

# HISTORICAL CANADIAN NUMISMATICA. AN OFFERING OF COLONIAL COINS TOKENS, MEDALS, &c. FOR SALE AT FIXED PRICES BY

WARREN BAKER  
P.O. BOX 844 STATION B  
MONTREAL, QUEBEC. H3B 3K5  
PHONE 514-482-3070 FAX 514-482-1371

CATALOGUE NO. 38

JUNE 1997

Prices are in Canadian funds and payment is due on receipt. U.S. cheques should be rated at 75% of the Canadian equivalent. All items guaranteed as described and subject to return for any reason, but must be returned within three days of receipt. Catalogue available at \$5.00.

## COLONIAL COINS AND POST- CONFEDERATION TOKENS CATALOGUED ACCORDING TO BRETON WHEN APPLICABLE.

### *French Regime Coinage & Jetons*

1. Not in Breton. Louis XIII. First version of the sol marquée (fifteen deniers). 1640. Fleur-de-lis countermark over a Henri IV douzain of 1595. Ciani 1709; Gad. 21; Breen (1976) 1; Breen (1987) 271; Willey 119. Undertype and countermark v.f. \$100
2. Another, on douzain of Henri III. Undertype fine, countermark v.f. \$125
3. Not in Breton. Louis XIII. Second version sol (fifteen deniers), type of 1641, but dated 1644, and from the dependency of Dombés. cf. Ciani 1710; Gad 22; Breen (1976) 7; Breen (1987); Willey 120. The obverse is similar, but the shield has two angled crowns and the legend is the appropriate one for Dombés; the reverse is the same but for the legend and date. Possibly as rare as the 1641 piece. Poey D'Avant 5190. a.u., virtually no wear. PHOTO. \$1000

*Dombés, a district of eastern France, was from 1561-1682 in the possession of descendants of Louis, Duke of Bourbon-Montpensier.*

4. Not in Breton. Louis XIV. Fourth type sol (fifteen deniers), 1692 B. (Rouen) Re coined sol (over a douzain of Henri IV), and with fleur-de-lis countermark. Ciani 1980; Gad. 92a; Breen (1976) 7; Breen (1987) 271; Willey 122. fine. \$100
5. Br. 506. Colonies Françaises 9 deniers, 1722 H. (LaRochelle). e.f., struck a little off-centre. Very nice coin, but old corrosion mark on obv. PHOTO. \$150
6. Br. 507. Colonies Françaises 9 deniers, 1721 B. (Rouen). nice v.f. struck on small, well-centred flan. very scarce, particularly this nice. PHOTO. \$650
7. Br. 508. Br. 508. Double sol marqué (24 deniers), 1739 adorsed C's. (Bescanson). v.f.-e.f. PHOTO. \$100
8. Br. 511. Compagnie des Indes arms/ Mercury. copper restrike with BR and cornucopia symbol on edge. (c1950's). unc. \$15
9. Br. 512. Louis XV/Mercury. copper restrike with BR and cornucopia symbol on edge. (c1950's). unc. \$15
10. Br. 513. Louis XV/Globes showing east and west hemispheres. copper restrike with BR and cornucopia symbol on edge. (c1950's). unc. \$15

11. Br. 519. Louis XV/Eagles in flight. copper restrike with BR and cornucopia symbol on edge. (c1950's). unc. \$15  
End of French colonial material.

### *Province Of Canada*

12. Br. 528. Penny, 1852. Struck out of collar. a.u., scarce and interesting. PHOTO. \$375

### *Lower Canada, Quebec.*

13. Br. 530. Montreal & Lachine Railroad pass. v.f.-e.f., old scratch in field, above beaver to central hole. PHOTO. \$400

14. Br. 565. J. Shaw's storecard. unc., traces of lustre. PHOTO. \$125

15. Another of same, but with the W of HARDWARE struck up - a rare occurrence. f.-v.f., small dent in rev. field. PHOTO. \$250

*This variety was first documented by Wm. Earl Hidden, and published in his sale catalogue of 1914.*

16. Br. 568. Weir & Larminie encased 10 cents postage. Case is v.f., lacking mica, stamp little worn. PHOTO. \$850

*The only Canadian encased postage. The partnership was not one of long standing, lasting but a year or two. Larminie, likely an American, had been a bookkeeper in Montreal prior to his association with William Weir. Weir was one of the leading advocates of a decimal system for Canada. The encased postage stamps were no doubt his manner of promoting decimalization.*

17. Br. 569. Devins & Bolton's Worm Pastilles token, 1867. copper. v.f.-e.f. \$85

18. Br. 570. Sharpley's card, ca. 1869. gilt. v.f.-e.f. \$30

19. Br. 575. D. Desjardins card, 1885. copper. unc. \$85

20. Br. 580. M. E. Lymburner's card. copper. unc. \$60

*The dies of this piece were ordered before the firm was changed, and only two specimens were struck. Afterwards the dies were sold to Messrs. R. W. McLachlan and T. J. Moccock, who had 100 of the coins struck, two of which were in silver, when the dies were destroyed. (Breton)*



21. Br. 609. Montreal Witness. al. unc. \$25  
 22. Br. 610. T. Phelan, One Loaf brass. v.f. \$20  
 23. Br. 614. R. W. Williams card. brass. v.f. \$25  
 24. Another, but a much rarer version in copper. v.f. \$250

*McCull states that only four were struck, but I believe ten would be closer to the mark. This is the third specimen that I have owned. This token doubles as one with a medical relationship as well as being a numismatic card. Much of Williams collection was sold at Sotheby's, Toronto in 1969.*

25. Br. 623. V (ital) R (aparie), 1893. al. v.f. \$45  
 26. Br. 625. G(eedon)N(ormandin), 5c. brass. v.f. \$20  
 27. Br. 626. Sim. brass. v.f. \$20  
 28. Br. 627. Sim. Mascotte. brass. dies upright. unc. \$25  
 29. Br. 627. Same, dies upset. e.f. \$25  
 30. Br. 629. A (natole) P (apineau). brass. e.f. \$20  
 31. Br. 641. Ludger Gravel's card brass. e.f. \$25  
 32. Br. 643. Sim. brass. e.f. \$25  
 33. Br. 644. Sim. brass. e.f. \$25  
 34. Br. 645. Sim. brass. e.f. \$25  
 35. Br. 646. Sim. brass. e.f. \$50  
 36. Br. 647. Sim. brass. e.f. \$175  
 37. Br. 657. Caumartin. 1 pain. al. e.f. \$75  
 38. Br. 658. Sim. 1/2 pain. al. e.f. \$15  
 39. Br. 659. Sim. corrected address. 1 pain. al. e.f. \$15  
 40. Br. 662. J. A. Tellier & Cie. card. w.m. e.f. PHOTO. \$450

*This is second in rarity of all post-Confederation Quebec tokens. Br. 576 stakes claim to the title.*

41. Br. 674. Jean-Marie Arnault's sou. A collection of 44 pieces consisting of all varieties (C.63-70). There are four overstruck pieces: C. 63 struck over Br. 733, 1833; C. 67 struck over Br. 960; C. 67 struck over Br. 961; C. 68 struck over Br. 1012. here is at least one piece of each variety in v.f. or better. \$1500

*The issue of narrow and wide milling, particularly in the case of the brass pieces, (C67-68) is debatable. The milling device had become worn, and some strongly struck pieces exhibit a weak milling on edge. I found it difficult to establish differences with any certainty. The series requires more study and comparison. Many of these are from the Murray/Fargeon collection. \$1500*

42. Br. 714. Bank of Montreal Bouquet Sou. C.5. a.u., couple of small edge nicks. PHOTO. \$75  
 43. Br.715. Banque du Peuple Bouquet Sou. This specimen shows several die flaws on rev., within wreath. v.f.-e.f. \$50

#### TWO PLAIN EDGE BANQUE DU PEUPLE SOU FROM DIFFERENT DIE STATES.

44. Br. 715. Sim. to preceding number, but struck out of collar resulting in unmilled edge. (a) Typical example with obverse rim. 8.26 grams. v.f. (b) Variety with DA of CANADA joined at top by die break. The Ferguson variety. No obverse rim. This is the first plain edge Ferguson variety I've seen. 8.90 grams. Thinner and wider flan than the (a) example. Ex Fargeon, and possibly Murray Collections, and Hoare Sale 50, June, 1995. PHOTOS. \$1750

45. Br. 716. Rebellion sou of La Banque du Peuple. a.u., obverse lettering shows usual weakness, particularly with COMM. PHOTO. \$175

#### Upper Canada, Ontario.

46. Br. 726. Hunter halfpenny, 1815. v.f.-e.f. Very scarce this nice. PHOTO. \$275

47. Another of same, in a.u. Best I've seen. PHOTO. \$600

48. Br. 727. Commercial Change halfpenny, 1820. McL. 13. Dies upset. a.u. PHOTO. \$85

49. Br. 728. Upper Canada on cask halfpenny, 1821. f.-v.f. \$85

50. Br.730. Facilitate Trade halfpenny, 1833. McL. 23. a.u. PHOTO. \$85

51. Br. 733. Ottawa Key Trust. brass. e.f. \$25

52. Br. 737. Ottawa Bakery. 1. thin brass shell. 32mm. v.f. \$25

53. Sim. to above, but on a smaller flan. 30mm. v.f. \$35

54. Br. 738. Sim. to above, but 1/2. thin brass. shell. v.f. \$25

55. Br. 746. Schmidt. 1/2 Loaf. brass. v.f. \$45

56. Br. 747. W. Barrett. 14 (cents). 1 (cord wood). Small 1 var. copper. unc. \$25

57. Br. 750. A. Bain. 5 cents. g.s. unc. \$25

58. Br. 753. A. D. Fancher (should be Faucher). 5¢. brass. e.f. \$35

59. Br. 754. G. A. Graham. 5¢. brass. e.f. \$60

60. Br. 755. Good for one Toronto Globe. copper plated w.m. unc. \$30

61. Another, plating worn off. f.-v.f. \$15

62. Br. 756. J. C. Lampman. 5. g.s. unc. \$35

63. Br. 760. H. Paulus. 5. brass. unc. \$35

64. Br. 762. Robinson House. 5 cents. brass. e.f. \$40

65. Br. 764. Thos. McConnell. 5 cents. brass. e.f. \$25

66. Br. 772. Pritchard & Andrews card. al. unc. \$10



67. Another, in brass. e.f. \$10  
 68. Br. 786. Stroud Bros. Tea check. copper. e.f. \$15  
 69. Br. 793. Globe Hotel. 10 cents. g.s. \$75  
 70. Br. 798. N. Larue. 5 cents. brass. unc. \$35  
 71. Br. 799. Orphelinat St. Joseph. 25 centins. g.s. unc. \$35  
 72. Br. 801. Sim., 5 centins. brass. unc. \$35  
 73. Br. 804. Delmonico Hotel. 15¢ drink. brass. unc. \$35  
 74. Br. 810. Jeandron's Dairy. One pint. brass. e.f. \$35  
 75. Br. 825. Société Numismatique D'Ottawa. g.s. e.f. \$75  
 76. Br. 826. The Philatelic Society of Canada. al. e.f., scarce. PHOTO. \$175

### Nova Scotia

77. Br. 871. Halfpenny, 1832. Ribbons of equal length. C. 273. a.u. PHOTO. \$125  
 78. Another, rusted obv. die. e.f. \$75  
 79. Br. 879. Broke (halfpenny), 1814. Young bust. C. 325. about e.f. PHOTO. \$85  
 80. Br. 884. Starr & Shannon halfpenny, 1815. C. 339. Plain edge. v.f. \$35  
 81. Br. 885. Commercial Change halfpenny, 1815. e.f. \$60  
 82. Br. 891. Barry halfpenny, 1815. C. 345. (small bust). Upset rev. e.f. PHOTO. \$75  
 83. Br. 894. Trade & Navigation halfpenny, 1820. Rusted rev. die var. Brassy or pale copper. v.f. \$40

*I believe that this variety should be considered as part of the non-local group as described by Courteau. It is curious that he missed this variety in his listing (The non-local tokens of Canada) as he noticed a variety of Br. 1011 which shows similar rusting in the date area.*

84. Br. 895. Success halfpenny. e.f. PHOTO. \$175  
 85. Another, in v.f.-e.f. PHOTO. \$135  
 86. Br. 897. Purves' card, Wallace. a.u. \$45  
 87. Br. 899. White's farthing. brass. v.f., some staining. \$40  
 88. Another, but in copper. f-v.f., obv. a little scaley. \$30  
 89. Br. 901. Blakley & Co., 1882. copper. v.f., but rather rusted. There is little or no evidence of gilding. \$20  
 90. Br. 902. Gass Tea cheque, 1882. brass. unc. \$45

### New Brunswick, Hudson's Bay Company, N.W.T., Newfoundland.

91. Br. 912. Halfpenny, 1854. a.u., rev. stains. \$75  
 92. Hudson's Bay Company. Labrador District. 10 (M.B.). al. v.f. \$40

93. Sim. St. Lawrence Labrador District. 10 M.B. Gingras 260b. al. v.f., little rev. pitting. \$30  
 94. Sim. Arctic issue, (1946). Decimal tokens. 5, 10, 25, 50, 100. al. v.f. \$75  
 95. Same, 25 only. \$15  
 96. Hudson's Bay Company. Hazelton token. H.B.C./H countermarked on imitation spade dated 1890. The countermark was applied much later, post 1860s. Gingras 215a. Fine, C weakly struck up. PHOTO. \$350  
 97. Sim. Arctic issue for 1 (white fox). al. v.f. \$75  
 98. Br. 931. Commercial Hotel. One drink. brass. unc. \$75  
 99. Br. 952. Rutherford (halfpenny), 1841. C. 2. v.f., once cleaned. \$30  
 100. Br. 953. Rutherford (halfpenny), 1846. C. 4. f.-v.f. \$20  
 101. Br. 953. Sim. C. 8. "Stella" var. v.f.-e.f., couple of small edge bumps. \$25  
 102. Br. 976 a. Field Marshall Wellington. Rev. The Defender of Portugal and Spain 1814. C. 3. brass, gilt, pierced as are most. scarce. a.u. PHOTO. \$275  
 103. Another, in silver. Only one known to me. Ex-Fargeon, Hendler, Torex Oct. 1995, Lot 1865. v.f. PHOTO. \$1500  
 104. Br. 979. Wellington halfpenny, 1814. About v.f. Struck from rusted rev. die. Ex-Fargeon, Hendler, Torex Oct. 1995, Lot 1872. Best I've owned of this very scarce piece. PHOTO. \$450  
 105. Br. 997. Ships, Colonies & Commerce (halfpenny). Lees 6. v.f. \$25

*This coin has the same reverse as Br. 1000.*

106. Br. 1005. Undated ship halfpenny. v.f., light, old rev. field scratches. Nice coin. \$135  
 107. Br. 1008a. Tiffin imitation Blacksmith. Wood 21. Copper. 3.97 grams. N.S. die alignment which differs from the N.E. die alignment specimen sold at Bowers and Merena in New York for U.S. \$5140 in 1987. Ex. Rare. One of only two specimens known. None exist in public collections. This specimen is very likely the W.W.C. Wilson piece sold in 1927. PHOTO. \$6000  
 108. Br. 1012. Bust & Harp (halfpenny), 1820. C. 7. a.u., carbon spot. \$40  
 109. Sim. C. 10. No obv. die break. Scarce and undated var. f.-v.f. \$100  
 110. Sim. C. 12. v.f. \$15  
 111. Sim. C. 18. f.-v.f. \$45

End of Breton listing.

### Advertising Cards.

112. Montreal, Que. Commercial Plate Glass Ass. Co. Bowman 3015. al. oct. 32mm. v.f. \$7.50



113. Montreal, Que. COMPLIMENTS/OF/ BRAN-DRAM/HENDERSON/LIMITED/ MONTREAL/CANADA. In small letters: WHITEHEAD HOAG. Obv. Man in tophat with paint can and brush. Under: "MR. TOPPING". copper. scalloped six-sided edge. 26mm. v.f. \$17.50

*The firm manufactured paint and varnish from about 1910 till at least 1941. They were located on St. Urbain Street.*

114. Galt, Ont. Cranston Novelty Co., 1902. Obv. (lyre) International Saengerfest. McColl 885. g.s. 28mm. unc. \$20

### **Blacksmith & Bungtown Halfpence.**

115. Wood 23. State 5. 5.40 grams. a.u. clip at 10:00 o'clock. PHOTO. \$135

116. George II halfpenny, 1760? Rev. weakly struck up. Interesting denticling. 5.07 grams. v.f. PHOTO. \$100

117. George II halfpenny, \_\_\_1. Obv. and rev. from very rusted die; rust blob in place of third digit in date. 7.19 grams. v.f.-e.f. PHOTO. \$100

118. BORDERLINE TOKEN. Phoenix penny. Overstruck on a Bristol penny. Bowman 14. Actually the trade token of Ricketts, Evans & Co. of the Phoenix Glass Company, Somersetshire. (Davis p. 114, no. 105). Batty, (1069) claims it as a pattern "due to its scarcity". Probably the scarcest of the borderline tokens. e.f. PHOTO. \$200

### **Business College Tokens And Scrip.**

119. Quebec, Quebec. BANQUE SCOLAIRE/2 RUE COOK, QUEBEC. In centre: 1/SOU. Rev. SAINTE ANNE./PATRONNE DU CANADA. In centre, image of Ste. Anne. al. case enclosing blue printed card. 12mm. e.f. \$20

120. Sim. but 5 sou. Rev. VEN. MERE BOURGEOYS/CANADA. In centre, image of the Rev. Mother Bourgeoys. al. case enclosing orange printed card. 20mm. e.f. \$20

121. Sim. but 10 sou. Rev. BX. JEAN DE BREBEUF/CANADA. In centre, image of Jean de Brebeuf. al. case enclosing card printed in blue. 22mm. e.f. \$20

*The Quebec Commercial Academy was located at 4 Cook from about 1900 to at least 1914. There must have been an address change or move to number 2 sometime prior to 1930 when the tokens were issued. The Brebeuf token shows his as beautified; his canonization occurred in 1930. Sheldon Carroll recorded only the 25 denomination. (C.N.R.S., 1965).*

122. (Winnipeg, Manitoba) Generic note. THIS/COLLEGE CURRENCY/IS GOOD ONLY/FOR/THE TRANSACTION BUSINESS/IN THE ACTUAL BUSINESS DEPARTMENT/OF THE COLLEGE./I.S. TRUSTY CASHIER U.I.L. PAY PRESIDENT./AMES 205 BROADWAY N.Y. Denomination 50 in vignette in centre, to right with what appears to be a contemporary manuscript notation on the printed side of the note: WINNIPEG/ MANITOBA/ BUSINESS COLLEGE/1887/ST. CHALEU (?)/G.M. MCCLURG/PRINCIPAL. 5.1 x 10 cm. v.f. \$125

### **Columbian Exposition.**

123. Souvenir badge with CANADA bar. SOUVENIR at top, 18 at left, 93 at right. Centre circle enclosing a globe bearing a ribbon inscribed COLUMBIAN. Above and below globe: WORLD'S/ EXPOSITION COMMUNION TOKENS. Rev. In small letters: MNFD .BY/ SCHWAAB S. & S. CO./MILWAUKEE ADDRESS ORDER TO/BECK & PAGER/247 DEARBORN ST./CHICAGO Eglit Columbiana 471k. Irregular shape, approx. 41x41mm. copper. v.f., little corrosion on bar and rev. \$35

124. Canadian Court medallion. Bust of Columbus facing right. WORLD'S COLUMBIAN/ EXPOSITION. Rev. STRUCK IN THE CANADIAN COURT/ CHICAGO, 1893. In centre: TO COMMEMORATE THE WORLD'S FAIR. Struck over an 1858 O U.S. Liberty seated quarter dollar. Parts of the undertype on both obv. and rev. identifiable. Edge milling removed when re-striking. cf. Eglit 216. ar. 24mm. v.f. Rare. PHOTO. \$200

125. COLUMBIAN/1893/EXPOSITION elongated coin. Over an 1872 Canadian 25c. The rev. side which bears the overstriking shows adequately. The maple leaves, crown, date, are all visible. The obv. side is slightly more worn, but still identifiable. fine, but holed. cf. Eglit 367-376a. He records pieces over a Canadian cent and 5c silver. Unusual, and no doubt rare. \$175

### **Communion Tokens.**

126. Winslow Congregation. (Eastern Townships, Quebec) ca 1860s. Yellow rect. printed ticket: WINSLOW CONGREGATION/I COR: II; 24: "THIS DO IN REMEMBRANCE/OF ME." 37x69mm. v.g.-fine. \$125

127. Stock token. Bowman 265. w.m. v.f. \$8

128. Stock token. Bowman 268. w.m. v.f. \$8

129. Stock token. Bowman 273. w.m. v.f. \$8

130. COUNTERMARKED COIN. Robinson's Carriage Works on rev. of 1884 Can. cent. coin fine, countermark v.f. \$75

131. ENCASED COIN. AMERICAN MUSEUM OF ATOMIC ENERGY/ NEUTRON IRRADIATED. 1941 Can. 10 cents in paper and al. frame case which encloses obv. side of coin. 26mm. fine. \$30

132. FENIAN BROTHERHOOD FLATTENED BUT-TON. Eagle with shield on top of nest; three stars to left, 4 to right. Above eagle: PROTECTION. On either side of nest F B for Fenian Brotherhood. ae. with some remaining gilt. 21mm. shank removed to circulate as a cent or along with remaining civil war tokens in the U.S. c1866. v.f. PHOTO \$125

133. KU KLUX KLAN token. (Alberta) Obv. Beaver atop triangular device bearing traditional eye in centre; right to left within angles: A K A. (A Klansman Am I). DOMINION OF CANADA/UNITED WE STAND/DIVIDED WE FALL. Rev. Rayed over bar: SERVICE NOT SELF/A PRUDENT TONGUE/A COMPASSIONATE HEART. Birdsell KKK 233. copper. 31mm. e.f. scarce. PHOTO. \$250



PLATE I



3



5



6



7



12



13



14



15



16



40



42



44a



44b



45



46



47



48



50



76



77



79



82





PLATE II



84



85



96



102



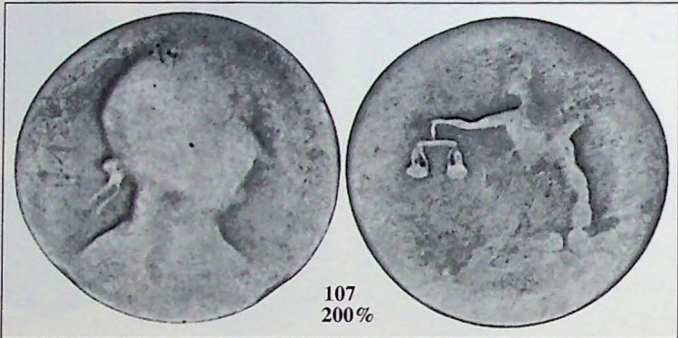
103



104



115



107  
200%



116



117



118



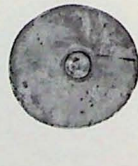
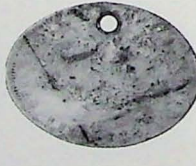
124



125



132



133



135



137



144



159



160

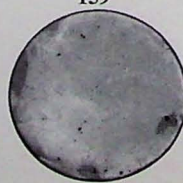
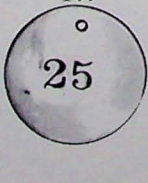




PLATE III



162



163



164



167



168



169



173





PLATE IV



174



187



176



188



193



197



198





*This Canadian token was unknown till 1981 where it was published for the first time in the TAMS Journal for June of that year.*

134. Ku Klux Klan hand seal. In an outer border: INVISIBLE EMPIRE KNIGHTS OF THE KU KLUX KLAN OF CANADA. Around an inner border: NEWCASTLE CREEK NO. 19/ NEWCASTLE CREEK, N.B. In centre: Diamond centred in middle of a cross. Seal image size 46 mm. Lever seal of cast iron, black paint and gilt. The head represents a snake with mouth open enclosing the seal. Length, from top of lever to base is 25cm.; base is 14.5x5cm. Appears to be 1920's. fine or better. Rare item no doubt. \$575

### Military Tokens.

135. Halifax, N.S. R(oyal) A(rtillery) Canteen. 1c. oct. 23mm. w.m. fine, but pitted. PHOTO. \$125
136. Sergeant's Mess. G(overnor) G(eneral's) F(oot) G(uards). al. 23mm. v.f. \$15
137. The Lanark & Renfrew Scottish Regiment. Officer's Mess. Good For 20c In Merchandise. al. 30mm. v.f. PHOTO. \$150
138. (Pettawawa, Ont.) 9 Field Co. R(oyal) C(anadian E(ngi-neers). Ye Merry Sappers Tavern. Souvenir 10. w.m. 20mm. v.f. \$125
139. Q(ueen's) O(wn) R(ifles). S(ergeant's) M(ess). 10. Ret. Maker's mark, W. Ashall, Toronto. McColl 1224. g.s. incused. 20mm. v.f. TORONTO not struck up. \$125
140. 5th Can. Battn. Canteen. Half Franc. copper, uni-face. v.f. \$20
141. Sim. One Franc. g.s. 26mm. v.f. \$25
142. (New Westminster, B.C.) 47th Regiment Institute, 1915. Good For 5c In Trade. brass. 19mm. e.f. \$45
143. Sim. 10c. brass 22mm. e.f. \$85
144. Unidentified Military? tokens. HQ R/TORONTO. Rev. 5, 10, 25. nickle. 23mm. incused. From the Curto military token collection. They appear to be early 20th cent. 3 pcs. PHOTO. \$300

### Trade Tokens.

145. Quebec, Lumsden Mills. John Lumsden Lumber and General Merchant. One Cent. Bowman 2320f. brass. v.f. \$15
146. Quebec, Montreal S. PARE/ (maple leaf)/2224 CARTIER/AM 8600/ (MAPLE LEAF) /MONTREAL. Rev. RETOURNEZ/5/RETURN. Not in Bowman. al. 23mm. v.f. \$25

*Symphorien Pare, a grocer, was in business from about 1919-1936. The tokens were issued sometime between 1930 and 1936. (Montreal directories).*

147. Quebec, Yamaska. CLUB/YAMASKA. In centre: decoration resembling a dart board. Rev. 25. brass. incused. 24mm. v.f. \$25

*This denomination not listed by Bowman who observed only the 10 & 50 tokens. These tokens may simply represent the name of a club of that name and may not belong to Yamaska, Quebec.*

148. (Ont., Lindsay). T. McConnell. 5c. uniface. brass. incused. 23mm. pierced at top, as issued? v.f. \$25

*This token is probably an earlier issue of Breton 764.*

149. (Ont., Ottawa). Ottawa Bakery. 1. Dompierre & Co. cf. Paquet, Part II, no. 87, but this has no outer rim. Not in Palmer (1978). copper. 24mm. e.f. \$40
150. (Ont., Ottawa). R. Hinton. 5c with bottle. Bowman 760-BW-Tx. al. oct. 26mm. v.f. \$5
151. (Ont., Ottawa). Union Bakery. 1. D. Lee. Paquet, Part II, no. 91. uniface. copper. incused. 28mm. e.f. \$20
152. Same, in brass. e.f. \$20
153. Sim. 1/2. Paquet, Part II, no. 92. uniface. copper. incused. 21mm. v.f. \$20
154. Ont., Owen Sound. Shirley & Rathwell. One Loaf. McColl 985. al. oval. 21x30mm. v.f. \$15
155. Ont., Stayner. C. J. McRae. 50. Bowman 952-C-B. al. 30mm. v.f. \$6
156. (Ont., Toronto). Wallis & Cornell. 1868. One Bag 20c Grains. Ler. 1074c. brass. 24mm. e.f. \$20
- The token is no doubt later than its date indicates, possibly another issue of the Ottawa clique.*
157. Ont. Wheatley. Stewart Anderson. 5. cf. McColl 361. al. oct. 20mm. e.f. \$7.50
158. Ont. Wheatley. E. Hanson. 25. cf. McColl 277. al. 28mm. e.f. \$7.50
159. TRANSPORTATION TOKEN(?) PASS ONE/D. F. REAUME. Atwood Que. 745f. uniface. brass. incused. 28mm. f.-v.f. PHOTO. \$125

*This, as well as the W. Smythe and Kerwin & Murphy tokens have long been accorded the status of transportation tokens. It is based, no doubt, on the expressions "Good for one ride" and "Pass one" which occurs on the pieces and which were likely produced by the same manufacturer. The Smythe and Kerwin & Murphy tokens were first listed in McColl (1903) but no claim was made that they represented any form of transportation. It has also been stated that they may have been used as tickets for rides on merry-go-rounds, a suggestion which seems plausible. A search through Montreal and Quebec directories has failed to locate W. Smythe or Kerwin & Murphy, a failure which suggests to me that the tokens may well relate in some way to one of the fairs passing through the province from time to time. D. F. Reaume (only one listing of this surname) was located in Montreal from 1887-1889 as the agent (manager) for the Brantford, Ontario firm of J.O. Wisner Son & Co., manufacturers of agricultural implements. It is unlikely that the tokens relate to that venture but may perhaps relate to his involvement as an itinerant operator of a roundabout at a slightly later date.*



160. UNPUBLISHED NEWFOUNDLAND ? TOKEN Undated, probably ca. 1850-1860. Obv. Across centre: ST. JOHN'S. Rev. plain. Beaded border. 22mm. (would be 21.5mm but this specimen has been flattened.) fine otherwise. PHOTO. \$350

*The only other specimen known to me was the one offered by the New Netherlands Coin Co. in its sale of Dec. 3, 1968 (plated, part of lot 114). The lot contained, as well, a specimen of Br. 955, but the \$105. achieved was due mainly to the unpublished so-called Newfoundland token which I purchased. John Ford the cataloguer of that famous sale commented: "We have not been able to locate the uniface 'St. John's' token in any major Canadian sale of the last three-quarters of a century nor have we been able to place it in any recorded collection of Canadiana. However, the feeling remains with us that we have seen it before, probably in some obscure sale catalogue." It was quite an experience to attend that sale, the quality of the cataloging being superseded only by the fairness in grading which was often understated.*

### Watch Fobs.

161. THE/MONTREAL/ROLLING MILLS CO./ MONTREAL/ MANUFACTURERS OF/"M.R .M. "/HORSE SHOES/" M.R.M. "/HORSE NAILS. Under, in small letters: THE WHITEHEAD & HOAG CO. NEWARK, N.J. Obv. Two crossed horse nails; between nails, at top: Letters MRM in curve within a half moon; below letters CO. A similar but smaller version of the acronym occurs above, within the horse-shoe border. w.m. approx. 45x35mm. v.f. \$45

*The firm was established in January, 1867 and lasted to about the beginning of the first world war.*

162. WITH/THE COMPLIMENTS/OF- Legend split with a view of the Watson Foster building: THE WATSON FOSTER CO. LTD./WALL PAPERS/ MONTREAL. Rev. FIRST/ CONVENTION/ M.H.P.&D.A./ OF/ CANADA./ MONTREAL./ JULY/1904. Under, in small letters: W.&H. CO. MONTREAL. w.m. loop. 39mm. A cleverly constructed advertising piece. The perimeter, and an inside border is represented by rolls of wallpaper with centre hole and spiralling to simulate the ends of actual rolls. v.f. PHOTO \$50

*This firm appears to have been organized around 1894 and was in business as late as 1941, perhaps later.*

### Medals.

163. 1759.General James Wolfe funeral medal. Betts 422. Br. 32. Ler. 863. ae. 36mm. by Gosset and Kirk. v.f., edge a little rough. PHOTO. \$850

### POSSIBLY THE FIRST MEDAL STRUCK IN UPPER CANADA.

164. 1849. Loyal Orange Association medal for Valiant Conduct at Centreville Mills, Oct. 12, 1849. Ler. 731. w.m. 38mm. by James Wheeler. (McL.) v.f. PHOTO. \$75

*"The medal was presented to a number of Orangemen who went from Toronto to defend an Orange procession or picnic that had*

*been attacked by a large body of Irish labourers who were engaged in digging the Welland Canal." McLachlan - 1886.*

### CENTENNIAL OF FREEMASONRY IN CANADA.

165. 1858. Grand Lodge of Ancient Free and Accepted Masons of Canada. Ler. 921. w.m. 42mm. by James Wheeler and struck by Hendery. (McL.) e.f. \$45

### TWO MORE MEDALS BY EARLY ONTARIAN MEDALISTS.

166. (ca.1858). Agricultural Association Upper Canada. Life Member. Ler. 700. ae. 32mm. by James Wheeler. (McL.) v.f.-e.f. \$75

167. (ca.1858). The Agricultural and Arts Association of Ontario. Ler. 702. w.m. 46mm. by Rolph, Smith. (McL.) e.f. PHOTO. \$75

168. (1860). Grand Trunk Railway of Canada. Trevithick medal. Br. 108. Ler. 640. ae. 44mm. by J.S. Wyon. e.f. PHOTO. \$175

*Richard Trevithick whose portrait occurs on the obverse of the medal was an English engineer and inventor who in 1801 had constructed a common road steam locomotive which had the distinction of being the first to carry a load of passengers.*

### THE VICTORIA BRIDGE - HAILED AS THE EIGHTH WONDER OF THE WORLD.

169. 1860. Prince of Wales portrait medal. Rev. Visited Canada and Inaugurated the Victoria Bridge. Br. 174. Ler. 641. ar. 47mm. by J.S. Wyon. e.f., rough edge, moreso that of the rev. side. PHOTO. \$175

170. 1860. Hoffnung Victoria Bridge medal. Cost \$7,000,000. (corrected rev. die var.) Br. 176. Ler. 644. w.m. 50mm. signed A. Hoffnung on rev. e.f. edge little rough. \$25

*The medal was offered for sale by A. Hoffnung of Montreal, a dealer in fancy goods who attempted to capitalize on the event with the production of medals for sale in white metal, copper, silver, and gold. Selling price of the medals was \$1 for those in white metal, \$3 for bronze, \$10 for silver, and \$100 for gold specimens. Few medals could have been struck in silver or gold (I've seen neither) though one in gold was reportedly presented to the Queen. Hoffnung apparently designed the medal himself and had it struck by one of the Birmingham manufacturers. It was highly praised by McLachlan though he felt that there was "too much attempted on this medal. Fewer subjects would not have diminished its beauty, while more room would have been given for amplifying its prominent features."*

171. 1860. Savage & Lyman's Victoria Bridge medal with obv. portrait of the Prince of Wales. Br. 177. Ler. 642. ae. 43mm. a.u. \$75

*A firm in Birmingham seeking a further market after having struck their Canada/Prince of Wales medal solicited suggestions from Savage & Lyman, the firm of Montreal jewellers. The above medal was suggested and marketed by the firm in Montreal at 25c for specimens in white metal, \$1 for those in bronze (as above), and \$3 for silver medals.*



172. (1863). University of Toronto Nike medal. Br. 143. Ler. 746. ae. proof subscriber's medal by B. Wyon. 34mm. PHOTO. \$100

"THE REVERSE IS IN GROUPING AND EXECUTION THE FINEST PIECE OF ART APPEARING ON ANY CANADIAN MEDAL." McLachlan - 1886.

173. 1867. Confederation medal. Br. 90. Ler. 1185. ae. by J.S. & A.B. Wyon. 76mm. e.f., rev. little verdigris within some of the inscription. PHOTO. \$250

"This medal was given by the Dominion government to the members of the four legislatures that adopted the Confederation scheme as arranged by the Quebec Convention." McLachlan - 1886.

174. 1874. Calvary Congregational Church, Montreal. Rev. Congregational College of B.N.A. Montreal Founded A.D. 1839. Br. 174. Ler. 1441. ae. 45mm. by George Bishop. e.f. \$25

175. Same, but in ar. e.f. PHOTO. \$175

McLachlan claims that silver medals were awarded annually from 1878, making no mention of the much commoner copper medals. In talking of the precursor of this medal, that of the Western Church, he states: "Probably this is the first time that a purely Canadian work of medallic art has been issued." (C.A.&N.J., July 1876). Though written as early as 1876 this is yet a curious comment bearing in mind the medals of Grothe, Arnault, Belling, Morrison, Ellis, etc. Perhaps, in his opinion, the medals of these other artists failed as works of art.

#### ONE OF THE EARLIEST CANADIAN LABOUR MEDALS.

176. 1883. Joseph Hall Works, Oshawa. Knights of Labor Demonstration, Aug. 13th, 1883. Ler. 1210. cast in iron, as made. 62mm. by Joseph Hall(?) f.-v.f. PHOTO. \$60

#### A SMALL SELECTION OF WINTER CARNIVAL MEDALS.

177. 1883. Montreal Winter Carnival, 1883. Ler. 1145. w.m. 27mm. by Lymburner. e.f., small stain bottom obv10

178. 1883/84. Sim. Muled with the obv. of the 1884 medal, thus Ler. 1145o/1150o. w.m. 27mm. by M. E. Lymburner.v.f. small dent. \$15

179. 1884. Sim. The regular medal for that year. Ler. 1150. w.m. 27mm. by M. E. Lymburner. v.f.-e.f. \$15

180. 1885/96. Montreal/Quebec Winter Carnival mule. Incorporates the rev. of the 1884 Montreal medal (Ler. 1150) with date crudely altered to 1885, and the obv. of the Quebec medal, Ler. Supp. 1161h. ae. 27mm. by Lymburner & Matthews, though unsigned. a.u. PHOTO. \$45

Eager to monopolize the market of souvenir material of the Montreal Winter Carnival, M. E. Lymburner produced quantities of medalets for sale to attendants and participants. Recognizing that a numismatic community avidly sought after varieties, he produced a group of mules from resurrected dies of preceding issues which had been struck in white

metal, and, in more limited quantities, copper. With about seven dies he succeeded in producing 25 or 30 varieties, each of which may exist in the two metals mentioned. The medals are of primitive workmanship, but considering the quantity of varieties manufactured must have met with some success. No doubt they sold for a nominal sum.

181. (1887) Souvenir de la (sic) Carnaval d'Hiver, Montreal. Ler. 1159(a). w.m. 38mm. by P. W. Willis & Co./Toronto. v.f., no ring as it was probably not added. \$15

182. (1887) Hamilton Carnival, Feb., 1887. Ler. 1156. w.m. 38mm. by P. W. E. (llis) & Co. e.f., no ring. \$17.50

183. (ca 1889) University College Cawthorne medal. Br. 152. Ler. 1234. w.m. 47mm. e.f., small edge nick. \$20

#### Sir John A. McDonald Memorial Medals.

184. 1891. Bust of MacDonald, left. Above: MARCH 5TH 1891. Below: OUR COUNTRY'S CHOICE. Rev. Within wreath of maple leaves: THE OLD MAN/ THE OLD POLICY/&/OUR COUNTRY/ FOREVER. Ler. 1572a. al. 33mm. by Banfield (McCull). v.f. \$25

185. 1891. Obv. as preceding. Rev. Wreath of maple leaves tied by bow at bottom and enclosed by beaver at top: THE/DOMINION/MUST & SHALL/ BE/ PRESERVED. Ler. 1572c. al. 33mm. by Banfield (McCull). v.f. \$25

186. (1891) A muling of the reverses of the preceding two medals. w.m. 33mm. by Banfield (McCull). v.f. \$17.50

187. (1891) Larger, and more completed bust of MacDonald, left. Rev. View of Parliament Buildings, Ottawa. Not in Ler. Paquet 1, no. 15. w.m. 33mm. by Banfield (McCull). Paquet's listing cites the piece in al. v.f. scarce. PHOTO. \$75

Banfield appears to be Lymburner's Toronto counterpart. The medals are totally lacking artistically, and, as with the Lymburner medalets of the Winter Carnivals, are often from unfinished dies. This may have been intentionally done, both men being aware of the numismatist's quest for varieties and freaks.

188. 1892. John Graves Simcoe. Centennial of First Parliament Upper Canada, 1792-1892. Ler. Supp. 1635i. Clowery 51.52. ae. by P. W. Ellis, though unsigned. 49mm. e.f. PHOTO \$60

189. 1897. Jubilee bust of Queen Victoria, left. Above: VICTORIA. On either side: 1837 1897. Below: QUEEN AND EMPIRE. Rev. Oval band with buckle enclosing legend TOTIS VIRIBIS; within, stylized flowered plant. Around: SCHOOLS OF NEW GLASGOW, N.S. Ler. Supp. 1875h. ae. 30mm. by Birks. unc 60

190. Another of same but on planchet half the thickness of the preceding and showing reverse die breaks from upper and right upper borders to band. a.u., small corrosion spot above 8 of 1897. \$60

Unknown in copper to McLachlan who declared that 1000 medals were struck, all in white metal!



191. 1897. Obv. Same as preceding. Rev. View of Quebec from the river showing four sailing ships arriving; tree to left, beaver below, British ensign in foreground. Inscription on a wide border around: HIGH SCHOOL OF/QUEBEC. Ler. Supp. 1875c. brass, but coppery appearance. 30mm. by Birks. \$25

192. 1898. Earl of Minto Governor General of Canada & Countess of Minto. Br. 97. Clowery 108. ae. by Allan Wyon in orig. case of issue. 51mm. e.f., small rev. edge bump. \$50

#### HUNG BY LOUIS RIEL.

193. 1900. Equestrian statue of William of Orange on a pedestal inscribed 1690. Above: MEN. T. SCOTT. Below: MURDERED AT FORT GARRY, MARCH 4TH 1870. Rev. View of the exterior of the Scott Memorial Orange Hall. Above: SCOTT MEMORIAL ORANGE HALL. Below: CORNERSTONE /LAID/JULY 12, 1900. ae. 38mm. bar susp. e.f. PHOTO. \$75

### *A Small Group of Medals Relating to the 1901 Royal Visit.*

194. 1901. Conjoined busts of the Duke and Duchess, left. Around: H.R.H. THE DUKE & DUCHESS OF CORNWALL & YORK. Rev. To left, crowned arms of the seven Canadian provinces; above, a wreath of roses enclosing the initial G in old English; to right, a sprig of maples circles the perimeter entwining a wreath of mayflowers enclosing the initial M. On a band, at lower right, reaching to shield: WELCOME. Underneath, in smaller letters: P.W. ELLIS & CO. TORONTO. McL. 3. w.m. 35mm. v.f.-e.f. \$10

195. 1901. Facing busts of the Duke and Duchess. Above: IN COMMEMORATION/OF THEIR/VISIT/OF THEIR/ROYAL HIGHNESSES/ THE. Below: DUKE & DUCHESS OF CORNWALL AND YORK/TO CANADA 1901. Rev. The Steamer Ophir. Under: OPHIR between two maple leaves. McL. 6. w.m. 29mm. by Dominion Spoon of Montreal (McLachlan). v.f., couple of dents, pierced as issued. \$15

*The medal is poorly executed, not particularly flattering to their Majesty's visit.*

196. 1901. Bust of the Duke of Cornwall and York, facing. Above: H.R.H. DUKE OF CORNWALL AND YORK. Rev. COMMEMORATING VISIT TO/CANADA/1901. Under dotted exergual line: H.S. & S. WKS. for Hamilton Stamp & Stencil Works. McL. 8. al. 25mm. e.f. \$20

*McLachlan described 11 medals relating to the Royal Visit in 1901 in the Canadian Antiquarian & Numismatic Journal, issue of April-Oct., 1902.*

### *Royal Architectural Institute of Canada.*

197. (1907). Aged ancient philosopher, (Vitruvius?) seated, being approached by a cherub offering an olive branch; a temple in the background. Around: ROYAL ARCHITECTURAL INSTITUTE OF CANADA. Rev. FELLOW/OF THE/ROYAL ARCHITECTURAL INSTITUTE/OF CANADA. ae. 46mm. unsigned, but appears to me to be an early production of the Royal Canadian Mint, Ottawa. The lettering on obverse is engraved which produces a nice effect though the die has cracked in the centre, at top and bottom. Punches have been used for the reverse lettering. The date assigned is that of the formation of the Institute. Scarce, no doubt - first seen. PHOTO. \$150

### *Ontario Lieut-Gov. Medal Unlisted By Clowery.*

198. (1914). Conjoined heads of Lady and Sir John Strathearn Hendrie, left. Above: LIEUT. COL. SIR JOHN HENDRIE K.C.M.G. C.V.O. Below: LIEUTENANT GOVERNOR OF ONTARIO. Rev. Wreath of oak leaves. Within: PRESENTED/TO. Hallmarked W.O.L., Birmingham marks and date mark Q (1915-16). ar. 45mm. a.u. PHOTO. \$275

*Sir John Strathearn Hendrie was born in Hamilton in 1857. He became a railway contractor, promoting the Hamilton Bridge Works Company of which he was its general manager for several years. He became involved in politics in 1902 and was appointed Lieutenant Governor in 1914, a position he held till 1919. He was knighted in 1915 and was also famous for his racing stable which produced a winner at the King's Plate in 1910. He died in 1923.*

THANK YOU