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## The Non-Local Tokens of Canada.

By EUGENE G. COURTEAU, M. D.,

St. Jacques, Quebec, 1924.

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### INTRODUCTION.

Most of the tokens described here are undoubtedly Canadians—that is, were ordered to be struck in England by Canadian merchants. Others, also struck in England but having no relation with Canada, found their way here and were used as a medium of exchange, which was very rare at the beginning of the nineteenth century.

I have thought it best to classify these tokens according to the similarity of design, rather than follow the dates found on them, as many are undoubtedly post-dated.

I have also intentionally omitted to describe many tokens hitherto known as "Doubtfuls," because they have been already described under different headings, namely, the Tiffins, the Tiffins, the Wellingtons, the 1820 Bust and Harp series, the "Blacksmiths," etc. It has always been my intention to have the Non-Local tokens, including those described here, published in one complete volume.

The degrees of rarity are given from 1 to 10. Specimens rated R. 1 or 2 are common, while those rated R. 7 or 8 are very rare, R. 9 or 10 of the utmost rarity.

Where no mention is made of the metal or of the edge in describing the tokens, it should be understood that either of them is the same as that of the preceding number.

I am greatly indebted to the following gentlemen for the sending of their tokens for examination: Messrs. Edward Carleton, S. S. Heal, Dr. Langstroth, Judge Lees, Thomas Murray and L. A. Renaud.



No. 1.

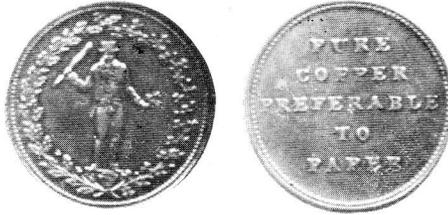
1. Obv., Ship sailing to the left with Union Jack at stern. COMMERCE.  
Rev., Hibernia seated to the left, her left hand resting upon a harp. NORTH AMERICAN TOKEN. In exergue, 1781. Plain edge. Thick and thin flans. Copper. R. 3.
2. Same as No. 1. Brass. R. 5.



No. 3.

3. Obv., Ship sailing to the right with the English flag at stern—St. George cross. TRADE AND NAVIGATION.  
Rev., Hibernia seated to the left, her left hand resting upon a harp, a

shamrock leaf emerging from the ground between her dress and harp. In exergue, 1820. ONE HALFPENNY TOKEN. R. 3.



No. 4.

4. Obv., A man standing, a shillalah in his right hand and a shamrock sprig in his left, within a wreath composed of an oak branch at right and a shamrock one at left.

Rev., PURE | COPPER | PREFERABLE | TO | PAPER, in five lines. Milled edge. Copper. R. 3.

5. Obv., Commerce seated to the left. TRADE & NAVIGATION, 1813.

Rev., FAR | THING | TOKEN, in three lines, within a circle. PURE COPPER PREFERABLE TO PAPER. Plain edge. This token is always found struck on Bristol farthings. R. 5.



No. 6.

6. Obv., Same as No. 5, but dated 1812.

Rev., HALF | PENNY | TOKEN, in three lines, within a circle. PURE COPPER PREFERABLE TO PAPER. Engrailed edge. Thick and thin flans. R. 2.

7. Obv., Same as No. 6, but dated 1813.

Rev., Same as No. 6. Plain and engrailed edges. Sometimes found struck on Bristol halfpennies. R. 2.



No. 8.

8. Obv., Same as No. 6, but dated 1813. The character & ends in a dash; the letter T in NAVIGATION is a trifle lower than I and is away from it. Stones on ground. Small H above exergual line, to the right.

Rev., Same as No. 6, but ONE | PENNY | TOKEN, in three lines. Dot between PAPER and PURE lower than R and P. Engrailed edge. Sometimes found struck over Bristol pennies. R. 3.

& ending in a dash.

9. Obv., Same as No. 8, but the right foot of A in NAVIGATION is on line with that of T, and the drapery of female's right leg comes down to water. The third left leaf of laurel sprig from bottom is short and weakly struck. Stones on ground. 1813.

Rev., Same as No. 8. Struck over Bristol pennies. R. 8.  
& ending in a dash.

10. Obv., Same as No. 8, but the letter T in NAVIGATION is a trifle higher than I and is close to it. The top leaf of laurel sprig has a long stem. Leaves on ground instead of stones. 1813.

The folds of the female's dress on these three foregoing varieties are also differently arranged.

Rev., Same as No. 8, but the dot between PAPER and PURE is on line with R and P. Sometimes found struck over Bristol pennies. R. 6.  
& ending in a dash.

11. Obv., Same as No. 8, but character & ends in a pellet. The exergual line does not run under letter H, to the right. 1813.

Rev., The letters around border are smaller, and the dot is equidistant from R of PAPER and P of PURE. Sometimes found struck over Bristol pennies. R. 4.

& ending in a pellet.

12. Obv., Very similar to No. 11, but dated 1814. The second figure 1 in the date is cut over figure 0.

Rev., Similar. R. 7.

& ending in a pellet.

13. Obv., Similar. 1814. No letter H no ground, to the right.

Rev., Similar. Small letters around border. Plain edge. This token is always found with an upset reverse and struck from rusted dies. R. 3.  
& ending in a dash.



No. 14.

14. Obv., Bust to the left. PURE COPPER PREFERABLE TO PAPER. While the reverse of this token bears the date 1838 the portrait on this obverse is no doubt that of George IV.

Rev., Commerce seated to the left. TRADE AND NAVIGATION. 1838. This reverse is from the obverse die of the preceding number, after the date had been altered from 1814 to 1838. Both tokens are of much inferior workmanship when compared with the preceding "Pure Copper" pennies. R. 2.



No. 15.

15. Obv., Schooner sailing to the left within a circle. TRADE & NAVIGATION. 1813. The left outline of the spread foresail extends beyond top; the third dot on the spread mizzen-sail touches the outline of this sail.

The wave to the right is oval. On the "oval wave" variety the figure 8 is farther from first 1 than second.

Rev., In the field, HALF | PENNY | TOKEN, in three lines, within a circle of double lines. PURE COPPER PREFERABLE TO PAPER. A dot between the letters P and R. The E in PAPER is recut inside. Found with plain and with milled edge, thick and thin flans. R. 2.

This variety is sometimes found with dots on forestays, due to a rusted die.

Oval wave.

16. Obv., Same as No. 15, but the left outline of the spread foresail does not extend beyond top of this sail; the third dot on the spread mizzen-sail is away from the outline of same sail. The wave to the right is circular. On the "circular wave" variety the figure 8 is a trifle closer to first 1 than to second.

Rev., Same as No. 15, but the lines of the inner circle are not so close together, and the E in PAPER is perfect and closer to R. Milled edge. Found struck on thick and thin flans. R. 2.

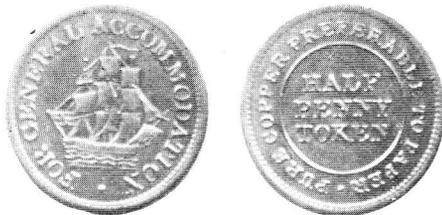
Circular wave.

17. Obv., Same as No. 16, but the second forestay runs under spread foresail, instead of over, and the outline of the spread mizzen-sail extends to yardarm; the third wave to the right is perfect and the last one more circular.

Rev., Same as No. 16. Plain edge. Struck on thick and thin flans. R. 3.

Circular wave.

This variety, in very rare instances, is found struck on flan much larger than usual ones.



No. 18.

18. Obv., Ship to the right under full sail. FOR GENERAL ACCOMMODATION.

Rev., In field, HALF | PENNY | TOKEN, in three lines, within a single circle. Generally found with engrailed edge, rarely with smooth edge. R. 2.



No. 19.

19. Obv., Ship to the right under full sail. No legend.

Rev., Commerce seated to the left. HALFPENNY TOKEN. No date. Straight milling on edge. R. 5.

20. Obv., Ship to the right under full sail. There is a short pennant at foremast; the bow of the ship is without spur or beak-head.

Rev., Commerce seated to the left. HALFPENNY TOKEN. 1812. Chignon on female's head. S. J. & Co. on bale of goods. Letter E in TOKEN lightly recut to the right. Plain edge. Brass. R. 3.

21. Obv., Similar, but the foremast without pennant and the bow of the ship has a spur.

Rev., Same as No. 20, but female's head without chignon and letter E in TOKEN perfect. Copper. R. 7.



No. 20.

22. Same as No. 21. Brass. R. 6.

23. Obv., Same as No. 21.

Rev., Similar, but dated 1815. Oblique milling on edge. Thick and thin flans. Copper. R. 2.

24. Same as No. 23. Brass. R. 6.



No. 25.

25. Obv., Britannia seated to the left within an endless wreath of oak leaves, running to the left; an olive sprig of 6 leaves in her right hand, a trident in her left; fold of dress between trident and shield. Round shield.

Rev., Spread eagle. HALF PENNY TOKEN. 1813. Eagle's right wing away from letter H. Engrailed edge. Copper. The flan is thick and large. Struck over British halfpennies. R. 3.

26. Obv., Similar, but the olive sprig has 7 leaves, and there is no fold of dress between trident and shield. Oval shield.

Rev., Similar, but eagle's right wing almost touches letter H. The flan is thinner and smaller. 1813. R. 5.

27. Same as No. 26. Brass. R. 6.

28. Obv., Similar. Britannia holds an olive sprig of 5 leaves in her right hand. A large fold of dress between trident and shield. Large shield. This obverse is the same as the reverse of Wellington halfpenny without date, C. 39. Breton 980.

Rev., Similar, but dated 1814. Copper. R. 2.

29. Obv. closely resembles No. 28, but no fold of dress between trident and shield. Small shield. There is always a small dot under exergual line, to the left.

Rev., Same as No. 28. From perfect and rusted die. R. 2.

30. Obv., Similar. The female has an ugly head. Large shield. There is always a small defect in the die to the right of the shield, in field.

Rev., Similar, but dated 1815. The eagle's tail is above the date. R. 4.

31. Obv., Similar. Well executed design. Oak leaves in the wreath run to the right—the only instance. Small shield.

Rev., Same as No. 30. R. 1.

It may appear rather strange to meet with an English colonial token having on its reverse the emblem of a foreign country, a spread eagle. This is what Mr. McLachlan quotes concerning the fact: "The eagle tokens of 1813-14-15 were issued by a merchant from Boston who had settled in Montreal, and who substituted the Eagle of his native land for that of the Wellington of patriotic money grubbing Canadians."

Though the idea is somewhat ingenious, I am inclined to believe that they were rather ordered to be struck by different Montreal storekeepers, who favored peace between England and the United States. The same particularity is to be found on some of the "Blacksmith" tokens, bust of George III, with spread eagle on reverse, and Britannia seated on obverse with same eagle as reverse.

My opinion is, these Eagle tokens were issued by different firms. The two varieties dated 1813 are of different workmanship, those bearing the date 1814 are of much the same workmanship as the 1814 Wellington tokens, and are without doubt the work of the same die cutter.



No. 32.

32. Obv., R. H. in monogram within a wreath of oak leaves.  
Rev., Ship sailing to the left, within a circle. FARTHING TOKEN. 1812.  
Engrailed edge. R. 6.



No. 33.

33. Obv., Same as No. 32.  
Rev., Same as No. 32, but HALF PENNY TOKEN. 1814. This token is found struck on thick flan with engrailed edge and on thin flan with plain edge. R. 3.



No. 34.

34. Obv., Same as No. 32.  
Rev., Same as No. 32, but ONE PENNY TOKEN. 1814. Engrailed edge.  
R. 5.  
35. Obv., Letter H within a delicate wreath.  
Rev., Anchor within a circle. HALF PENNY TOKEN. 1816. Plain edge. R. 9.  
36. Obv., Bust of George III to the right. SUCCESS TO TRADE. 1812.  
Rev., Britannia seated to the left. COMMERCE. In exergue: RULES THE MAIN. R. 6.

37. Obv., Bust of George III to the right. 1820. No legend.  
 Rev., Commerce seated to the left. No legend. Thick and thin flans.  
 R. 2.



No. 35.



No. 36.



No. 37.

38. Obv., From same die as that of preceding number, but broken, much worn and rusted. The hair at the back of the head, as well as the figures 8 and 2 in date, have been retouched. The figures 8 and 2 are badly executed with the former much lower than the others.

Rev., Same as No. 37. R. 6.

39. Same as No. 38. Brass. R. 5.



No. 40.

40. Obv., Bust to the right (probably Nelson). A laurel wreath under bust. VICTORIA NOBIS EST.

Rev., Britannia seated to the left. An olive sprig in her right hand, a wand in her left. A laurel wreath in exergue. Engrailed edge. Thick and thin flans. Most specimens found with thick flans are struck over the Bristol halfpennies. R. 2.

The reverse of this token is the same as to that of the Wellington half-penny, C. 27. Breton 972.



No. 41.

41. Obv., Bust to the right (possibly Peel). Sleeve of right shoulder opened; left lapel of coat shows. Pointed chin.

Rev., SHIPS | COLONIES | & | COMMERCE, in four lines. Bottom ceriph of S in SHIPS points to the left of O in COLONIES, last letter closer to C than to L. Plain edge. Thick and thin flans. From a rusted die. R. 3.

42. Obv., Similar. Sleeve of right shoulder closed; left lapel of coat does not show. Round chin.

Rev., Same as No. 41, but bottom ceriph of S in SHIPS points to the right of O in COLONIES, last letter equally distant from C and L. R. 5.

43. Obv., Same as No. 41.

Rev., Same as No. 42. Unique so far. In my own collection. R. 10.



No. 44.

44. Obv., Small bust with no locks of hair pointing upward (possibly Canning). Shirt collar not coming up on man's cheek. A broad rim between border of dots and edge.

Rev., Same as No. 41. R. 6.



No. 45.

45. Obv., Same as No. 41.

Rev., COMMERCIAL | CHANGE, in two lines. Struck on a small flan. R. 8.

46. Obv., Same as No. 44.

Rev., Same as No. 45. Struck on a small flan, found either thick or thin. R. 3.

47. Obv., Military bust to the right (most likely that of De Salaberry). The two lowest locks of hair on back of the neck touch collar of coat; sleeve of right shoulder opened.

Rev., Commerce seated to the right. TO FACILITATE TRADE. 1825. Thick and thin flans. R. 1.

In rare instances this token is found with the head double struck.

48. Obv., Resembles No. 47, but the two locks of hair on back of neck do not reach collar of coat; sleeve of right shoulder closed.

Rev., Same as No. 47, but the top of E in TRADE is double cut to the left, and the figure 2 in date closer to 5. R. 5.



No. 47.

49. Obv., Same as No. 41.

Rev., Same as No. 47. R. 10.

This combination of dies is very rare, and only two specimens are known so far. The first of which I have knowledge was lot 287 in the collection of the late Mr. W. E. Hidden, sold in 1914. The second was lot 138 in the late Mr. Lyman H. Low's sale of April, 1919, and is now in the collection of Mr. Thomas Murray, of Montreal, who kindly allowed me to examine it. Unfortunately I have found it impossible to locate the first.



No. 50.

50. Obv., Bust to the left. BRITISH COLONIES.

Rev., Commerce seated to the left. TO FACILITATE TRADE. 1825.  
R. 3.