## R. SHARPLEY & SONS

.

### 1678 & 1680 NOTRE DAME STREET, NONTREAL,

REDUCED PRICE LIST

OF

# Glass: Eyes: for: Birds: and: Quadrupeds.

<i>,</i>	Name.	Shape of Iris.	Color of Iris.		Size.	Price per dozen pairs.	Per Pair	
	Stag,	Round or Oval,	Hazel Brown,	Nos.	. 21 & 22		. 30	
	Deer,	۰.	"	""	19 & 20	2 40	. 25	
	Snowy Owl,	Round,	Red,	"	15 & 16	2 00	. 20	
	Sheep,	Oval,	Greenish Yellow,	"	19	2 00	. 20	
	Leopard,	Round,	Bright Yellow,	"	18 & 19	2 00	. 20	
	Owl, –	"	" or Pale Yellow	, "	15 to 16	1 30	. 15	
d'	·Hawk.		Bright Yellow,	""	12 to 14	o 8o	.10	
	Bear,	"	Dark Brown,		16 從 17	1 <u>3</u> 0	. 15	
	" small,	••	"	"	12 to 14	o 8o	.10	
	Lynx,	"	Greenish Yellow,	"	13 to 15	1 00	. 13	
	Fox,	"	Reddish Brown,	"	15	I 00	. 13	
	Loon,	"	Red,	"	12 & 13	1 30	.15	
d	Wood-Duck,	"	""	"	10 & 11	o 8o	.10	
	Duck, Grouse, Partridge, &c.		Brown, Blue, Red, Yellow, White, &c. (	"	4 to 8	o 40	• 5	
	Small Eyes,		Assorted Colors,	"	I to 3	o 25	• 3	
S.	-Black Bead	"		"	r to 8	0 10	. 2	
	Elk or Horse,		Hazel Brown, 13/4 in	ch di	iameter	••••	·75	

On orders of less than One Dozen Pairs of any one kind of Eye, the single Pair Price will be charged.

Special prices quoted for orders over one Gross Pairs of any one description of Eye.

When remitting, if the parcel is required to be sent by mail, include sufficient to prepay postage.

When ordering any Eye not mentioned on above List, give size and color of the Eye required.

#### CATALOGUE NO. 37.

CANADIAN COLONIAL COINS, TOKENS, AND MEDALS FOR SALE AT FIXED PRICES BY

#### WARREN BAKER P.O. BOX 844 STATION B. MONTREAL, QUEBEC H3B 3K5

TERMS: All prices in Canadian Funds. Payment by U.S. cheque or money order calculated at 75%; thus \$100.00 Can. = \$75.00 U.S. Postage extra on orders less than \$100.00, approximately \$5.00 per order. All items sent on approval. Payment is due on receipt.

BLACKSMITH COPPERS.

1.	Wood 1. Bust L./Britannia R. N.S. alignment. good.	\$8.00.
2.	Same, in v.g.	\$20.00.
з.	Same, in fine.	\$30.00.
4.	Same, in v.f.	\$40.00.
5.	Wood 2. Bust L./Britannia R. Earliest state, no reverse die rust, N.S. alignment, f-v.f., but some rev. pitting.	\$35.00.
6.	Wood 2. Second state, rev. die rust, N.N. alignment.good.	\$8.00.
7.	Same, in v.g.	\$20.00.
8.	Same, in fine.	\$30.00.
9.	Same in v.f.	\$50.00.
10.	Wood 4. Bust L. (as W.2,3)/Britannia as an old woman, and with prominent chignon. N.S. alignment. good.	\$20.00.
11.	Wood 5. Bust L. (as W. 2,3,4)/Harp L.(from same die as Br. 998 obv, W. 10) N.S. alignment. good.	\$20.00.
12.	Same, in fine.	\$50.00.
13.	Same, in v.f. "Ghosting" of the harp on obverse.	\$100.00.
	e are different states of the reverse die, but little atte been given to them.	ntion
14.	Wood 6. Bust L. (as W. 2-5)/Harp L. N.E. alignment, as is typical. This variety rarely shows any strings in harp. good.	\$25.00.
15.	Same, in v.g.	\$50.00.

16.	Same, in fine.	\$80.00.	
17.	Wood 7. Bust L. (as W.2-6)/Britannia on the waves var. N.S. alignment. v.g., holed (above Britannia), rather crude hatchworked hut engraved on obv.	\$125.00.	
18.	Wood 9b. Lees 4. Ship R./Ships, Colonies & Commerce. fine, large obv. scratch from border to end of flag (about 11mm.), some verdigris in left border, under exergual line. The reverse is nice and clean.	\$275.00.	
19.	Wood 10. Harp L./Ships, Colonies & Commerce. N.N. alignment. v.g., pitting.	\$125.00.	
	This last is better known as Br. 998.		
20.	Wood 11. Bust/Standing Britannia R. (Wood 4 almost certainly served as the prototype for this variety.) N.S. alignment. good.	\$6.00.	
21.	Same, in v.g.	\$15.00.	
22.	Another, in fine.	\$20.00.	
23.	Same, in v.f.	\$35.00.	
24.	Wood 12. Bust L./Harp L. (Close copy of Wood 5.) N.S. alignment.good.	\$12.00.	
25.	Same, in fine.	\$30.00.	
26.	Another, in v.f.	\$45.00.	
The last two varieties, Wood 11 & 12, were executed by an engraver of superior ability to those uttered by other workers of the so-called Blacksmiths. As well, the metal and planchets are regular, indicating, in all, a workshop of some order.			
27. good	Wood 13. Bust L./Britannia R. brass. N.S. alignment.	\$20.00.	
28.	Another, in v.g.	\$40.00.	
29.	Another, only fair but struck 20% off-centre.	\$50.00.	
30.	Wood 14. Bust L./Britannia R. N.S. alignment. good.	\$6.00.	
31.	Another, in v.g.	\$15.00.	
32.	Same, in fine.	\$20.00.	
33.	Wood 16. Bust L./Britannia R. N.S. alignment. good.	\$8.00.	

34. Another, v.g. \$20.00. 35. Wood 18. Bust L.(as no. 17)/Britannia R. N.S. alignment. \$8.00. good. 36. Another, in v.g. \$20.00. \$30.00. 37. Same, in fine. Wood 23. Reference is made to Hoare Sale 13, Fall, 1989 for a description of the die varieties of this coin. Since that publication two more varieties have come to light. The first is styled 1a, and is the earliest state known, there being only a very thin break, and showing no cusp. The other is a thick flan specimen of State 7. 38. Wood 23. Bust R./Britannia R. Die state 1b. N.N. alignment. fine. \$50.00. Sim. State 1c. Commonest var. of Wood 23. v.g. \$10.00. 39. 40. Another, in fine. \$15.00. 41. Another, in v.f.-e.f. \$45.00. State 2a. Rust joins ribbon, and a tiny rust spot appears 42. above bow. fine. \$25.00. State 4. N.S. alignment. Much more advanced state. Re-43. verse shield has disappeared. good. \$10.00. Another, in v.f. 44. \$50.00. State 5. Still further rusted obv. Reconstucted reverse 45. shield. N.N. alignment. fine. \$35.00. 46. Wood 24. Bust R.(as no. 23)/RISEING SUN/TAVERN. N.N. alignment. corroded and attempted cleaning, but many letters visible, viz. RISEIN\_ \_\_N \_\_V-RN. \$275.00. Wood 29. Mule of Starbuck storecard and Peck storecards. 47. \$60.00. N.S. alignment. v.g., corrosion. Another. N.S. . alignment. v.g.-f. and very clean but 48. for what may have been a planchet flake which has chipped off on Peck side. \$90.00. Another. N.S. alignment. fine, large squared clip, about 49. \$100.00. 16mm. 50. Starbuck's Hard Times storecard. Low 284. Miller 1049. \$10.00. v.g.-fine. Rev. Large die breaks and cracks.

- 51. Same, v.f., obv. edge bump. Rev. Large die break. \$35.00.
- 52. Peck's Hard Times storecard. Low 271. Miller 1049. v.g.fine.
  \$10.00.
- 53. Same, f-v.f.

54. Same, v.f.-e.f., small clip.

COLONIALS AND POST-CONFEDERATION TOKENS LISTED ACCORDING TO BRETON'S 1894 CATALOGUE WHEN APPLICABLE.

55. French Colonies. Second type of sol. Quinzain of Gaston d'Orleans of Dombes, 1644. Unrecorded date of a rare coin. cf. Gadoury 22, Breen (1987) 273, Willey 120. Poey D'Avant 5190. a.u., a beauty.

Dombes is a district of eastern France, and from 1561 to 1682 was a possession of the descendents of Louis, Duke of Bourbon-Montpensier. The coinage was identical to that of France but for the title of the sovereign.

- 56. Br. 507. French Colonies 9 deniers, 1721 B. (Rouen). Scarce mint, much more so than the La Rochelle issues (Br. 506). v.g.-f., rather severe pitting on both sides. ex-Hughes, Lot 1446, Torex Feb., 1995.
- 57. Not in Breton. Franco-American jeton, 1723. Frossard 1. Crowned oval shield bearing Neptune seated before a conical mountain said to represent Mont Royal, supported by Indian princesses armed with bows. In exergue: COMPAGNIE DES INDES/1723. Rev. Ship sailing L. SPEM AUGET OPES QUE PARAT. v.g.-f., Compagnie des Indes and date very weak. Very scarce. ex-Hughes Coll.
  - \$750.00.

\$300.00.

\$25.00.

\$50.00.

58. Br. 514. Franco-American silver jeton commemorating the fur trade, 1754. Frossard 33. Wilson Obv. A. f-v.f. ex-Hughes Coll.

The reverse legend NON INFERIORA METALLIS, and the beavers building their dams allude to the importance of the fur trade to New France.

- 59. Br. 517. Franco-American beehive jeton, 1756. Not in Frossard. Wilson Obv. P. pale copper. v.f.-e.f., two die rust marks, the first of which is under R of REX, the second being between the X (of XV) and the bow. ex-Hughes Coll.
- 60. Br. 518. Franco-American silver jeton, 1757. Frossard 45. Wilson Obv. C. v.f. \$1000.00.

61. Br. 521. Bank of Montreal penny, 1837. v.f. \$25.00.

62.	Br. 521. City Bank penny, 1837. v.fe.f.	\$20.00.		
63.	Br. 521. Quebec Bank penny, 1837. v.f.	\$20.00.		
64.	Br. 530. Montreal and Lachine Railroad token, c1847. v.f -e.f., typical cancellation (X scratchmark) on rev.in field below T.	\$400.00.		
65.	Br. 534. Montreal Bout de L'Isle token for a "caleche". v.g., and pitted. clipped, (somewhat unevenly) as this first and scarcest group (Br. 534-537) should be. This allowed the tollkeeper at this bridge who could not read to distinguish between tickets from this and the other two bridges. ex-Hughes.	\$225.00.		
66.	Br. 537. Sim. to above, but for a "personne". Clipped as usual, fine, but edge bumps and nicks. Rarest piece of the entire Bout de L'Isle series. ex-Hughes.	\$550.00.		
67.	Br. 563. Mullins' card, c1828. v.f.	\$35.00.		
68.	Br. 568. Weir & Larminie encased U.S. 10c postage. The casing is v.f., stamp worn due to original mica wanting. ex-Hughes.	\$800.00.		
69.	Br. 570. Sharpley's card, c1862. brass gilt. e.f.	\$35.00.		
70.	Another, but in copper. f-v.f. Rare. ex-Hughes.	\$125.00.		
The firm which started up in 1835 offered the Montreal public and its American customers a wide range of "fancy goods", some of which, as can be seen by the broadside illustrated, appealed to a very limited clientele. Sharpley's 1842 trade card also boasts stationery and toys, Berlin wools, patterns, ladies and gentlemen's dressing cases etc. He also advertised cricket bats, balls, fencing foils, masks & boxing gloves on one of his 1868 invoices. Twenty gross (2880) of the tokens were struck in Birmingham in 1862 principally for distribution among the American customers of Rice Sharpley. Rice Sharpley is said by Langdon (Canadian Silversmiths) to have retired to England in 1880, but his sons, William and Fred carried on the business till their deaths arouund the turn of the century.				
71.	Br. 574a. Gnaedinger fiftieth anniversary token (moose- head) in silver. grey-toned a.u., very nice. Rare, one o only a half dozen struck. This is the specimen that ap- peared in several of the Lepczyk sales. ex-Hughes.	f \$1000.00.		

72. Br. 583. Leroux's card, (1886). brass. e.f. \$15.00.

- 73. Br. 610. Phelan's token for one half loaf, (1888). brass. v.f., weakly struck at top. \$30.00.
- 74. Br. 614. R.W. Williams card, (1891). brass. v.f., small clip at obv. 3 o'clock. \$30.00.

- 75. Br. 640-647. Set of Ludger Gravel tokens in brass. According to Breton, 232 struck of the first; 111 of nos 641-646; 28 of Br. 647, an estimate I believe to be accurate as it is scarce indeed. An avid collector paid \$250.00 for this last piece as long ago as 1967! \$450.00.
- 76. Br. 674. Arnault's sou. C. 63. (close milling). Doublestruck example. f-v.f., dark, rev. planchet flaw. Interesting piece. \$30.00.
- 77. Sim., in brass. C. 67. (wide milling). f-v.f., weakly struck left obv. \$35.00.
- 78. Br. 681. Belleville issue bouquet-sou. Scarce var. fine, few nicks on obv. & rev. edges. ex-Hughes. \$250.00.
- 79. Br. 689. Early example of Dr. Picault's sou struck in lead, without collar. fine, or better but badly affected by lead disease which has been arrested, but almost too late. One of the earliest issues, and only three or four struck c1863. Of great interest is the pedigris of almost 100 years: sold by J. Bronsdon, a founder of the Numismatic & Antiquarian Society Montreal in 1862, to Dr. Richard Bateman in 1897, then to Lindsay McLennan who had acquired Bateman's collection in the 40s or 50s; it was then offered as part of the McLennan/Bowman sales at C.N.A. Auction, Aug., 1969, acquired by myself and sold to Mr. Hughes.

The dies for this famous sou were found on the premises of Dr. Picault in August 1863, and were presented to the Numismatic & Antiquarian Society by Dr. Picault's son. The dies are presently in the National Currency Collection, Ottawa. Early specimens were struck without collar, and of these restrikes the lead pieces are said to be the earliest. One or two brass originals exist. Dr. Picault had come from France to Canada in 1833, but his medical degree, obtained in France, was not accepted in Canada until 1838 when he took his license to study medicine. He soon afterwards opened a druggist establishment, first from his house on St. Lawrence near Craig, then at St. Paul Street around 1847, and finally to Notre Dame and Bonsecours in 1848.

- 80. Br. 696. Belleville issue bouquet-sou. Uncommon var., fv.f., struck on defective planchet due to a triangularshaped flake which had chipped off before striking; nonetheless, the flaked-off area took up the striking. Interesting. ex-Hughes
- 81. Group of Bouquet sous, as follows: Br. 674, C. 63, f-v.f.; Br. 674 (brass), C. 67, g-v.g.; Br. 684, dies N.N., fine; Br. 686, v.f.; Br. 688, v.f.; Br. 691, v.f.-e.f.; Br. 693, fine; Br. 695, fine; Br. 704, v.f.; Br. 705, fine; Br. 707, f.-v.f. 11 pcs.

82.	Br. 710. Belleville sou. v.fe.f.	\$35.00.
83.	Br. 725. Brock mule (halfpenny), 1816. fv.f. small obv. nick, but a nice coin, and scarce.	\$85.00.
84.	Br. 726. (Hunter) halfpenny, 1815. McL. 21, the earlier of the die states. fv.f., minor (old) dig on sail, hardly noticeable.	\$75.00.
85.	Br. 728. Upper Canada cask halfpenny, 1821. fv.f.	\$85.00.
86.	Br. 732. Province of Upper Canada halfpenny, 1832. v.f.	\$45.00.
87.	Br. 755. The (Toronto) Globe's token. According to Breton eight of these checks were sold for 10 cents, a savings of 5 cents per dozen issues of the paper. coppered w.m. v.f.	
88.	Br. 845. I. C. Fell & Co. card. al. e.f.	\$40.00.
89.	Br. 868. Nova Scotia penny, 1824. C. 261. v.f.	\$35.00.
90.	Br. 870. Nova Scotia penny, 1832. Contemporary brass cast of one of the counterfeits. (C. 286-88). Very crude, and fair or good, as usual.	\$25.00.
91.	Another, but in copper. fair-good.	\$25.00.
92.	Br. 875. Nova Scotia penny, 1856. Contemporary brass cast Very crude, fair or good, as usual.	\$25.00.
93.	Another, but in copper. fair-good.	\$25.00.
94.	Br. 876. Nova Scotia halfpenny, 1856. Struck in brass. Scarce. v.g.	\$75.00.
95.	Br. 889. Halifax halfpennies, 1815. Both varieties (C.351 N.S. 352, N.N.). v.f., v.fe.f. Nice pair, almost match- ing, but the scarcer var. is a little nicer.	, \$75.00.
96.	Br. 895. Success halfpenny. Cast copy, w.m., copper-pla- ted. The faker has added the milling on edge by hand, and rather crudely. gv.g.	\$35.00.
97.	Br. 913. St. John halfpenny. v.f., small (old) notch on obv. edge, couple of minor digs in rev. field.	\$25.00.
98.	Br. 952. Rutherford halfpenny, 1841. Dies N.N. copper. Strangely, Courteau refers to this, as well as the unda- ted variety, as occuring only in brass. v.f.	\$25.00.
99.	Br. 962. Pure Copper penny, 1814. Contemporary cast in brass. fair-good.	\$25.00.
100.	Br. 970. Field Marshall Wellington penny, undated. v.f., overstruck on Bristol penny, as usual.	\$35.00.

101. Br. 970 obv./Br. 974 rev. So-called Br. 970a. Field Marshall Wellington penny, undated. fine, overstruck on Bristol penny, as usual. By far the scarcest of the Wellington pennies. \$175.00. 102. Br. 974. Field Marshall Wellington penny, 1813. v.f., minor rev. edge bump. \$35.00. 103. Br. 984. Wellington victories penny, 1813. v.f. \$25.00. 104. Br. 985. Wellington victories, Cossack penny, undated. v.f.-e.f., small obv. edge bump. \$20.00. 105. Br. 986a. Wellington victories halfpenny, 1812. With proper spelling of CIUDAD, a scarcer var. C. 21 with period after Aug. v.f.-e.f. \$30.00. 106. Br. 996. Ships, Colonies & Commerce/Publick Accomodation halfpenny, 1815. brass. v.f. \$45.00. 107. Br. 997. Ships, Colonies & Commerce (halfpenny). Lees 14. \$20.00. (double-guy var.) v.g.-f. 108. Br. 1007. Commercial Change (halfpenny). a.u., choice, glossy, ex-Hughes. \$150.00. 109. Br. 1010. No Labour No Bread halfpenny. The scarce mule. good-v.g., clean piece, but some of the letters in HALF-PENNY rubbed. \$25.00. 110. Another, in fine. \$75.00. END OF BRETON LISTING. FUR TRADE TOKENS. 111. Hudson's Bay Company dollar token for the Columbia District. Counterstamped "S" for Simpson or Skeena. ae. 31 mm. biface. struck on a cast flan, as usual. e.f. ex-Hughes. \$1000.00. 112. Hudson's Bay Company Labrador District 1 (M.B.) al. 21mm. uniface. v.f. \$35.00. 113. Sim. 20 (M.B.) al. 32mm. uniface. a.u. \$50.00. 114. COUNTERMARKED COIN. PAQUETTE & CIE./(beaver)/MONTREAL/ M'F RS. On a Cartwheel penny, 1797 (reverse). Coin is fair, cmk. strong other than AQ which was either not struck up, or is missing as a result of abuse (numerous small, old nicks and dents). Rare, the only one I recall having handled, and probably not as deficient as the description implies. \$275.00.

The piece appears to be of a much later date than its undertype would suggest. The two or three others I know of are are also countermarked on cartwheel pennies. No person by the name PAQUETTE is listed in Montreal Directories till about 1860. About 100 years beyond the date of the coin, a listing for Paquette & Co. manufactures of a product called Crown Liquid Blue, a laundry agent, occurs for the first time. The directory for 1894 had no such listing, but that of 1898 did, so the firm started up somewhere within that period, but appears to have already been out of business by 1902. Is it a coincidence that 100 year old coins would be used to celebrate the start of a business?

115. AUTOMOBILIA. Circular brass disc, die struck, with perforations at side for adhesion to car: THIS CAR AND PASSEN-GERS PROTECTED BY/WATSON STABILATORS; in centre, within odd-shaped device: CONTROL/AND/SAFETY/OVERALL/ROADS. Rev. Incused version of the preceding, as a bracteate. Probably Canadian, c1940s? 54mm. v.f.

FUR TRADE FANTASIES.

116. EDOUARD MARCHAND/KCROY (letters retrograde - should read YORCK(?) In centre: RUENNAT (letters retrograde - should read TANNEUR)/1823. Rev. 1 PEAU/MOUTON/10/SOUS. Also three others for 1 peau VEAU, (12 SOUS), VACHE (80 SOUS), BOEUF (100 SOUS). w.m. 32mm. ex-Wickham, Gibbs, Curto collections. all e.f. 4 pcs. \$500.00.

These absurd pieces were first recorded in Leroux's Second Supplement, c1897, Ler. 1071g-j. There is another variety for 1 peau CHEVAL, not present in this offering (Ler. 1071k). Leroux's speculation that KCROY should be read as YORCK is questionable as no place of that name, which he suggests later became St. Cuthbert, is known in Canada. Several Yorks exist to this day, but I have no record of St. Cuthbert having been previously known as York or Yorck. The pieces are clearly spurious, late-nineteenth century fantasies which were given credibility in Jim Curto's Supplementary listing of "Indian and post trader tokens...", The Numismatist, Aug., 1956. He stated: "The only information obtainable on the following tokens is that they came from the Wickham collection. The tokens being related to hides and a tannery, they are herein listed." The maker, or more properly, faker, probably being English speaking, made the same blunder as the producer of Br. 588 who, in believing he was pluralizing SOU added the S. The present set is the same offered by Hans Schulman in his Wickham Sale (1947), described as "modern item(s) for collectors". They were purchased by H.G.D. Gibbs, and later acquired by Jim Curto. Each token is in a Gibbs' envelope and contains an additional inserted description (probably in Gibb's hand) stating the following: "Unlisted scarce hide tokens from the Wickham Coll... Like the Hudson bay (sic) tokens for beavers."

117. Another of the tokens for 1 PEU VEAU/12/SOUS. w.m. e.f. a "1" seems to have been purposely punched into the obverse at centre, under second N to between 8 and 2.

\$60.00.

ELONGATED CENTS.

- 118. Champlain Tercentennial, 1908. v.f., undertype is 1907 Can. cent (v.g.).
- 119. Sim., v.f., but on a U.S. Indian cent, 1907. v.f. The word LUCKY at top, and dates at side are not taken up in the striking due to the small size of the coin, the machine being meant to take only the large Canadian cents. No doubt rare.

\$25.00.

- 120. Lucky Cent, Montreal, 1909. v.f., undertype is 1909 Can cent, fine. \$25.00.
- 121. Another, in e.f., undertype is obv. Edward Can. cent, e.f.\$30.00.
- 122. Ice Palace Montreal Carnival, 1909, e.f., lustrous, but no undertype distinguishable. \$40.00.
- 123. Sim., different image, and dated 1910, v.f., no undertype discernible. \$30.00.
- 124. Niagara Falls (Dow, 1965, N.Y.4a) v.f.,on very worn Indian head? cent, and another on Victoria Can. cent, v.f., obverse side, v.g. Second piece likely rare. 2 pcs. \$150.00.
- 125. ENCASED COIN. Quarter of Can. cent (shows ADA/16) encased: 1917/S.C.C. Biface. al. 25mm. worn, v.g. only. \$100.00.

The attribution given on the envelope of this token is "Canadian Seaman's Canteen Token Rare." ???

NUMISMATIST CARDS.

126. Bouquet-Sou, sim. to Br. 690. Rev. DEDICATED/TO/COIN/ COLLECTORS/OF/CANADA. Issued by Thomas Elder. al. 30mm. e.f. \$20.00. \$20.00.

127. S.S. HEAL/A.N.A./243/TORONTO. Rev. GOOD FOR/5c/IN TRADE. McColl 839 of which supposedly only 25 were struck. g.s. 26mm. e.f.\$25.00.

BILLS OF EXCHANGE AND SCRIP.

- 128. City Bank second of exchange payable to A. Furniss, 1870. fine. \$50.00.
- 129. Same, but second of exchange payable to A. Furniss, 1870. fine. \$50.00.

Albert Furniss, an important Montreal businessman who managed the Montreal Gas Works founded in 1836, and who was a director of the Bank of British North America as well as a provisional director of the Bank of Montreal (1836), was given the responsibility of arranging the orders for the Lower Canadian bank coppers. 129. Same, but second of exchange payable to A. Furniss, 1870. fine. \$50.00.

Albert Furniss, an important Montreal businessman who managed the Montreal Gas Works founded in 1836, and who was a director of the Bank of British North America as well as a provisional director of the Bank of Montreal (1836), was given the responsibility of arranging the orders for the Lower Canadian bank coppers.

130. White Pass & Yukon Route scrip for one first-class passage from Dawson to White Horse on Steamer Selkirk. Rubberstamped in oval BRITISH YUKON NAVIGATION CO. LTD. Verso stamped WHITE PASS & YUKON ROUTE/DAWSON,Y.T. In centre: SEP/29/1911. pink, orange verso. 66x77mm. v.f. \$50.00.

131. Another, but stamped for Steamer Whitehorse. v.f. \$50.00.

A few other different printings and colours available as well as bills, shipping orders, and two grants "For Placer Mining", 1914 & 1916.

MEDALS.

132. 1758, 1759.Victories medal. Mule of reverses of Br.49/50 Ler. Supp. 862a. Betts 419. Med. Ill. George 11, 445. Only listed in brass in M.I.; this medal is silver. v.f.-e.f. Scarce. \$750.00.

The North American British successes commemorated are those of Louisbourg, Fort Frontenac, Fort Duquesne, Niagara, Quebec and Crown Point.

133. 1825. William Dummer Powell & Anne Murray Golden Wedding medal. Br. 183. Ler. 730. copper. e.f. scarce. \$500.00.

This may be considered the first purely Canadian medal. Powell had been the Chief Justice of Upper Canada, a most extraordinary man who tended to disregard the council of others and thus encountered serious difficulties in his political and private life.

134. (1842). GEOLOGICAL SURVEY OF CANADA/1842. In centre, crossed picks over a map of Canada. Rev. Plain. red copper, and appears to be about 100 years later than the date of the formation of the survey. 38mm. e.f. \$40.00.

The Survey, founded by Sir William Logan boasted several great geologists and explorers as Robert Bell, George Dawson, Alfred Selwyn, and many others. The two first were recipients of the prestigious Royal Geographical Society's gold Patron's medal.

- 135. (1844). TORONTO TYPOGRAPHICAL UNION NO. 91./1844. In centre, on a banner: UNITED TO SUPPORT NOT COMBINED TO INJURE. Below: Printing press above a quartered shield representing (u.l.) crude attempt of triple lion passant; (u.r.) beaver within dotted border; (l.l.) wheat sheaf; (l.r.) steamboat, all enclosed by wreath of maple leaves. Rev. Plain but for maker's name A.H. Welch, his dates of which Langdon (Canadian Silversmiths) gives as 1877–1886. appears to be brass, silvered. 39mm. with pair of loops (broken) which may have contained a members name tag. McColl, p. 19, no.131 is the only listing that I have of this rather crudely made piece. Though I've seen two or three others in recent years, it's the first I recall owning. scarce. Clearly, the date on the medal does not correspond to that ofits issuance.
- 136. 1852. Provincial Agricultural Exposition medal. Ler. 610. silver by Armand Auguste Caque. Added loop. ex-Victor Morin Coll. with original envelope. v.f. \$65.00.

Caque signs the medal as "Gr (graveur) de E'empereur", a post he was appointed to only in 1853, according to Forrer. If this is the case, it casts some doubt as to the date assigned to the medal which is the year the Lower Canada Agricultural Society was formed.

137. 1886. Colonial and Indian Exhibition London medal. Obv. Prince of Wales, L. copper. unc. \$35.00.

Canada was, of course, an active participant at the exhibition and at least two Canadian publications were produced prior to, and reporting on the exhibition.

- 138. 1887. Hamilton Carnival. Ler. 1156. w.m. e.f., clasp removed from top. \$15.00.
- 139. 1896. Halifax, Nova Scotia. Rev. Summer Carnival, 1896. Ler. Supp. 1161d. w.m. by J. Cornelius. 35mm. e.f. \$40.00.

Julius Cornelius, born in Prussia in 1825, went to France, England, then to the U.S. where he was employed by Tiffany. He came to Halifax in 1855, retiring in 1905, and died 1916.

- 140. 1897. Seminaire de Joliette, 1897. Rev. Le Seminaire in 1846. Ler. Supp. 1235i. w.m., trace of gilding. 41mm. v.f.\$15.00.
- 141. Undated, possibly 1898. Joseph Leroux's prize for arithmetic. Rev. of Ler. Supp. 1235f. New obv. die showing student kneeling between two female figures between shield of France and Canada. copper. 25mm. e.f. \$50.00.

142. 1898. I.N.A RAILWAY SURGEONS/TORONTO. In centre: Caduceus, the bottom of which is between a pair of train wheels; to left of cauuceus 18, to right 98. Rev. plain. copper. 25mm. v.f. First I've seen. \$60.00.

In the 19th century the Railway Surgeons had a special car equipped with surgeon, general practitioner, and nurse. The piece may have been issued as a souvenir for a meeting of the association it represented.

- 143. Undated, late nineteenth c. EN ROUTE POUR LORETTE/CALECHE. In centre: A caleche L. with driver, male and female passengers. Rev. PORTE ST. LOUIS/QUEBEC. In centre: View of the St. Louis gates. Not in Leroux. w.m. 35mm. e.f. First one I've had.
- 144. 1906. CANADIAN NATIONAL EXHIBITION/AUG 27(enclosed) 1906 SEPT. 10 (enclosed)/TORONTO. In centre: Cornucopia, fern, plow, sickle, spade, anvil, etc. gilt. 36mm. Integral loops attaching bar inscribed SOUVENIR. e.f.
- 145. 1906. Medical related medal. Obv. GALLIA R. Rev. Engraved SOUVENIR/TROIS RIVIERES/1906 to right of a wreath which takes up most of the medal but for a plaque to L. wherein name DR. CH. DE BLOIS is engraved. bronze, silvered by A. Desaide. 51mm. v.f. \$75.00.
- 146. Ste. Anne de Beaupre Pilgrimage medalets: Ler. 1678; Ler. 1691; Ler. 1693, 6 different die vars. & 1 dup.; Ler. 1699; 11 unlisted brass pcs., (1 dup.) all 19th c. but for 1; 10 w.m. pcs., 2 19th c., 8 20th c.; 8 20th c. al. pcs.; 2 encased pcs., 1 with al. frame, copper insert, other silver piece in glass frame with bit of a plant. In all 42 pcs., average v.f. \$175.00.
- 147. 1914. R. Tait McKenzie medal titled THE JOY OF EFFORT, 1914: Three hurdlers in flight over a hurdle with banner inscribed THE JOY OF EFFORT; all within a delicate wreath. Under: R. TAIT MACKENZIE/1914. Rev. Plain. cast bronze. 76.8mm. by Medallic Arts Co. N.Y., as inscribed on edge. e.f., some rusting on one of the athletes. \$300.00.

Mackenzie, (1867-1938) was a physician and sculptor born at Almonte, Ont., and educated at McGill University (B.A., 1889; M.D.C.M., 1892; LL.D., 1919) and at Sprinfield College (M.P.E., 1914). From 1894 to 1904 he was medical director of physical training at McGill, as well as being a member of the teaching staff in anatomy. In 1904 he went to the United States to assume the position of professor and director of the department of physical education at the University of Pennsylvania. (Wallace, Dict. of Can. Biog.) The medal is considered as the most beautiful produced by MacKenzie. The 46 inch original was exhibited at the 1912 Olympic Games at Stockholm, after which it was offered to Sweden as a permanent memorial to the 5th Olympiad. The original plaster was then cast into bronze and set into the wall beside the stadium entrance. In 1914, a new version (this) was produced, differing in the scrolling and hurdle positions.

\$75.00.

\$40.00.

- 148. 1962. Centennial medal of the Numismatic & Antiquarian Society of Montreal. Seal of the Society. (ARCHAEOLOGICAE ET NUMISMATICAE SOCIETAS SIGILLUM/1862-1962. In centre: Crossed hatchet and calumet; in upper quadrant, an urn; in left quadrant, a Greek coin portraying Minerva R.; in right quadrant, obverse of Province of Canada cent; in lower quadrant, a beaver. Rev. Front view of the Chateau Ramezay. Under: CHATEAU RAMEZAY. MONTREAL. 1705. silver. 70mm. No 42 of a limited number struck by Scully. In case of issue. e.f.
  - .....

\$85.00.

149. Another, inscribed on edge LEON LALANDE. silver. In case of issue. e.f., minor dent on edge.

Leon Lalande was a council member of the Society.

NUMISMATIC LITERATURE AND RELATED MATERIAL.

- 150. Morin, Victor. Traite d'art heraldique. Montreal, 1919. 403, (6)p. 5 plates, each with many figures showing heraldic emblems. Wraps. Presentation copy from Morin to his son, Roland, and from an edition of 50 copies "du tirage special" on laid paper. \$175.00.
- 151. (Morin, Victor). Catalogue de la bibliotheque de Me. Victor Morin... Offerts en vente par la Librairie Ducharme Limitee. Montreal, Avril, 1950. No. 1 of three catalogues of the Morin library issued by Ducharme. 64p. 931 lots at fixed prices. Nos. 762-791 are numismatic, and the notes on the Sandham entries are worthwhile bibliographically. \$2
- 152. (Morin, Victor). Continuation du catalogue de la bibliotheque de Victor Morin... Offerts en vente par Librairie Ducharme Limitee. Montreal, Fev., 1951. No. 3 (and last) Morin offering. 66p. Lots 2000-2992. Lots 2716-2731 are under his numismatic section, no Canadian material listed. Lots 2976-2978 are Indian relics - a papoose cradle, carved Mohawk ladle, and corn strainer. Lots 2979-2992 are "museum pieces" and "curiosities". Rubber library stamp on front cover.

Morin consigned a group of rare historical works (Canadiana and Americana) to the Anderson Galleries in March, 1931. I've been told that he was bitterly disappointed in the results, but my view is that for the most part the material sold well. Of note was the offering of a set of the Numismatic & Antiquarian Journal, complete through the third series which brought \$150.00.

\$25.00.

\$20.00.

153. Sandham, Alfred. McGill College and its medals. Illustrated by W. Notman, Photographer to the Queen. Montreal, D. Bentley & Co., Printers, 1872. (40)p., 4 plates of McGill medals, and engraving of the Presbyterian College. Orig. boards, front one detached as well as is front flyleaf. Inwardly fine, and easily restored.

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The Morin catalogue, listed above, quotes Sandham's memo in Morin's copy: "This I intended for private circulation, but at ther request of Dr. Dawson (Principal of McGill) I printed an edition of 200."

154. Slafter, Rev. Edmund F. The copper coinage of the Earl of Stirling. Boston, Privately printed, 1874. One of 100 copies reprinted from the American Journal of Numismatics. 14p. and engravings of the two coins. Green cloth, exlibris removed from front endpaper, "Gift of Rev. Mr. Slafter, C.P. Otis, Boston, April 22, 1874." on flyleaf, embossed library stamp of the Public Library of the City \$250.00. of Boston.

The work has been generally overlooked by Canadian numismatists. In 1620, the Earl of Stirling had been granted a charter for an area called "New Scotland", and which encompassed Nova Scotia, New Brunswick, "and the territory lying immediately north of the last named province, and south of the river St. Lawrence." He established a Scotch settlement at Annapolis, N.S. in 1628, but it was removed four years later due to a treaty between Charles I and Louis XIII. The royalties from a copper coinage were awarded to the Earl of Stirling for a period of nine years. The coins thus have a secondary interest for Canada.

END

I am interested in purchasing collections or single items of historical importance. Of particular interest are the Vexator coins (Br. 558, 559), and early Canadian engraved medals. I also deal in, and collect historical Canadian manuscript material and almost any form of Canadiana. Several collectors receiving this list have no doubt abandonned the hobby, and I address this to them especially, as frequently items are set aside and forgotten, so awake former collectors and offer me your material. Warren Baker.

\$200.00.

Ici en haut est un piece de monnaie en cuivre mis en circulation, en l'an 1852 à Hunterstown dans le conté de Maskinongé, Province de Quebec. Cette gravure est le fac-simile de la piece même. Le soussigné achetera les pieces de monnaie semblables a un prix raissonable.

#### HECTOR CARON,

....

MARCHAND,

ST. LEON, Conté Maskinongé, Que.

N.5075