## \*THE CANADA STAMP AND COIN JOURNAL.\*

DEVOTED TO THE INTERESTS OF PHILATELY AND MUMISMATICS.

VOL. I.

HALIFAX, NOVA SCOTIA MARCH, 1889.

NO. 9.

### OURSELVES.

TATE open this number with a few words about ourselves. We have for some time contemplated making important changes in the make-up and contents of the CANADA STAMP & COIN JOURNAL, and believe that the time has now arrived when we can the better accomplish the aim we have in view. When this JOURNAL was started, it was with the intention of making it the leading one of its kind in Canada; but the illness of the Editor, of about two months duration, and consequent delay and annoyance occasioned by it, prevented our original plans being brought to a successful issue. Since our initial number appeared, we have received scores of letters containing suggestions and hints of a practical nature, from prominent collectors and dealers, all of which have been carefully preserved; and on the best of these we shall build our guide for the future. In the first place, we have found that near'y all of our subscribers object to our devoting space to both stamps and coins. Some wish us to drop the numismatic; others the philatelic department. Some desire us to change our title to the "Canada Stamp Journal;" others, the "Canada Coin Journal." It is almost invariably the case, on receipt of a subscription, to find a remark like the above; one is not interested in philately, -another does not care for numismatics. The question arises : How are we to please both? In order to do so, we have decided to issue two periodicals: one devoted entirely to philately; the other, solely to numismatics. . Both will be printed in a neat manner, on the best paper, and the contents will be of a high order, several important articles being already secured, while others are promised. Advertisements will not appear in the body of the paper, but will be contained in supplementary pages. It being our intention to make each of these periodicals the representative of its kind

in Canada, we ask the support of collectors and dealers within the Dominion, especially, and hope to hear from all to whom a copy of this issue is sent. Our friends in the United States, and elsewhere, are also invited to extend a fair-share of their patronage, which we shall endeavor to merit. The titles, together with further information concerning the projected publications, will be found in our next issue. In the meantime, the small sum of twenty-five cents will be accepted as full payment for a subscription to both, from now until the end of our second volume.

The remaining numbers of our first volume will consist of the following: The April and May issues will be of the same size as the present (4 pages); the June issue, about 20 pages, to compensate for the smallness of the preceding three issues. The first issue of the new volume will appear in the improved form.

Secondly.—In order to be popular with dealers, we propose inserting advertisements at a merely nominal rate; but we would remind them that prompt, large and continued support is necessary.

Until further notice, advertisements will be inserted at the following rates:

Per 3 inches, 50 cents; per 6 Inches, \$1.00; per 9 inches, \$1.50; per 12 inches, \$2.00. Width of column 13 ems (2) inches.)

No other size advertisement taken. No discount for repeated insertions. Cash must invariably accompany copy; this is positive.

In our "DIRECTORY," we will insert a three-line card (no other size) 12 times for 50 cents, cash with copy.

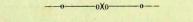
We shall each month, for the next three months, circulate 1000 copies, as samples, ABOVE those sent to subscribers, exchanges and advertisers. This we guarantee. April issue goes to press on the 25th; May and June on the 15th of the month. Hoping to have a share of your patronage, respectfully,

The MARITIME PRINTING COMPANY.

#### FARTHING POSTCARDS.

A farthing postcard, so they say,
Will quickly see the light of day.
—Al'y Sloper.

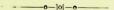
THE problem of selling halfpenny postcards at a farthing, and still leave a margin of profit, appears to be satisfactorily solved by the Farthing Letter Card Company, for whom Messrs. Shelley and Co., the enterprising advertising firm, Leadenhall Street, London, have been appointed so'e agents. The solution of the seemingly impossible, curiously enough, lies in the fact that the whole thing is based on sound commercial principles. While no one for a moment supposed that astute business men were going to make a present to the public, but few had the "nous" to perceive how the matter could be worked from the business point of view. Specimens of the ordinary halfpenny card purchasable for a farthing now before us reveal the p'an, and this is seen to be as simple as it is effective and likely to result in a pretty heavy "boom." The four sides of the back of the card are subd vided into seetions of about one and two inches in length by one in depth, and they are utilised for advertising purposes. The blank space bordered by advertisements, thus left for writing purposes, measures about three by one and a half inches, and will for ordinary postcard purposes be found quite sufficient.-E. F. Herdman.



### HOW DIMES are MADE and COUNTED.

THE United States Mint in San Francisco is said to be the largest institution of the kind in the world. Just at the present time there is a lively demand for silver dimes, and two of the money presses have been for some time running exclusively on this coin. The demand is so great that these presses are not stopped even on Sundays. The process of dime making is an interesting one, The silver bullion is first melted and run into two-pound bars, These in turn are run through immense rollers and flattened ont to the thickness of the coin. These silver strips are then passed through a machine which cuts them into proper size for the presses, the strips first having been treated with a kind of tallow to prevent their being scratched in their passage through the cutters. The silver pieces are

then put into the feeder of the printing presses, and are fed to the die by automatic machinery at the rate of 100 per minute. 48,000 dimes being turned out in a regular working day of eight hours. As the smooth pieces are pressed between the ponderous printing dies they receive the lettered and figured impression in a manner similiar to that of a paper pressed upon a form of type; at the same time the piece is expanded in a s'ight degree, and the small corrugations are cut into its rim. The machine drops the completed coin into a receiver, and it is ready for the counter's hands. The instrument used by the counter in not a complicated machine by any means, as one might suppose. It is a simple copper-covered tray, having raised ridges running across its surface at a distance apart the exact width of a dime. From the receiver the money is dumped on the board or tray, and as it is shaken rapidly by the counter the pieces settle down into the spaces between the ridges. All these spaces being filled, the surplus coin is brushed back into the receiver, and the counter has exactly 1,250 silver dimes, or \$125 on his tray, which number is required to fill the spaces. The tray is then emptied into boxes, and the money is ready for shipment. The dime does not pass through the weigher's hands, as does the coins of a larger denomination. One and one-half grains is allowed for variation, or "to'orence," in all silver coins from a dollar down, and the deviation from the standard in the case of the ten cent pieces is so trifling that the trouble and expense of weighing coins of this denomination is dispensed with.



—The Stamp Collectors' Figaro has again made its appearance. We hope Mr. Voute will stay with us this time, as we missed his bright paper very much during the last few months.

- Mr. Tiffany's "Library Companion" has been isued at last. It is not at all up to our expectations. The arrangement is first-class, but the information is not sufficiently copious to be of any great value. It does not include Canadian periodicals; an omission that makes it of even less value to Canadian collectors. However, we can't expect an encyclopedia for a quarter, and it is certainly a good twenty-five cents worth. M = 5 & BE &

### LITERATURE.

AT Periodicals, books and pamphlets, catalogues and price-lists, are acknowledged in this column. Publishers and authors are requested to send us copies of their publications, for impartial review.

Periodicals received during Febuary:

American Philatelist iii-5, Amateur World 2, Buffalo Philatelist 1, Collectors Ledger iv-11, Correio Luzitano 6, Curiosity Collector 3, Dominion Philatelist 2, Eastern Philatelist ii-2, Eastern Prilatelist ii-2, Fitchburg Philatelist 3, Herdman's Miscellany 16, Hoosier Philatelist 2, International Collector iv-2, Little Clipper iv-7, Little rary Companion 1, Le Courier du Timbrophife 24, National Philatelist 12, Old Curiosity Shop 42, One Dime ii-3, Our Little Visitor ii-5, Pearl Magazine 5, Plain Talk 44, Philatelic World 74, Philatelic Beacon 5, Philatelic Press 5, Stamp iii-12, Stamp Collectors' Figaro iii-1, United States Philatelist ii-5, Welt-Post 23.

#### Miscellaneous Literature:

TWELFTH AUCTION SALE OF POSTAGE STAMPS. To be he'd March 18th, 1889. New York; R. R. Bogert & Co., Tribune Building. Catalogues, priced, 50 cents.

PRIN COURANT DES TIMBRES-POSTES: de la Roumanie & Moldavie, 1889. Bucarest, Roumania: M. Alcalay, Rue Mosilor, 112.

Wholesale Price List, March and April, 1889. London: Stanley, Gibbons & Co., 8 Gower Street.

THE Eureka Philatelist is the best four-page stamp paper published at the present time.

THE Philatelic Beacon deserves credit for its excellent contents, neat appearance, and regularity of issue.

Ir is rumoured that Mr. S. Allan Taylor is about to publish a new series of the Philatelic Record. which paper was the first ever issued devoted to philately.

Another large combination of stamp men has been formed, the "Colorado Philate'ic Co., who will continue the publication of the "Stamp," "Collectors' Comment," etc. The Denver boys are bound to keep up with the crowd.

## EXCHANGE NOTICES

22 Notices of 30 words or less inserted free for subscribers. Must be genuine exchanges; not advertisements. Must offer one one specific article for another. Cash offers not inserted.

—L. E. Smith, Box 431, Halifax, N. S., desire stamps in exchange for the following coins: U. S. cents (copper) 1820, 1822, 1837, 1838, 1845, 1851, 1858 Bronze cent, 1863. Canada, P. E. I., 1865, Fisheries and Agriculture copper. N. S. ½ cent 1801, 1804.

-G. W. Green, 65 Hanover Street, Portsmouth, N. H. will exchange other papers for the following: Badger State Philatelist, 1, 2, 4, 5, 7, 9 of vol. I; Eastern Philate ist, 1, 3, vol. I, and 1, 3, 5, vol. II; Halifax Philatelist 1, 2, 3, 4, 6, 9, 10, vol. II; Eureka Philatelist, 1, vol. II.

-J. L. Pender, Box 934, Portsmouth, N. H., has a large number of books to exchange for philatelic papers. Send lists.

### DEALERS' DIRECTORY

A three-line card under this heading twelve times for fifty cents, in advance.

SOMCS-130 songs, one complete story by a popu ar author, postpaid for only 10c. Catalogue free. R. F. Maligan, song publisher, Charlottetown, P. E. I.

M ARITIME PRINTING COMPANY, HALIFAX, NOVA SCOTIA, are prepared to do every description of printing in the best style, at low rates. Stamp for estimates,

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# H. TOELKE.

188 Greene St, - - BROOKLYN, N. Y., U. S. A.



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