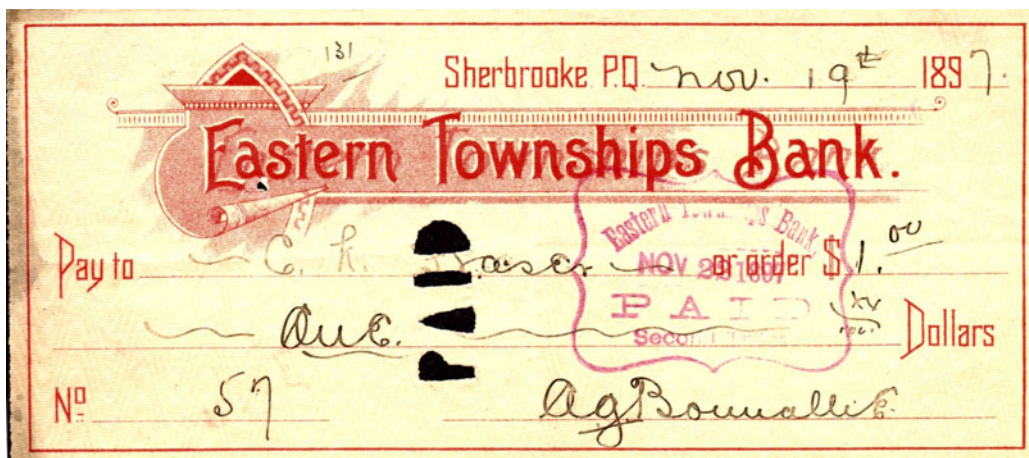
THE EASTERN TOWNSHIPS BANK AND ITS NUMISMATIC HERITAGE

by R. J. Graham, FCNRS

EPHEMERA OF THE EASTERN TOWNSHIPS BANK

The rarity of issued notes, proofs and specimens of the Eastern Townships Bank may heighten interest in pursuing cheques, drafts, bills of exchange, stationery and other paper ephemera. A number of examples are illustrated in this article. The fiftieth anniversary booklet (shown on the cover of our September 2017 issue of the Journal) is an attractive collectible, although it is not easily obtained. Perhaps the ultimate souvenir of the bank is a commemorative plate, with the bank's Sherbrooke head office prominently shown in the centre, with other local attractions depicted around the circumference. There doesn't appear to be any reason to suppose the plate was commissioned by the bank. A lovely example can be seen at

http://www.historymuseum.ca/collections/gallery/?q=material%3ACeramic&page_num=2&item_num=0&media_id=3114452&media=all&mode=artifact&pid=103153



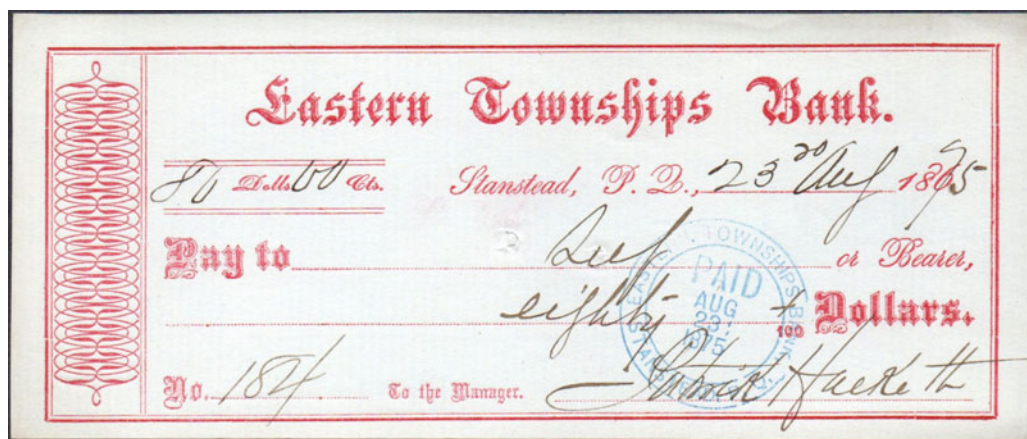
Cheque on Sherbrooke head office, 1897, bright red printing on watermarked paper



Cheque on Montreal branch, 1903, black printing on watermarked paper



Cheque on Stanstead branch, 1875, black printing on watermarked paper



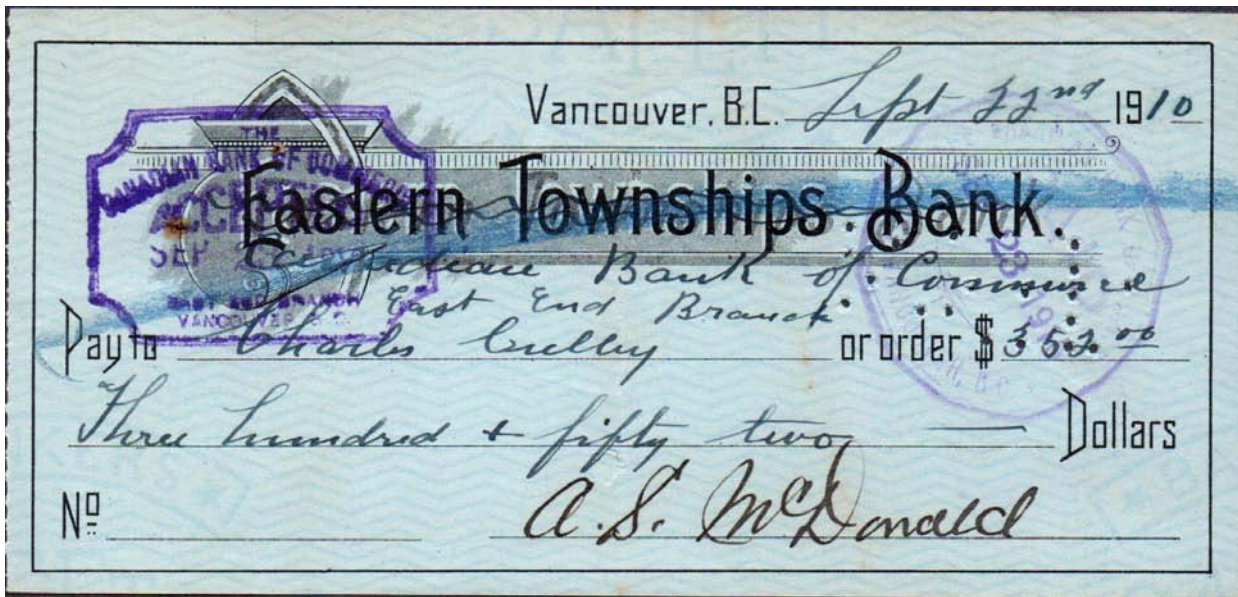
Cheque on Stanstead branch, 1875, red printing on laid paper



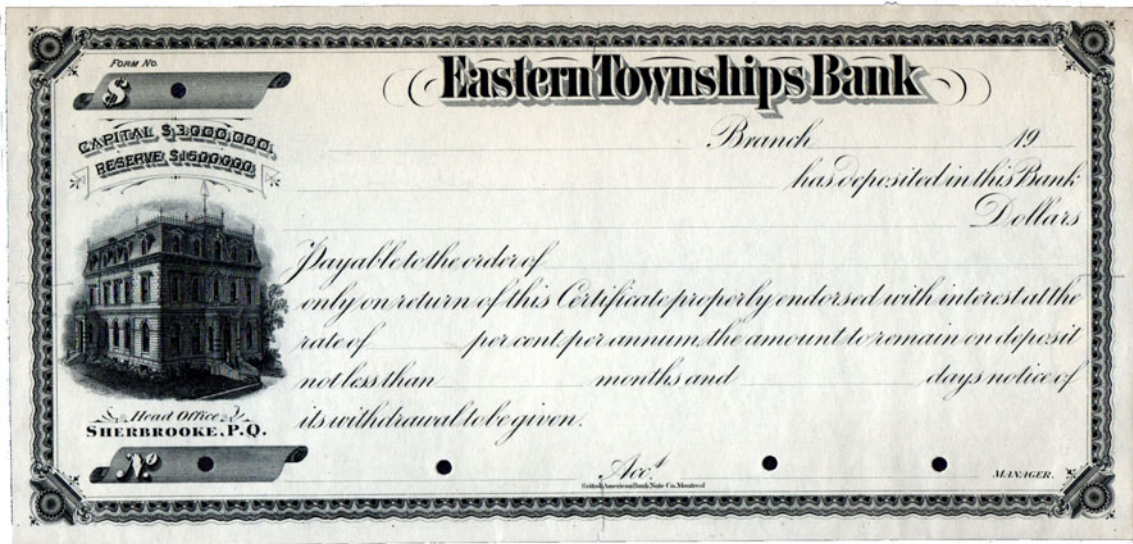
J. A. & M. Côté draft dated at St. Hyacinthe branch, 1911
Imprint: Rolph and Clark, Toronto



Draft, as last but company name vertically at left, dated at St. Hyacinthe branch, 1912.
 Imprint: none
 Amalgamation with the Canadian Bank of Commerce occurred earlier in the year,
 and the draft forms were overprinted prior to use. There was no profit in wasting good stationery



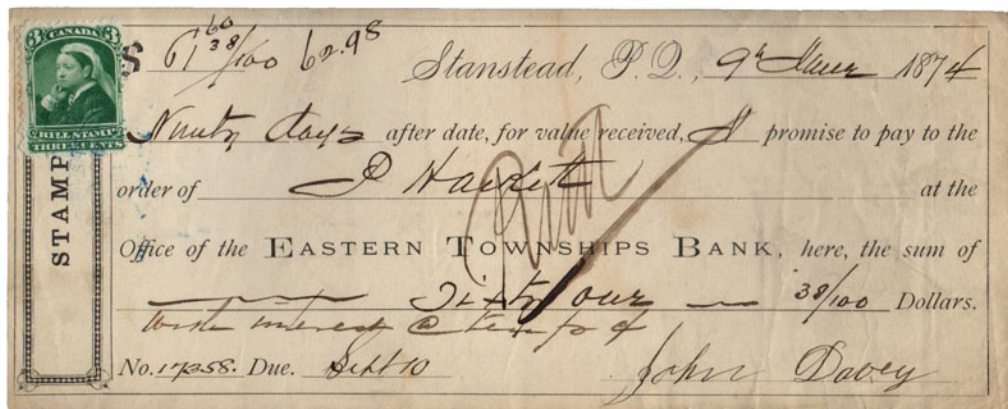
Cheque on Vancouver branch, 1910, black printing on blue watermarked paper



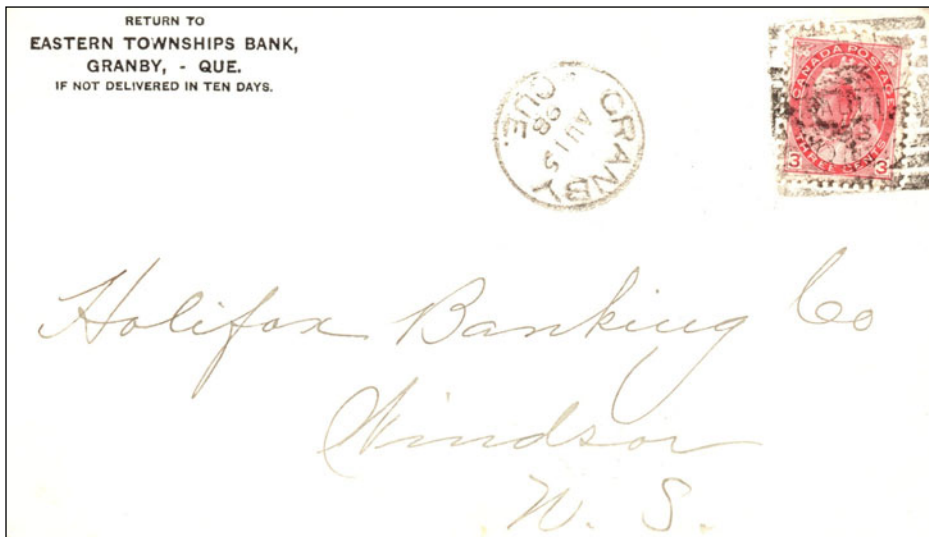
Deposit receipt certificate, partially engraved date 19__, Proof ex Walter Allan collection. Evidently it was engraved prior to the 1903 addition at the back of the head office building, shown at left. Black printing on plain paper. Imprint: British American Bank Note Co. Montreal. (Author's collection)



Second of Exchange, dated at Sherbrooke head office, 1880, on the London & County Bank, black printing on blue paper. A different view of the head office structure is shown. Imprint: Geo. Bishop & Co. Montreal



Promissory Note, dated at Stanstead branch, 1874, with a green 3¢ revenue stamp attached. Given to P(atrick) Hackett by John Davey, with interest at 10%, due in 90 days.



Bank Stationery, Cover (front), from Granby branch to Halifax Banking Co. at Windsor, N. S., 1898



Cover addressed to Stanstead branch from La Banque Jacques Cartier at Quebec, 1896



Cover addressed to Windsor Mills branch from Molsons Bank at Montreal, 1908

THE DOBSON VARIATIONS

by Robert J. Graham, FCNRS

This article offers a brief biographical sketch of the career of S. G. Dobson, and discusses his signature on small size notes of the Royal Bank of Canada.

Sydney George Dobson was born into a prosperous family in Sydney, Nova Scotia (coincidence?—I think not), on 20 September 1883. Declining his parents' offer of higher education, seventeen-year-old Sydney took a job as a lowly clerk in the local branch of the Royal Bank of Canada, while it was still known as the Merchants Bank of Halifax. He rowed across Sydney Harbour twice daily, to and from work, and put in long hours, all for the magnificent salary of \$100 a year.

Demonstrating outstanding diligence and accuracy in his work, Dobson acquired experience across the country as he was rapidly promoted up the corporate ladder. He was still a young man in his early thirties when he was made manager of the important Vancouver branch, and in 1919 he was made inspector, operating out of the head office in Montreal. In 1922 he became an assistant general manager, and finally general manager in 1934, when Morris Wilson, his predecessor, was made president of the bank following the retirement of Sir Herbert Holt. One can only imagine the stresses and challenges Dobson endured as he navigated a great banking institution through the second half of the Great Depression and most of World War II.

In 1945 Wilson made Dobson executive vice-president, and Dobson's former understudy, James Muir, took over the position of general manager. Wilson's sudden death in 1946 opened the position of president of the bank, to which Dobson had not particularly aspired. Nevertheless he consented, at the request of the directors, to take the highest position in the bank. Incidentally, his annual salary was now \$50,000, quite an improvement over his income when he first joined the staff in 1900.

Now in his sixties, Dobson yearned for the golf course and, especially, more time for sailing on his beloved yacht, while Muir was clearly ambitious for the top job. Accordingly, in 1949 Dobson accepted the less demanding job of chairman of the board, and Muir took over as president of the bank. One suspects both men were happy with that turn of events. I have not found the date of his death, but it is known that Dobson remained a member of the board of directors until 1958.

Dobson was General Manager of the Royal Bank of Canada at the time the Bank of Canada was being established, and another rising Royal Bank star, Graham Towers, was tapped to be its first governor. The advent of central banking also set in train the eventual demise of note issues by the chartered banks. As the large size notes were being replaced by small size notes in 1935, restrictions were tightening on the right of issue by the banks.

The first small size notes issued by the Royal Bank of Canada, in denominations \$5, \$10 and \$20, bear the date Jan. 2nd 1935, with portraits of Morris Wilson on the left and Herbert Holt on the right. Dobson is represented only by his signature, below Wilson's portrait. Initially the signature S. G. Dobson was in a smaller format, ending well short of the M of Montreal in the date line. These signatures were applied by typography ("typed"), after the notes had been printed and numbered, and therefore vary slightly in position. At some later time, probably after a few years, a different Dobson signature die was put in use, with the new, larger signature intruding into the M of Montreal or beyond. The Wilson signature also occurs in small and large sizes. It is somewhat more difficult to distinguish large and small Wilsons,



*Small (top) and large (bottom) signatures on 1935 Royal Bank of Canada \$10 notes.
Internet images.*

although the small format is generally farther away from the 1935 date. Because it is always easy to identify the Dobson variations accurately, we focus on them in this article.

The large Dobson notes were issued in greater quantities and are more readily found today than the small Dobsons. I have conducted a rather limited study of the comparative availability of the \$5 and \$10 notes. A more extensive investigation may lead to somewhat more accurate figures.

The \$5 notes having the small signature are by no means rare, and they are quite common with the large Dobson signature. Of 76 \$5 notes examined, there were 15 with the small Dobson and 61 with the large, for a ratio of about 4:1 in favour of the large Dobsons. The highest numbered note with the small Dobson in my study was 333689, and the lowest numbered note with the large Dobson was 375438. Harold Don Allen, however, recorded a small signature \$5 from sheet number 352724. Thus the changeover can be seen to be somewhere in the general vicinity of sheet number 360000.

Outcomes for the \$10 notes are comparable. I examined 88 \$10 notes, revealing 15 small Dobsons and 76 large Dobsons, for a ratio of about 5:1 in favour of the large. The highest numbered small Dobson was from sheet number 263954, and the lowest numbered large Dobson was from sheet number 295478, suggesting a changeover somewhere in the neighbourhood of 280000.

It is the \$20 denomination that becomes really interesting. The highest numbered small Dobson \$20 known to date is from sheet number 09713, and the lowest numbered large Dobson \$20 is from sheet number 10036. This strongly suggests that the changeover occurred at sheet number 10001. I have been keeping a register of the small Dobson \$20s for several years, and to date only ten examples have been recorded. That makes this note, apparently, the rarest of all the small-chartered varieties, edging out the Canadian Bank of Commerce 1935 \$5 with S. M. Wedd signature, for which eleven notes have been recorded.



*A rare 1935 Royal Bank of Canada \$20 note with small signatures.
Morris Wilson is seen at left, and Sir Herbert Holt at right.
Image courtesy Geoffrey Bell Auctions*

It could be a mistake to read too much into this, as most of the Wedd notes are from two sheets which were issued to some well-placed individual, and have since been cut up, with only three more known examples from circulation. In addition, the register for Wedd notes has been in existence for a considerably longer time. It seems probable that enough additional small Dobson \$20s will eventually turn up to put them in second place, behind the Commerce Wedd \$5s, on the roster of rarest small chartered notes. Three high grade small Dobson \$20s are numbered 00034, 00036 and 00038, all with check letter D. Do 00035 and 00037 exist somewhere? Time will tell. One can state with reasonable confidence that the small Dobson \$20s are, and will remain, very rare notes within the small chartered category. A register of these notes follows on the next page.

THE ROYAL BANK OF CANADA

\$20 1935 ISSUE (SMALL SIGNATURES)

1935 \$20	00034/D	(Dobson-Wilson)		Private collection
1935 \$20	00036/D	(Dobson-Wilson)	PCGS AU58	G. Bell Sale (June 2017)
1935 \$20	00038/D	(Dobson-Wilson)	EF	Don Olmstead reference; 2008 CNA Sale TCNC
			PMG EF40	Torex Sale (June 2011) TCNC
1935 \$20	00423/A	(Dobson-Wilson)	AU	Private collection
			PMG AU58; <i>so graded because of natural ripples</i>	
1935 \$20	01867/B	(Dobson-Wilson)	VF	Don Olmstead (May 2010)
			PMG VF25	2011 RCNA Sale TCNC
1935 \$20	04462/B	(Dobson-Wilson)	Fine	Private collection
1935 \$20	04853/B	(Dobson-Wilson)	BCS F15	G. Bell Sale (May 2013)
1935 \$20	05268/A	(Dobson-Wilson)	VG	eBay (May 2013)
1935 \$20	08772/A	(Dobson-Wilson)	VG	Torex Sale (Oct. 2011) C. Moore
1935 \$20	09713/A	(Dobson-Wilson)	VG	eBay (Nov. 2011)

tears, heavy wear especially on back

It is appropriate to conclude with some discussion of the 1943 Royal Bank of Canada \$5 notes. The note's main claim to fame is, of course, that it is the latest dated of all Canadian chartered bank notes, bearing date Jan. 2nd 1943. The signatures are, again, S. G. Dobson and M. Wilson, in the large format exclusively. The portrait of Morris Wilson is very similar to that on the 1935 notes, but reversed, so he is facing to the viewer's left. Other very minor changes were made to the portrait, so there was more than just mirror imaging done. On the left, we finally see a portrait of our Mr. Dobson. As with the 1935 notes, engraving and printing were done by British American Bank Note Co.



The last small size chartered bank note to be issued in Canada: a 1943 Royal Bank of Canada \$5 note. Sheet number is 000001.

Portraits are of two Nova Scotians, Sydney Dobson, left, and Morris Wilson, right.

Image courtesy Geoffrey Bell auctions

The 1943 \$5s are undoubtedly more difficult to obtain than their 1935 counterparts, but they are not really scarce either, except in original uncirculated condition. It had long been my understanding that the issue was restricted to only 100,000 sheets, but recently I have noticed one or two notes with numbers slightly higher than 100000.

There is one final question to consider. Why did the Royal Bank of Canada go to the expense of having a new issue of \$5 notes prepared, when the chartered bank note era was almost over? After all, it was no secret that the banks would be unable to issue any more their notes for domestic circulation after the end of 1944. If my recollection is correct, it was our late friend and Quebec Director, Gerry Maass, who told me that the 1943 issue came about because Sydney Dobson wanted his portrait on a note. He was certainly in a position to make it happen.

RARE OR SCARCE SMALL CHARTERED BANK NOTES

Rank	Note	Present Recorded Population
1.	Royal Bank of Canada \$20 1935, small signatures	10
2.	Canadian Bank of Commerce \$5 1935, Logan-Wedd	11
3.	La Banque Provinciale \$10 1936, green back	22
4.	La Banque Provinciale \$5 1936, green back	26
5.	Bank of Toronto \$20 1935	44

Acknowledgement:

I would like to record my thanks to Jared Stapleton, an enthusiastic Royal Bank collector, for interesting and useful discussions concerning the 1935 \$20 with small signatures and small size Royals generally.

References:

1. Clifford H. Ince, *The Royal Bank of Canada—A Chronology: 1864–1969*, compiled for internal bank use.
2. Duncan McDowell, *Quick to the Frontier—Canada's Royal Bank*, McClelland & Stewart, Toronto, 1993
3. Craig Toomey, *Up and to the Right: the Story of John W. Dobson and His Formula Growth Fund*, eBook, 2014
4. Harold Don Allen, Small Chartered: Tidying the Record, *Canadian Paper Money Newsletter*, vol. 10, no. 1, Mar. 2002, pp 10–13

HIGH GRADE E/R TEST NOTE DISCOVERED

Michael Joffre, of Carsley, Whetstone in Montreal, reports having found the highest grade 1954 \$2 E/R test note known. The note received an AU58 grade from PMG, with the coveted “EPQ” designation. Only notes with this prefix in the range numbered 3744001 to 3872000 are test notes; the others are the regular issue. The new discovery note is numbered 3746740, quite near the beginning of the test range.

In his very instructive exhibit at the 2016 RCNA convention, in Ottawa, Sean Isaacs reported that this test was conducted to investigate the qualities of 100% flax paper.



The present state of the CPMS note register for these notes is as follows:

1954 \$2 E/R TEST NOTES

1954 \$2	E/R 3746740	(Beattie-Rasminsky)	66/76	PMG AU58	M. Joffre (Oct. 2017)
1954 \$2	E/R 3768514	(Beattie-Rasminsky)		^{epq} abt VG	G. Bell Sale (Sept. 2016)
1954 \$2	E/R 3788628	(Beattie-Rasminsky)	63?/?	^{restored} CCCS F12	J. Stapleton ref. (Mar. 2014)
1954 \$2	E/R 3792936	(Beattie-Rasminsky)	66/76	PMG F15	Private collection
1954 \$2	E/R 3805649	(Beattie-Rasminsky)	66/75	F-VF	Private collection

REGISTER OF THE GOVERNMENT OF NEWFOUNDLAND 1910 - 1914 DOUBLE DATE MULTICOLOURED \$1, \$2 AND \$5 CASH NOTES

This note register was compiled by Harry Eisenhauer, and has subsequently been maintained by R. J. Graham. The rarity of \$2 cash notes has long been recognised, but the low populations of the \$1 notes may come as a surprise.

1910-11 \$1	00479	(Cashin-Watson)	VF	eBay (Dec. 2017)
1910-11 \$1	07501	(Cashin-Watson)	VF	C&P TICF Sale (Nov. 2004)
1910-11 \$1	07770	(Cashin-Watson)	VG	eBay (Nov. 2003)
			<i>punch cancelled; rough top and bottom edges</i>	
1910-11 \$1	08618	(Cashin-Watson)	VG	Charles D. Moore Sale (June 2001)
			<i>tear at fold lines, repaired on back with tape</i>	
1910-11 \$1	15658	(Cashin-Watson)	VG	1967 Charlton cat. photo
1910-11 \$1	19230	(Cashin-Watson)	F+	Lower Canada Auction (Feb. 2013)
			<i>minor stains</i>	
1910-11 \$1	27684	(Cashin-Watson)	VF	Torex Sale (June 2004)
1910-11 \$1	29889	(Cashin-Watson)	VG-F	eBay (Jan. 2007)
			<i>small centre hole</i>	
1910-11 \$1	37792	(Cashin-Watson)	VF	R. Paul Nadin-Davis Sale (Mar. 1985)
1910-11 \$1	46061	(Cashin-Watson)	F-VF	Private collection
1910-11 \$1	54804	(Cashin-Watson)	VF	Private collection
1911-12 \$1	02774	(Cashin-Watson)	VG	Heritage Sale (Apr. 2016)
			<i>long tears, repaired on back with stamp hinges; trimmed margins (unevenly)</i>	
1911-12 \$1	07501	(Cashin-Watson)	Fine	eBay (Nov. 2003)
1911-12 \$1	09786	(Cashin-Watson)	PMG VF20 net	eBay (Oct. 2017)
			<i>repaired; rust</i>	
1911-12 \$1	10743	(Cashin-Watson)	Fine	2000 ONA sale
1911-12 \$1	11639	(Cashin-Watson)	F-VF	eBay (Jan. 2008)
1911-12 \$1	12882	(Cashin-Watson)	F+	Charlton Sale (Oct. 1974)
1911-12 \$1	17080	(Cashin-Watson)	VG	Private collection
			<i>washed</i>	
1911-12 \$1	24786	(Cashin-Watson)	F-VF	JHA Sale (Oct. 1997)
			<i>pinholes, trimmed</i>	
1911-12 \$1	25899	(Cashin-Watson)	VG	Torex Sale (Oct. 2007)
			<i>cancellation holes at top of note</i>	
1911-12 \$1	62542	(Cashin-Watson)	nice Fine	Private collection
1911-12 \$1	65552	(Cashin-Watson)	VG	Gov't of Nfld. Archives
			<i>punch cancelled</i>	
1911-12 \$1	69272	(Cashin-Watson)	Fine+	Balmoral Numismatics (Mar. 2001)
1912-13 \$1	01827	(Cashin-Watson)	VF	G. Bell Sale (Aug. 2008)
1912-13 \$1	04505	(Cashin-Watson)	EF	R. Paul Nadin-Davis Sale (Nov. 1986)
1912-13 \$1	08322	(Cashin-Watson)	EF	JHA sale (Feb. 1996)
1912-13 \$1	13229	(Cashin-Watson)	VF	Dealer (Oct. 2008)
1912-13 \$1	22407	(Cashin-Watson)	Fine	1998 Charlton cat. photo 10th edition
			<i>punch cancelled</i>	
1912-13 \$1	32428	(Cashin-Watson)	VF-EF	Charles D. Moore (Mar. 1990)
1912-13 \$1	34818	(Cashin-Watson)	EF	JHA Sale (June 1997)
1912-13 \$1	50917	(Cashin-Watson)	VG	Legacy Sale II (Feb. 2015)
1912-13 \$1	53023	(Cashin-Watson)	F+	eBay (Jan. 2002)
1912-13 \$1	58994	(Cashin-Watson)	abt. VG	Torex Sale (June 2004)
1912-13 \$1	63311	(Cashin-Watson)	VG	Torex Sale (Apr. 1982)
			<i>small hole in bottom left corner</i>	
1912-13 \$1	70550	(Cashin-Watson)	Good	Private collection
1912-13 \$1	98226	(Cashin-Watson)	PMG F12	Heritage Sale (Apr. 2017)
			<i>note has the appearance of a much lower grade</i>	
1912-13 \$1	104235	(Cashin-Watson)	VF30 epq	Private collection
1912-13 \$1	105281	(Cashin-Watson)	VF	R. Paul Nadin-Davis Sale (Mar. 1985)
1912-13 \$1	106060	(Cashin-Watson)	F+	G. Bell Sale (July 2009)
			<i>pressed</i>	
1912-13 \$1	136113	(Cashin-Watson)	F-VF	JHA Sale (Oct. 1990)
1912-13 \$1	136115	(Cashin-Watson)	Fine	JHA Sale (June 1989)
1912-13 \$1	140993	(Cashin-Watson)	VG	Stanley Gibbons (1977)

1913-14 \$1	06936	(Cashin-Watson)	F-VF	eBay (Dec. 2017)
1913-14 \$1	07648?	(Cashin-Watson)	VG	eBay (Aug. 2006)
1913-14 \$1	11102	(Cashin-Watson)	Fine	<i>two punch cancel holes below signatures</i> eBay (Nov. 2003)
1913-14 \$1	16156	(Cashin-Watson)	VF+	JHA Sale (Oct. 1997)
1913-14 \$1	17529	(Cashin-Watson)	VG+	Waddington Sale (Sept. 2011)
1913-14 \$1	19970	(Cashin-Watson)	PMG VF20	Torex Sale (Feb. 2012) CNC
1913-14 \$1	19970	(Cashin-Watson)	VG	G. Bell Sale (Oct. 2015)
1913-14 \$1	21233	(Cashin-Watson)	VG	<i>small chunk out of top centre</i> Torex Sale (Apr. 1982)
1913-14 \$1	29149	(Cashin-Watson)	damaged VG	<i>ink stains; writing on back; edges slightly tattered</i> eBay (Mar. 2006)
1913-14 \$1	31722	(Cashin-Watson)	G-VG	<i>taped across top and bottom</i> Private collection
1913-14 \$1	35474	(Cashin-Watson)	abt. VF	Torex Sale (June 2004)
1913-14 \$1	39547	(Cashin-Watson)	VG	Walter D. Allan Sale (Feb. 1973)
1913-14 \$1	43417	(Cashin-Watson)	VG	1989 Charlton cat. photo



Geoffrey Bell Auctions



Heritage Auctions

1910-11 \$2	00003	(Cashin-Watson)	VF	National Currency Collection
1911-12 \$2	04663	(Cashin-Watson)	VG	1989 Charlton cat. photo
1911-12 \$2	11892	(Cashin-Watson)	looks F-VF	eBay (Oct. 2001)
1911-12 \$2	22758	(Cashin-Watson)	PMG VF25	Heritage Sale (Apr. 2017)
1911-12 \$2	22758	(Cashin-Watson)	PMG VF25	Torex Sale (Feb. 2010) CNC
1911-12 \$2	25030	(Cashin-Watson)	Fine	<i>writing on back</i> National Currency Collection
1911-12 \$2	25899	(Cashin-Watson)	Fine	Private collection
1911-12 \$2	26731	(Cashin-Watson)	F-VF	<i>six punch cancel holes near top</i> <i>Currency and Medals of Nfld.</i> photo
1912-13 \$2	03121	(Cashin-Watson)	Fine	National Currency Collection
1912-13 \$2	21925	(Cashin-Watson)	F-VF	<i>bottom edge very rough, small pieces missing</i> Private collection 2006 Charlton cat. photo 18 th edition
1913-14 \$2	428	(Cashin-Watson)	F+	Nadin-Davis Sale (Nov. 1986)
1913-14 \$2		(Cashin-Watson)		Private collection
1910-11 \$5	unnumbered	(Cashin-Watson)	Remainder	National Currency Collection
1910-11 \$5	27878	(Cashin-Watson)	<i>punch cancelled</i> VF+	National Currency Collection
1910-11 \$5	36305	(Cashin-Watson)	Fine	Gov't of Nfld. Archives
1913-14 \$5	09255	(Cashin-Watson)	<i>punch cancelled</i>	Private collection

AUDUBON'S GROUSE: THE REST OF THE STORY

by Bernhard Wilde

About seven years ago, naturalist Robert M. Peck and numismatist Eric P. Newman published an article¹ about an engraved vignette on a United States obsolete banknote that might be the first engraving of any of Audubon's birds. A year later I published, in the *Canadian Paper Money Newsletter*, an article² about this vignette on a proof banknote from The Bank of Montreal. Figure 1 shows Audubon's grouse on the bottom center of this proof.



Figure 1. Audubon's grouse on a banknote of The Bank of Montreal



Figure 2. Audubon's grouse on probably the first and unlisted banknote from The Long Island Bank of New York

Over the last few years I have further researched this topic and last month, I published "The rest of the Story" about this vignette³. I managed to find, in old auction catalogues, a couple of issued notes from The Long Island Bank of New York that also had this vignette. Last year, I obtained the note shown in Figure 2. This note again has the grouse vignette at bottom center. Except for possibly a die vignette print, it probably is the very first impression of this vignette. The other exciting part about this note is that it is not listed in Haxby's book on United States obsolete notes⁴ and is probably the only remaining copy of this note. It first appeared, without an image, at the 1990 auction of the American Banknote Company's archives of obsolete proofs.⁵

Given the connection to Canadian Chartered banknotes, “The Rest of the Story” is an interesting detective story.³

Unfortunately, Eric P. Newman^{6,7}, one of the greatest numismatists, died at the age of 106 the day before my article appeared online at the Society of Paper Money Collector’s website.⁸ Eric’s biography⁹ by Leonard Augsburger is a timely and good read. Although Eric concentrated on United States coins and banknotes, he did publish an article in this journal.¹⁰

Rest in peace, Eric and Thank You!



Figure 3. Eric P. Newman (May 25, 1911-November 15, 2017)

- ¹ Robert M. Peck and Eric P. Newman, “Discovered! The First Engraving of an Audubon Bird,” *Journal of the Early Republic*, Volume 30, Number 3, Fall 2010.
- ² Bernhard Wilde, “Did Audubon’s First Engraved Vignette of a Bird Appear First on a Canadian Chartered Bank Note?” *Canadian Paper Money Newsletter*, Volume 19, Number 3, September 2011, p. 90.
- ³ Bernhard Wilde, “Gideon Fairman’s Engraving of Audubon’s Grouse,” in *Paper Money*, Vol. LVI, No. 6-Whole No. 312-November/December 2017, p. 447-456.
- ⁴ James A. Haxby, *Standard Catalog of United States Obsolete Banknotes 1782-1866*, Krause Publications, 1988, p. 1453.
- ⁵ Christie’s, *Important Early American Bank Notes, 1810-1874, from the Archives of the American Bank Note Company, September 14-15, 1990*, lot 1091.
- ⁶ https://en.wikipedia.org/wiki/Eric_P._Newman
- ⁷ <https://www.nytimes.com/2017/11/16/obituaries/eric-newman-dead-leading-authority-on-coins.html>
- ⁸ <https://www.spmc.org/journals/paper-money-vol-lvi-no-6-whole-no-312-novemberdecember-2017>
- ⁹ Leonard Augsburger, Roger W. Burdette, and Joel Orosz, *Truth Seeker: The Life of Eric P. Newman*, ISBN# 9781-63351-370-9, Ivy Press, 2017.
- ¹⁰ Eric P. Newman, “A Mystery Paper Money Interlock between Canada and the United States,” *Canadian Paper Money Journal*, 1986, p. 65.

DISCOVERY \$1 ROEBLING-BRIDGE NOTE FROM THE INTERNATIONAL BANK OF CANADA?

by Bernhard Wilde

Recently a 2-signature variety banknote, without a protector overprint, from The International Bank of Canada was auctioned¹ with the description: “The International Bank of Canada \$1, 1858 CH-380-10-02-04. **Manuscript J.H. Markell signature, at left**, printed Thompson signature, at right. These notes are unknown with the Markell signature. VG, with some small holes and staining. There are only 8 examples on the CPMS census, with 2 in the NCC. This note is new to the census. S/N:827/B.” Figure 1 shows an image of this note.



Figure 1. J. H. Markell signature on a 2-signature note from The International Bank of Canada?



Figure 2. A genuine signature note (top) and a spurious signature note (bottom)

The only manuscript signature that The Charlton Catalogue² lists for genuine issued notes of this 2-signature variety is that of A. W. Dunn on the left. However, Charlton also lists remainders (CH-380-10-02-04R) for this variety. Figure 2 shows a note with the genuine A.W. Dunn signature and another with the spurious signature of Wm Puchen added to a remainder note. The latter also has a serial number of 326a added to a plate letter B note.

The Markell signature note of Figure 1 is different from the obvious spurious signature note of Figure 2 since his signature actually appeared on many of the 1-signature notes from this bank, issued in 1859, a year after this one. Could Markell have signed this note?



Figure 3. The Markell signature from Figure 1 (top) and a 1-signature note (bottom)

Figure 3 compares the genuine J. H. Markell signature to the suspect signature of Figure 1. The genuine signature (bottom) is very typical to those seen on many notes of the 1-signature variety. Obviously, the signatures in Figure 3 are quite different. The flow of the “J” is very different as it enters the middle initial of “H” and as it stops in the genuine signature. The suspect note starts the “M” with a horizontal stroke at the top whereas the genuine starts at the bottom abruptly and is more pointed at the top. The “r” and “k” are also very different.

My conclusion is that this is a more dangerous than typical spurious-signature note created from a remainder to fool the novice collector. It could also

be a note created contemporaneously from unsigned remainders when these notes were passed by this wildcat bank.

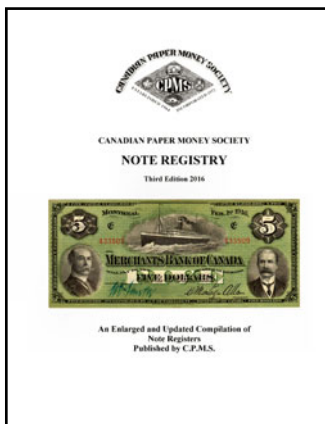
It is notable that this note did not realize a significantly higher price than Charlton catalogue value for either the genuine issued or the remainder note. That is, if the Markell signature were real on this 2-signature note, it should have realized much more. Finally, under close examination, the spurious serial number seems to 897 and not 827.

¹ Geoffrey Bell Auctions, lot 1495, September 29, 2017.

² R. J. Graham, *The Charlton Standard Catalogue of Canadian Bank Notes*, 8th Edition, The Charlton Press, 2014, p. 216.

CANADIAN PAPER MONEY SOCIETY NOTE REGISTRY

The Note Registry is the third compilation of all of the various, diligently maintained, note registers that have been individually published by the CPMS over the years and has expanded the previous edition by 100 pages. The introduction is written by R.J. Graham. Most registers were prepared or maintained by Harry Eisenhauer and R.J. Graham over the last thirty years. An array of other contributors including Graham Esler, Ronald Greene, Cliff Beattie, Geoffrey Bell, Paul Berry, Wayne Eeles, Terry Fredericks, Ted Banning, Michael Zigler and more are responsible for the remaining registers.



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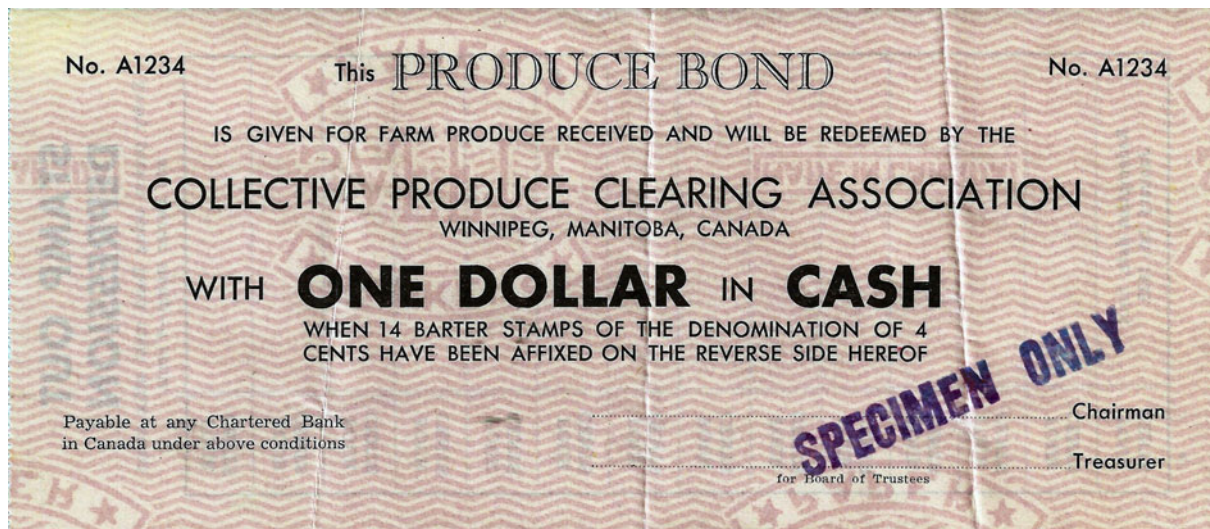
Information Please

The Produce Bond specimen shown here was intended to be redeemable by the Collective Produce Clearing Association of Winnipeg. While the denomination is \$1.00, only 56¢ in stamps needed to be attached to the back, one 4¢ “barter stamp” applied by each user.

Do any issued examples exist, or did the project never get past the specimen printing stage?

While the note is obviously a form of depression scrip, it is unusual in that it was not issued by any level of government.

The images were supplied by Jim Astwood, who would be very interested in any information that members might be able to share. Please respond via the Editor, editor@cpmsonline.ca.



CANADIAN PAPER MONEY SOCIETY 50TH ANNIVERSARY COMMEMORATIVE MEDAL

The C.P.M.S. produced a commemorative medal for the 50th anniversary of the Society. They were struck in limited quantity in silver and copper. The medals are 2 inches in diameter and weigh 2 ounces; the silver medal is 999 fine. The silver medal has been sold out but copper medals are still available for \$25.00 each, plus \$5.00 each for postage.



Payment for medals should be sent to CPMS, Box 562 Pickering P.O. Pickering, ON L1V 2R7, or can be paid by paypal, payments to paypal@cpmsonline.ca.

VARIANTS IN \$20 NOTES – FULL EAR-RING & HIDDEN EAR-RING DESIGN INTENTION OR ERROR?

Found and reported by Hitesh Doshi¹



**Hologram Type 1
Full Ear-Ring
Hidden Beads**

Less Common



Close-up of Ear-Ring

Image A

This image taken from an actual note in circulation shows the condition similar to the one in the description provided by BoC on its website (Image C) with the full ear-ring showing



**Hologram Type 2
Hidden Ear-Ring
Exposed Beads**

Most Common



Close-up of Ear-Ring

Image B

This image taken from an actual note in circulation shows the condition most commonly found. The top portion of ear-ring is hidden. It is different than the artist's render.



**Hologram Type 1
Hidden Ear-Ring
Exposed Beads**

Most Common



Close-up of Ear-Ring

Image C

This image taken from the description of the \$20 polymer note on the Bank of Canada website presumably shows the condition as the artist must have rendered it.

¹ Hitesh Doshi teaches in the Architectural Science Department at Ryerson University and is interested in the design aspects of banknotes. He can be reached at hdoshi@ryerson.ca or 416 979 5000 x6502.



IN THE MARKET PLACE – December 2017



by Jared Stapleton & R.J. Graham

Prices shown here are Unaudited Prices Realized, rounded to the nearest dollar. All prices include buyer's fee. Grading is quoted from the auction catalogue.

What a great year this has been for bank note collectors, especially with the Covered Bridge Canadian bank note collection hitting the market with some wonderful material. The market for Canadian banknote is showing signs of strength for the better notes, from the Chartered, Dominion and the Bank of Canada issues including the modern day rarer replacement notes. When a note is tough to obtain, the price certainly reflects it in a positive manner. Ending the year, here are some highlights from recent auction sales. What a wonderful hobby this is, hope Santa is good to you this Christmas.

Heritage Auctions - Prices in US funds Long Beach Signature Auction, 7 Sept. 2017

(Includes 20% buyer's premium)

Lot #	Cat. #	Description	Sold
28108	DC-9b	Dominion of Can. 1878 \$2, payable Toronto, 108665/A, PCGS VF25 ppq	\$13,200.
28110	DC-25h	Dominion of Can. 1923 \$1 blue seal gr. 2, A2518404/B, PCGS UNC65 ppq	4,080.
28111	DC-25h	Dominion of Can. 1923 \$1 blue seal gr. 2, A2518414/B, PCGS UNC64 ppq	1,560.
28114	BC-23c	Bank of Can. 1937 \$5 Coyne l., Z/C6219937, PMG UNC67 epq	1,080.
28117	BC-25b	Bank of Can. 1937 \$20 Gordon l., E/E1000000, PMG VF20 net <small>*this note would not be considered VF, or anywhere near it, in Canada or most other countries</small>	10,800.
28118	BC-26b	Bank of Can. 1937 \$50 Gordon l., B/H0012390, PMG UNC65 epq	1,200.
28120	BC-34a	Bank of Can. 1954 DF \$50, Coyne-Towers, A/H0067950, PMG UNC66 epq	3,840.
28122	BC-38c	Bank of Can. 1954 \$2, Bouey-Rasminsky, L/G0000001, PMG VF30	2,160.
28129	BC-45aS,bS	Bank of Can. 1967 \$1 Specimens, 1867-1967 & I/P0000000, PMG UNC65 & 64 epq	1,200.
28131	550-38-02-04S	Bank of Nova Scotia, Jamaica, £1 1919, 000000, PMG UNC63, small edge tear	900.
28134	415-10-02	Lower Canada Bank 1837 \$1, 566/A, PMG VF25	5,400.
28135	630-64-02	Royal B. of Can., Trinidad, \$5 1909, 032019/D, PMG VF25	7,200.
28136	630-66-02	Royal B. of Can., Trinidad, \$5 1920 Dobson-Wilson, 407971, PMG VF35	2,040.
28137	630-66-06	Royal B. of Can., Trinidad, \$20 1920, 006467, PMG VF35	36,000.
28140	75-16-04-12a	Canadian B. of Commerce, \$10 1917, Small Logan/Engr., B007484/C, PMG AU58 epq	1,800.



Geoffrey Bell Auctions Sept. 29, 2017 Lot #1522



Geoffrey Bell Auctions Sept. 29, 2017 Lot #1543



Geoffrey Bell Auctions
Toronto Coin Expo – 29 Sept. 2017
(with 15% bp)

Lot #	Cat. #	Description	Est.	Sold
1273	DC-2b-i	Dominion of Can. \$1 1870 payable Toronto, 481017/A, PCGS VF25	\$4,000-5,000	\$3,680.
1274	DC-8e-iii-O	Dominion of Can. \$1 1878 payable Montreal, 290899/A, fresh VF	1,200-1,500	1,725.
1278	DC-10	Dominion of Can. \$4 1882 44261/D, PMG VF25, minor restoration	6,000-7,500	3,795.
1285	DC-16	Dominion of Can. \$4 1900 048718/A, PMG AU55, miscut bottom rt.	15,000-17,500	11,213.
1289	DC-24d	Dominion of Can. 25¢ 1923, 4 notes all sheet #699995, HKLM, Unc	1,000-1,500	1,955.
1297	DC-25k	Dominion of Can. \$1 1923 purple seal, 6317031/A, PCGS AU58ppq	4,500-5,000	3,335.
1312	BC-2	Bank of Can. \$1 1935 French, Low #F000007/A, PCGS AU58 ppq	800-1,000	2,645.
1318	BC-5	Bank of Can. \$5 1935 English, Low #A000023/C PCGS UNC64 ppq	2,000-3,000	3,680.
1328	BC-14	Bank of Can. \$50 1935 French, F03976/C, PMG UNC64 epq	20,000-25,000	21,275.
1332	BC-21a	Bank of Can. \$1 1937 Osborne, E/A4264963, BCS UNC63 original	250-350	374.
1336	BC-22a	Bank of Can. \$2 1937 Osborne, B/B3941985, PCGS UNC65 ppq	1,800-2,100	2,185.
1342	BC-24b	Bank of Can. \$10 1937 Gordon, Y/D4774774 radar, VF	200-300	230.
1351	BC-30aA	Bank of Can. \$2 1954 DF replacement *A/B0001034 PCGS VF30	2,500-3,500	3,450.
1352	BC-30bA	Bank of Can. \$2 1954 DF replacement *A/B0008290 PCGS UNC64	5,000-7,500	4,255.
1373	BC-38b	Bank of Can. \$2 1954 modified, solid #Z/U8888888, PCGS UNC64	1,000-1,350	1,610.
1381	BC-45a	Bank of Can. \$1 1967, offset printing error, EF-AU	750-850	920.
1395	BC-46aT-i	Bank of Can. \$1 1973 test note AXA0399257 UNC	400-500	374.
1440	MU-1-ii	Brockville £100 debenture, 1851 #264, F-VF uncanceled	200-250	253.
1456	NF-4h	Nfld. Government Cash Note 80¢ 1908, 3263, PMG F12, holes, rust	10,000-12,000	8,913.
1457	NF-5a	Nfld. Government Cash Note \$1 1901, 07608, VF-EF, repair in corner	7,000-8,000	4,025.
1465	20-12-02-10	Agricultural Bank \$4 1835, 1407/D, F-VF	150-250	316.
1487	345-16-02S	Bank of Hamilton \$5 1892, Cashier, Specimen, PMG UNC64	600-800	661.
1494	357-12-04	Henry's Bank \$2 1837, abt VF	360-485	575.
1499	460-16-08	Merchants Bank of Can. \$50 1907, 35836/D, PMG F15	6,000-7,500	4,485.
1503	465-20-16S	Merchants Bank of Halifax \$20 1883 Specimen, repaired PMG AU58	1,000-1,500	1,495.
1522	585-14-02	Peoples Bank of NB \$1 1885, 10827/B, PMG VF30	10,000-15,000	20,700.
1530	620-48-04-04	Quebec Bank \$10 1908, 056360/B, PCGS AU53, mounting residue	8,000-9,000	7,763.
1533	630-14-04	Royal Bank of Can. \$5 1927, cut sheet, 1000004/A,B,C,D EF-UNC	15,000-20,000	14,375.
1539	630-42-02	Royal Bank of Can., Dominica, \$5 1920, 000881, PMG VF25, rust	5,000-6,000	6,038.
1543	685-10-08	Sovereign Bank of Can. \$10 1905, 023693/C, PMG F12, writing	15,000-20,000	17,825.
1544	715-10-02R	Bank of Toronto \$1 185_ Remainder, PMG AU50 epq	4,000-4,500	3,680.
1545	715-22-76	Bank of Toronto \$50 1920, 14186/D, PMG VF25	6,000-7,000	4,715.
1551	750-16-06	Union Bank of Nfld. \$10 1889, 25985, PCGS EF45	5,000-7,000	5,750.

Colonial Acres, Kitchener, Ont.
Fall Premier Auction – 25 Nov. 2017
(with 15% bp)

Lot #	Cat. #	Description	Est.	Sold
947	765-12-04a	Bank of Upper Canada, Kingston, \$2 1820, 2248/B, BCS VF25	\$175-250	\$288.
957	800-12-06a	Westmorland Bank of NB \$5 1861, 13044/A, BCS VF20, holes, tear	350-475	512.
982	30-12-08	Barclays Bank \$10 1935, Magee r., E128294, PMG VF25	500-675	403.
1006	DC-24c	Dominion of Can. 25¢ 1923, two consecutive, 218943, 218944/E, EF	100-125	319.
1027	BC-2	Bank of Can. \$1 1935 French, F3588813/C, VF	140-210	184.
1052	BC-38bT	Bank of Can. \$2 1954 Test note S/R1158267, BCS EF45	200-310	207.
1077	BC-7	Bank of Can. \$10 1935, English, A248917/C, Fine, pinholes and erasure	150-250	121.
1113	BC-42a	Bank of Can. \$50 1954 A/H3478527, PMG UNC64	300-390	253.
1121	BC-51b	Bank of Can. \$50 1975 EFA1125997, BCS UNC63	150-200	167.

BANK OF CANADA NOTE SERIES UPDATE

The use of replacement notes has come to an end. There are NO NEW REPLACEMENTS! The use of insert replacement notes terminated a few years ago. There are no longer new ranges turning up, even in bricks of notes that have been stockpiled for a while.

Recent prefixes for the \$5 through to the \$100 notes are listed. For other prefixes and series, refer to *The Charlton Standard Catalogue of Canadian Government Paper Money*, 30th edition 2018. Changes and new discoveries since the last listing in CPMJ are in bold type.

\$5 2013 Polymer Issue

HC_ Series, Wilkins-Poloz signatures (CBN)
8 prefixes: HCM, HCN, HCP, HCR, HCS, HCT, HCU, **HCY**

\$10 2013 Polymer Issue

FT_ Series, Wilkins-Poloz signatures (CBN)
6 prefixes: FTN, FTP, FTR, **FTS, FTT, FTV**

\$10 2017 Polymer "Canada 150" Issue

CD_ Series, Wilkins-Poloz signatures (CBN)
6 prefixes: CDA, CDB, CDC, CDD, CDE, CDF

\$20 2012 Polymer Issue

FY_ Series, Wilkins-Poloz signatures (CBN)
14 prefixes: FYA, **FYB**, FYC, FYD, FYE, FYF, FYG, **FYH**, FYJ, FYK, FYL, FYM, FYN, **FYP**

\$50 2012 Polymer Issue

GH_ Series, Wilkins-Poloz signatures (CBN)
12 prefixes: GHD, GHE, GHF, GHG, GHH, GHJ, GHK, GHL, GHM, GHN, GHR, GHT

\$100 2011 Polymer Issue

GJ_ Series, Wilkins-Poloz signatures (CBN)
11 prefixes: GJA, GJB, GJC, GJD, GJE, GJF, GJG, GJH, GJJ, GJK, **GJM**



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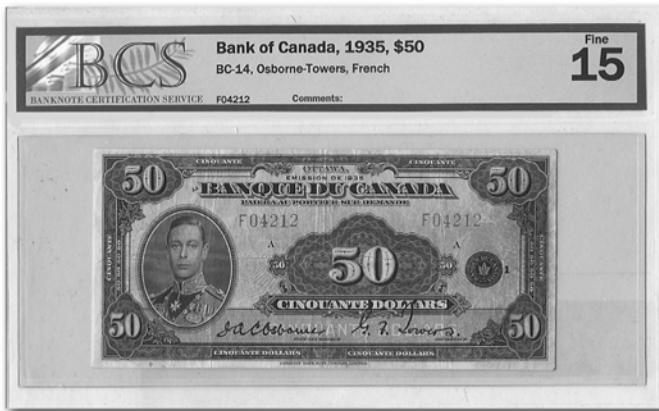
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JOURNEY \$5 PREFIX COLLECTION: Includes one note for every prefix with very few exceptions. Changeovers and short prefixes included! Ends around APM. Great starter set! Contact bwjmackie@golden.net. 19-2

FOR SALE: Small group of BCS graded BC-29b Devil's Face notes in Choice UNC64 and GEM UNC66 L/A prefix Beattie-Coyne signatures. If interested, please contact Matt via email to black_lotus@veryfast.biz. 19-2

FOR SALE: Canadian paper money "replacement" notes 1954 to 1989, \$2, \$5, \$10, \$20, \$50, \$100. Some scarce notes. Roger Fuyarchuk Box 35 Beauvallon, AB T0B 0K0 or phone 780-366-2445 evenings. 49-139

FOR SALE: Chartered bank / private bank memorabilia available at www.britannianumismatics.com. Stephen Oatway, info@britannianumismatics.com. 48-133

FOR SALE: Chartered Bank vignettes. If you collect specific Chartered Banks, and would like to own one of the vignettes found on their currency, please contact me. I may just have one or more for you! Kindly contact Israel Lachovsky at 403-263-7052 or hombre071@gmail.com 53-155

WANTED: Bank notes

WANTED: Canadian Journey \$10 notes, with Knight-Dodge signatures, printed in 2001, and serial numbers FEE 0200000—0479999, any condition. Don Roebuck, 416-783-6416 (not mornings). 15-3

WANTED: Serial #1 notes in the Journey Series only. Any denomination or prefix, but must be uncirculated or better. I will also consider any other low numbers between 2 and 100. Contact mikez@eastlink.ca. 19-1

WANTED: Looking for lower grade 1898 Dominion of Canada \$1 (DC-13) notes. Specifically need: DC-13a Series A; DC-13b Series D; DC-13b Series K; and DC-13c Series L, M, O. Please contact Matt via email to black_lotus@veryfast.biz (Please include pictures and/or scans if possible). 19-2

WANTED: A 1974 \$2 radar note with the prefix RN. Contact Dick Dunn, 905-509-1146 or email cpms@bell.net 51-46

WANTED: Pointe Claire 1837 Eustache Brunet script. Will buy or trade. Contact Barry Uman at clarinets@videotron.ca 53-155

WANTED: Information

INFORMATION WANTED: If anyone has, or knows where I can obtain, a catalogue of Canadian or U.S. cigar store coupons or anything about their history, collects them, or has them for sale, please contact Don Roebuck at 110 Dewbourne Ave., Toronto, Ont., M6C 1Y7, or (416) 783-6416 (not mornings). 17-2

WANTED for research I am doing on Christopher Columbus. Seeking scans of two Canada Commercial Bank of Canada bank notes: 1857 \$5 PS980, Back Proof; 1860 \$5 PS993 Back Proof. Please reply to Ibrahim Salem, isalem@emirates.net.ae 51-47

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