## WARREN BAKER 2027 Mansfield St. Montreal, Que., Canada



## Terms:

Prices are in Canadian funds. Payment is due on delivery. We would appreciate payment from U.S. and overseas customers in bank draft or money order, if possible.

Due to rising costs in issuing catalogues, I shall be reducing my mailing list. Those of you that have not corresponded with me recently, and who wish to continue receiving my lists are respectfully asked to forward $\$ 3.00$, which may be considered an annual fee. Catalogues are issued approximately three times a year. The aforementioned amount will be credited against first purchase in excess of $\$ 10.00$.

## CANADIAN COLONIAL COINS \& TOKENS AS LISTED BY BRETON

1. Sou Marque, 1741. A. Br. 508. fair. ..... $\$ 8.50$
2. Sou Marque, 1744? A. fair. ..... $\$ 7.50$Lower Canada - Quebec.
3. Quebec Bank Penny, 1837. Br. 521. v.f. it. cbv, scratch. ..... \$3.50
4. City Bank $1 / 2$ penny, 1837. Br. 522 . fire. ..... $\$ 1.50$
5. Quebec Bank penny, 1852. Br. 528. f-v.f. ..... §2.50
6. Montreal \& Lachine Railread token. Br. 530. v.f. ..... $\$ 90.00$
An " $X$ " is scratched on the reverse, below " $T$ " in "Third" on this specimen. Fully $50 \%$ of the specimens that I have seen have this mark in exactly the same position, and it can only be assumed that this scratch was placed there intentionally. Can any- one speculate as to why this mark so frequently occurs on the token?
7. Montreal $1 / 2$ penny, 1816. Bī. 531 . fine. ..... $\$ 3.50$
8. Duncan's ${ }^{1} / 2$ penny, 1830. Br. 532 . f-v.f. ..... $\$ 4.50$
9. Sim., 1841. fine. ..... $\$ 3.00$
10. Brown's $1 / 2$ penny. Br .561 . " s " under " c ". v.g. ..... $\$ 1.50$
11. Another, but line. ..... $\$ 2.50$
12. Molson's $1 / 2$ penny, 1837. Br. 562 . thick. v.f. ..... $\$ 40.00$
13. Another, but on thin flan. v.f., it. obv. scratch. ..... $\$ 50.00$
14. Devins \& Bolton card. Br. 569. Storer 7737. v.f. ..... $\$ 20.00$
15. Another, but in e.f. ..... $\$ 25.00$
16. Ancther, but in unc. consid. lustre. ..... $\$ 40.00$
17. Sharpley's card, Br. 570 . ine. ..... $\$ 6.50$
18. Gagnon's card. Br. 571. var. with no comma after "St. Roch". fine. ..... $\$ 4.00$
19. Card token, Br. 572. v.g. ..... $\$ 3.00$
20. Another, but fine. ..... $\$ 4.50$
21. Another, but v.f. ..... \$6.00)
22. Another, but unc. ..... $\$ 25.00$
23. Gnaedinger's card, 1852. Br. 574. unc. ..... $\$ 5.00$
24. Desroches card, Br. 573. copper. a.u. ..... $\$ 15.00$
25. Cardinal's card, Br. 577 . brass. e.f. ..... $\$ 15.00$
26. Sim. Br. 578. brass. e.f. ..... $\$ 15.00$
27. Lymburner's card, Br . 579. copper. thick flan. e.f. ..... $\$ 5.00$
28. Another, but on thin flan. e.f. ..... $\$ 5.00$
29. Leroux's card, Br. 582. copper. v.f. ..... $\$ 2.00$
30. Sim. Br. 583. copper. e.f. ..... \$2.50
31. Sim. Br. 584. copper. e.f. ..... \$2.50
32. Another, but in brass. e.f. ..... $\$ 5.00$
33. Sim. Br . 585. copper. e.f. ..... $\$ 3.00$
34. Sim. Br. 586. copper.e.f. ..... $\$ 3.00$
35. Teutonia Club, Br. 589. brass. e.f. ..... $\$ 3.50$
36. Phelan's. $1 / 2$ loaf. Br. 610 . brass. fine. ..... $\$ 10.00$
37. Landry. $1 / 2$ Pain. copper. unc. Br. 612. ..... $\$ 40.00$
38. Hoerner, One Glass St. Leon Water. Br. 613. Storer 7868. brass.e.f. \$20.00
39. Williams card, Br. 614. Storer 8209. brass. e.f. ..... $\$ 12.00$
40. Langlois' card, Br. 616. Storer 7929. brass. v.f. ..... $\$ 12.00$
41. Sim. Br. 617. Storer 7930. brass. v.f. ..... $\$ 10.00$
42. St. Leon Mineral Water Co. Br. 618. Storer 5499. brass. fine. ..... $\$ 4.00$
43. Another, but in w.m. v.f. ..... $\$ 6.50$
44. Sim. Br. 619. Storer 5500. brass. v.f. ..... $\$ 7.50$
45. Another, but in al. v.f. ..... $\$ 7.50$
46. Raparie's card, Br. 621. brass. v.f. ..... $\$ 20.00$
47. Sim. Br. 622. brass. tunc. very rare. ..... $\$ 200.00$
48. Sim. Br. 623. al. e.f. ..... $\$ 30.00$
49. Sylvestre, $5 \phi$. Br. 624. brass. v.f. ..... $\$ 7.50$
50. Normandin, $5 \phi$. Br. 626. brass. v.f. ..... $\$ 7.50$
51. Tremblay, 5 \&. Br. 628. brass. v.f. ..... $\$ 7.50$
52. Papineau, 5 \&. Br. 629. brass. v.f. ..... $\$ 7.50$
53. Laurin's card, Br. 630. brass. e.f. ..... $\$ 5.00$
54. Same, but in g.s. e.f. ..... $\$ 35.00$
55. Marchand's card, Br. 636. w.m. e.f. ..... $\$ 20.00$
56. Sim. Br. 637. copper.e.f. ..... $\$ 45.00$
57. Gravel cards, Br. $640-647$. brass. v.f.e.e.f. 8 pcs. ..... \$200.00
58. Sim. Br. 647 only. The scarcest of the lot. e.f. ..... $\$ 150.00$
59) B.B. Canteen token, $6 \phi$. g.s. v.f. ..... $\$ 35.00$
60. Sim. Br. 650. brass. v.f. ..... $\$ 40.00$
(The last two items listed are probably the earliest Canadian military tokens).
61. Labelle, $5 申$. Br. 652 . brass. v.f. rusted. ..... $\$ 10.00$
62. Bergeron card, Br. 655. copper. e.f. ..... $\$ 35.00$
63. Sim. var. without "Bergeron" on wagon. w.m. e.f. ..... $\$ 35.00$
64. Caumartin, 1 Pain. Br. 657. al. e.f. ..... $\$ 35.00$
65. Sim. Br. 658. pattern in w.m. e.f. ..... $\$ 50.00$
66. I Pain. Br. 659. al. e.f. ..... $\$ 5.00$
67. Bacquet, 1 Verre. Bi. 663. lead. v.f. for token. ..... $\$ 35.00$
68. Baume Rhumal, the great French cough specific. L.R. Baridon. Br. 664. Storer 7432. al. e.f. scratch on "e" of "Baume". ..... $\$ 15.00$
69. A. Boure, 1 Pain. Br. 665. lead. fine. ..... $\$ 10.00$
70. Childs, $1 / 2$ Pain bis. Br. 668. leaf. v.f. ..... $\$ 10.00$
BOUQUET SOUS
71. Duseaman, Belleville, Br. 670. fine. ..... $\$ 6.00$
72. Another, but v.f. ..... $\$ 10.00$
73. J. Roy sou, Br. 671. C. 72. thick flan. g. ..... $\$ 5.00$
74. Another, but on thin flan. C. 73. v.g. ..... $\$ 6.00$
75. $\mathrm{Br} .674 . \mathrm{C} .67$. brass. v.g. ..... $\$ 7.50$
76. Sim. C. 69. brass. good. ..... $\$ 5.00$
77. Arother, but fine. ..... $\$ 7.50$
78. Another, but v.f. ..... $\$ 20.00$
79. Br. 676. good. ..... $\$ 6.00$
80. Another. fine. conrosion. ..... $\$ 9.00$
81. Br. 678. v.g. ..... $\$ 1.00$
82. Br. 679. v.g. ..... $\$ 1.00$
83. Another, but f-v.f. ..... $\$ 3.00$
84. Another, but v.f.e.f. ..... $\$ 6.50$
85. Br. 683. good. ..... $\$ 1.00$
86. Br. 684. upset rev. v.g. ..... $\$ 1.50$
87. Same, but straight rev. fine. ..... \$3.5G
88. Br. 686. v.g. ..... $\$ 2.00$
89. Br. 687. v.g. ..... $\$ 1.00$
90. Br. 688. fine, little bent. ..... $\$ 1.00$
91. Sim. Br. 690. Rev. Dedicated to Coin Collectors of Canada. al. e.f. (Issued by Thomas Elder). ..... $\$ 12.50$
92. Br. 691. fine. ..... $\$ 1.50$
93. Another, but v.f. ..... $\$ 3.00$
94. Another, but e.f. ..... $\$ 10.00$
$95 . \mathrm{Br} .694$. fine. ..... $\$ 1.50$
95. Another, but v.f.e.f. ..... $\$ 6.00$
96. Br. 695. g-v.g. ..... $\$ 3.00$
97. Br. 696.v.g. ..... $\$ 5.00$
98. Br. 697. f-v.f. rev. rim nick. ..... $\$ 6.00$
99. Br. 701. v.f.e.f. ..... $\$ 35.00$
100. Br. 702. v.f., obv. \& rev. corrosion spots. ..... $\$ 2.50$
101. Br .704 . fine. ..... $\$ 2.00$
102. Br. 705. good. ..... \$1.50
103. Br. 707. fair-good. ..... \$. 50
104. Br. 709. v.g. ..... $\$ 3.50$
105. Br. 713. v.f. ..... $\$ 3.50$
106. Br. 714.v.f. ..... $\$ 3.50$
107. Br. 715. f-v.f. ..... $\$ 2.00$
108. Br. 716.v.g. ..... $\$ 2.50$
109. Another, but fine. ..... \$3.50
UPPER CANADA - ONTARIO
110. Lesslie 2 Pence, 1822. Br. 717. v.f.-e.f. ex J. Gibbs Coll. ..... $\$ 100.00$
111. Sim., $1 / 2$ penny. Br. 718. McL. 29. v.g. ..... $\$ 1.75$
112. Another, but fine. ..... $\$ 3.00$
113. Bank of Upper Canada penny, 1850. Br. 119. v.g. ..... \$. 75
114. Sim., 1852. v.g. ..... \$. 75
115. Sim., 1854. crosslet 4. fine, sm. field digs and nick on obv. ..... $\$ 3.50$
116. Sim., 1857. v.g. ..... \$. 50
117. Another, but choice brown unc. ..... $\$ 25.00$
118. Sim. $1 / 2$ penny, 1850. Br. 720. v.g. ..... \$ . 50
119. Another, but fine. ..... \$ .75
120. Another, but v.f. ..... $\$ 2.00$
121. Sim., 1852. fine. ..... \$ .75
122. Sim., 1854. fine. ..... \$. 75
123. Another, but v.f. ..... $\$ 2.00$
124. Sim., 1857. v.g. ..... S . 50
125. Brock monument, Br. 724. good. ..... $\$ 1.00$
126. Another, but v.g. ..... $\$ 2.00$
127. Commercial change $1 / 2$ penny. Br. 727. McL. 12. fine. ..... $\$ 2.00$
128. Sim. McL. 13. fine. ..... $\$ 3.00$
129. Commercial Change $1 / 2$ penny, 1833. Br. 731. brass. g.-v.g. ..... $\$ 3.00$
130. Prov. of Upper Canada $1 / 2$ penny, 1832. Br. 732. good. ..... $\$ 3.00$
131. Iliffe, 1 Loaf. Br. 735. brass. v.f. ..... $\$ 10.00$
132. Ottawa Bakery, $1 / 2$ Loaf. Br. 738. brass shell. v.f. rev. corrosion spot. $\$ 7.50$
133. Sim. Br. 739. brass (not a shell). unc. ..... $\$ 12.50$
134. W. Barrett, 1. Br. 747. short " l " var. e.f., lustre. ..... $\$ 6.00$
135. Paulus, 5. Br. 760. brass. unc. obv. corrosion marks. ..... $\$ 5.00$
136. McConnell, 5 \&. Br. 764. v.f., rustmarks. ..... $\$ 12.50$
13.8. Thompson, $5 \phi$. Br. 765. brass. v.f. ..... $\$ 40.00$
137. MacLarens Mills, 1 Cord Wood. Br. 768. copper. v.f., Obv. poorly struck up, rev. scratches. ..... $\$ 25.00$
138. Pritchard \& Andrews card, Br. 772. brass. v.f. ..... $\$ 4.00$
141 J. Hooper's card, Br. 777. copper. e.f. ..... $\$ 25.00$
139. L.J. Cassault's card, Br. 779. g.s. e.f. ..... $\$ 20.00$
140. Paquet's card, Br . 780. g.s. e.f. ..... $\$ 15.00$
141. Same, but in copper. unc. ..... $\$ 20.00$
142. Globe Hotel, $10 \not \subset$. Br. 793. brass. v.f. ..... $\$ 15.00$
143. Another, but somewhat pitted and rusted. ..... $\$ 7.50$
144. Société Numismatique d'Ottawa. Br. 825. g.s. e.f. ..... $\$ 12.00$
145. Grenny's card, Br. 836. brass. e.f. ..... $\$ 30.00$
146. Watson's Hat Check, Br. 847. al. e.f. ..... $\$ 25.00$
147. Queen's Hotel, $5 \not \subset$. Br. $850.1 / 2$ brass. f-v.f. ..... $\$ 15.00$
COLONIES
148. Colonial $1 / 8$ Dol. Br. 859. good. ..... \$2.50
149. Another, fine, obv, scratches. ..... $\$ 3.00$
150. Colonial 1/16 Dol., 1822. Br. 860. fine, edge nick. ..... $\$ 3.00$
NOVA SCOTIA
151. Halfpenny, 1823. Br. 867. C. 252. v.f. ..... $\$ 4.50$
152. Penny, 1824. Br. 868. C. 263. good. ..... $\$ 2.00$
153. Penny, 1832. (counterfeit). Br. 870. C. 287. good. ..... $\$ 2.00$
154. Another, f-v.f. ..... $\$ 4.00$
155. $1 / 2$ penny, 1832/1382. (counterfeit). Br. 871. C. 281. fine. ..... $\$ 4.50$
156. $1 / 2$ penny, 1832. Br. 871. f-v.f. ..... $\$ 2.50$
157. Another, but a.u. ..... $\$ 25.00$
158. Penny, 1840. Br. 873. C. 309. fine, rev. edge bump. ..... $\$ 4.00$
159. Sim. C. 311. f-v.f. ..... $\$ 4.00$
160. $1 / 2$ penny, 1840. Br. 874. small "0". v.g. ..... $\$ 3.00$
161. Sim., medium " 0 ". fine. ..... $\$ 2.50$
162. Sim., large " 0 ". good. ..... $\$ 1.00$
163. Sim., 1843. v.g. ..... $\$ 1.50$
164. Another, fine. ..... $\$ 2.50$
165. Penny, 1856. Br. 875. with initials L.C.W. below truncation. v.g. ..... $\$ 2.00$
166. Another, but fine. ..... $\$ 3.00$
167. Another, but v.f., sm. obv. nick. ..... $\$ 4.50$
168. Another, but in v.f.e.f. ..... \$6.50
169. Sim., with L.C.W. beneath truncation. v.g. ..... $\$ 2.00$
170. Another, fine. ..... $\$ 3.00$
171. Sim., but $1 / 2$ penny, 1856. Br. 876. fine. ..... $\$ 1.00$
172. Another, v.f. ..... $\$ 3.00$
173. Cent, 1861. Br. 877. fine. ..... $\$ 1.50$
174. Sim., but 1864 . v.g. ..... $\$ 1.00$
175. Sim. $1 / 2$ cent, 1861. Br. 878. v.f. ..... $\$ 5.00$
176. Sim., 1864. v.f.-e.f. ..... $\$ 7.00$
177. Broke $1 / 2$ penny, 1814. Br. 879. C. 325. (long bust). v.f.-e.f. ..... $\$ 12.50$
178. Sim. C. 326. (young bust). f-v.f. ..... $\$ 10.00$
179. Sim. C. 327. (old bust). f-v.f. ..... $\$ 5.00$
180. Sim. C. 328. f-v.f. ..... $\$ 12.50$
181. Convenience of Trade $1 / 2$ penny, 1814. Br. 880. fair. ..... $\$ 3.00$
182. Another, f-v.f. ..... $\$ 17.50$
183. Commercial Change $1 / 2$ penny, 1815. Br. 885. plain edge. f-v.f. ..... $\$ 3.50$
184. Genuine British Copper $1 / 2$ penny, 1815. Br. 886. C. 348. v.g.-f. ..... $\$ 1.50$
185. Sim. Br. 887. v.g.-fine. ..... $\$ 9.00$
186. Another, fine, rev. dent in middle. ..... $\$ 5.00$
187. Another, fair. ..... $\$ 1.00$
188. Halifax $1 / 2$ penny, 1815. Br. 889. C. 352 . fine. ..... $\$ 4.00$
189. Sim. C. 351 . fine. ..... $\$ 3.00$
190. Black's $1 / 2$ penny. Br. 893. f-v.f., obv. scratch. ..... $\$ 3.00$
191. Another, but v.f.e.f. ..... $\$ 8.50$
192. Brown's $1 / 2$ penny. Br. 896. v.g. ..... $\$ 2.00$
193. Another, fine. ..... $\$ 3.00$
194. Another, f-v.f. ..... $\$ 4.00$
195. Purves $1 / 2$ penny, Br. 897. v.f. ..... $\$ 3.00$
196. Another, unc. ..... $\$ 15.00$
197. Halifax Steamboat Co. Br. 900. v.f. ..... $\$ 3.00$
198. Another, unc. (full lustre). ..... $\$ 5.00$
199. Blakley \& Cos. card, 1882. Br. 901. v.f. rev. rust marks. ..... $\$ 8.50$
NEW BRUNSWICK
200. $10 \notin, 1862$. Br. 905. fair-good. ..... \$6.50
201. $1 \$, 1861$. Br. 907. fine. ..... $\$ 1.50$
202. Sim., 1864. v.g. ..... $\$ 1.00$
203. $1 / 2$ cent, 1861. Br. 908. v.f.-e.f., two lt. obv. scratches (on neck). ..... $\$ 45.00$
204. Penny, 1843. Br. 909. v.g. It. rim nicks. ..... $\$ 1.50$
205. Another, fine. ..... $\$ 3.50$
206. $1 / 2$ penny, 1843. Br. 910. v.g. ..... $\$ 1.00$
207. Another, fine. ..... $\$ 1.75$
208. Another, v.f. ..... $\$ 3.50$
209. Penny, 1854. Br. 911. v.g. ..... $\$ 2.00$
210. Another, v.f. ..... $\$ 7.50$
211. Another, choice e.f. ..... \$17.50
212. $1 / 2$ penny, 1854. Br. 912. v.g. It. rim nicks. ..... $\$ 1.00$
213. Another, unc. obv. verdigris mark. ..... \$22.50
214. St. John $1 / 2$ penny, Br. 913. v.f. ..... $\$ 10.00$
PRINCE EDWARD ISLAND
215. P.E.I. cent, 1871. Br. 915 . fine. ..... $\$ 1.00$
216. Another, v.f.e.ef. ..... $\$ 10.00$
217. Speed the Plough $1 / 2$ penny .hook var. Br. 917. f-v.f. sm. nick. ..... $\$ 2.00$
218. Sim. clevis var. fine. ..... $\$ 1.25$
219. Self Government $1 / 2$ penny, 1855 . Br. 918. v.g. ..... $\$ 1.00$
220. Sim. Br. 919. (1855). v.f.e.f. ..... $\$ 7.50$
221. Sim., 1857. fine. ..... $\$ 1.00$
222. Another, v.f. ..... \$2.75
223. Fisheries \& Agriculture $1 / 2$ penny, 1855. Br. 920. v.g. ..... $\$ 1.00$
224. Another, v.f. ..... $\$ 3.00$
225. Ship $1 / 2$ penny. Br. 921 . fine. ..... $\$ 3.00$

## BRITISH COLUMBIA

229. Central Hotel, $5 \not \subset$. Br. 936. v.f. ..... $\$ 30.00$
230. Pioneer Locksmith Works. Br. 939. al. v.f.e.f. slight bend. ..... $\$ 35.00$
NEWFOUNDLAND
231. Rutherford $1 / 2$ penny. undated. Br. 952. v.g. ..... $\$ 1.50$
232. Sim. upset rev. v.f. ..... $\$ 6.00$
233. Sim. dated 1846. C. 7. coarse wool var. f-v.f. ..... $\$ 5.00$
234. Sim. C8. "stella" var. straight rev. f-v.f. ..... $\$ 3.00$
235. Another, but upset rev. v.f. ..... $\$ 5.00$
TIFFINS, NON-LOCALS, BUST \& HARPS ETC.
236. Tiffin penny, 1812. Br. 957. C. 40. fine. ..... $\$ 5.00$
237. Sim. Br. 958. C. 34. fine. ..... $\$ 5.00$
238. Sim. dated 1813. C. 37. fine. ..... $\$ 10.00$
239. Sim. Br. 959. C. 31. fine. ..... $\$ 6.50$
240. Sim. "Commerce" penny, 1814. C. 30. (Obv. of 959). v.g. ..... $\$ 30.00$
241. Tiffin $1 / 2$ pennies, $\mathrm{Br} .960,961.10$ vars. copper $\&$ brass. average fine $\$ 12.50$
242. Trade \& Navigation penny, 1813. Br. 962. C. 8. e.f. ..... $\$ 15.00$
243. Sim., dated 1814. C. 13. finc. ..... $\$ 4.00$
244. Trade \& Navigation $1 / 2$ penny, 1813. Br. 963. v.f.e.f. ..... \$4.50
245. Sim. Br. 965. C. 15. (oval wave). v.g.-f. ..... $\$ 2.00$
246. Sim. C. 16. (round wave) fine. ..... \$2.00
247. Sim. C. 17. plain edge, slightly larger flan. fine, several old vertical cuts on edge to simulate milling. ..... $\$ 4.00$
248. For General Accomadition $1 / 2$ penny. Br. 966. v.g. ..... $\$ 1.50$
249. Pure Copper penny, 1838. Br. 967. f-v.f. ..... $\$ 4.00$
250. Weilington $1 / 2$ penny, 1813. Br. 969 . v.g. ..... $\$ 1.50$
251. Another, f-y.f. ..... \$3.50
252. Wellington penny, undated. Obv. \& Rev. wreath. Br. 970. overstruck on a sristol penny, as usual. filler. ..... $\$ 2.00$
253. Another, but fine. edge dent. ..... $\$ 11.00$
254. Another, f-v.f. ..... $\$ 17.50$
255. Wellington $1 / 2$ penny, undated. Br .971 . fine. ..... \$2.00
256. Sim. Br. 972. v.f. ..... $\$ 4.00$
257. Sim. C. 27. Rev. is Br. 982. fine. ..... $\$ 10.00$
258. Hibernia penny, 1805. Br. 975. v.g., rough surface. ..... $\$ 12.50$
259. Another, fine. ..... $\$ 20.00$
260. Wellington/Hibernia $1 / 2$ penny, 1805. Br. 976. v.g.-f. ..... $\$ 4.00$
261. Same as 976 obv. Rev. The Deliverer of Portugal \& Spain, 1814. C. 3. cop- per, pierced as usual. v.f. ..... $\$ 75.00$
This is most likely a medalet and was not intended for circulation.
262. Wellington - Trade \& Commerce $1 / 2$ penny, 1811. Br. 977. v.f. ..... $\$ 30.00$
263. Marquis Wellington $1 / 2$ penny, 1813. Br. 978. f-v.f. ..... $\$ 6.00$
264. Wellington $1 / 2$ penny, 1814. Br. 979. C. 33. v.f., obv. discoloured, rev. couple of corrosion marks. ..... \$2.50
265. Sim. C. 35. v.g. ..... $\$ 1.50$
266. Sim. C. 37. fine. ..... $\$ 2.50$
267. Sim. Br. 980. fine, plugged. ..... $\$ 7.50$
268. Wellington Waterloo $1 / 2$ penny, 1816. Br. 981. C. 40.10 strings. v.f. ..... $\$ 5.00$
269. Sim. C. 41.8 strings. v.f. ..... $\$ 4.00$
270. Victoria Nobis Est $1 / 2$ penny. Br. 982. v.f. ..... $\$ 3.50$
271. Peninsular Penny, 1813. Br. 984. fine. ..... $\$ 7.50$
272. Picard's Peninsular $1 / 2$ penny. Br. 986. C. 15. fine, minor edge dam. ..... $\$ 2.00$
273. Sim., C. 16. v.g.-fine. ..... $\$ 2.00$
274. Sim., C. 17. f-v.f. ..... $\$ 3.00$
275. Sim., C. 18. v.f. ..... $\$ 4.00$
276. Sim. C. 19. v.g.-fine. ..... $\$ 3.00$
277. Sim. Br. 987. C. 4. a.u. ..... $\$ 7.50$
278. Sim. C. 5. (without flaw) v.f.e.f. minor edge dam. ..... $\$ 3.50$
279. Another, with flaw. e.f. ..... $\$ 5.00$
280. Sim. C. J. v.f. ..... $\$ 3.00$
281. Sim. C. 9. v.f. ..... $\$ 3.00$
282. Sim. C. 10. v.f. ..... $\$ 3.00$
283. Another, e.f. ..... $\$ 5.00$
284. Sim., C. 11. brass counterfeit. poor. ..... $\$ 5.00$
285. R.H. penny, 1814. Br. 989. filler. ..... $\$ 1.50$
286. Another, fine. ..... $\$ 10.00$
287. R.H. $1 / 2$ penny 1814 . Br. 990 , thick flan. f-v.f. ..... $\$ 4.50$
288. Another, but on thin flan. f-v.f. ..... $\$ 7.50$
According to Gerald Hart, the R.H. coins were issued by Richard Hurd of Montreal.
289. Facilitate Trade $1 / 2$ penny, 1825. Br. 992. C. 47. v.g. ..... $\$ 1.50$
290. Another, but fine. ..... $\$ 2.50$
291. Another, v.f. ..... $\$ 5.00$
292. Sim. C. 48. v.g. ..... $\$ 7.50$This var. is readily identifiable even from the rev. side in that the chignon is cut off.
293. British Colonies $1 / 2$ penny, 1825. Br. 993. v.g.-fine. ..... $\$ 5.00$
294. Another, about v.f. ..... $\$ 8.50$
(This coin is frequently attributed to Jomaica).
295. Eagle \& Britannia $1 / 2$ penny, 1813. Br. 994. C. 25. f.-v.f. ..... $\$ 3.00$
296. Sim., dated 1814. C. 28. fine. ..... $\$ 2.00$
297. Sim. C. 29. v.g. ..... \$1.50
298. Sim., dated 1815. C. 30. (ugly head). fine. ..... $\$ 3.50$
299. Sim. C. 31. fine. ..... $\$ 1.00$
300. Another, v.f. ..... $\$ 2.00$
301. Another, e.f. ..... $\$ 4.00$
302. Ships, Colonies \& Commerce $1 / 2$ penny. Br. 995. brass. fair. ..... \$1.50
303. Another, but fine. ..... $\$ 7.50$
304. Another, v.f. ..... \$12.50
305. Sim. For Publick Accomadition. Br. 996. v.f. ..... \$12.50
Ships, Colonies \& Commerce. Br. 997. See List 27 for varieties available, separately.
306. Bust/'S. C. \& C. $1 / 2$ penny. Br. 1002. C. 41. fine. ..... $\$ 2.50$
307. Sim. C. 42. v.g. ..... $\$ 3.00$
308. Another, f-v.f. die break below bust. ..... $\$ 7.50$
309. Sim. C. 44. (Bust of 1007). v.g., but puncture attempt \& other dam. ..... $\$ 5.00$
310. Wellington/Waterloo $1 / 2$ penny. Br. 1003. fine. ..... $\$ 3.00$
311. Ship $1 / 2$ penny. Br. 1005. " 1564 " scratched beneath exergual line, on rev., obv. small digs. ..... $\$ 10.00$
312. Another, fine. ..... $\$ 25.00$
313. Bust/Weilington-Waterloo $1 / 2$ penny, 1815 . Br . 1006. fine. ..... $\$ 4.50$
314. Commercial Change farthing. Br. 1007. fine. ..... $\$ 3.00$
315. Another, v.f. ..... $\$ 4.50$
316. Irishman $1 / 2$ penny. Br. 1009. fine. ..... $\$ 4.50$
317. No Labour No Bread $1 / 2$ penny. Br. 1010. large ground var. v.g. ..... $\$ 2.00$
318. Another, fine. ..... $\$ 3.50$
319. Another, v.f.e.f. ..... $\$ 8.50$
320. Sim. small ground var. Rev. smaller man. v.g. ..... \$2.50
321. Sim. Mule. Obv. small ground. Rev. man larger. fine. ..... \$25.00
322. (Bust/Commerce) $1 / 2$ penny. Br. 1011. g-v.g. ..... $\$ 1.00$
323. (Bust \& Harp) $1 / 2$ penny, 1820. Br. 1012. C. 1. f-v.f. ..... $\$ 2.50$
324. Sim. C. 2. f-v.f. ..... $\$ 2.50$
325. Sim. C. 3. fine. ..... $\$ 2.00$
326. Sim. C. 4. f-v.f. ..... $\$ 2.50$
327. Sim. C. 7. f-v.f. ..... $\$ 2.00$
328. Sim. C. 11. f-v.f. ..... $\$ 2.00$
329. Sim. C. 13. f-v.f. ..... $\$ 2.50$
330. Sim. C. 15. fine. ..... $\$ 2.00$
331. North American token. good. ..... $\$ 3.00$
332. Another, v.g. ..... $\$ 5.00$
333. Another, fine. ..... $\$ 8.50$
20TH CENTURY TOKENS
334. Robertson Station, Que. Talbot \& Co. 1 ¢. al. 19 mm . fine. ..... $\$ 7.50$
335. Beamsville, Ont. Hager \& Hall, $5 \$, 10 \phi$. McColl 299. brass. 19, 24 mm . v.f. ..... each $\$ 5.00$
336. (Belleville, Ont.) E.B. Harris. 1 Loaf. al. sq. 22 mm . v.g. ..... $\$ 3.50$
337. Sim., but oval. $30 \times 21 \mathrm{~mm}$. good. ..... $\$ 3.50$
338. Sim., but $1 / 2$ Loaf. al. oct. 22 mm . fine. ..... \$3.50
339. Bracebridge, Ont. Ballantyne \& Co., Up-To-Date Tailor. 50 \&. on Suit of Clothes. al. 24 mm . e.f. ..... $\$ 6.00$
340. Caledonia, Ont. A.E. Jones. 1 Loaf. al. rect. $31 \times 19 \mathrm{~mm}$. v.g. ..... $\$ 4.50$
341. Clifford, Ont. Smith \& Sons. \$1.00. Cranston Trade Due Bill. McColl 327. al. 35 mm . e.f. ..... $\$ 5.00$
342. Corinth, Ont. Estate R. Evans. 1, 5, 10, 25, 50, 1.00. McColl 393. al. oct. $17,20,22,25,28,35 \mathrm{~mm}$. unc. 6 pcs. ..... $\$ 30.00$
343. Forest, Ont. R.J. Vincent. $10 \$$. McColl 384. copper. oct. 22 mm.e.f $\$ 5.00$
344. Galt, Ont. Cranston Nov. Co. McColl 849. copper. 28 mm. e.f. ..... $\$ 6.00$
345. (Glencairn, Ont.) Stephens \& Sons. \$1.00. brass. sq. 23 mm . v.f. ..... $\$ 15.00$
346. Sim., but $25 \phi$. brass. sc 8 edge. 27 mm . v.f. ..... $\$ 12.50$
347. Guelph, Ont. Kandy Kitchen. 20. McColl 397. al. sc8 edge. 28 mm. e.f. ..... $\$ 5.00$
348. Hamilton, Ont. Broughton Stamp \& Stencil Co. al. 25 mm. v.f. ..... $\$ 6.00$
349. Hoard's Station, Ont. A. Hammond. $5 \phi$. al. 24 mm. e.f. ..... $\$ 7.50$
350. Another, but in brass. e.f. ..... $\$ 7.50$
351 . Inwood, Ont. W.T. Fuller. 1, 5, 10, 25, 50, 1.00. McColl 354, al. sc8 edg- es. $21,25,29,31,34,38 \mathrm{~mm} .6$ pcs. e.f. ..... $\$ 30.00$
351. Kingston, Ont. D.A. Cays. Real Estate Agent. Good Luck Pocket Piece.al. 25 mm . fine.
352. Kingston, Ont. J. Hutchison, Tobacconist. $10 \$$. al. 25 mm . e.f. ..... $\$ 4.00$
353. Leamington, Ont. W.D. \& B.W. Cox. Men's Hats etc. 50 on Every Pur- chase of $\$ 10.00$ al. 28 mm . e.f. ..... $\$ 6.00$
354. Leamington, Ont. L.S. Morse. 1, 5, 10, 25, 50, 1.00. McColl 348. al. sc8 edges. $21,25,28,30,35,38 \mathrm{~mm} .6$ pes. e.f. ..... $\$ 30.00$
355. Leamington, Ont. Secord \& Barrington. 1, 5, 10, 25. McColl 359. brass. $17,19,24,27 \mathrm{~mm} .4$ pcs. of 6 pce. set.e.f. ..... $\$ 20.00$
356. Lindsay, Ont. T. MC(arthy) $5 \phi$. McColl 12.35. brass, incused, uniface. 24 $\mathrm{mm} . \mathrm{v} . \mathrm{f}$. ..... $\$ 7.50$
357. London, Ont. Geo Burns. brass. 21 mm. v.f.e.f. ..... $\$ 50.00$
358. Markdale, Ont. McFarland, Stafford \& Co. $5 \phi$. McColl 289.30 mm . e.f. ..... $\$ 5.00$
359. Midland, Ont. Playfair Prestoin Co. 5 \$. McColl 340. al. 21 mm . v.f. ..... $\$ 5.00$
360. Niagara Falls, Ont. Sauder Bros. No Cash $1 / 2$ Value. al. 22 mm . fine. ..... $\$ 5.00$
361. Oakville, Ont. Gulledge's. $5 申$ on $\$ 1.00$. McColl 759. al. 28 mm . clipped. small rev. planchet defect. unc. ..... $\$ 7.50$
362. Orangeville, Ont. Marshall Green \& Co. $5 \phi$. McColl 328. al. 19 mm . e.f. ..... $\$ 5.00$
363. Ottawa, Ont. Canada Hotel. L. Forgue. 5. al. 26 mm . v.f. ..... $\$ 5.00$
364. (Ottawa, Ont.) Il Trovatore. 1896. W.E.B. Rev. Olmsted \& Hurdman. Ler. Supp. 1070q. al. 18 mm. e.f. ..... \$12.50
365. (Ottawa, Ont.) F.H. Martelock. 1 Loaf. Rev. plain. C.N.P.I. 4004. brass. in- cused. 28 mm . v.f. scarce. ..... $\$ 15.00$
366. Sim., but $1 / 2$ Loaf. Rev. Pritchard \& Andrews, Ottawa. C.N.P.I. 3404. brass. incused. 24.5 mm . v.f., dent. scarce. ..... $\$ 15.00$
367. (Ottawa, Ont.) Victoria Hotel. N. Chevrier. $10 \$$. al. 22.5 mm . fine, dent. ..... $\$ 5.00$
368. (Cwen Sound, Ont.) D.J. Kenny. Ler. 1060. brass. e.f. scarce. ..... $\$ 25.00$
369. Penetanguishene, Ont. G. Beck. $1 \phi$. McColl 332. brass. 19 mm. fine. $\$ 6.00$
370. Port Elgin, Ont. Smith's. One Shave. brass. 23 mm . v.f. ..... \$5.00
371. (Sault Ste. Marie, Ont.) T.S. Durham, 2 lb . Loaf of Bread. McColl 1113?brass. incused. oct. pierced at top. Rev. plain. v.f.$\$ 15.00$
372. Tilbury, Ont. J.S.Richardson. 1, 5, 10, 25, 1.00. McColl 367. 17, 20, 22,$25,35 \mathrm{~mm}$. al. oct. e.f. 5 of 6 pce. set.\$22.50
373. Toronto, Ont. Cranston Novelty Adv. Co. Obv. George V. brass. 25 mm .v.f.$\$ 8.50$
374. Toronto, Ont. JOHN GRIFFIN \& SON/PROP. Rev. GRIFFIN AMUSE-MENT/CO./TORONTO. brass. 25 mm . f.$\$ 4.00$
375. Toronto, Ont. W.B. Johnson, Custom Bootmaker. 25 \&. McColl 647. brass. 24 mm . unc. ..... $\$ 8.50$
376. Toronto, Ont. Pearcey's Paints. Royal Family busts to left, 1897. copper.32 mm . fine.
377. Toronto, Ont. Toronto Star Want Ads. Rev. Good Luck. brass. 25 mm . pierced as usual. v.f. ..... $\$ 7.50$
378. (Toronto, Ont.) Wallis \& Cornell, 1868. One Bag Grains, 20 \$. Ler. 1074c. brass. 24.5 mm . v.f. ..... $\$ 15.00$
See the article by K.M. Palmer in the last issue of the "Canadian Token".
379. Walkerton, Ont. Goode \& McKay. 25, 10, 5, $1 申$. (large $\phi$ ) al. 28, 24, 21, 19 mm .4 pcs. v.f. ..... $\$ 10.00$
380. Watford, Ont. P. Dodds \& Son. 1. brass. oct. 17 mm . e.f. ..... $\$ 5.00$
381. Watford, Ont. D.G. Parker. 1, 10, 50. McColl 362. brass. 19, 27, 30 mm . unc. ..... each $\$ 5.00$
382. Wheatley, Ont. E. Hanson. 1, 10, 25, 50, 1.00. McColl 277. al. 17, 24, 27, $30,35 \mathrm{~mm}$. v.f. each $\$ 4.00$

## NUMISMATIC BOOKS

384. Angell, Norman. The story of money. N.Y., 1929. 411 pp. (Sibler 109). ..... $\$ 10.00$
385. Batty's Catalogue of the copper coinage of Great Britain, Ireland, British Isles, and colonies, local and private tokens, jettons \&c., ... Manchester,1868 -1888. 2 vols. only of 4 vol . set. 704 pp . vols. are bound. $\$ 50.00$These volumes were published in parts and the first two volumes constitute 29 partsand are complete in themselves. The advert dt end announces that vols. I and II are"Now Ready". These two volumes were formerly in the libraries of Ludger Gravel,L.A. Renaud, Fred Bowman as indicated by their signatures.
386. Casey, George E. Money and paper currency, a study for the times. Otta- wa, 1880. 91 pp. wraps. ..... $\$ 25.00$
387. Cernuschi, Henri. Nomisma; or, "Legal Tender". N.Y., 1877. 157 pp. (Sibler 449). ..... $\$ 10.00$
388. Delmar, Alexander. Gold money and paper money. N.Y., 1863. 42 pp.wraps. bound in. (Sibler 675).$\$ 15.00$
389. Dwinell, Olive Cushing. The story of our money. Boston, 1946. 208 pp. d.j. ..... $\$ 7.50$
390. Icard, Dr. Severin. Identification des monnaies par la nouvelle methodedes lettres-jalons et les legendes fragmentees. Application de la methodeaux monnaies Greques et aux monnaies Gauloises. Paris, n.d. 563 pp. \&c 3charts. wraps.$\$ 35.00$
391. Kyd, Stewart. A treatise on the law of bills of exchange and promissorynotes. First American from the Third London Ed. Boston, 1798. 288 pp.,front cover loose, binding worn.$\$ 35.00$
392. Lenormant, Fr. Monnaies et medailles. Paris, n.d. (ca. 1900). 328 pp. ill.cloth.\$12.50
393. Leroux, Jos. Numismatic atlas for Canada. Montreal, 1883.35 pp. ill.wraps. poor copy.$\$ 10.00$
394. Middlebrook, Louis F. Seals of maritime New England. Salem, 1926. 43 pp., several plates. cloth.
$\$ 15.00$

> 395. Norman, John Henry. Complete guide to the world's twenty-nine metal monetary systems. Also to the foreign and colonial exchanges of gold, silver, and inconvertible paper on the unit of weight system with aids to the construction of the science of money. London, 1892.328 pp. \& 2 charts. Backstrip requires repair. (Sigler 1922).
396. Nova Scotia. History of the Bank of ... 1832-1900. Together with copies of annual statements. n.p.n.d. (1900). 176 pp., plates $\&$ a chart. Six plates of the bank's early notes. leather binding.
$\$ 35.00$

> 397. Sandham, Alfred. Historic Medals of Canada. pp. 69-92 of Lit. \& Hist. Soc., Que., 1873.

$$
\begin{aligned}
& \text { 398. Poor, H.W. Resumption and the silver question: embracing a sketch of } \\
& \text { the coinage and of the legal-tender currencies of the United States and } \\
& \text { other nations. N.Y., } 1878.249 \mathrm{pp} \text {. }
\end{aligned}
$$

399. Roy, J.-Edmond. L'Ordre de Malte en Amerique. Quebec, 1888.68 pp . wraps. loose. last two pages torn off at bottom, however not affecting text.

## 400. Shaw, W.A. Select tracts and documents illustrative of English monetary history, 1626-1730. London, 1896. 244 pp . (Sigler 2312).

401. Shaw, W.A. The history of currency 1252 to 1894 ... third ed. London,
402. 437 pp. (Sibler 2313).

$$
\begin{aligned}
& \text { 402. Shortt, Adam. Documents relating to currency, exchange and finance in } \\
& \text { Nosa Scotia with prefatory documents, } 1675-1758 \text {. Ottawa, 1933. } 494 \mathrm{pp} \text {. } \\
& \text { wraps. }
\end{aligned}
$$

403. Shortt, Adam. Documents relating to Canadian currency, exchange and
finance during the French period ... Ottawa, 1925, 1926. 2 vols. 1127 pp .
few plates of card money, bills of exchange and ordinance. wraps. $\$ 35.00$
404. Upton, J.K. Money in politics. Boston, 1895. 292 pp.
$\$ 15.00$

- 405. Woodward, Ashbel. Wampum, a paper presented to the Numismatic and Antiquarian Society of Philadelphia. Albany, 1878.61 pp. wraps. $\$ 85.00$


## PERIODICALS

406. Canadian Antiquarian and Numismatic Journal, 1872-1880 (Complete 1st series) bound, $1 / 2 l e a t h e r$, binding liítle worn. 13 vols. $\$ 450.00$ This is the scarcest and most desirable part of the set.
407. Coins and Medals. Vol. I, no. 1 (July-Sept, '64)-vol.7, no. 4 (April, 1970). Originally published in a small format (till vol.5, no.8-Aug.'67). In Jan., 1970 (Vol.7, no.1) the name changed to "Coins". (60 issues). $\$ 75.00$
408. New Zealand Numismatic Journal. Vol. 4, no. 2 (Sept., 1947)-Vol. 12, no. 5 (Dec., 1969). 43 issues.

> 409. Numismatic Association of Victoria (Australia). Vol. 5, no. 1 (July, 1950) -vol. 18 , no. 8. Lacks vol. 9, no. 9 ; vol. 10, no. 9; vol. 11, no.4; vol. 15 , no. 8; vol. 16, no. 6 (Aug. ' 64 ). 199 issues in all. 410. Numismatic Literature (American Numismatic Soc.) N.Y. Nos. 30-47.00 (Jan. 1955-Aprii 1959) \& Nos. $50-81$ (Jan. 1960-June 1968). Also indexes from Nos. $26-73$. (49 issues \& 6 issues of index).
411. Numismatic Scrapbook Magazine. Vol. 1, nos. $1,3,4,5,6$ (only 6 issues to complete 1st year); Vol. 2, no. 1 (4 issues for vol. 2); Vol. 3, nos. 10, 11, 12; Vol. 5, nos. 2, 4-12; Vol. 9, complete; Vol. 11 (1945)-Vol. 34, no. 4 (1968). 315 issues.
$\$ 450.00$ The first (smali) issues are rare and have been reprinted.
412. Seaby's Coin \& Medal Bulletin. Feb. 1962-Jan. 1970; Jan. 1971-Dec. 1972.
$\$ 45.00$
413. South Australian Numismatic Journal. Vol. 1, no. 1 (Jan. 1950); vol. 2, no. 1-Vol. 9, no. 1 (Jan. 1958). Continued as: Australian Numismatic Journal. Vol. 9, no. 2 (April 1958)-Vol. 18, no. 4 (Oct.-Dec. 1967); Vol. 19 , nos. 3 , 4 ; vol. 20, nos. $1-4$; vol. 21, no. 1. 78 issues. Complete (?) run from 1950-1967. Vols. 1-18.
$\$ 125.00$
(414) Cmkd. coin. Broad arrow on Br. 521. obv. (City Bank). fine.
$\$ 5.00$
415. Sim. "A R" (large letters) cpnd. on Br. 874, (rev.) 1843. fine.
$\$ 5.00$
(416. Sim. "Devins \& Bolton, Montreal" on rev. of holed U.S. large $\phi$. Obv. cmkd. "D.F."
$\$ 6.50$
417. Sim. "C L-H-ware./ Oshawa". Foxhead, in centre. cmkd. on obv. of Can. Edw. VII $25 \phi$.
$\$ 30.00$ Attributed to Fox Hardware, King St., Osinawa.
418 Sim. "S" on obv. of Br. 1009. v.g., lt. scratches. $\$ 4.50$
419. Sim. "J. Sodon" on rev. of bouquet sou, Br. 678. holed. fair. $\$ 6.00$
(420) "H. Murphy" on obv. \& rev. of Can. $\phi$, i876. fine.
$\$ 4.00$
421. "US" on Br. 997, Lees 38 . This cmk. always occurs on obv., beneath the
exergual lines. v.g. $\$ 15.00$
422. Doubtfui or Borderline Coins: Ship penny, undated; lion $1 / 2$ penny, Brutus $1 / 2$ penny, Vincit amor patriae $1 / 2$ penny, Mercury $1 / 2$ penny, Great Britain, $18141 / 2$ penny. 6 pcs. v.g.-fine.
$\$ 10.00$
423. Elongated Cent. Champlain Tercentennial, 1908. (on 1908 ¢ ). e.f. $\$ 20.00$
424. Encased Cents. Ogilvy's 83rd, 84th, 100th Ann.; Massey Harris cent, 1847 1947; Souvenir of Canada ( $1947 \$$ ) pierced at top. average e.f., but for last which is v.g. 5 pcs.
$\$ 27.50$
425. Merchant Scrip. Chatham, N.B. Merchant's cash discount bond. Cash value one cent (\& five cents) 1924.2 pcs. fine.
$\$ 35.00$
426. Numismatist card. J.T. Roberge, Sorel. McColl 807. al. 30 mm. v.f. $\$ 10.00$
-427. Shell Card. Uxbridge, (Ont.) HORSMAN \& CO./ MERCHANTS IN/IRON STEEL/ HARDWARE/ PAINTS, OILS, GLASS, COLORS/ VARNISHES $\&$ C/ THE SPOT FOR/ CHEAP HARDWARE./ UXBRIDGE. Obv. (Liberty head) 1870.34 mm . v.f. $\$ 200.00$
John Horsman is listed from 1857-1874 as a hardware merchant in Guelph, Ont. Likely he removed to, or opened a branch in Uxbridge after the 1874 date, but prior to 1882. Directories from Uxbridge, Mass. have been checked and no one by this name is listed at that time. The advertisement on the card bears much similarity to that in the Mercantile Directory of 1874. This card was not known to Tilden and is not listed by Rulau.
428. Temperance medal. Rock of ages Universal Temperance Legion of Honour. Ler. 1794. ae. v.f.
$\$ 17.50$
429. Sim. Societe de Temperence. Eglise St-Pierre, Montreal. Brass enamelled
maltese cross. Rev. "M.A. Marion" incused. (maker's mark?) e.f. $\$ 150.00$
430. Transportation token. Windsor, Ont. Border Cities Stage Line. 35 ф. Atw. Ont. 950-c. brass. 30 mm . v.f.

> 431. Sim. Red River \& Assiniboine Bridge. Atw. Man. 900b. al. v.f., obv. scratch.
432. Watch fob. Pembroke, Ont. Old Boys reunion, 1928. brass. $30 \times 43 \mathrm{~mm}$. v.f.
$\$ 7.50$
433. Wooden nickle. St. Lawrence International peace cent., 1938. Prescott,
Ont. 40 mm . v.f.

MEDALS, BADGES, ETC.
434. St. John's, Nfld. Cathedral of ... 1841. First stone laid. Br. 179. w.m. struck by J. Taylor, Birm. obv. engraved by Allen. e.f. $\$ 30.00$
435. Chatham, N.B. Presented by Dr. J.B. Benson, Mayor. Obv. Queen Victo-
ria, 1897. Ler. 1875 g. w.m. v.g., pierced as usual. scarce.
436. New Brunswick. Provincial Board of Agriculture. Ler. 1469. cast ae., as issued. e.f.
$\$ 35.00$
437. New Brunswick Provincial Rifle Ass. Br. 55. ar. v.f.
$\$ 75.00$
438. Halifax, N.S. Fall Parade, British Naval \& Military Veterans, 1900. Rev. plain. gilt. chain susp. $37 \times 48 \mathrm{~mm}$. v.f.
\$17.50
439. Meteghan, N.S. SAC. HEART/ CONVENT/ METEGHAN/ N.S. 1893. Rev DEPORTMENT. ar. maltese cross shaped with swivel susp. 34 mm . e.f.
440. Knowlton, Que. Knowlton Academy. (train) Rev. For Best Composition on Canadian Railways. ae. 44 mm . e.f.
$\$ 35.00$
441. (Montreal, Que.) Louis Archambault. Rev. Devoilement du Monument. ar. 24 mm . loop susp. e.f.
442. Another, but in brass, gilt. e.f.
$\$ 4.50$
443. (Montreal, Que.) Justice Baby. By Fernand Dubois. 25th Ann. Num. \& Ant. Soc. 1862-1887. Br. 167. ae. unc.
444. (Montreal, Que.) Ludger Siravel medal, prize for arithmatic. Obv. (Sylvest-er II, King Solomon). ac. 38 mm . e.f.
445. Montreal, Que. La Presse. Obv. (angelic figure). Rev. (La Presse Bidg.) ae. 41 mm . interesting "art nouveau" medal. e.f.
446. Montreal, Que. McGill U'niversity Track Club. (McGill arms). Rev. plain. ae. 32 mm . c.f. ..... $\$ 7.50$
447. Montreal, Que. McGill Univ., Medical Faculty. Rev. In Memoriam, Thom- as Smith Wood. ae 44 mm . e.f. ..... $\$ 25.00$
448. Montreal, Que. McGill Univ. Rev. In Memory of Samuel Deveaux Wood- ruff. Prize for Ophthalmology and Oto-laryngology. ae. by Birks. 48 mm . ..... $\$ 25.00$e.f.
449. Montreal, Que. McGill Model School. Obv. Victoria. Diamond Jubilee. Ler. 1875 a . ae. 30 mm . unc. ..... $\$ 20.00$
450. Montreal, Que. 5th Annual Chamber of Commerce, 1903. Obv. (view of Montreal in 1803). ar. proof. beautifu! medal by Birks. ..... \$150.00
451. Montreal, Que. Back to Montreal. "Home Sweet Home" on horseshoe. Sept. 13-20, 1909. Rev. Montreal (view) by Caron Freres. al. 30 mm . e.f. ..... $\$ 7.50$
452. Montreal, Que. Montreal Technical School. ae. 55 mm . ..... $\$ 15.00$
453. Montreal, Que. Protestant Board of School Commissioners. Obv. Victoria Diamond Jubilee. ae. 30 mm . unc. ..... $\$ 7.50$
454. Montreal, Que. Selwyn House School (Bust to right) by Henri Hebert. Rev. Lucas Memorial Medal for proficiency. ae. 54 mm . by Caron. e.f. ..... $\$ 25.00$
455. (Montreal, Que.) Prince of Wales/ Victoria Bridge,186́0. Br. 177. Issued by Messis. Savage \& Lyman, Montreal. ar. Rare in this metal. v.f. plugged at top.
456. Montreal, Que. L’Union Nationale Francais de Montreal. (Victory). Rev.Souvenir de Noel de la Victoire. 1918. ae. by Caron Fr. 32 mm. e.f. \$7.5C
457. Montreal, Que. Winter Carnival. Ler. 1159.(1). brass, gilt. e.f. loop ré- moved. ..... $\$ 7.50$
458. Another, with susp. v.f. ..... $\$ 7.50$
459. Montreal, Que. Ice Palace/ Carnival, 1887. Ler. 1158 . ae. e.f. ..... $\$ 5.00$
460. Nicolet, Que. Seminaire Nicolet. Br. 129. w.m. e.f. ..... $\$ 15.00$
461. Pointe Claire, Que. Pointe Claire School. Obv. Queen Victoria, 1897. ae. unc. ..... $\$ 20.00$
462. Quebec. Lieut.-Gov. Masson medal. Br. 99. ae. e.f. ..... \$100.00
463. Quebec. Lieut.-Gov. Fitzpatrick medal. ae. 50 mm . e.f. ..... $\$ 45.00$
464. Quebec, Que. Protestant School Commissioners. Obv. Queen Victoria,1897. ae. 30 mm . e.f.$\$ 15.00$
465. (Quebec). F.X. Craig medal. (beaver) Rev. Prix Special de Dessin, Decernee a, Ecole. ae. 25 mm . e.f. loop removed? scarce. $\$ 20.00$
466. (Quebec). Fondation Strathcona, au meilleur cadet, comite local catholique. ae. 33 mm . loop susp. v.f., little discolored.
$\$ 5.00$
467. (Quebec). Saint-Jean Baptiste Souvenir, 1874. w.m. pierced as usual. scarce. v.f.
$\$ 20.00$
468. Sherbrooke, Que. Eastern Townships Agricultural Ass. (Can. coat of arms behind plow \& wheat sheaf.) ae. 44.5 mm . unc. $\$ 25.00$
469. Hamilton, Ont. The ambitious city welcomes Quebec visitors, 1925. ae. 31 mm . pierced as issued. v.f.
$\$ 7.50$
470. Newcastle, Ont. The Samuel Wilmot medal. Rev. Boardof Education. ae. by Ellis. 30 mm . e.f. $\$ 20.00$
471. Ottawa, Ont. Public School Board. For Regularity, Punctuality and Good
Conduct. silver plated. 29 mm . loop fastening bar marked, "Sterling/S.M.
Co." v.f.
472. Ottawa, Ont. Winter Carnival, 1895. Ler. 1161 b . al. pierced for loop
susp. 37 mm . v.f.
473. St. Catharines, Ont. Ridley College, ae. proof by Ellis. Ler. 1235 r. 38 mm .
474. Toronto, Ont. Industrial ex. 1900. Alexandra \& Edward VII. (Busts juga- ta, to left). ae. 35 mm . e.f.

$\$ 20.00$
475. Toronte, Ont. Toronto Collegiate Institute. Ler. 1810. ae. e.f. $\$ 15.00$
476. Walkerville, Ont. Perry Brothers. Varnish mfrs. (lists several U.S. cities). copper. 32 mm . v.g.
$\$ 7.50$
477. Waterloo, Ont. Tenth Saengerfest, 1890. Ler. 1635a. ae. unc. $\$ 20.00$
478. WENTWORTH COUNTY/ LIGHT/ LEADERSHIP/ LOYALTY/ MATTHEW, 5:16/ CANADA. Rev. THE TORCH BEARERS/ Y.M.C.A. Y.M. C.A. symbol in centre. copper. 38 mm . e.f. $\$ 10.00$
479. (Ont.) University College, Natural Science Ass. Cawthorne medal. Br. 152. w.m. e.f., sm. rim nicks.
$\$ 17.50$
480. Winnipeg, Man. Granite Curling Club. ae. rev. pin removed? 26 mm .
v.f.
481. Winnipeg Industrial Ex. Ass. (Shield depicting farm animals; wheat sheaves at side, buffalo on top) by Ellis, Toronto. ae. 51 mm . e.f. $\$ 30.00$
482. University of Manitoba, 1877. Br. 164. w.m.e.f. $\$ 40.00$
483. Canada. To Commemorate the signing of peace, 1914-1918. ae. 32 mm . e.f.
$\$ 7.50$
484. Dominion of Canada medal by Tasset. Ler. 1460 . ar. fine. $\$ 25.00$
Originally given to prize winning exhibitors at the Philadelphia cent., the medal was
stocked and given out as a prize at fairs \& exhibitions in Canada.
486. Gov. Gen. Dufferin, 1876. Br. 91. edge: Commercial Academy Ottawa.
1878. Alphonse" ae. v.f., It. obv. right field scratches \& edge nick. \$45.00
487. EDWARD VII KING \& EMPEROR ALEXANDRA QUEEN. (Busts, jugata to left) P.W. ELLIS CO. TORONTO. Rev. CANADA'S EDWARD VII $;$ ASCENDED/ THE/ THRONE/ JANUARY 22/ 1901./ LONG MAY HE REIGN. (seven coats of arms of provinces). McColl 936. w.m. 34 mm . pierced with small loop susp. v.f.
$\$ 7.50$

488. Sim. Edward VII, to left, inscription. Rev. LONG/ TO/ REIGN/ OVER
US. (coats or arms of nine provinces, Klondyke \& N.W. Terr.added) ae.
41 mm . unc.
489. Jesuits Estate Bill Sustained. Br. 188. lead. e.f. ..... $\$ 10.00$
490. The Mail, 1889. Ler. 1562. ae. proof. ..... $\$ 8.50$ The Mail was opposed to the Jesuits Estate Bill.
491. MacDonald medal. Ler. 1572. w.m. v.f., pierced for susp. ..... $\$ 15.00$
492. Sim. Ler. 1572 f. al. v.f. ..... $\$ 17.50$
493. The Ministering Children's League. Ler. 1872. ae. unc. ..... $\$ 15.00$
494. Navy League of Canada. Golden Jubilee, 1946. (anchor). Rev. Keep Watch (destroyer). ae. 32 mm . unc. ..... $\$ 10.00$
495. North West Mounted Police. cuff button. brass. 20 mm . v.f. ..... $\$ 12.50$
496. Royal Bank of Canada. badge. Miniature Cup, 1929. Rev. pin removed.approx. 31 mm . fine.$\$ 6.00$
497. Belgium. Societas Numismatica Belgi. (Belgian arms). Rev. engraved. M./JOUNG ACKERMANN/ A LONDRES/ 1842. ae. 56 mm . The letteringand style of the medal is Gothic. in case of issue. e.f. $\$ 90.00$
498. Belgium. Numisma Academiæ Scientiarum et Literar Bruxell. Obv. MariaTheresa. (portrait). ar. 33 mm . v.f., obv. planchet defect in field. $\$ 30.00$
499. Great Britain. Goree Taken, 1758. Med. ill. Vol. II, p. 691, no. 415. ae. edge imprinted "Thomas Hollis Frs. Fsa. Inventor." The medal was "executed by Thomas Pingo under the auspices of Mr. Thomas Holis." e.f.
500. Great Britain. Royal National Life-Boat Institute. ar. by L.C. Wyon. a.u.
501. Melbourne, Australia. Evans \& Foster penny. Andrews 118. a filler, as it seems to have been in a fire. not a cast!
502. United States. Robert Fulton/ Steam Navigation. First established on the Hudson River, 1807. Alfred S. Robinson's Historical Series. w.m. 35 mm . e.f.

## LATE LISTINGS

503. Dundas, Ont. Collins, 1900. McColl 1209. al. 25 mm . e.f. ..... $\$ 6.00$
504. Toronto, Ont. Banfield card. Ler. 1510. obv./ Ler. 1511 rev. mule. w.m. v.f. ..... $\$ 15.00$
505. Winnipeg, Man. Wilaco Parking. trial piece in lead. 24 mm . e.f. ..... $\$ 12.50$
506. Regina, Sask. Regina Jail. Good for 1 Pint of Milk. al. 25 mm . fine. $\$ 7.50$
507. (Blairmore, Alta.) W.C.C. LTD./ GREENHILL MINE/ GOOD FOR 1LOAD/ M.R. COAL. Rev. 47. copper. 38 mm . incused. holed at top asmade.$\$ 15.00$
508. Maverick. Landreville, $21 / 2 d$. 1897. Ler. 1070z. al. 15 mm . e.f. ..... $\$ 7.50$
509. Commercial Change $1 / 2$ penny, 1815. Br. 726. McL 22. Last die state. very scarce, particularly in this condition. f-v.f. ..... $\$ 200.00$
510. Bouquet, sim. to Br. 690. Rev. Speed the plow. al. e.f. ..... $\$ 10.00$
Made by Thomas Elder.

## An interesting note on York currency:

"Dear Mr. Baker:- I enjoy your little book a great deal and would gladly write an article for you for free if I knew anything worth writing abouf. However, let me tell you about something of my childhood.- I was raised along the shore of Lake Erie. When I was a child many prices among old people were calculated in shillings - however, the shillings were called York shillings and were $121 / 2$ cents. When I started taking questions in English money at school I was very puzzled. However I learned in time that the York shilling was really a New York shilling, and was based on the mexican real. The local store keeper showed me the $121 / 2$ cent mark on his computing scales. Almost all scales sold in this part of Ontario had this mark; I have a pair of scales made in Brantford on my store counter with this mark on the computer. ... With the coming of metric this will be only a memory. ... - L.W."


From: Peter Jones, History of the Ojebway Indians. London, 1861. The Jones' medal (left) is likely Jamieson 28, with the reverse smoothed to allow for the presentation inscription.
class of the eighteenth century tokens. Copper mining commenced in this country at an early date; but of the company here noticed I have not been able to learn anything. It is likely one of a series of evanescent companies that worked the copper-bearing rocks north of Lake Huron. Copper mining in that region has been for many years intermittent. There seems never to have been any issue of this token for circulation, as no specimen has ever been met with here in change, nor do any of the o!der collections include an impression among their lists of rarities. The only known examples are proofs that have come from some English numismatist."
McLachlan aiso describes the British Settlement Kentucky mule and follows with this comment:
"This is a mule-piece, the obverse belonging to the Myddelton Kentucky token,- a coin struck no doubt for some English colonization society. This, like the former one, is rare, never having gone into general circulation; they both are really English trade tokens of the eighteenth century, and arc no doubt from the hands of the same engraver, as are the one penny and one cent piece of Sierra Leone, to which they bear a close resemblance. Proofs of these latter coins are sold at from one to two shillings in London, while the copper company pieces bring from fifteen to twenty dollars. If the dies are still in existence, as the fact that these proof mulepieces turn up so regularly would seem to indicate, they have been carefully manipulated, to keep up the price so well."

Dr. Joseph LeRoux, in 1882, published a small booklet, Complete Canadian Copper Coin Catalogue, listing the piece and the following year illustrated it in his "Numismatic Atlas for Canada". As I have seen neither of these works*, I cannot comment on their accuracy, however, in the 1892 edition of his Canadiar Coin Cabinet, his description follows Sandham, errors and all. His illustration is very crude but strangely, on it DIVITIAS is spelled correctly and CIRCUMFERREMUS spelled CIRCUMFERRIMUS. Dr. LeRoux was not renown for his numismatic accuracy!

James Atkins, a British writer, in 1889 described and illustrated the piece correctly in The Coins and Tokens of the Possessions and Colonies of the British Empire.
P. Napoleon Breton has influenced Canadian token collecting more than any other individual. In 1890 he published a small illustrated catalogue of Canadian tokens of which he claimed to have sold 5,000 copies. This prompted him to publish in 1894 his illustrious Popular Illustrated Guide to Canadian Coins, Meads, \&c. \&c. from which tokens are universally numbered. Unfortunately, the book is full of errors, many of which have been blindly copied by others.

The Copper Company halfpenny, numbered 721 , is very crudely illustrated following Sandham's and LeRoux' spelling errors in the legend. He comments as follows:
"This is the first coin struck for Canada after the conquest. As all

[^0]known specimens of this piece are proofs, we may conclude that it was never issued for circulation and that the dies are probably in the hands of some collector who issues specimens from time to time so as not to break the price."
Thus he reiterates the concern McLachlan had that the coin was surreptitiously struck and released to the market. Not true! But it foretold an unfortunate incident that has brought confusion and indignity to Canadian numismatics.

The May, 1894 issue of the Numismatist carried the following advertisement:

## RARE PROOF HALF PENNY OF COPPER COMPANY of <br> UPPER CANADA Dated 1794

The original dies of this excessively rare and beautiful coin have recently been discovered and are in my possession. On the obverse is a recumbent figure of Neptune holding a trident, the date 1794 below and the inscription FERTILITATEM etc. On the reverse ONE-HALF-PENNY, Copper Company of Upper Canada. Oniy a very few specimens of this coin are known to exist, and I have therefore had struck off a limited number of proof pieces, viz: 12 specimens in silver and 50 specimens in bronze. The dies being in perfect preservation these coins are as brilliant and fine as the rare originals. Price in silver 10 dollars, and in bronze 5 dollars. To be obtained only from

> J. ROCHELLE THOMAS Granville Chambers, Orchard Street PORTMAN SQUARE, LONDON, ENGLAND. Antiquarian and Medallist to Her Majesty the Queen and Royal Family. $* * * * * * * * * * * * * *$
J. Rochelle Thomas issued as well a small card carrying similar advertising to his clientele during the spring of 1894 .

That he had the original dies as stated, reinforced by McLachlan's and Breton's stated fears, was at the time generally supposed to be true. It has been a subject for confusion since.

Dr. W.T.R. Marvin of Boston immediately protested Thomas' activity in a scathing letter to the American Journal of Numismatics. He says in part, "It is by such mercenary and much to be deplored proceedings as this, that the science is besmirched. ... We are of the opinion that those who value and esteem the science ... will carefully withhold their countenance from the proposed enterprise of Mr. J. Rochelle Thomas and decline to purchase his "Brummagem" wares. ..."

When Spinks reproduced Dr. Marvin's letter in the Numismatic Circular, they were obliged to publish a retraction and, according to information given to McLachlan, make payment of a considerable sum. Why this was so is difficult to rationalize, for Dr. Marvin said nothing untrue and Thomas' ethics are certainly in question as we shall see later.
S.S. Heal, a well known Canadian collector, in a letter to Mehl's Numismatic Monthly, June, 1909, shows a confusion with the Thomas "restrikes" and, with Breton's speculation that the originals were surreptitiously issued. The imminent British author S.H. Hamer, in a communication to this same magazine, October, 1909, tells of a Copper Company and two Myddelton originals, one silver and one bronze, being sold in Sotheby's George Deakin sale, 1899, to none other than J.R. Thomas! In the same sale was a pewter "restrike" described as "struck from the second original die". Hamer suggests that only the reverse was new.

Some of this confusion was dispeiled, at least until it was forgotten or ignored, in an article "The Copper Tokens of Upper Canada" by R.W. McLachlan in the American Journal of Numismatics, 1915. In it he explores all aspects of the Copper Company Halfpenny which can only be summarized here.

McLachlan denounces the piece as "nothing more than an English eighteenth century trade token, issued as a speculation by an English coin dealer, for sale io collectors." Why he speculates thus so positively is unclear. Strangely, he misspells CIRCUMFERREMUS as CIRCUMFEREMUS in his description.

He summarizes what litile he could learn of the designer Ponthon; that he was employed by the Soho and Lutwyche mints, that the Universal British Directory of $1790-5$ or 1816 does not mention this name, that the surname (perhaps he meant Christian name) of Ponthon has never been discovered and that his signature appears only on tokens either undated or dated 1794. From this he concludes:
"... it would seem that Ponthon came, like a meteor, from out the unknown, shone forth in all the brilliancy of fully developed art, and passed out again aîter a short and dazzling career of one years' duration.
"I would like here to suggest the theory that Ponthon was a name assumed by some celebrated medallic artist, to hide his identity. Most likely in the year 1794 being short of artistic work on medals, he was induced to undertake the engraving of despised token dies, and not caring to use his own signature on such insignificant work, assumed the name Ponthon. But evidently although the task was not congenial, he did not shirk it, for all his tokens display an artistic genius which make his pieces the finest of the fine series of eighteenth century tokens."
He suggests Ponthon's idea of the river-god came from the Glasgow token of 1791 .

In his article McLachlan describes the J.R. Thomas incident in considerable detail. About Thomas' production, he says:

This was not even a restrike, but, to put it mildly, a modern imitation with many minor differences, on both obverse and reverse, in which the finer art touches of the original designer are wanting."
He also points out that Thomas issued gold, silver, aluminum and pewter specimens contrary to his promise in his advertisement.

The interest in Canadian numismatics plummetted to virtually nothing in the 1920's, '30's and '40's, however a strange little book appeared in 1933 entttitled The Romance of Canada's Money by Paul Montgomery. The author states in the preface it was an enlargement of an article in the April, 1932 issue
of the Bankers Journal for use of schoolteachers, students of finance, bank officials and others.

Paul Montgomery is in fact the nom de plume of one Lyman Bruce Jacques about whom I have been able to discover nothing, particularly why he used a pen name. His book reveals more romance than numismatics. It is written in a lavish style much given to exciting myths and blatant error; eg., Vexators issued in 1808, holey dollars in the 1830's, Canada having two mints in 1933.

Montgomery describes how John Graves Simcoe, upon appointment of Governor (sic) of Upper Canada authorized the striking of a distinctive Upper Canada coin. A committee was formed, dies prepared and in 1794 a number of very fine halfpenny pieces were struck and exhibited to the Legislature. Montgomery recounts that Simcoe sent specimens and a letter of request for circulation to the Home Office. The request was refused.

Where Montgomery got his information is not stated. He even notes correctly that the records of the early Upper Canada Legislature were lost in a fire in 1813. It is amusing to note that he illustrates his book with a Thomas reproduction.

In the 1940's J.D. Ferguson and Howard Kurth each wrote magazine articles including references to the Copper Company piece.

In the May-June, 1951 issue of W. Raymonds "The Coin Collectors Journal", John J. Ford presented the most complete analysis of the Copper Company yet written. Virtually all of the literature cited above was reviewed by Mr. Ford in his well written article.

His conclusions - 1) That the Copper Company of Upper Canada Halfpenny is in fact a definite pattern for an authentic Canadian copper coinage. This seems based largely on Montgomery's recount of Simcoe's involvement which Ford quotes almost verbatum. 2) The Thomas productions are outright forgeries based on the variance in the reverse dies. 3) The Myddelton patterns as well as the Copper Company pieces are strictly contemporary and the mule probably an early authentic restrike. 4) The original dies were lost or destroyed. 5) The "Copper Company" inscription seems to be based on the exploration of the copper mines to the north of Lake Superior and Huron.

In the New Netherlands 60th Auction Sale, December, 1968, lot 56, Ford reverses his field somewhat. He therein states "... it is now believed that the Thomas restrikes are impressions from unused but rusted and impaired dies originally cut circa 1794 by a house engraver at Bolton \& Watts Soho Manufactory." He speculates that the dies were among those obtained by W.J. Taylor in 1848 which he used in an extensive restriking program. He states that probably the dies were acquired by Thomas who had them refurbished and used to restrike his specimens. Ford does not give any evidence for this having actually happened and raises some serious questions that would make it seem improbabie, e.g., Forrer in his "Biographical Dictionary of Medalists" attributes nothing to Taylor after 1887.

In about 1953 J.E. Charlton first published his well known annual "Standard Catalogue of Canadian Coins, Tokens and Paper Money". He states:
"These pieces were never seen in Canada until about 1870. They were struck in England during the period of eighteenth century copper
tokens as a speculation by coin dealers. The story that they were struck on Governor Simcoe's orders has no foundation. Restrikes have oval O's in COPPER COMPANY; the originals have round O's."

Robert Willey, a prolific Canadian author, first described the Copper Company halfpenny in the June Canadian Numismatic Journal. He described them as having long been taken by collectors to be patterns struck on Governor (sic) Simcoe's order for a proposed coinage, but McLachlan showed them to be English tokens struck for collectors. He reitterated this in an article in the Whitman Numismatic Journal, September, 1966, adding that in 1894 another pair of dies was discovered and specimens struck off.

In the 1971 edition of Whitman's "Coins of Canada" by J.A. Haxby and R.C. Willey, Willey changed his thinking to their probability as patterns for a copper coinage for Úpper Canada, however he also promotes the theory of their being collector pieces.

Using this voluminous and confusing bibliography as a backdrop, let us examine each of the questions posed earlier.

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[^0]:    * Both the 1882 Catalogue of LeRoux and his Numismatic Atlas have followed Sandham's spelling "CIRCUMFEREMUS". (Editor's note).

